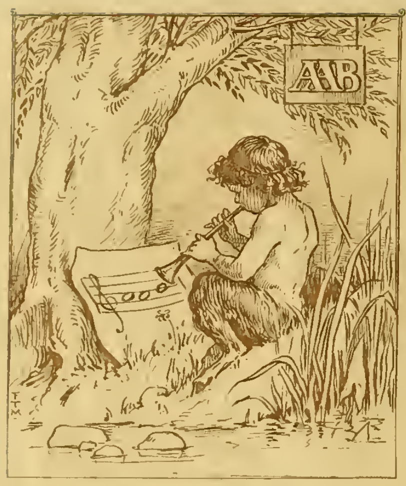

AB

Lecture Hall, Boston Public Library
Thursday, January 13, 1938
at 5.15 p.m.

A Lecture, with Music

on this week's

Symphony Concert

Aids to the Study of the Programme

Compiled by Richard G. Appel.

Rossini, Gioacchino Antonio, *1792–1868*.

GENERAL WORKS.

Ewen, David. Composers of Yesterday. H. W. Wilson (New York, 1937). **M.475.139

Toye, John Francis. Rossini. Knopf (New York, 1934). 4047.773

OVERTURE to "Semiramide."

SCORES.

Full.

Manuscript. **M.30.9

Miniature.

Eulenburg 654.

Vocal.

Boosey (London, 187–). 8054.60

Marquerie & cie (Paris, 184–). **M.369.15

Piano solo.

Boosey (London, 187–). 8055.116

PHONOGRAPH RECORDINGS.

Col. 5002.1D. B. B. C. Orch. (Pitt, cond.)

Victor 22,288. Victor Symphony (Bourdon, cond.)

CRITICISM.

(*In* Boston Symphony Programme, Jan. 14, 1938.) *8057.38.57

(*In* Boston Symphony Programme, Feb. 23, 1923, p. 1039.) *8057.38.42

Beethoven, Ludwig van, *1770–1827*.
General Works.
Aids to Study, Oct. 8, 1936. **M.118.29.12
Ewen, David. Composers of Yesterday. H. W. Wilson (New York, 1937). **M.475.139
Symphony No. 7 in A major, Op. 92.
Poco sostenuto; Vivace
Allegretto
Presto; assai meno presto: Tempo primo
Allegro con brio
For Scores, Records and Critiques previously listed, *see:* Aids to Study Dec. 7, 1927. **M.118.29.4
Scores.
Full.
Haslinger [2560]. **M.483.503
Piano solo.
Universal, 562. No. 2 in 8052.2027.2
Criticism.
(*In* Boston Symphony Programme, Jan. 14, 1938.) *8057.38.57
(*In* Boston Symphony Programme, Oct. 25, 1935, p. 103.) *8057.38.55

Boccherini, Luigi, *1743–1805*.
General Works.
Cobbett, W. W. Cyclopedic Survey of Chamber Music Oxford University Press (London, 1929). **M.475.42
Ewen, David. Composers of Yesterday. H. W. Wilson (New York, 1937). **M.475.139
Picquot, L. Notice sur la vie . . . suivie du catalogue. Philipp (Paris, 1851). No. 4 in **M.145.34
Suite in C major, for String Orchestra.
Grave
Minuetto
Rondo
(First performances in Boston)
Scores.
Parts.
Janet et Cotelle (Paris 1820). **M.200.1.1
Grave. Op. 48, No. 5, page 158. **M.200.1.2
Minuet. Op. 48, No. 2, page 134. **M.200.1.2
Rondo. Op. 37, No. 1, page 220. **M.200.1.1
Altmann. Kammermusik-Katalog, p. 11. 4047.179S
Peters, 2231 (Leipzig, 1886) [Joh. Lauterbach].
Criticism.
(*In* Boston Symphony Programme, Jan. 14, 1938.) *8057.38.57
(*In* Minneapolis Symphony Programme, Nov. 19, 1937, p. 35.) **M.453.6.35

Amfitheatrof, Daniele, *1901–*

General Works.

Pierre Key's Musical Who's Who. Pierre Key, Inc. (New York, 1931). *4047.675.1931

(*In* Chicago Symphony Programme, Dec. 14, 1928.)
Christmas Rhapsody. **M.374.3.38

"American Panorama."

(First performances in Boston)

Scores.

Full.

Universal (Vienna, 1933).

Phonograph Recordings.

Pathé.

Criticism.

(*In* Boston Symphony Programme, Jan. 14, 1938.) *8057.38.57

(*In* Minneapolis Symphony Programme, Nov. 13, 1937, p. 13.) **M.453.6.35

(*In* Menestrel, March 6, 1936, p. 76.) **M.172.1.98
Pasdeloup, Feb. 29, 1936.

(*In* Menestrel, Jan. 22, 1937, p. 30.) **M.172.1.99

The Lectures of this Series will be given on Thursdays at 5.15 p.m., on the following dates (subject to change):

Oct. 7, 14, 21, 28.
Nov. 4, 8*, 18† —.
Dec. 2, 16, 23, 30.
Jan. —, 13, 20, 27.
Feb. 3, 17, 24, —.
Mar. 3, —, 17, 24.
Apr. 7, 14, 21, 28.

*Monday, Nov. 8, instead of Thursday, Nov. 11 (Armistice Day).

†Thursday, Nov. 18, instead of Thursday, Nov. 25 (Thanksgiving Day).

Collection des QUINTETTI DE BOCCHERINI

pour deux Violons, Alto et deux Violoncelles.

La Partie de premier Violoncelle peut être remplacée par l'Alto Violoncelle.

TOME II.

à Paris,

Chez Janet et Cotelle, Editeurs, M.ds de Musique du Roi, au Mont d'Or, Rue S.t Honoré, N.o 123, près celle des Poulies.
Et Libraires, Rue Neuve des Petits Champs, N.o 17, vis-à-vis le Trésor Royal.

TABLE THÈMATIQUE
De la Collection des Quintetti de Boccherini,
Publiée par JANET et COTELLE.
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52.

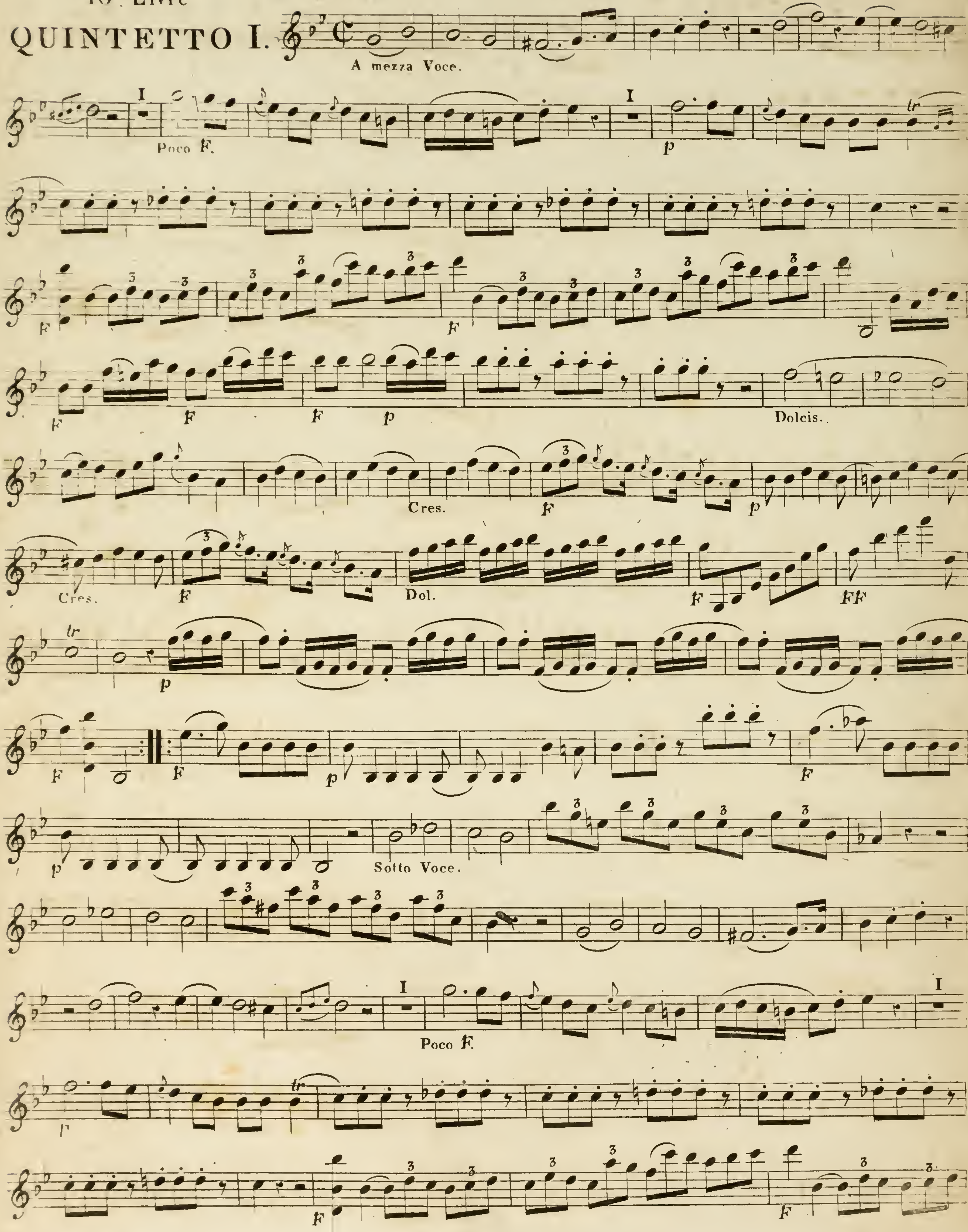
BOCCHERINI

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10e. Livre

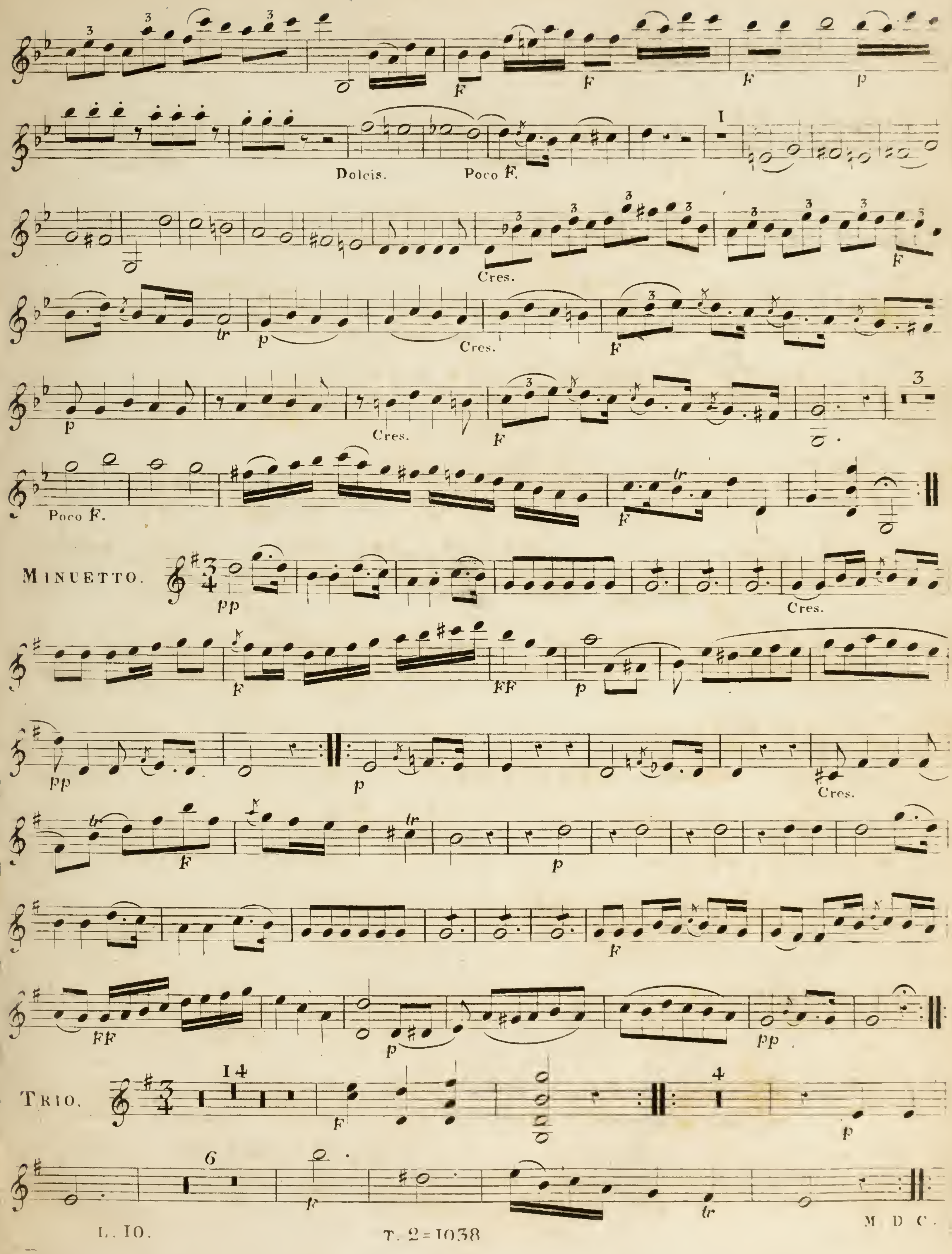
QUINTETTO I.

Moderato.

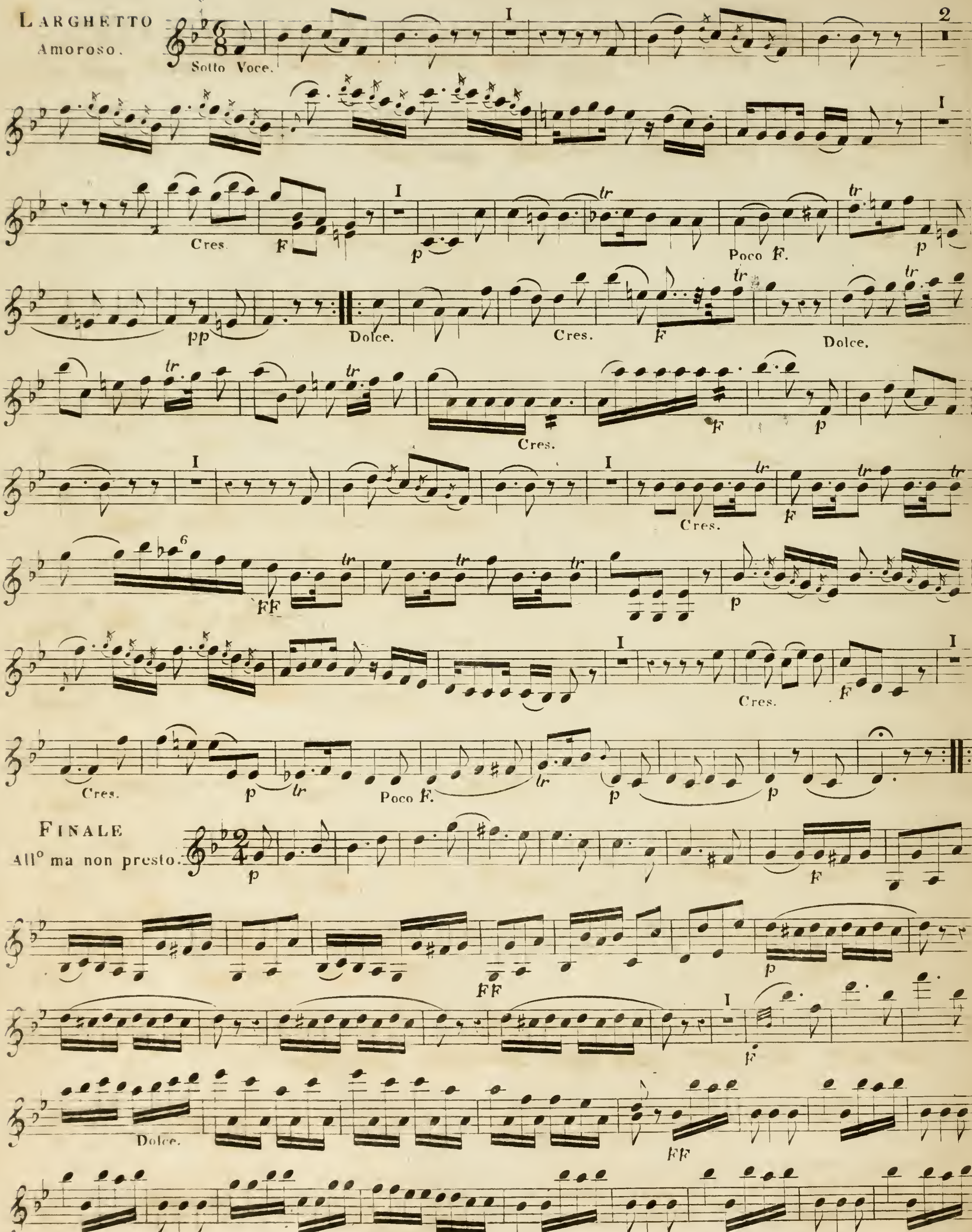


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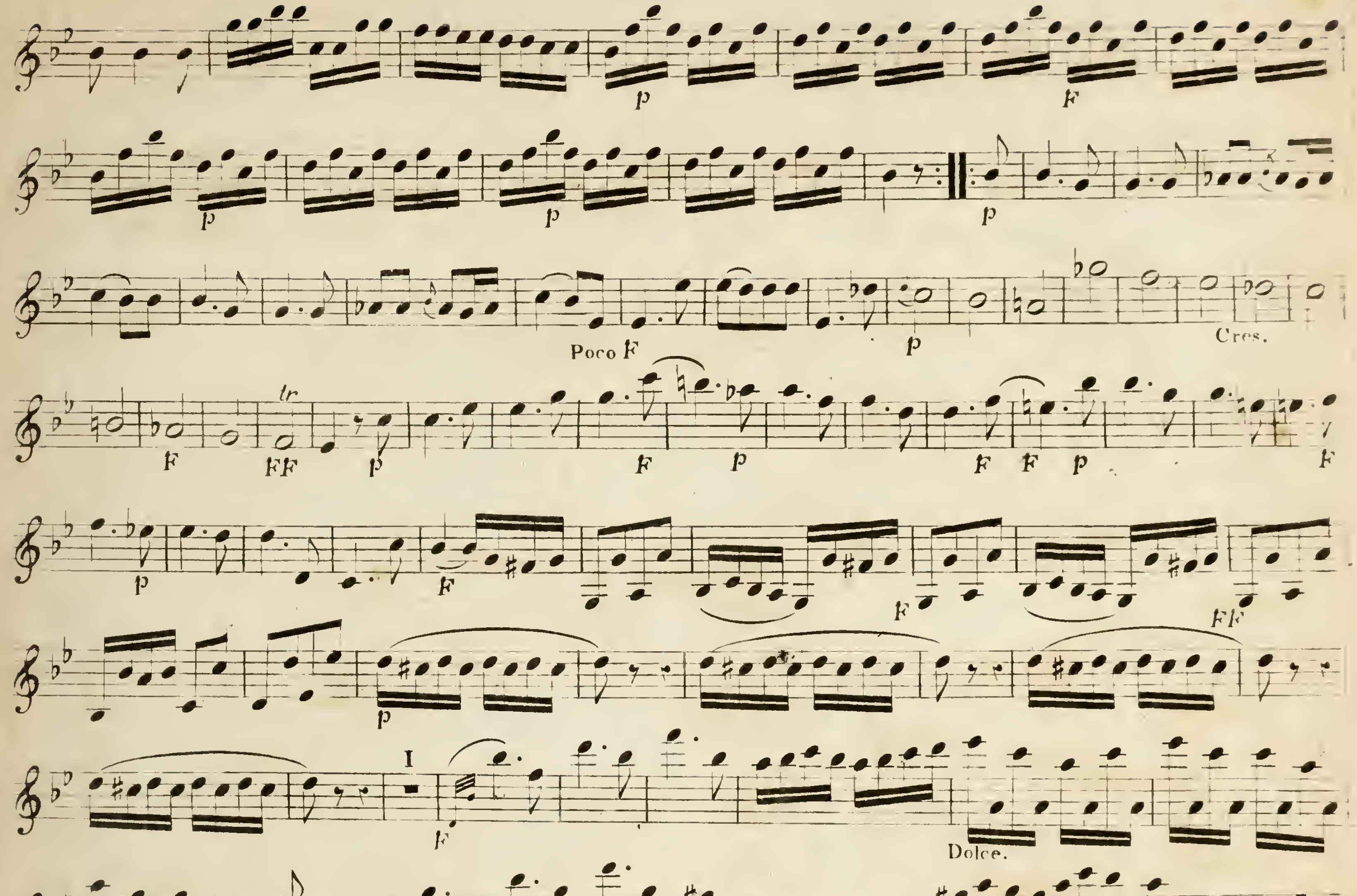


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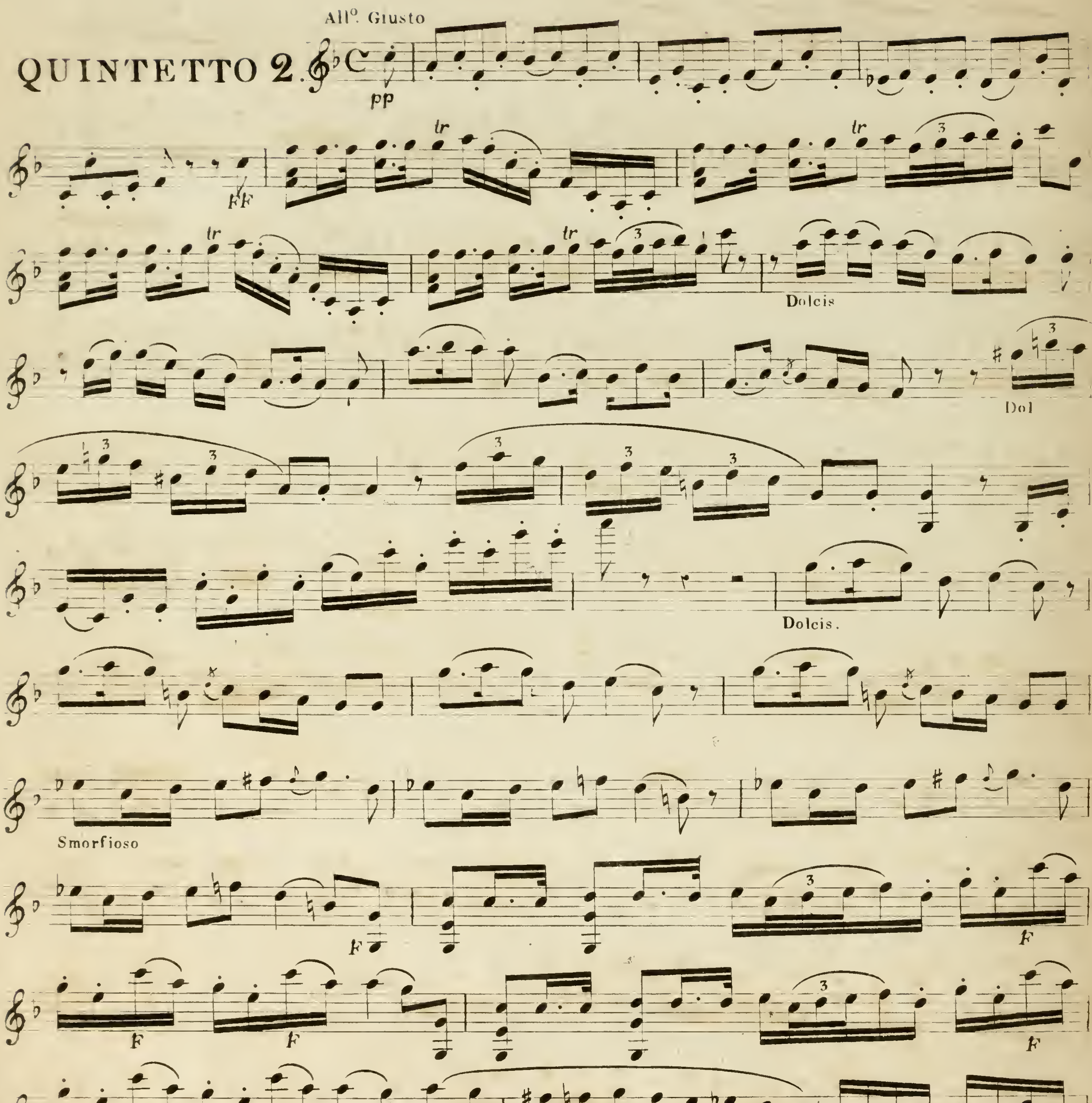
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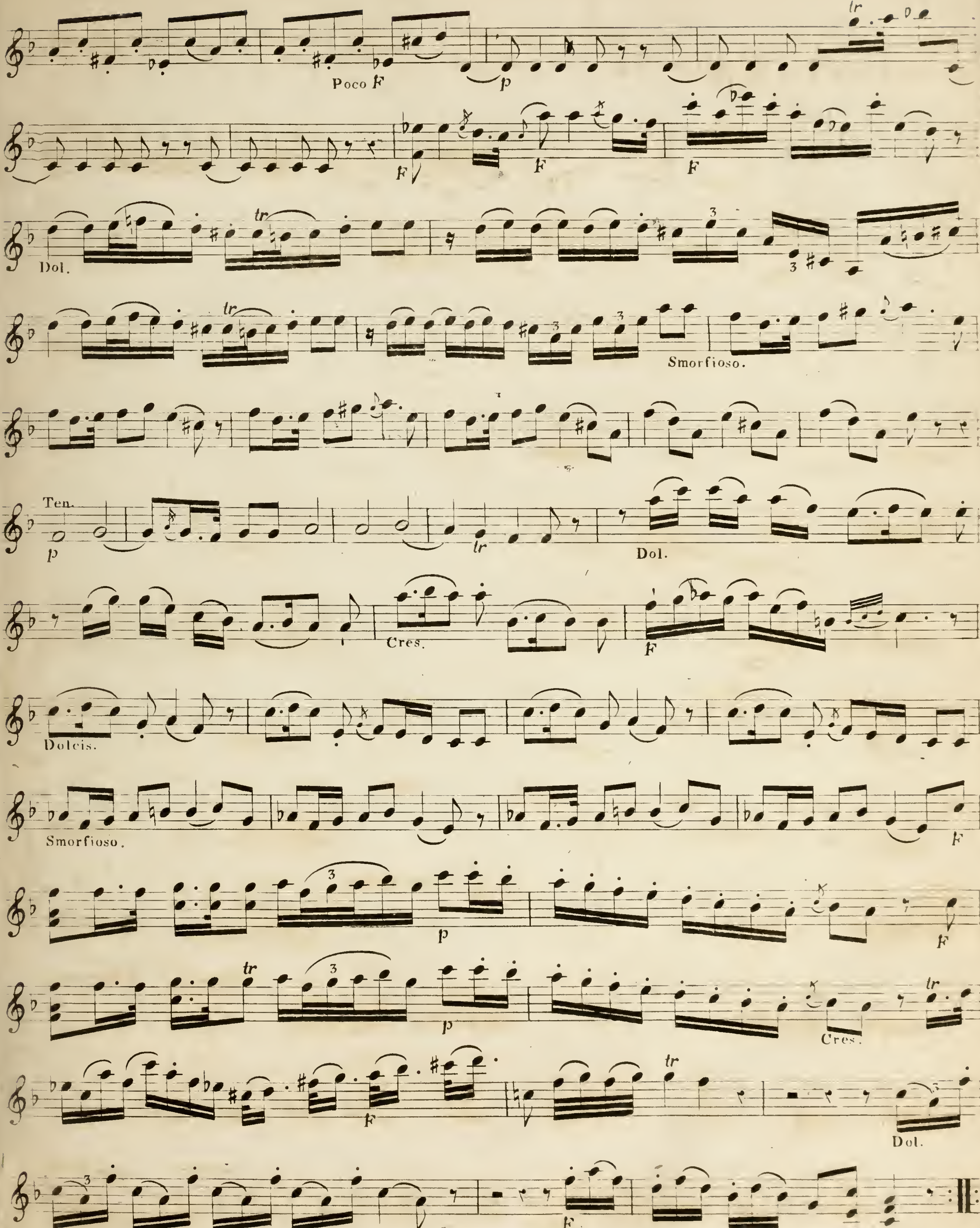
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QUINTETTO 2.



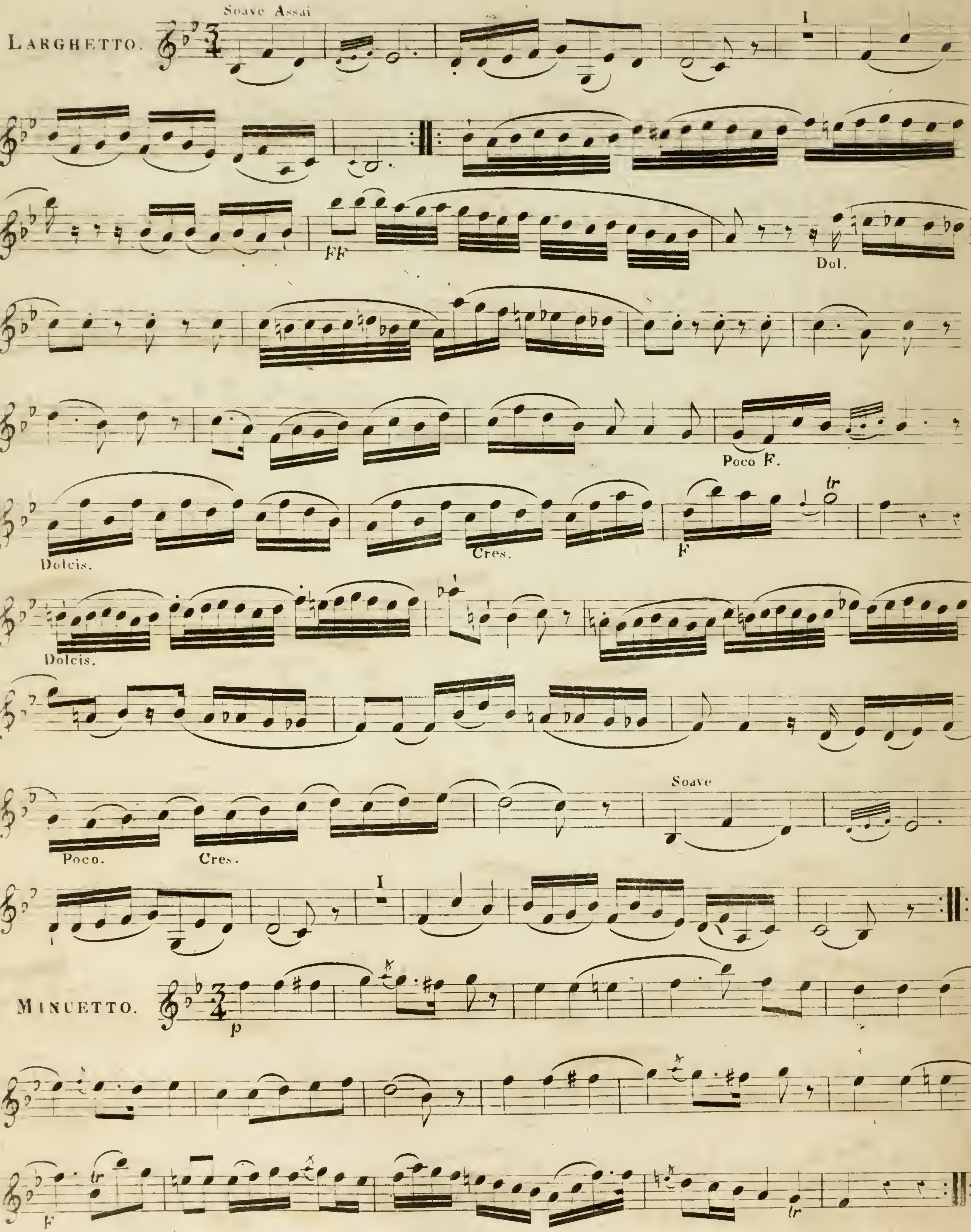
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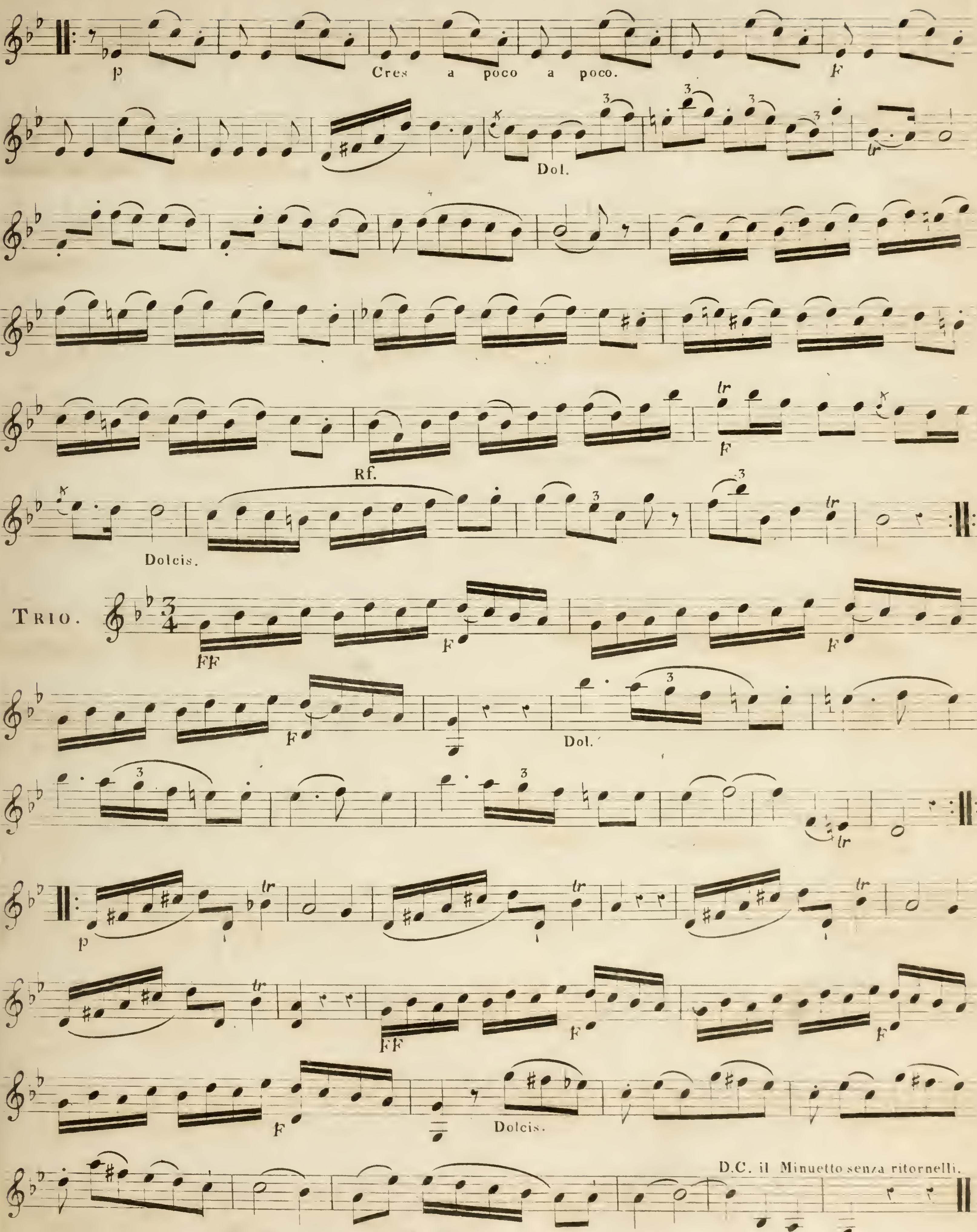
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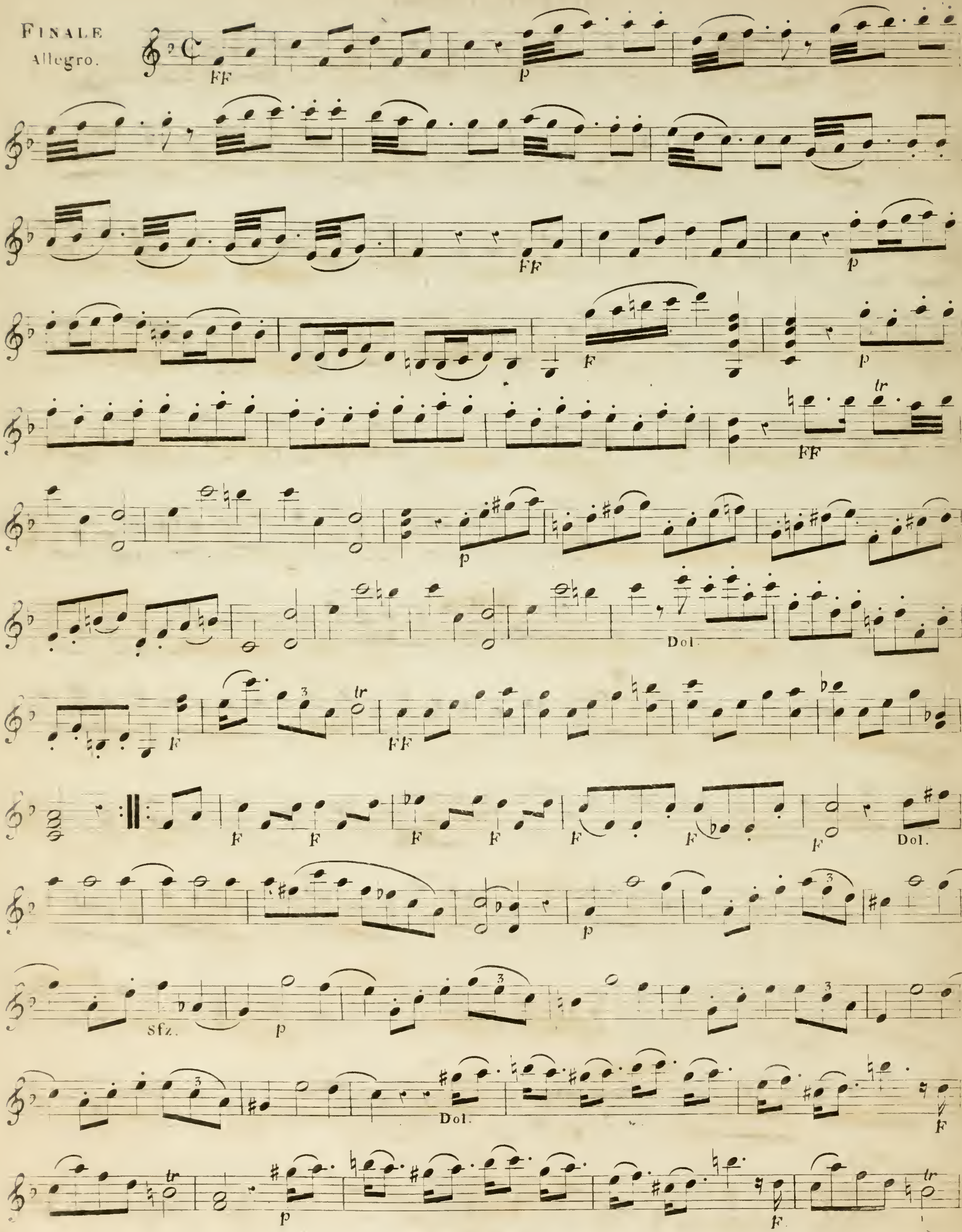
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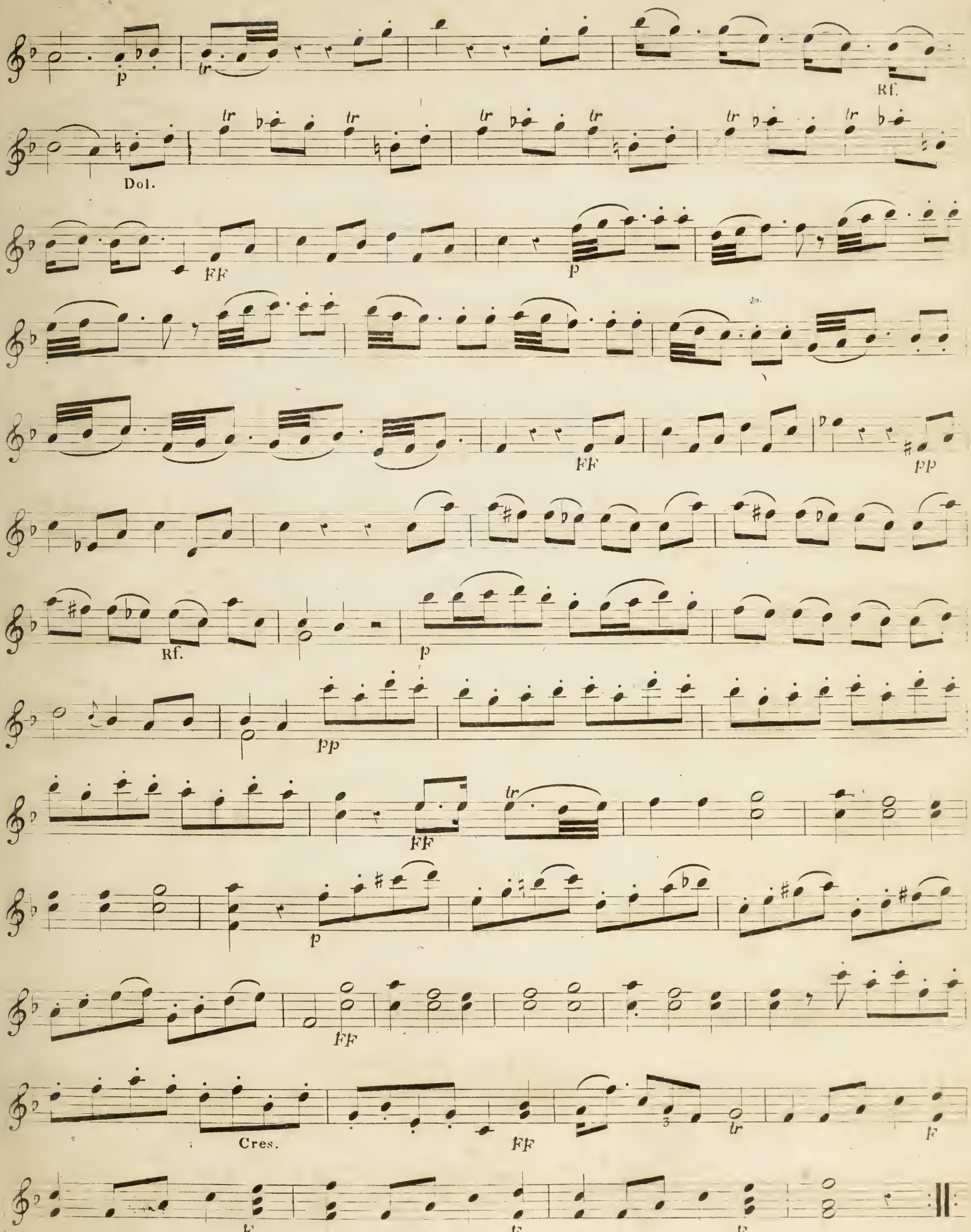
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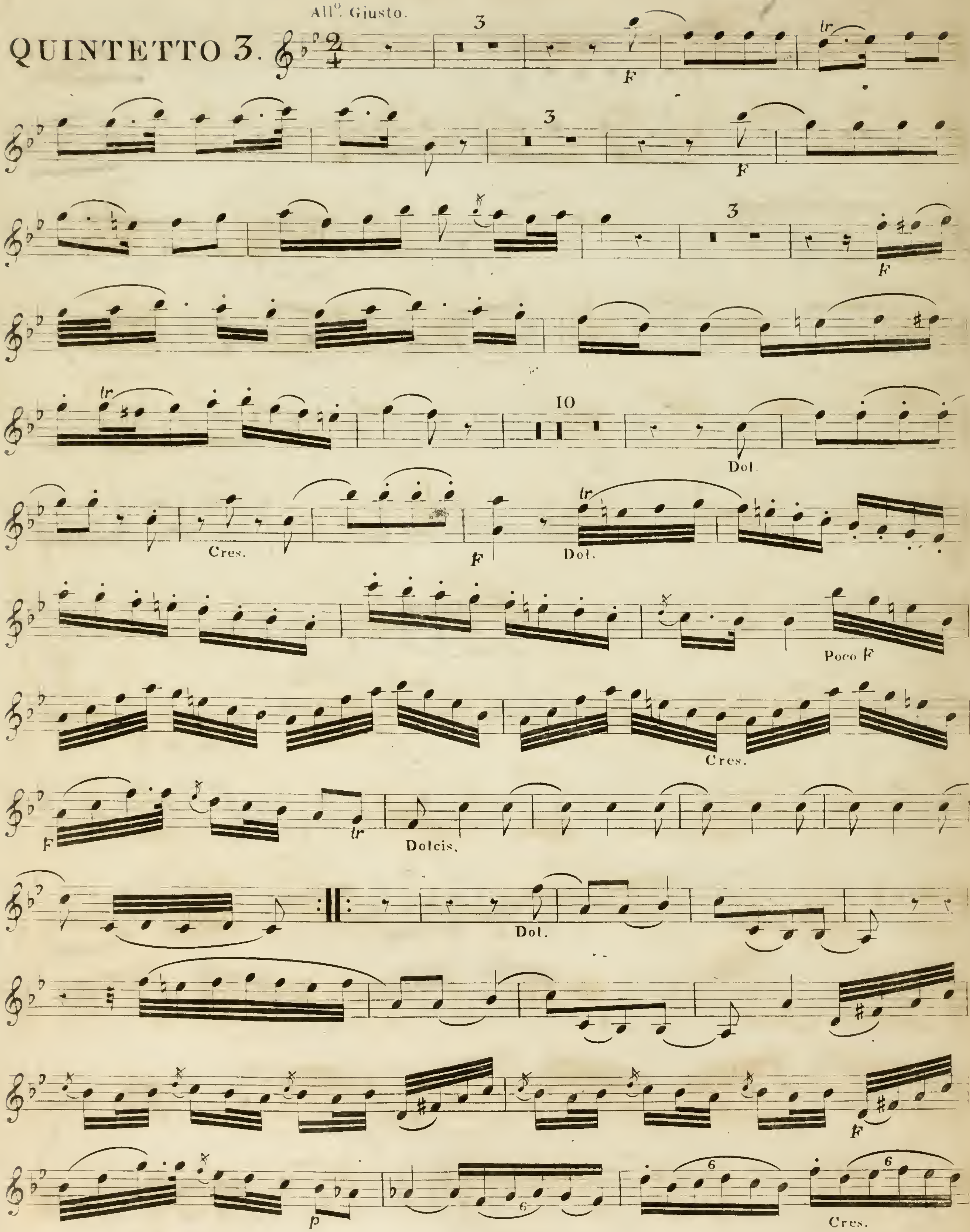
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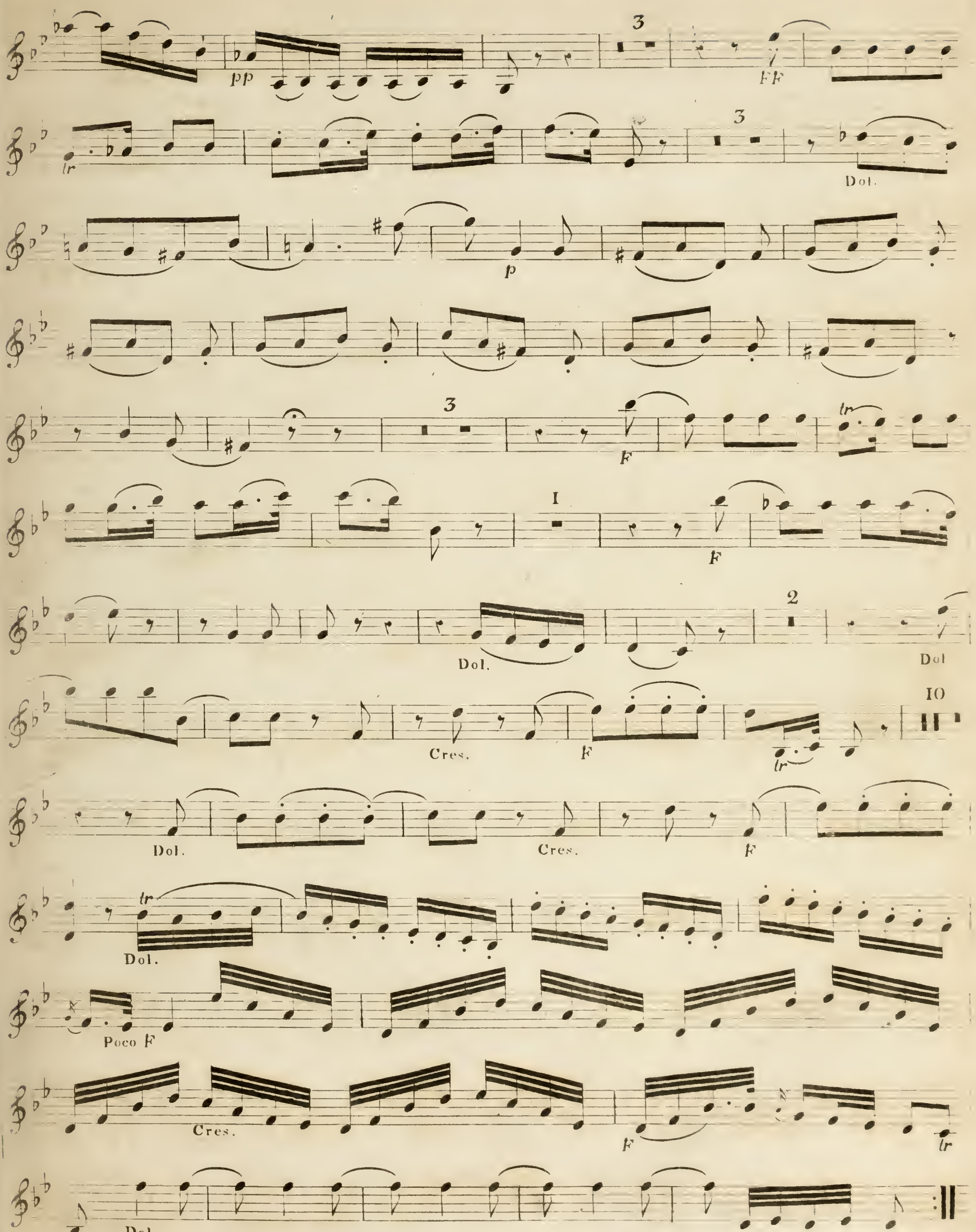
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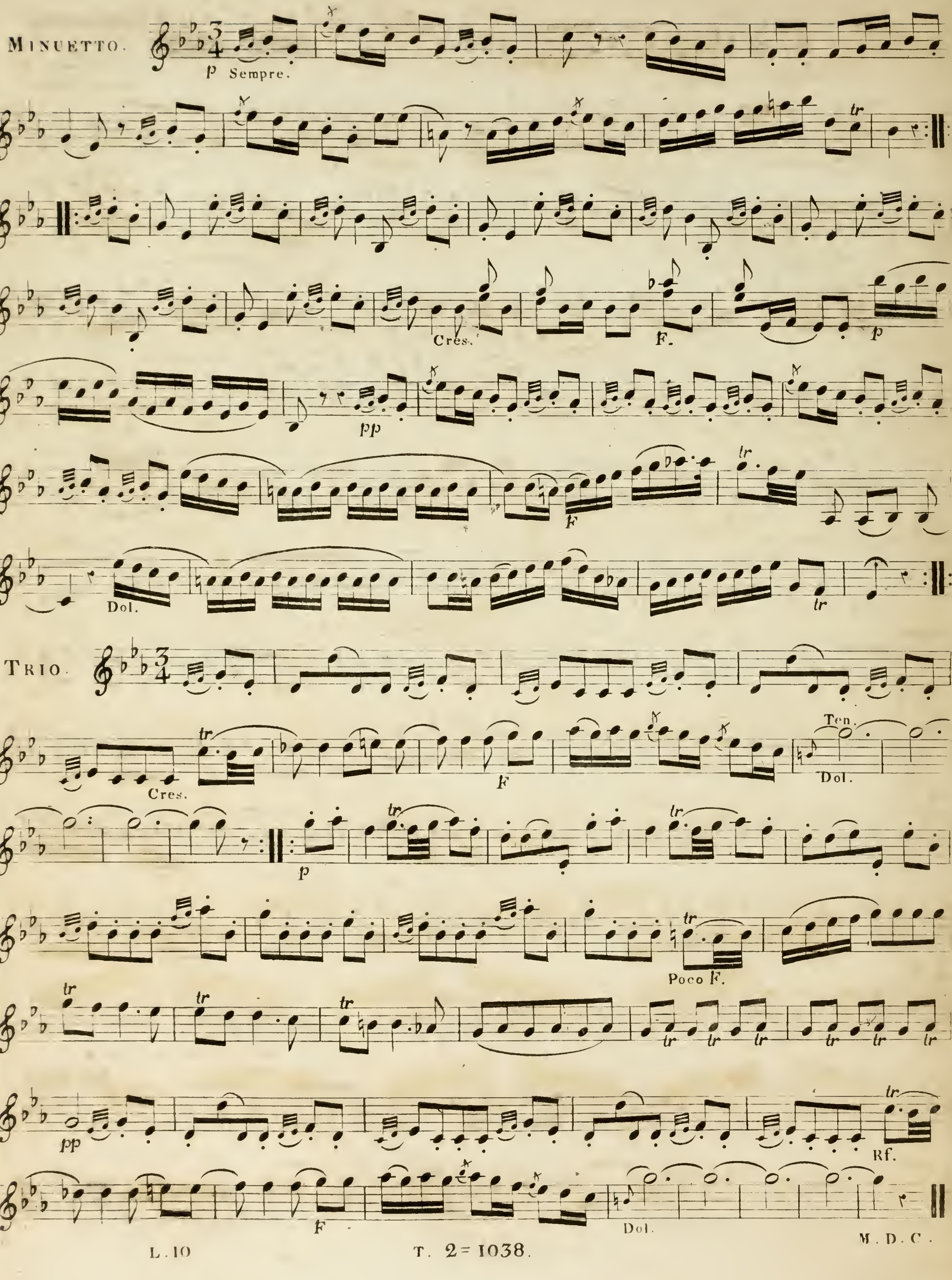
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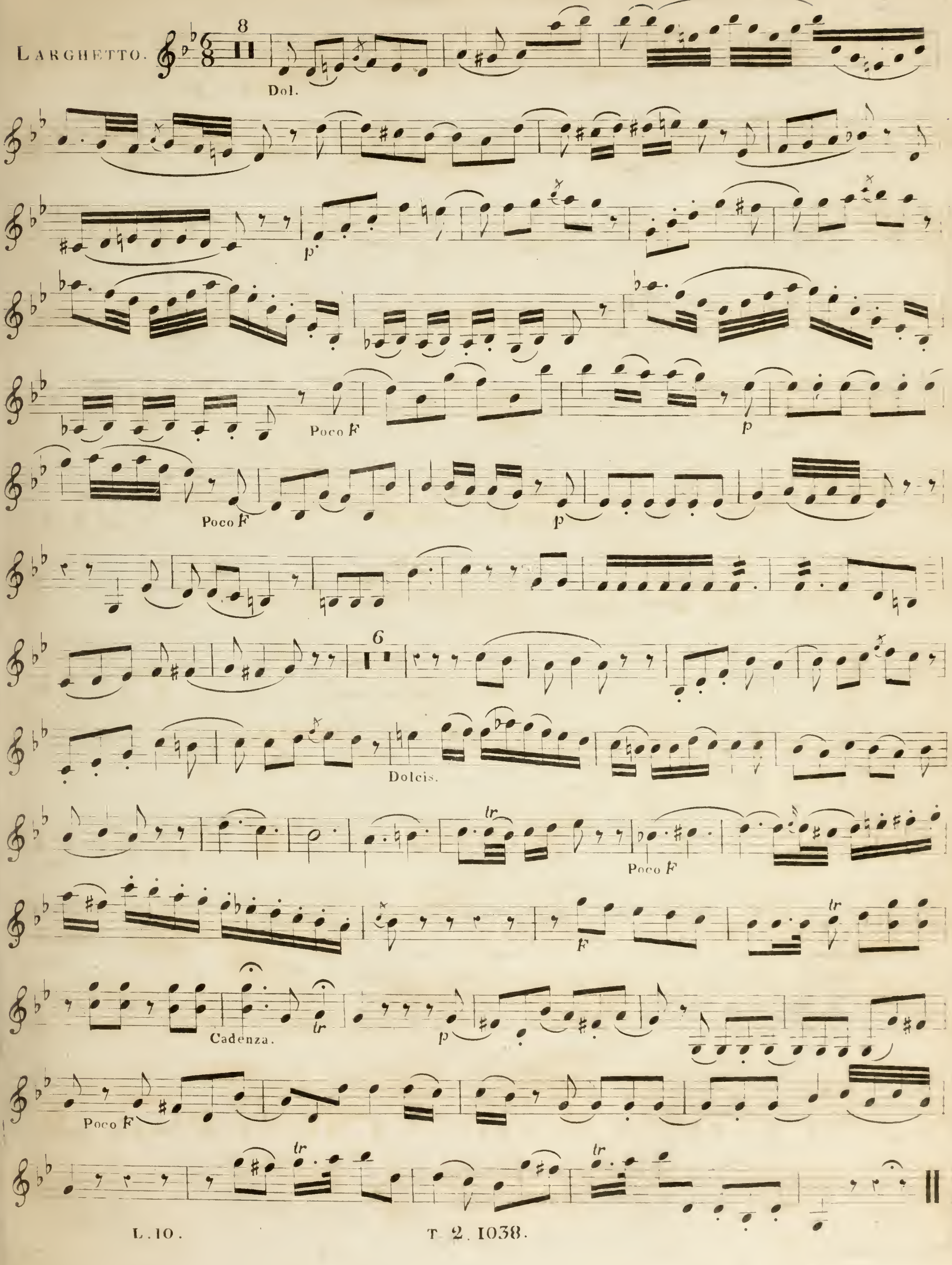
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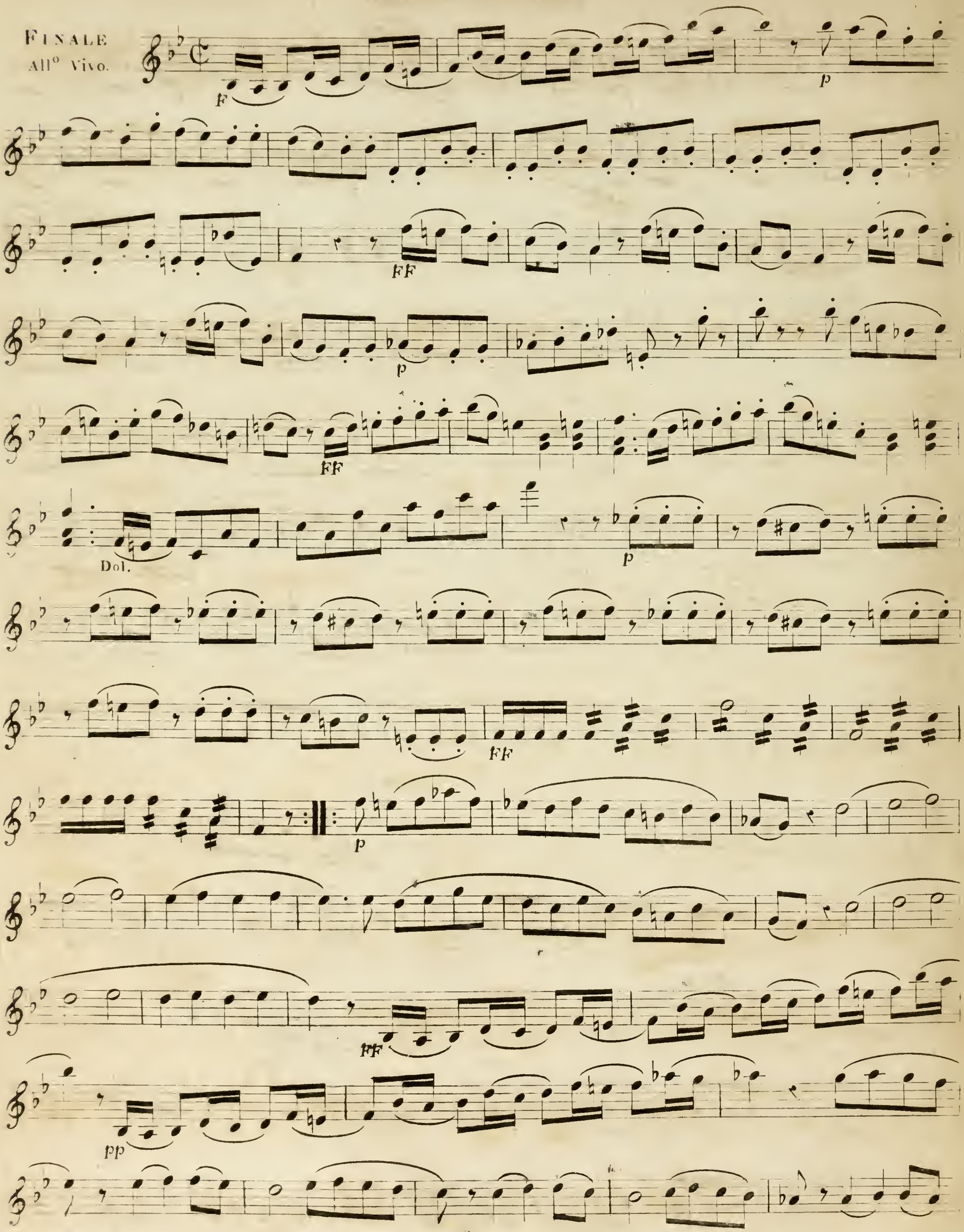
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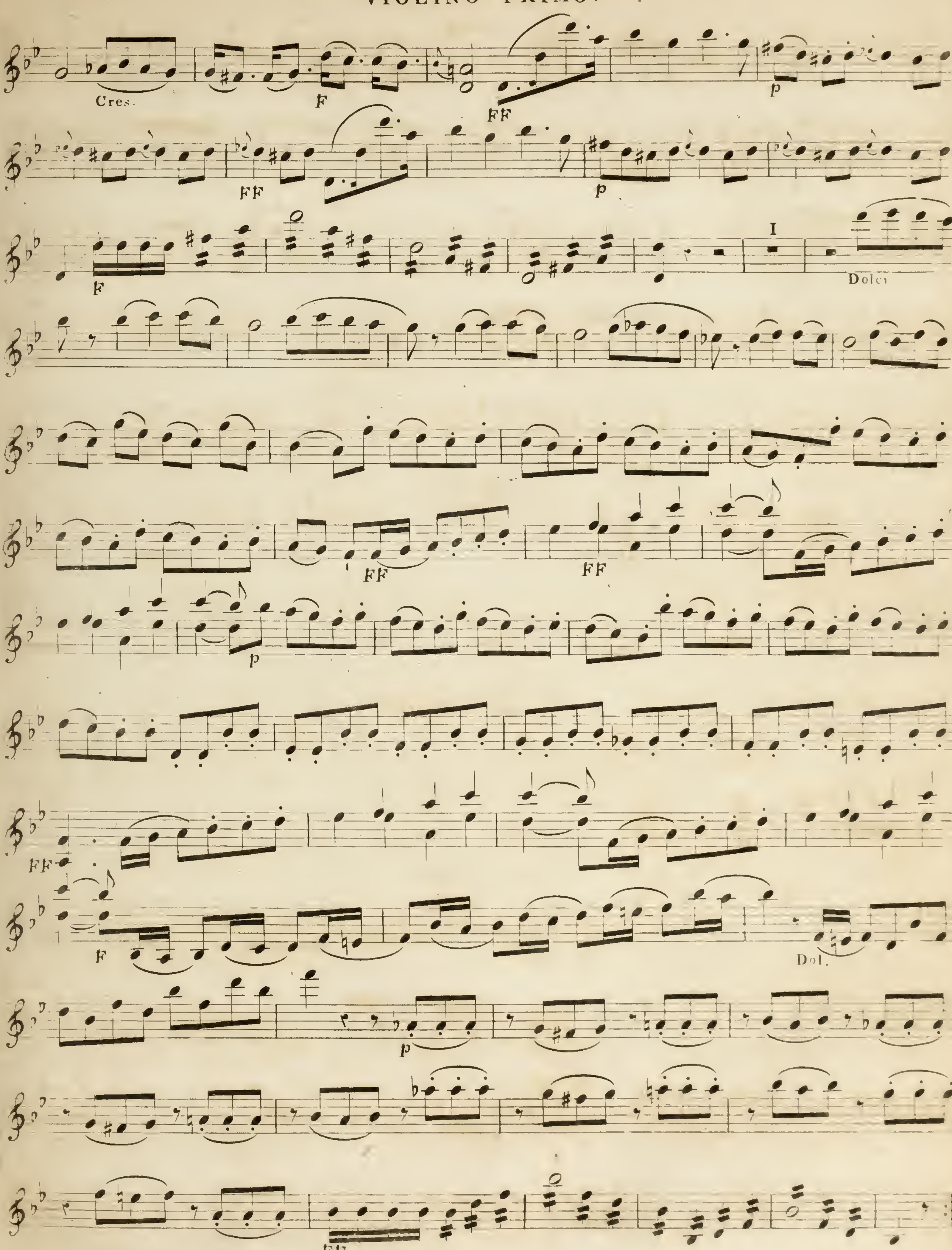
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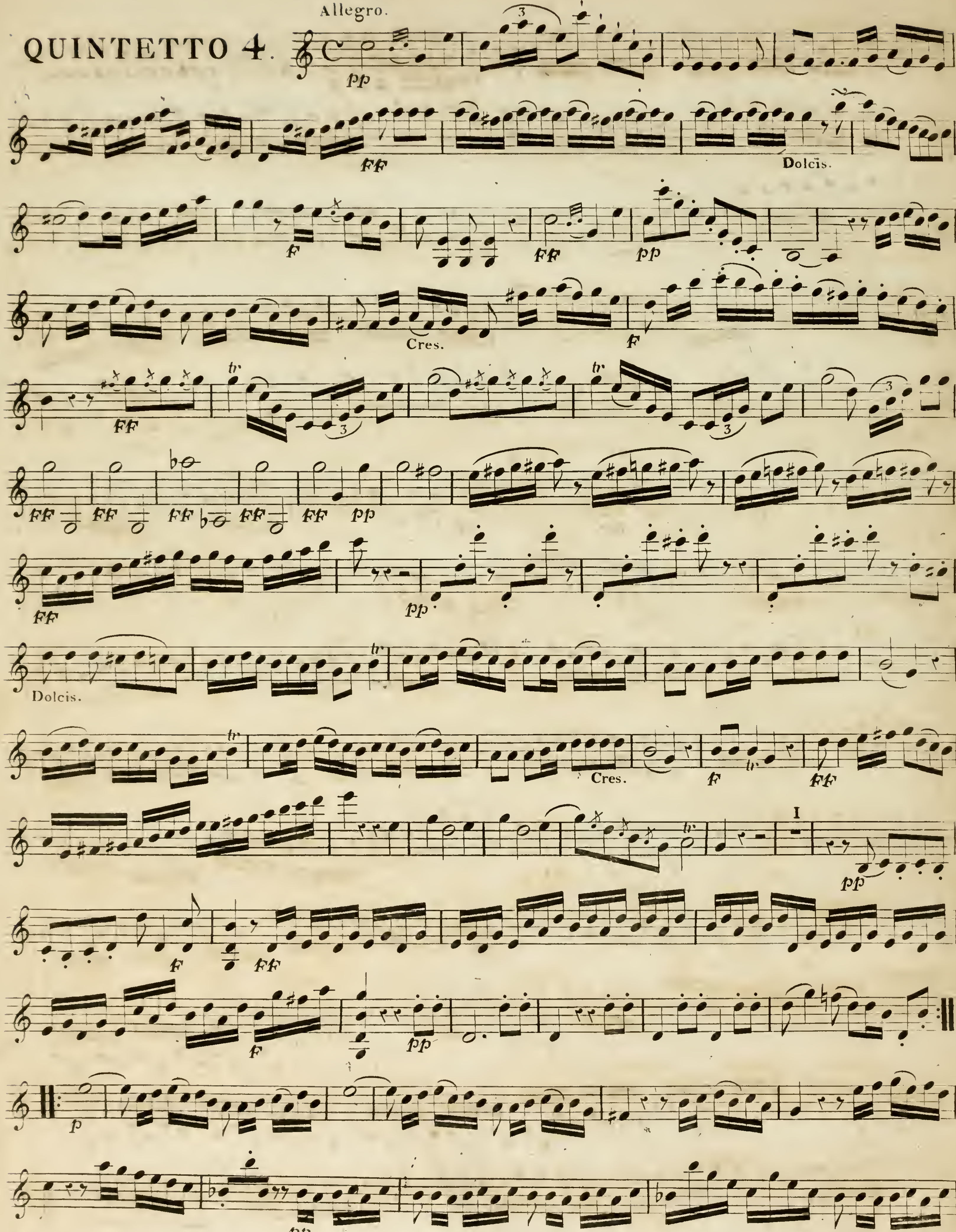


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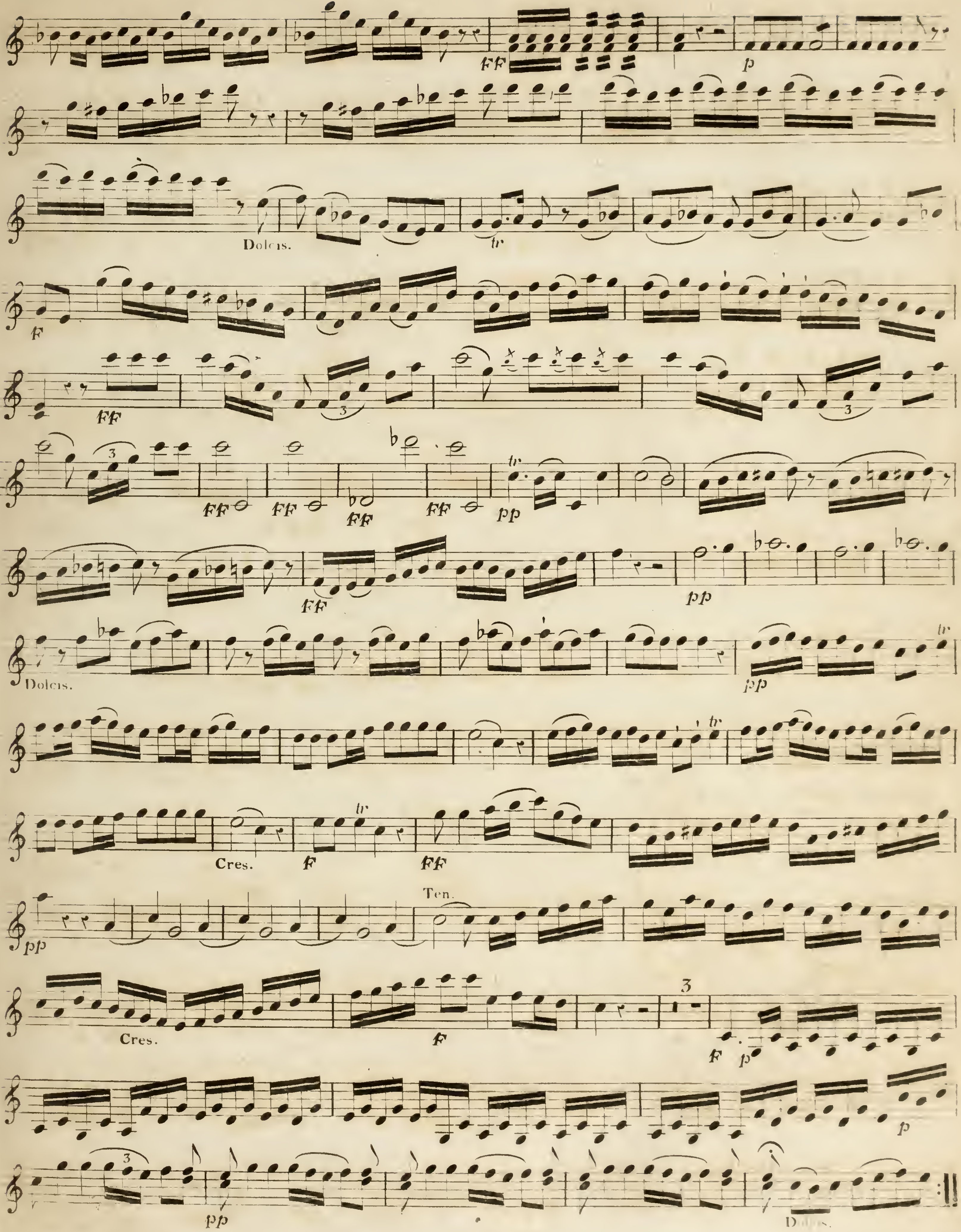
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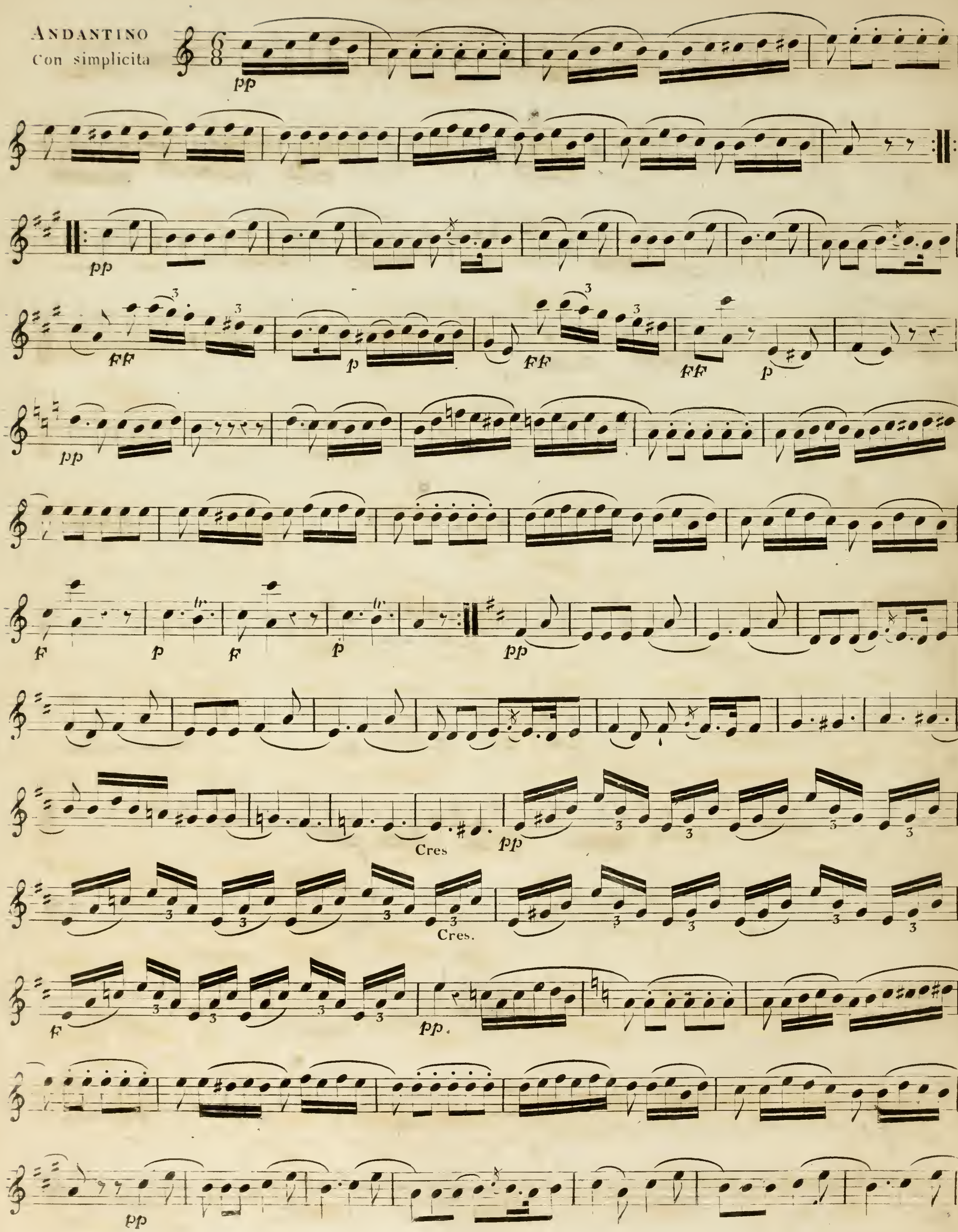


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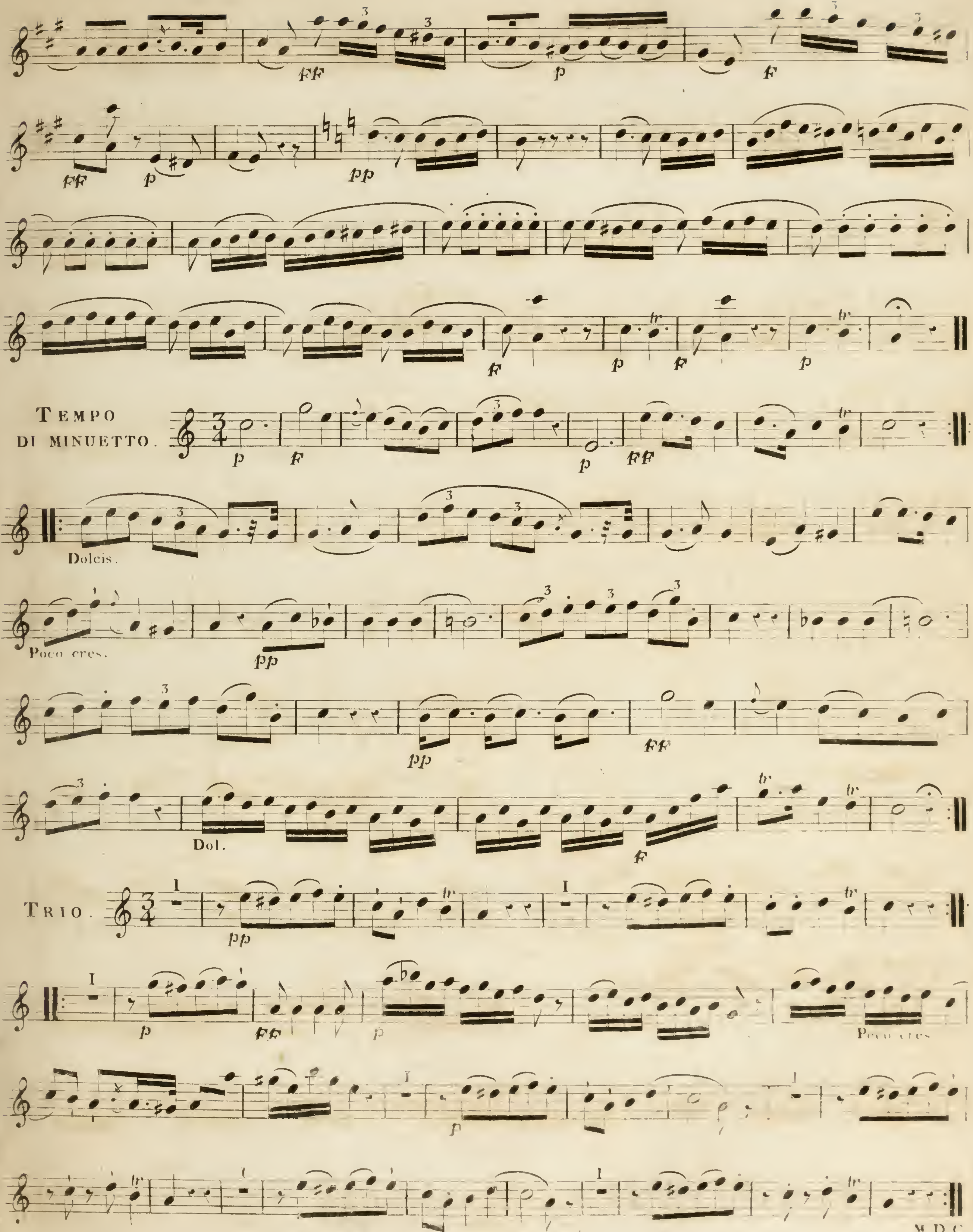
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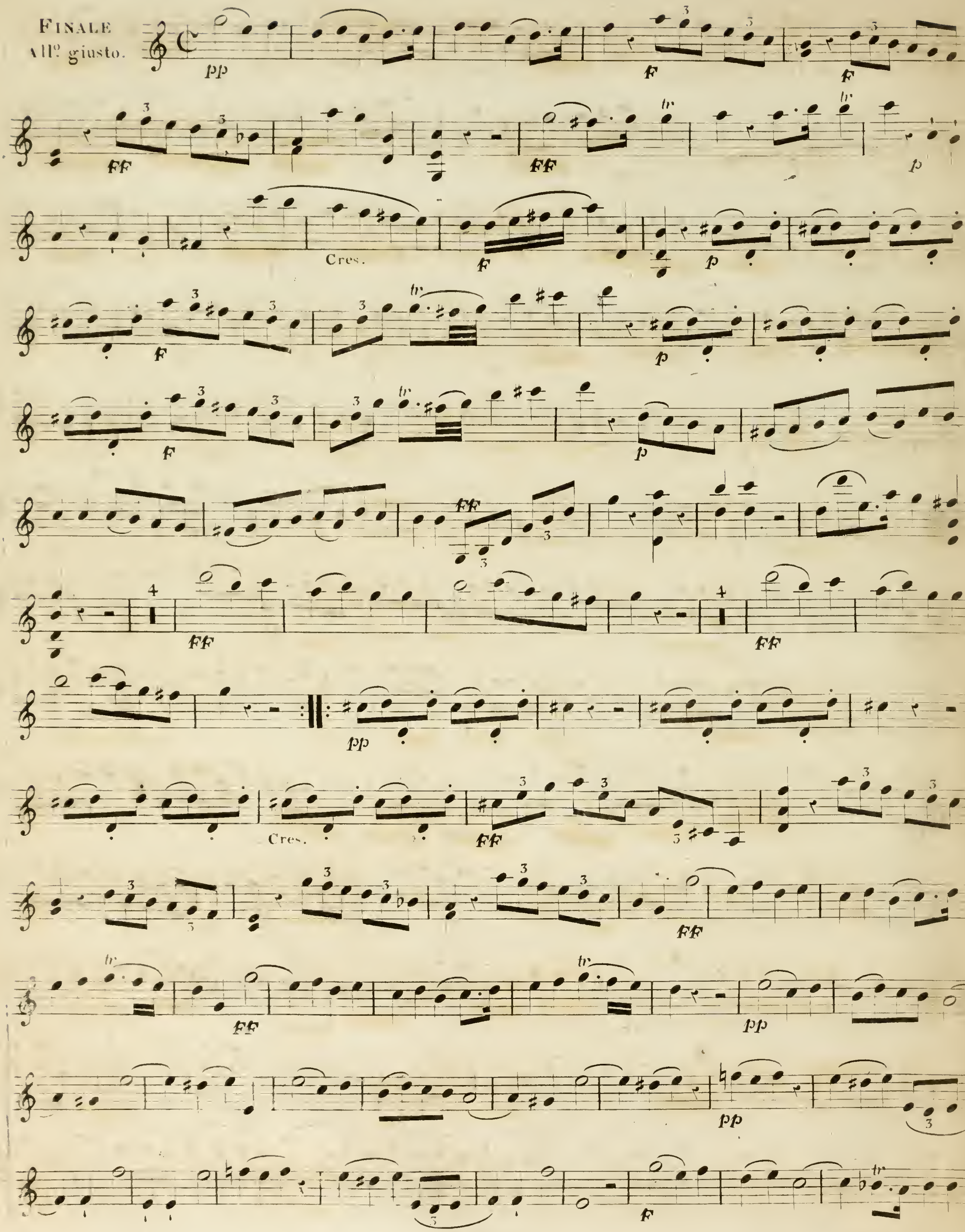
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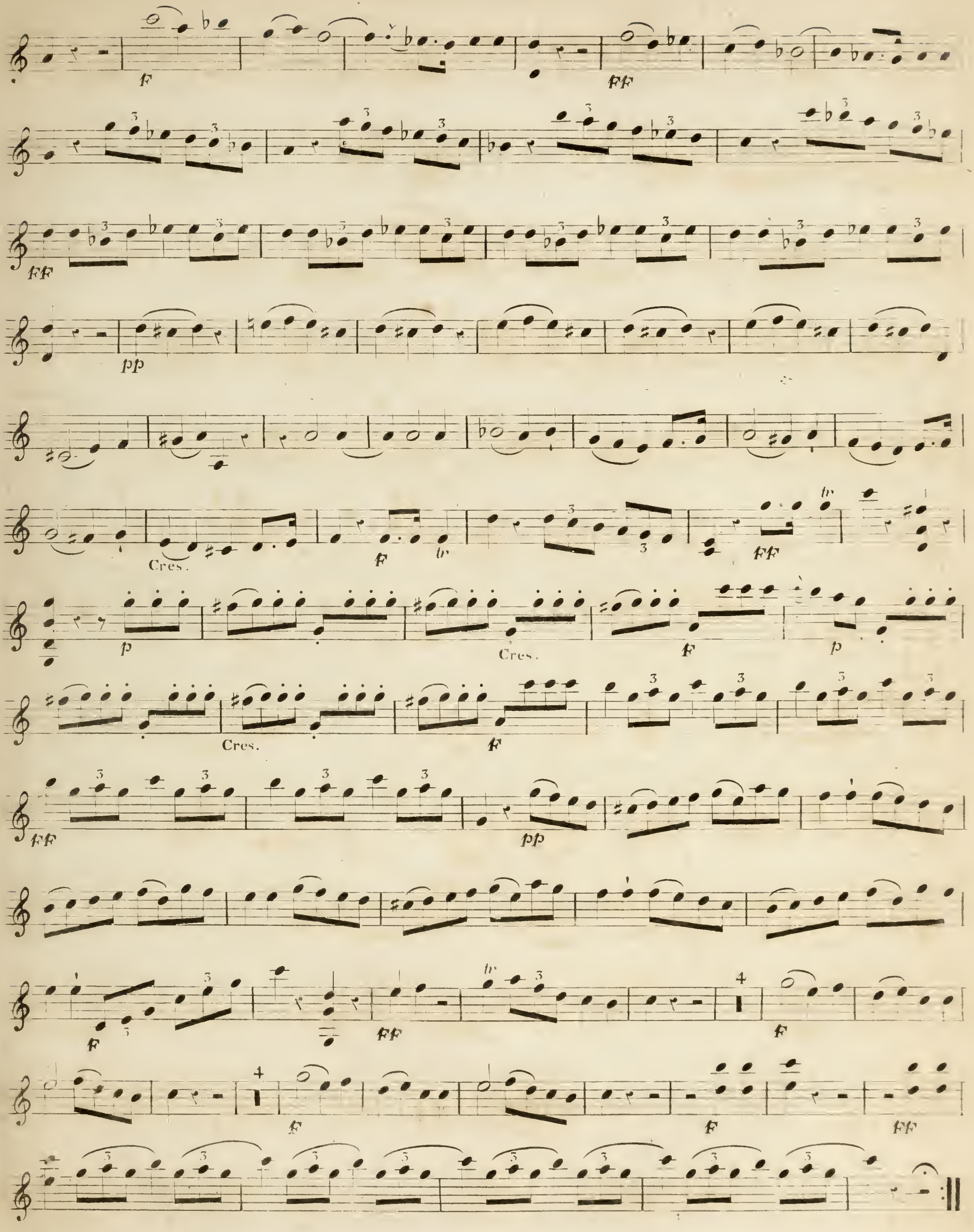
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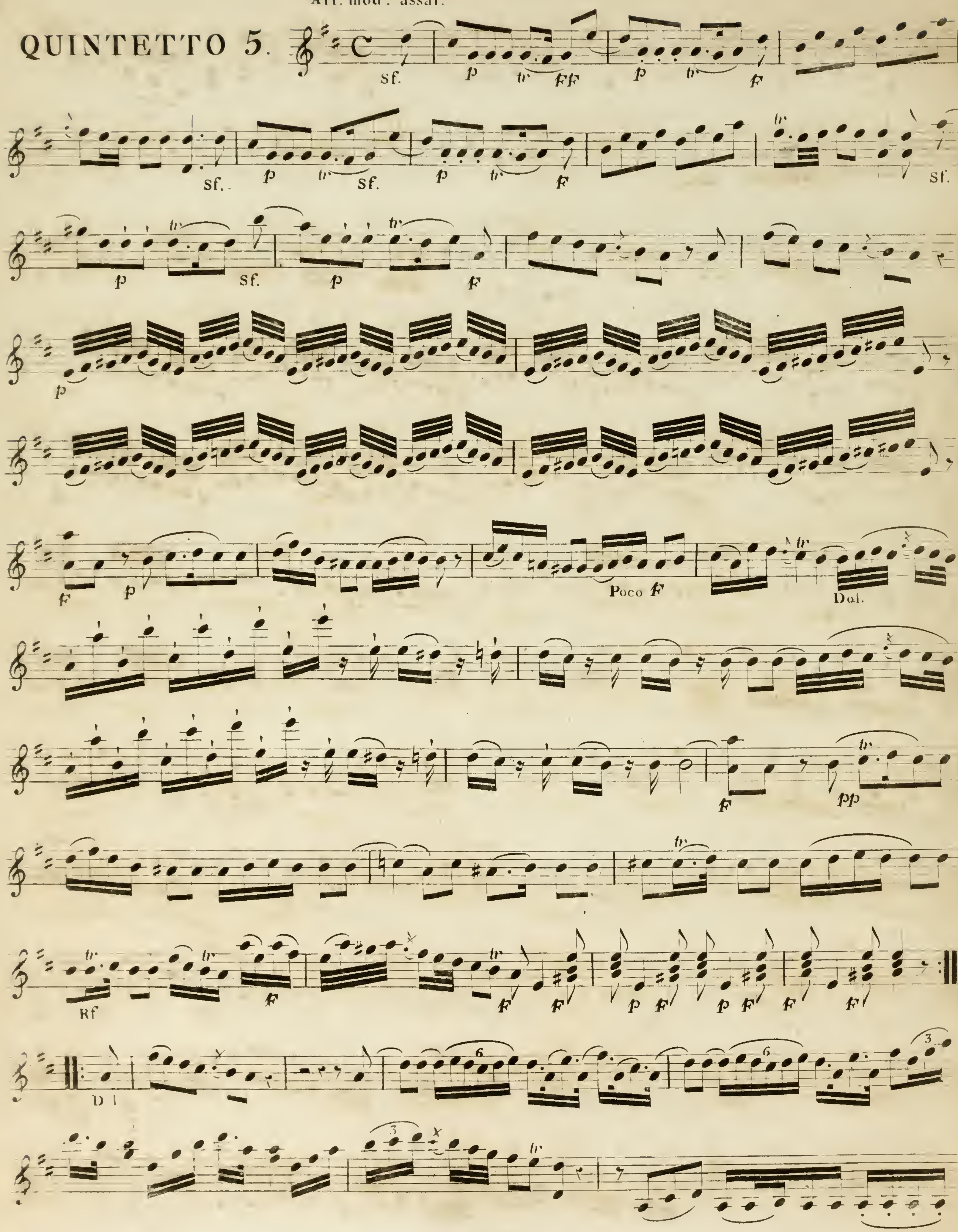


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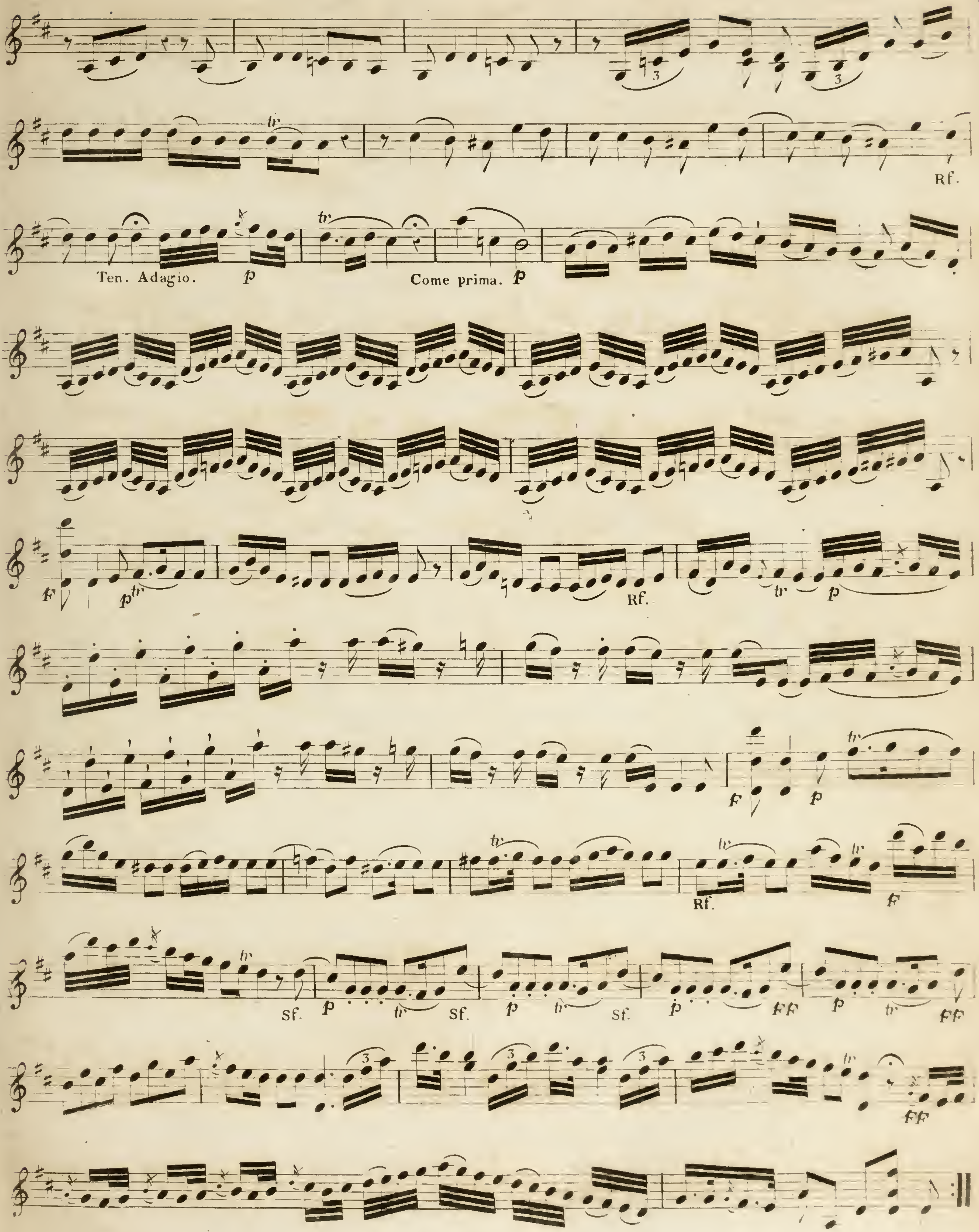
All.o mod.to assai.

QUINTETTO 5.



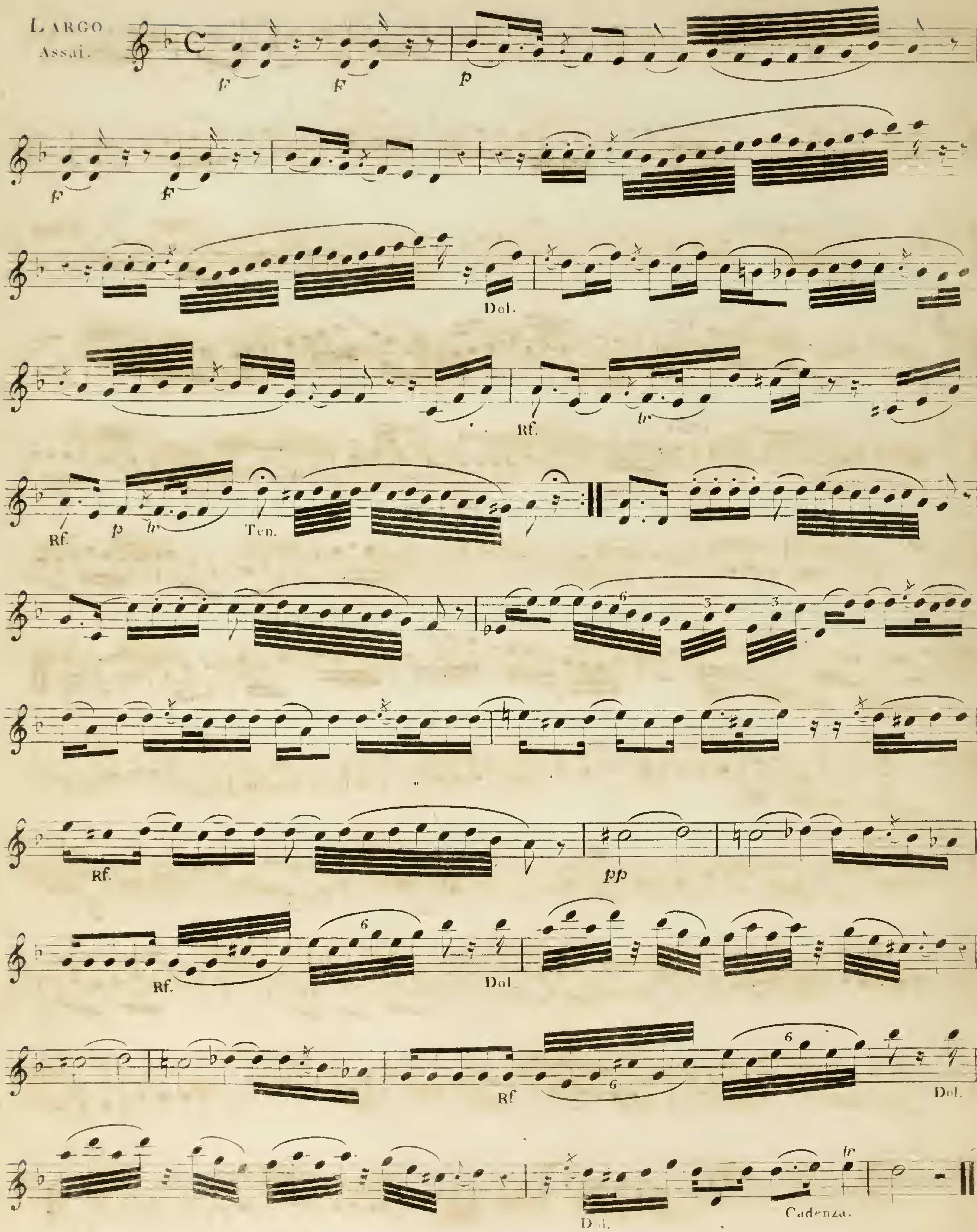
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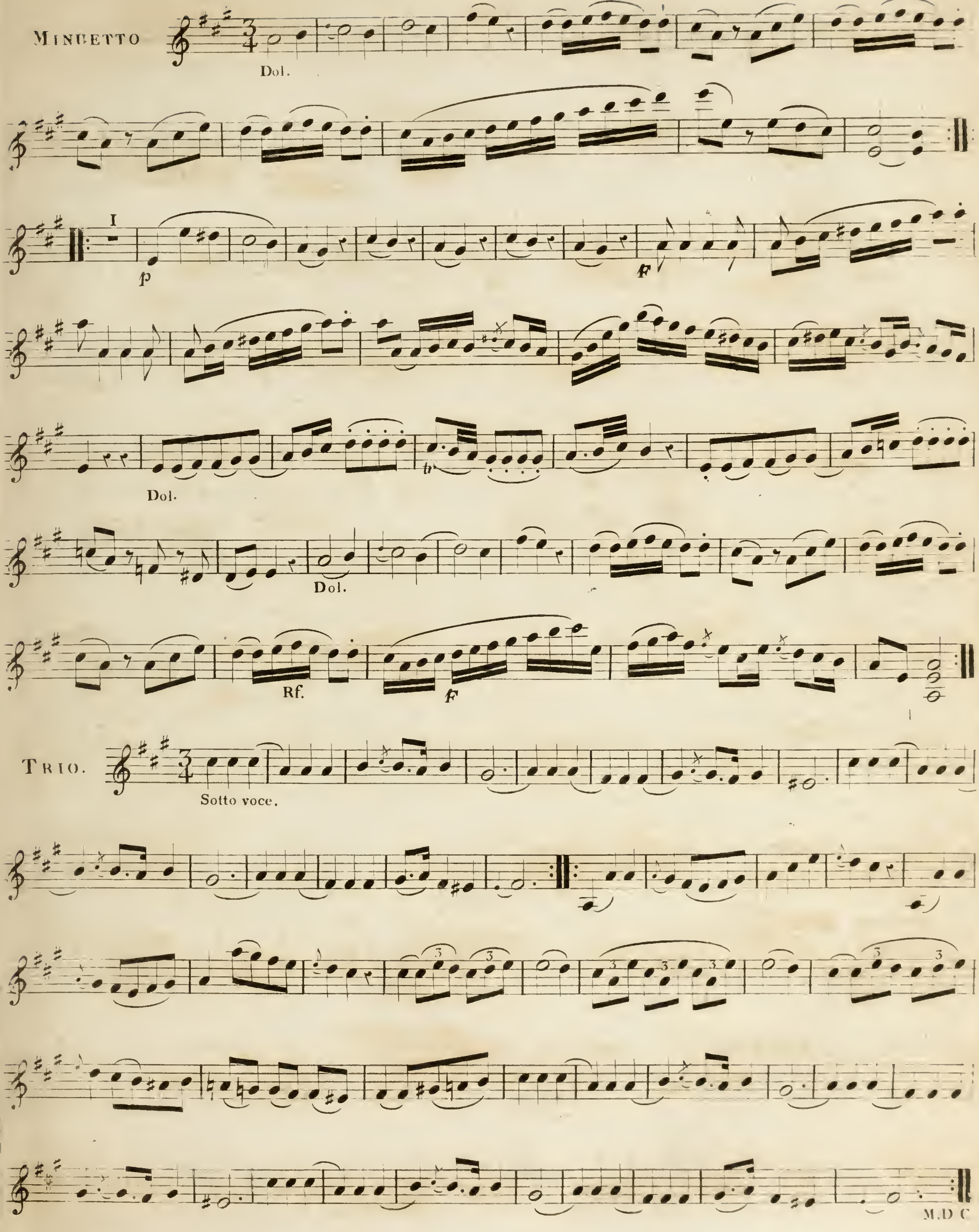
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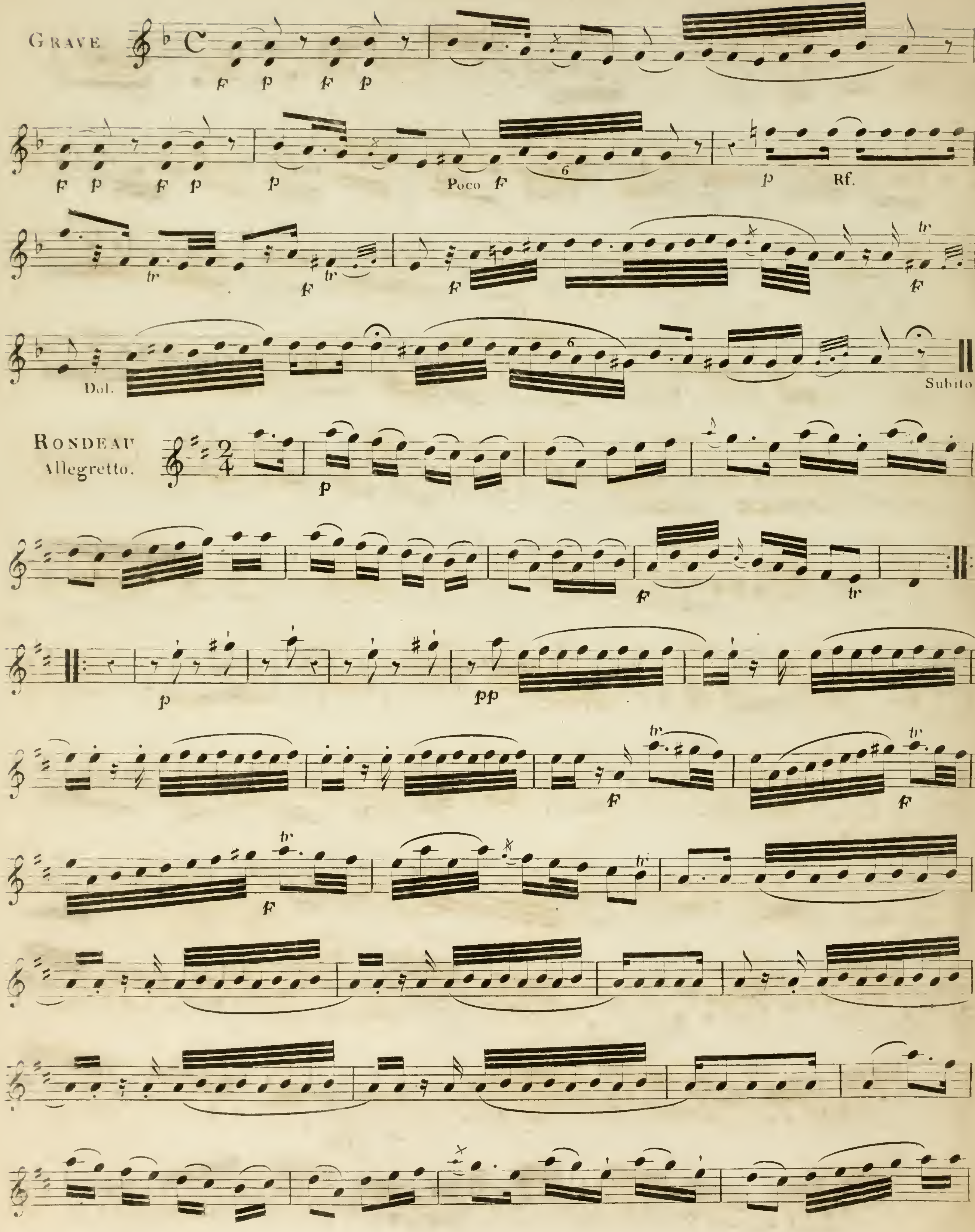
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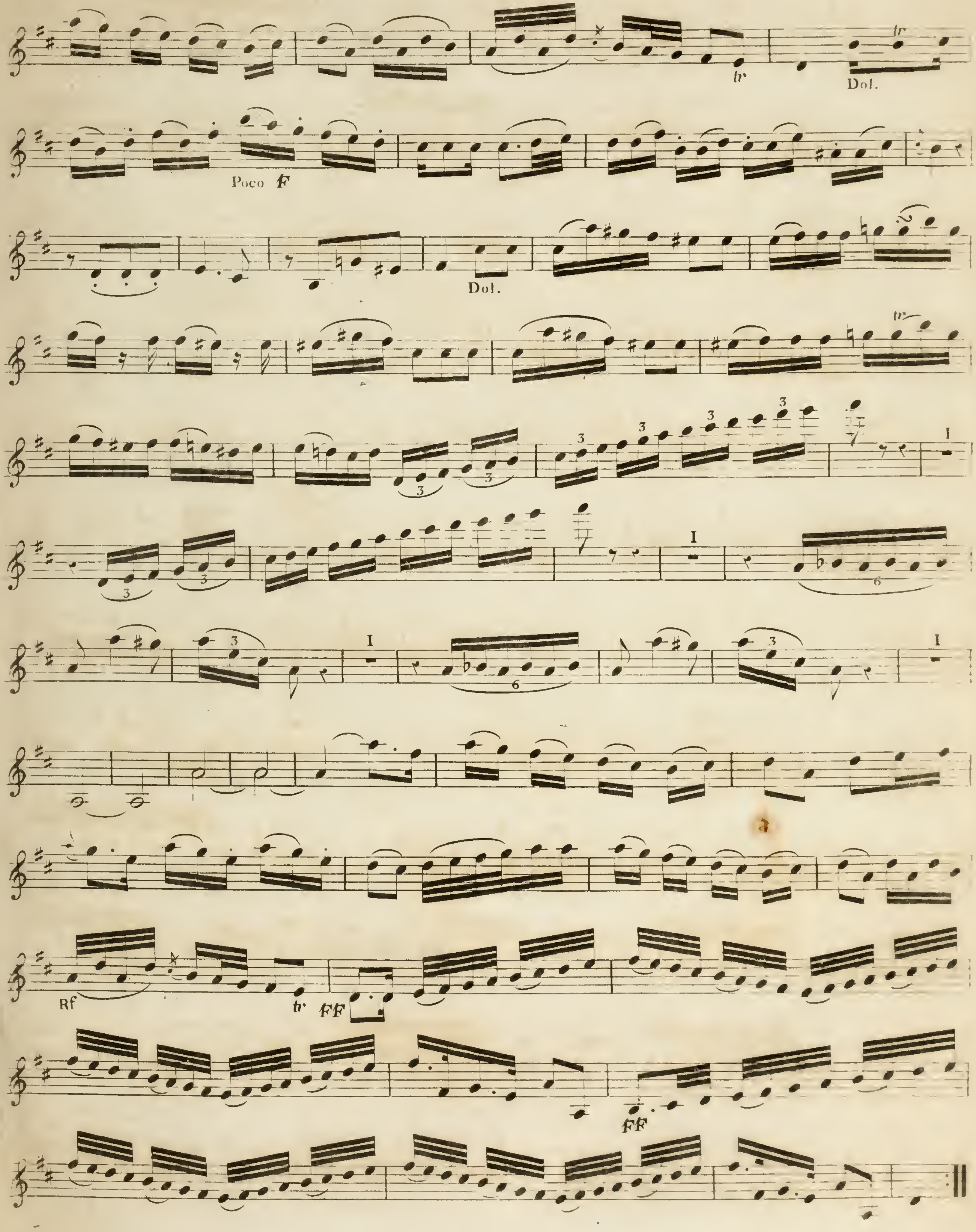
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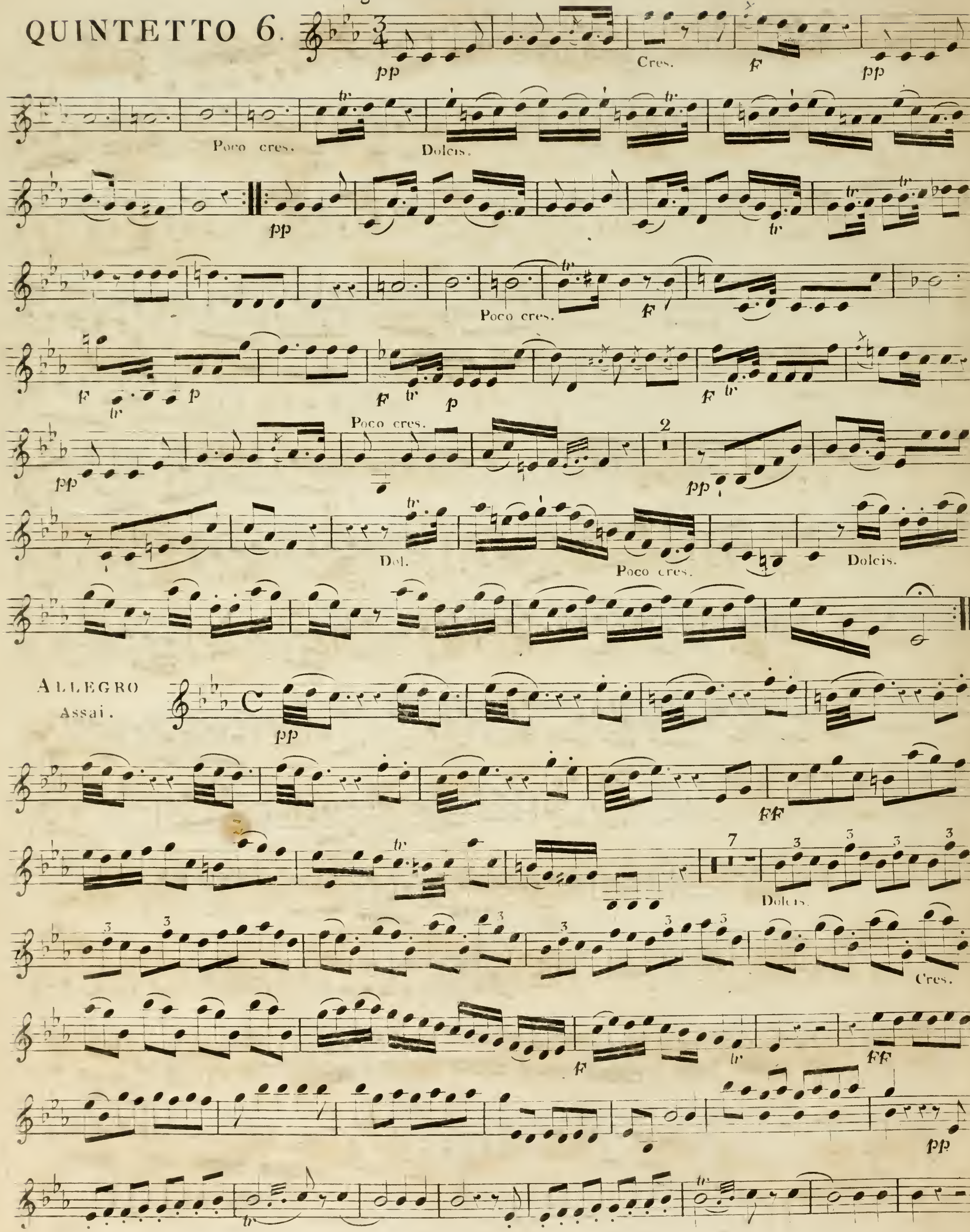


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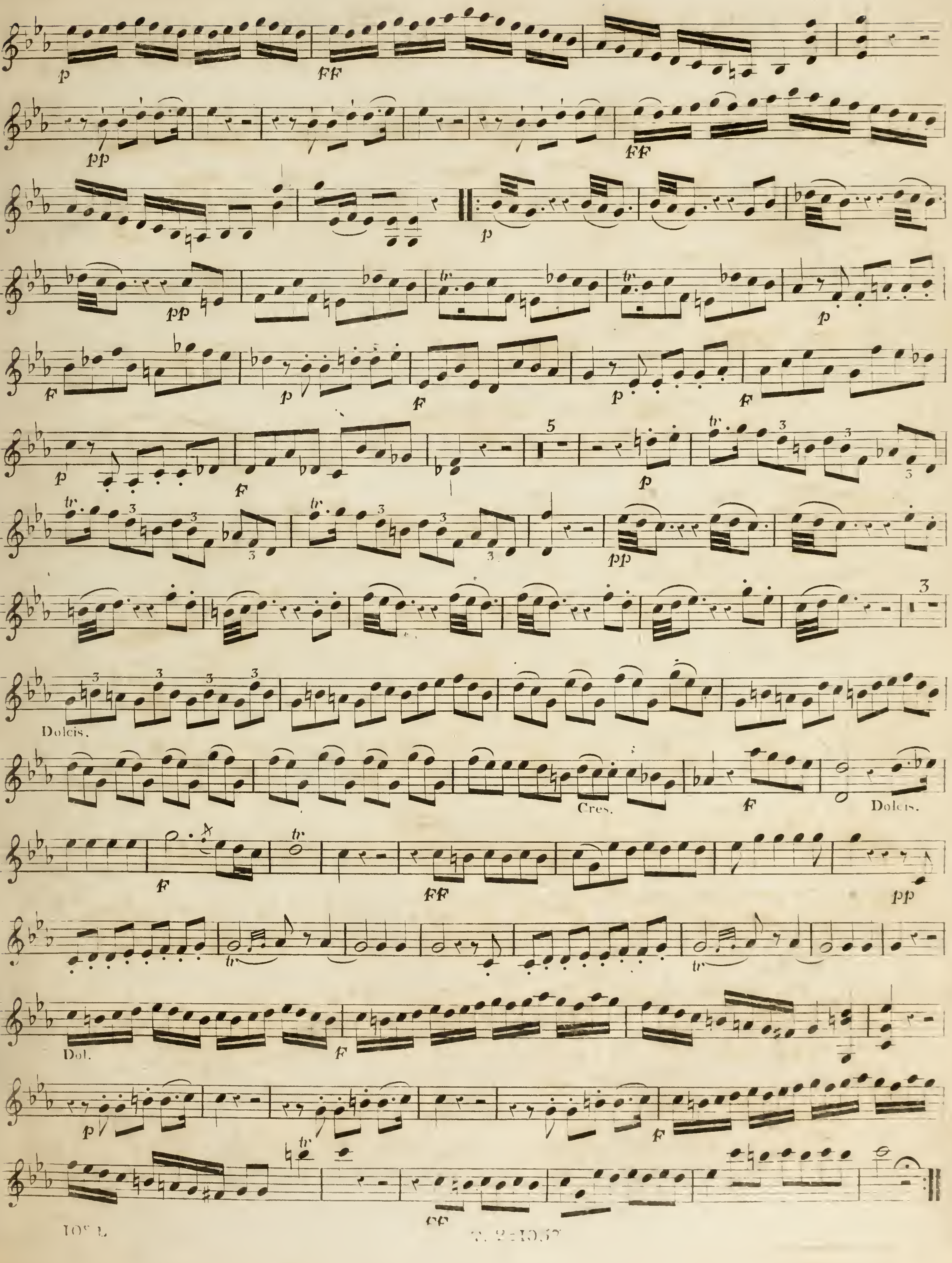
Adagio non tanto

QUINTETTO 6.



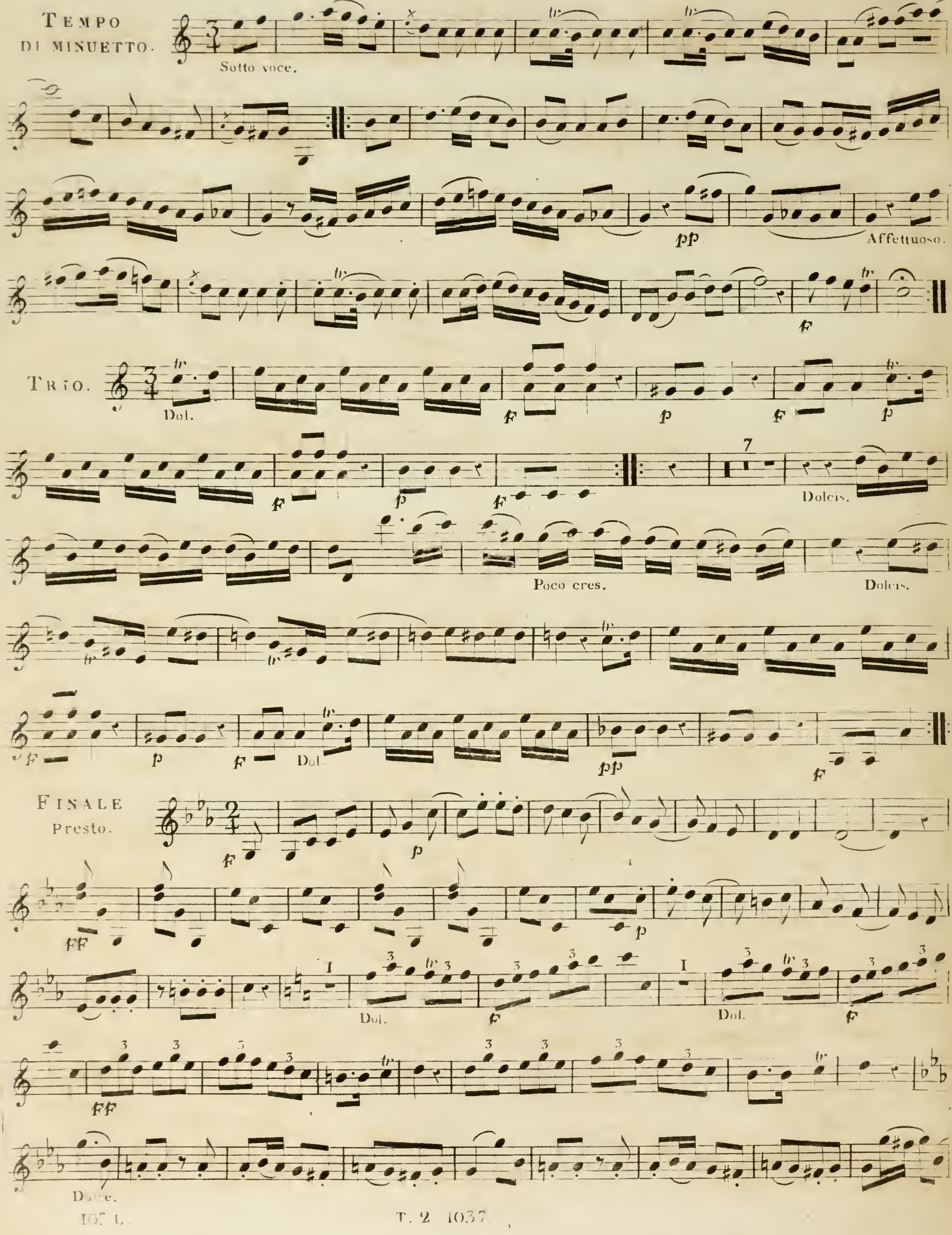
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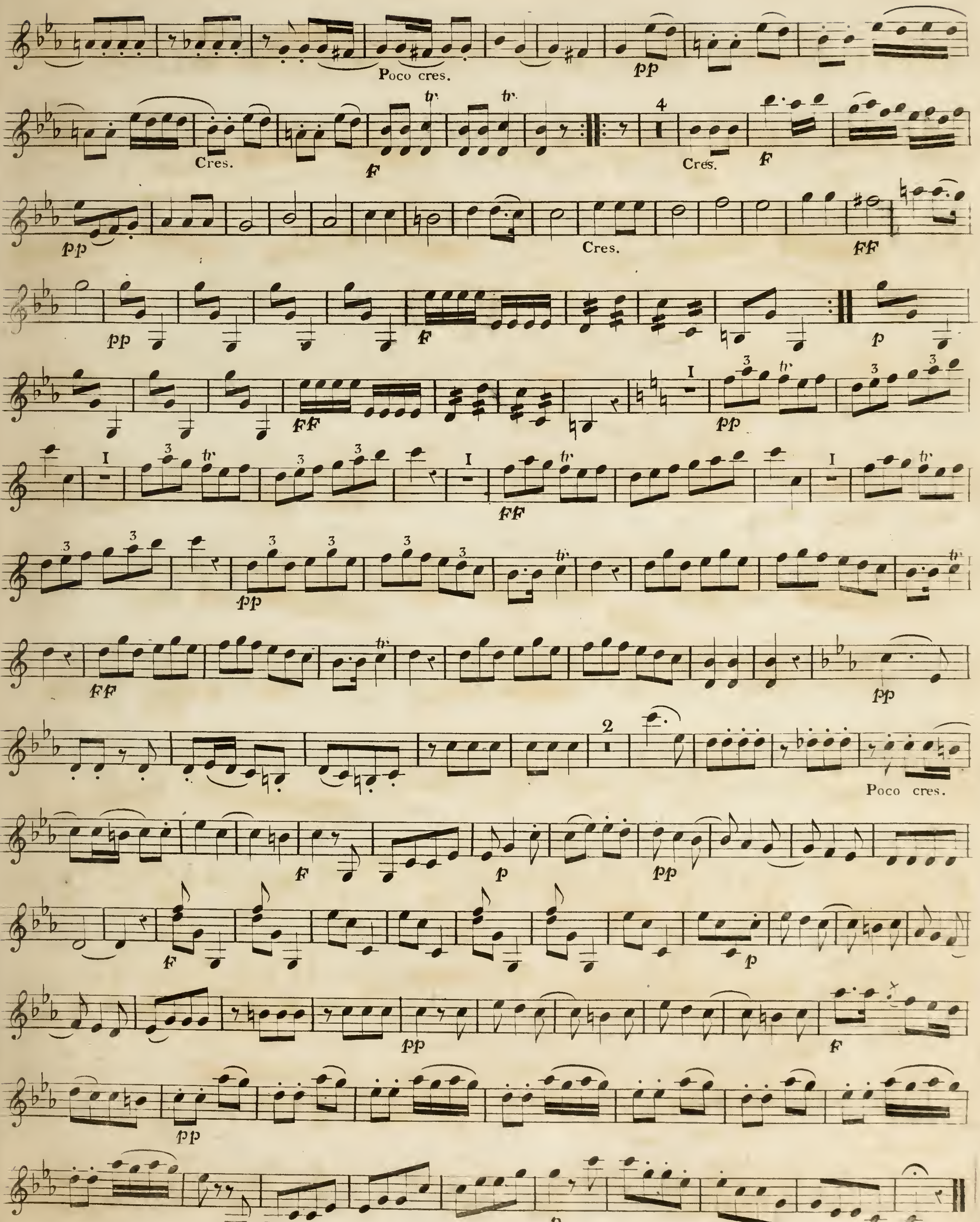
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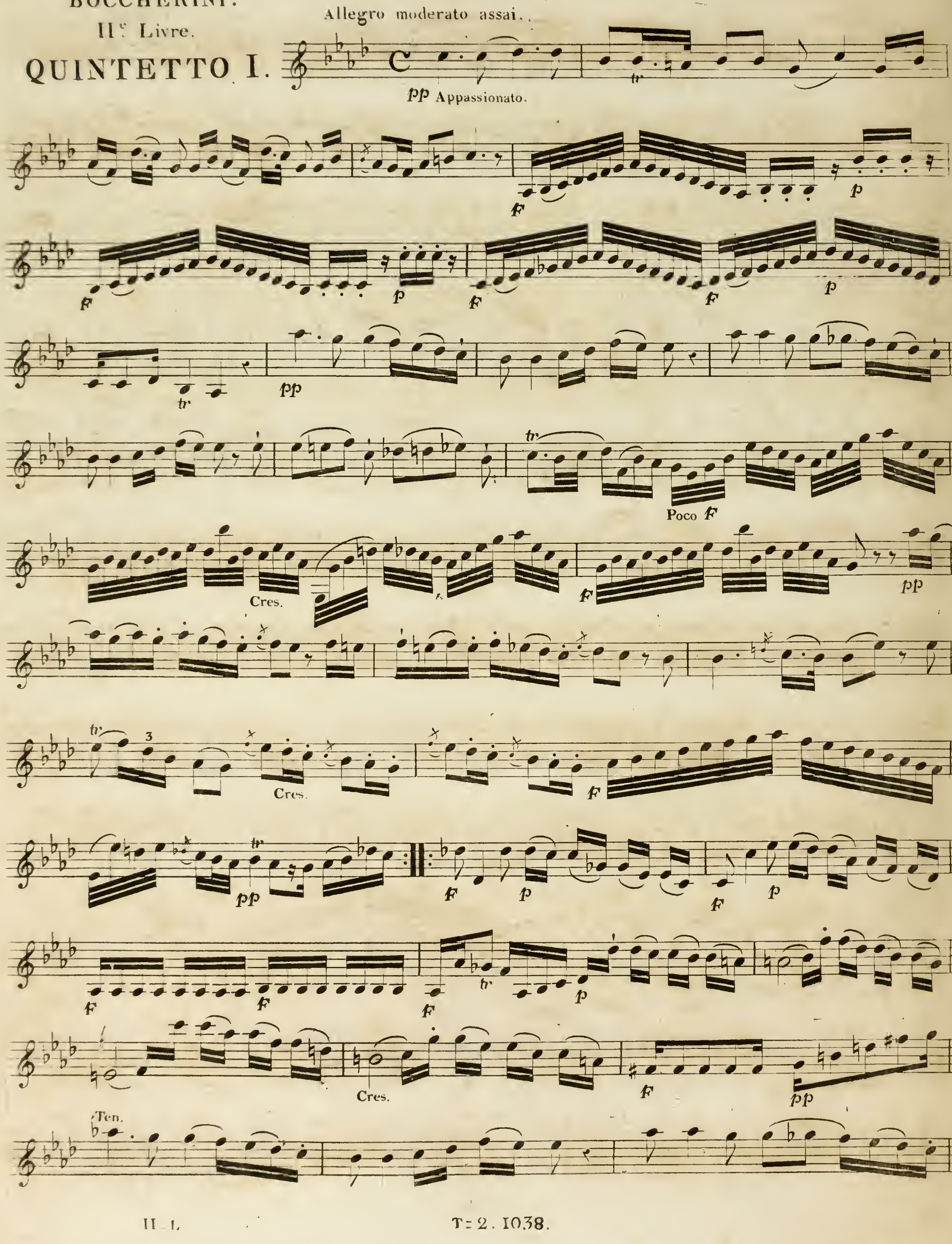
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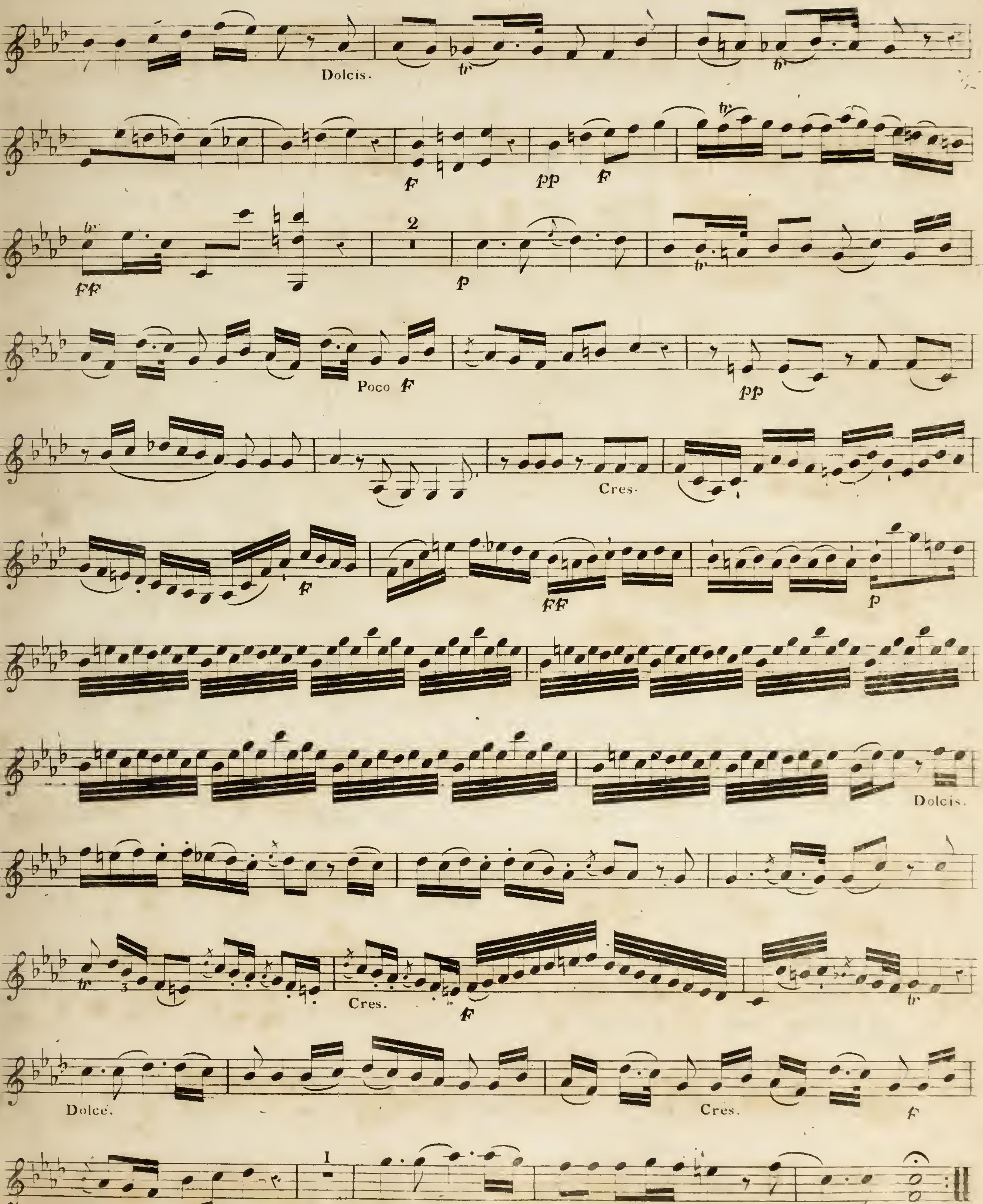
IIe Livre.

QUINTETTO I.



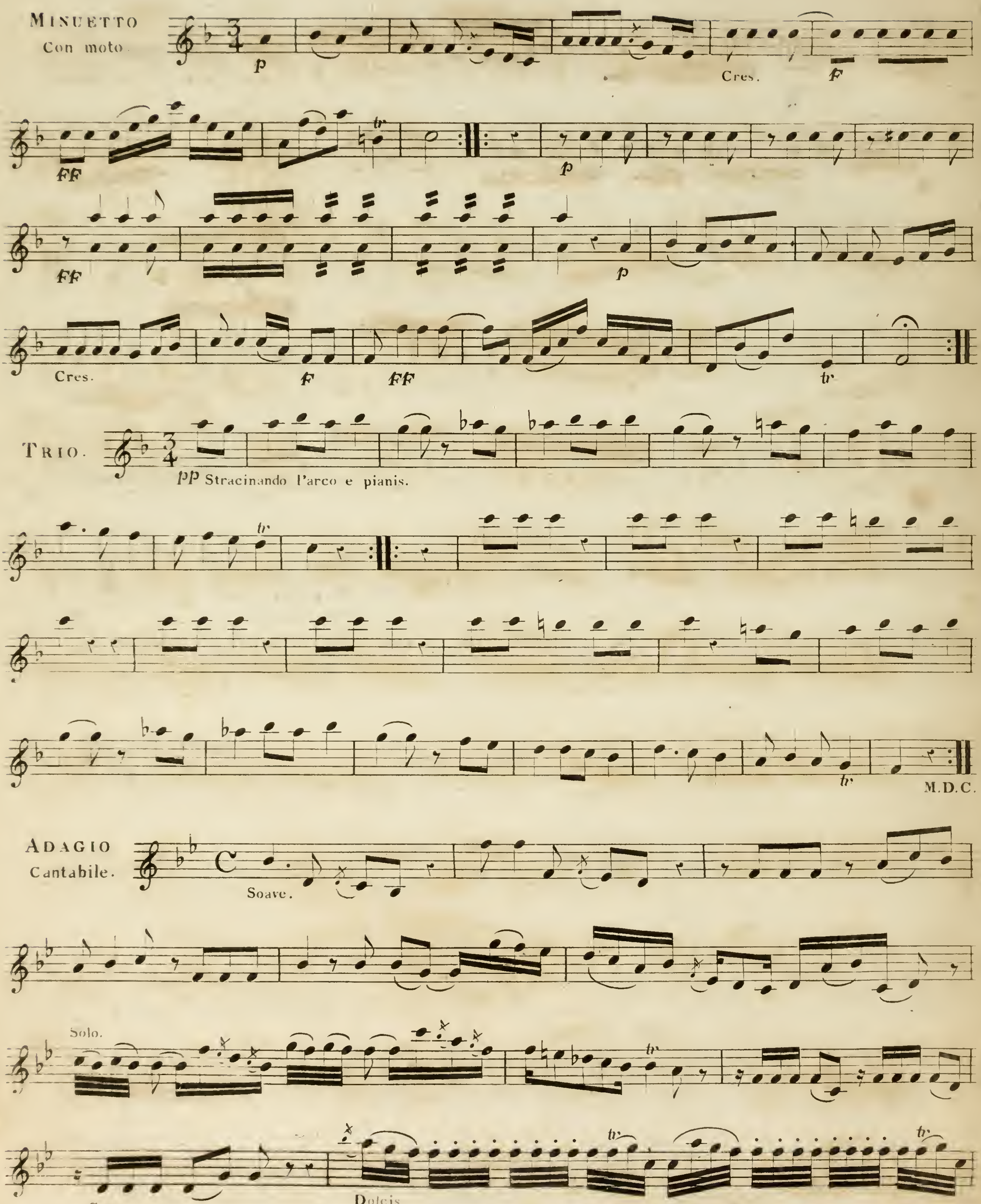
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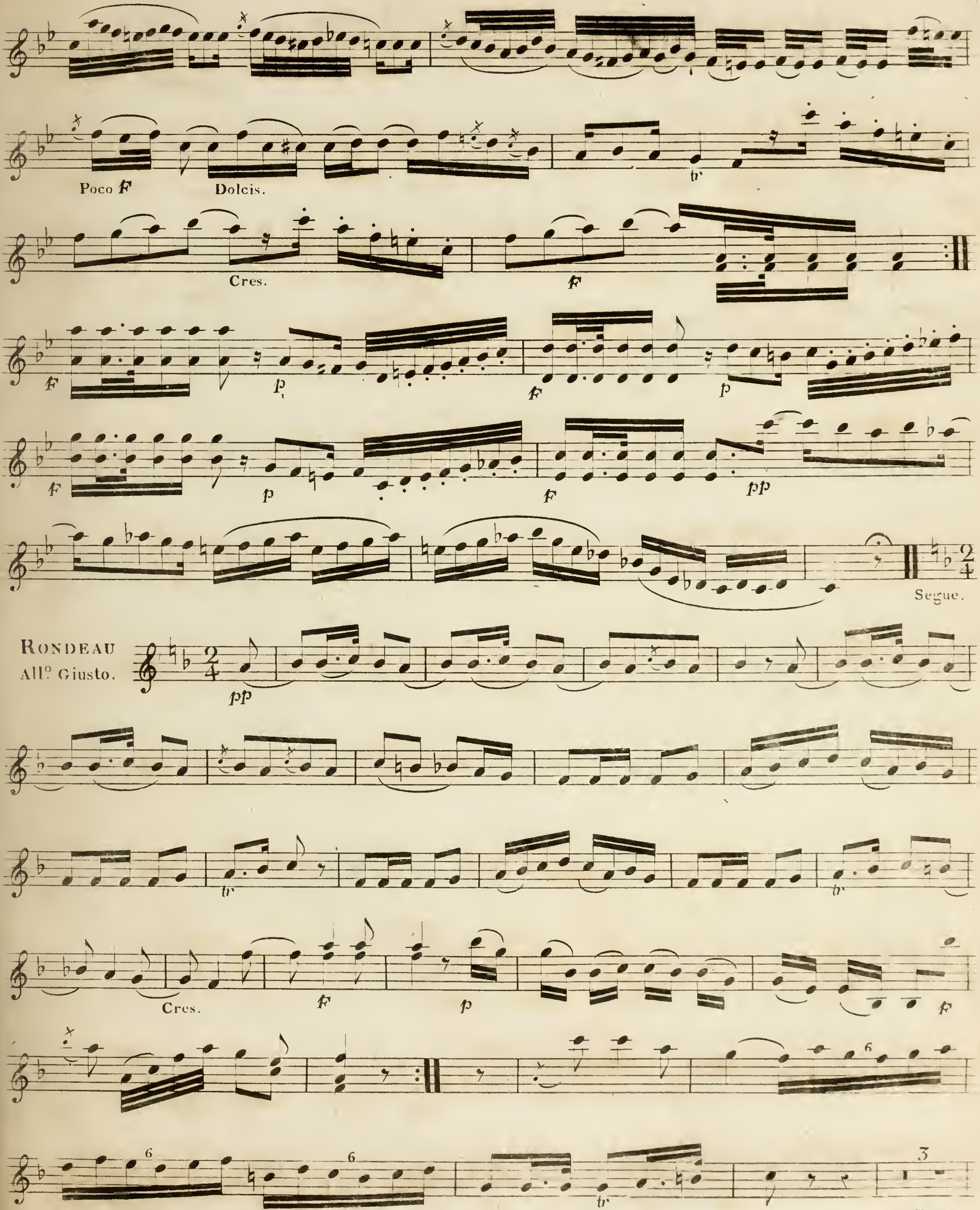
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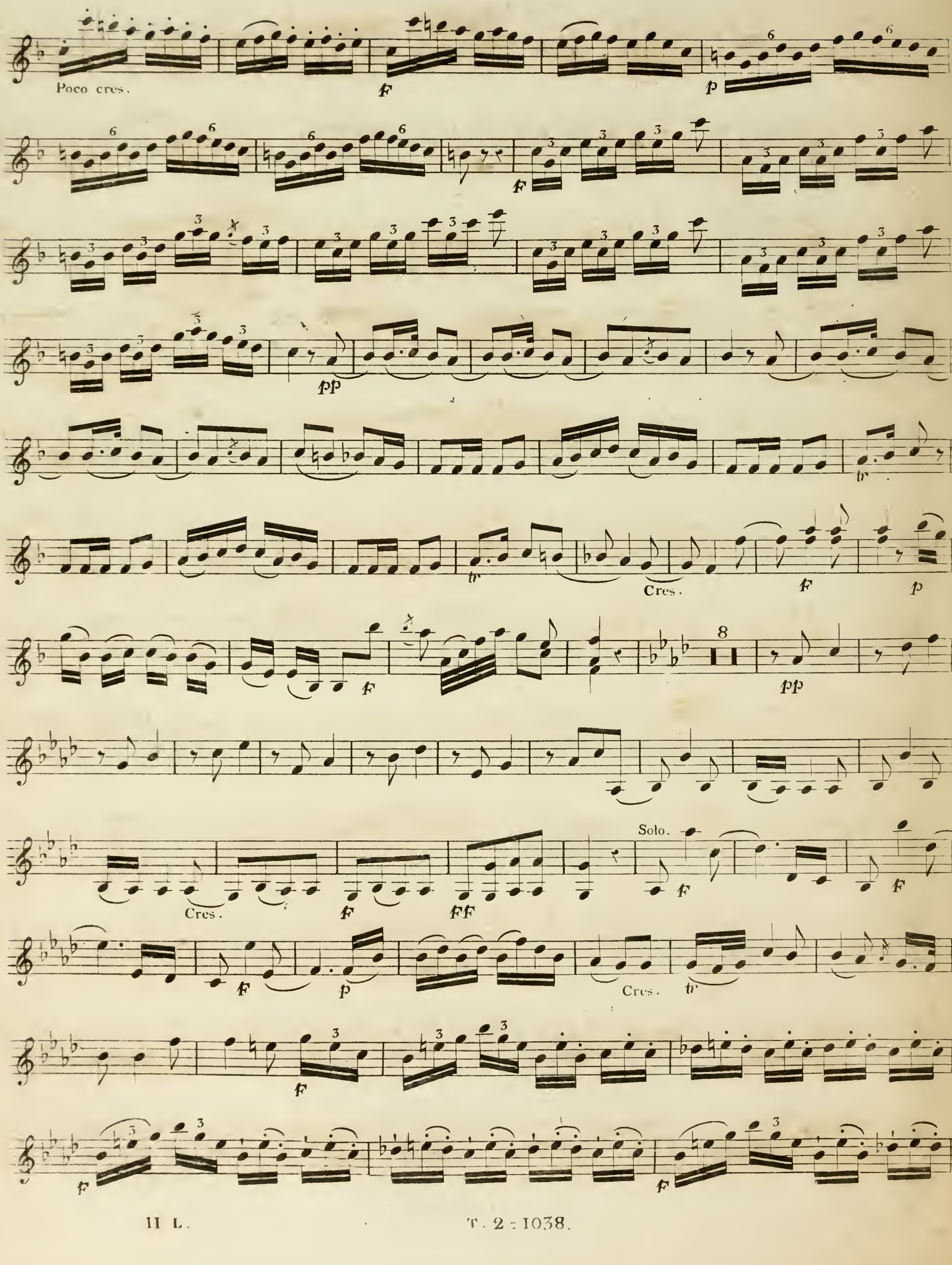
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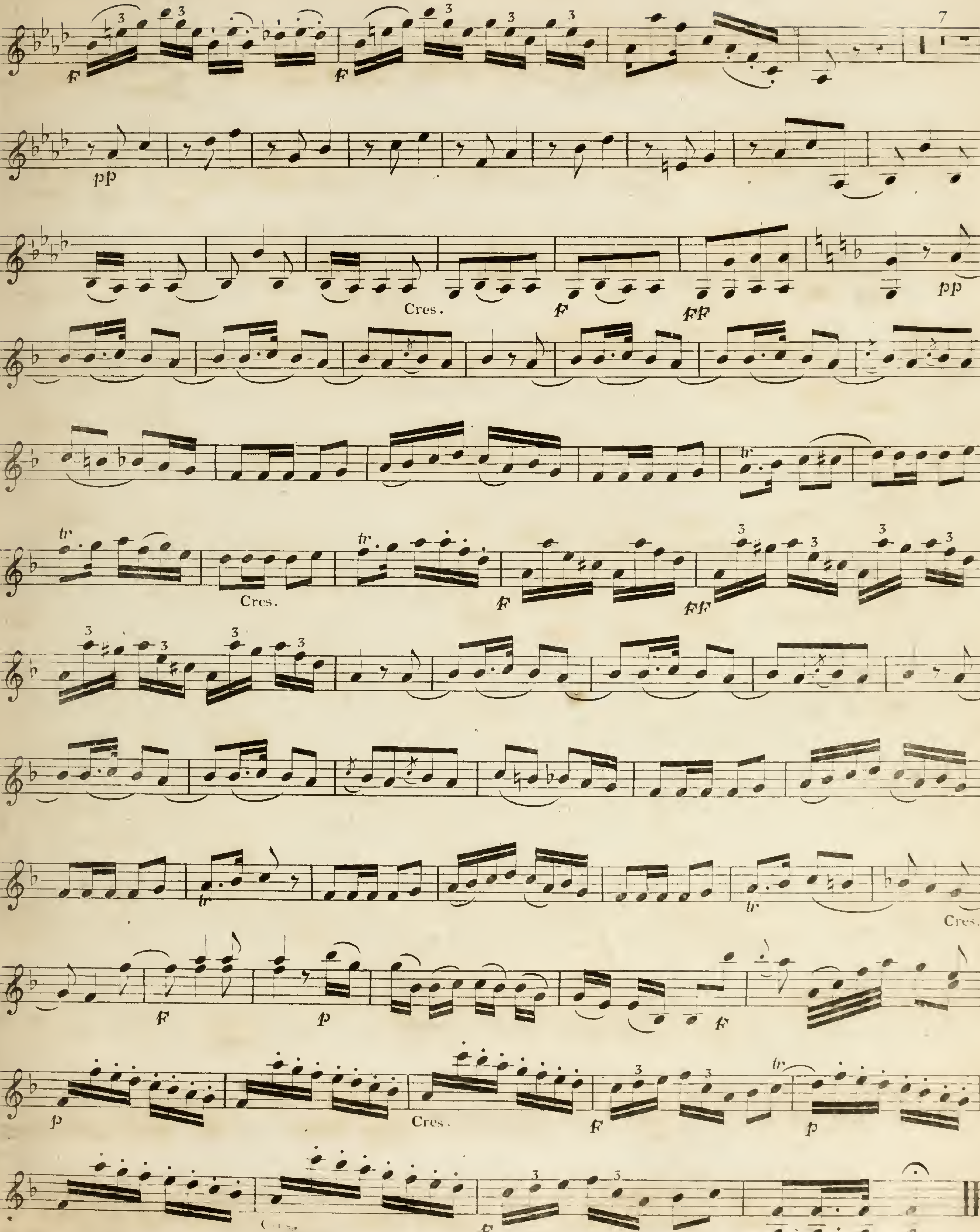
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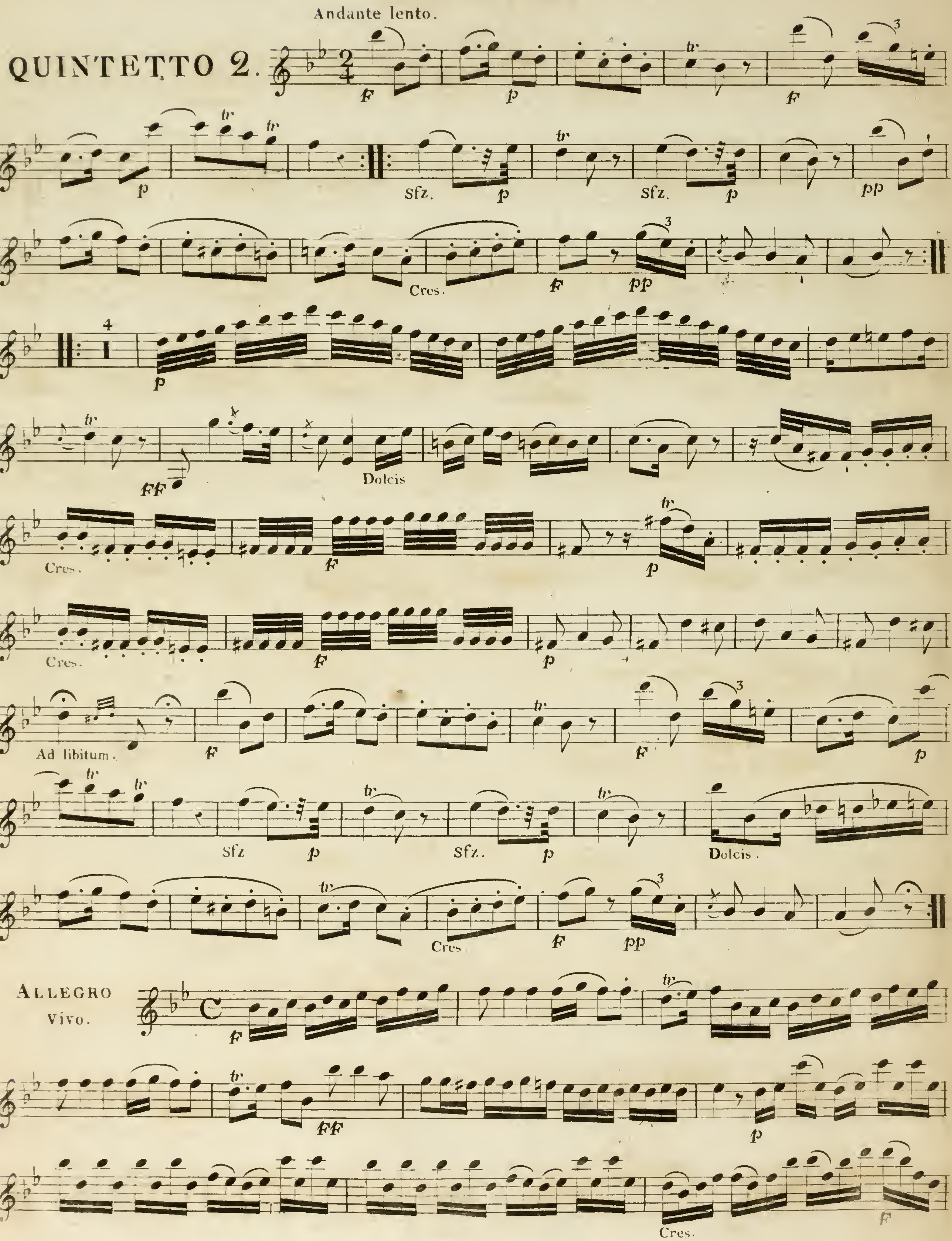
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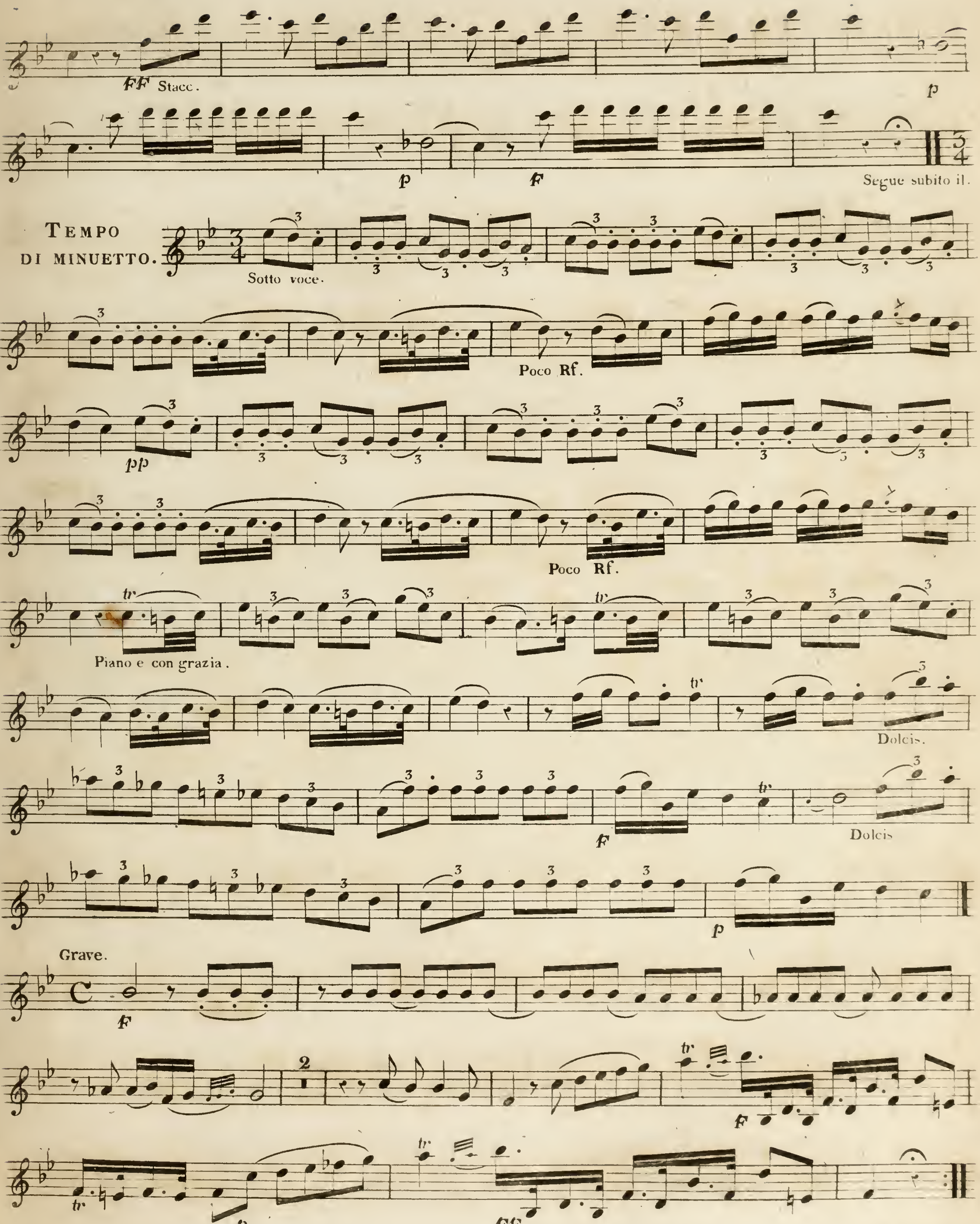
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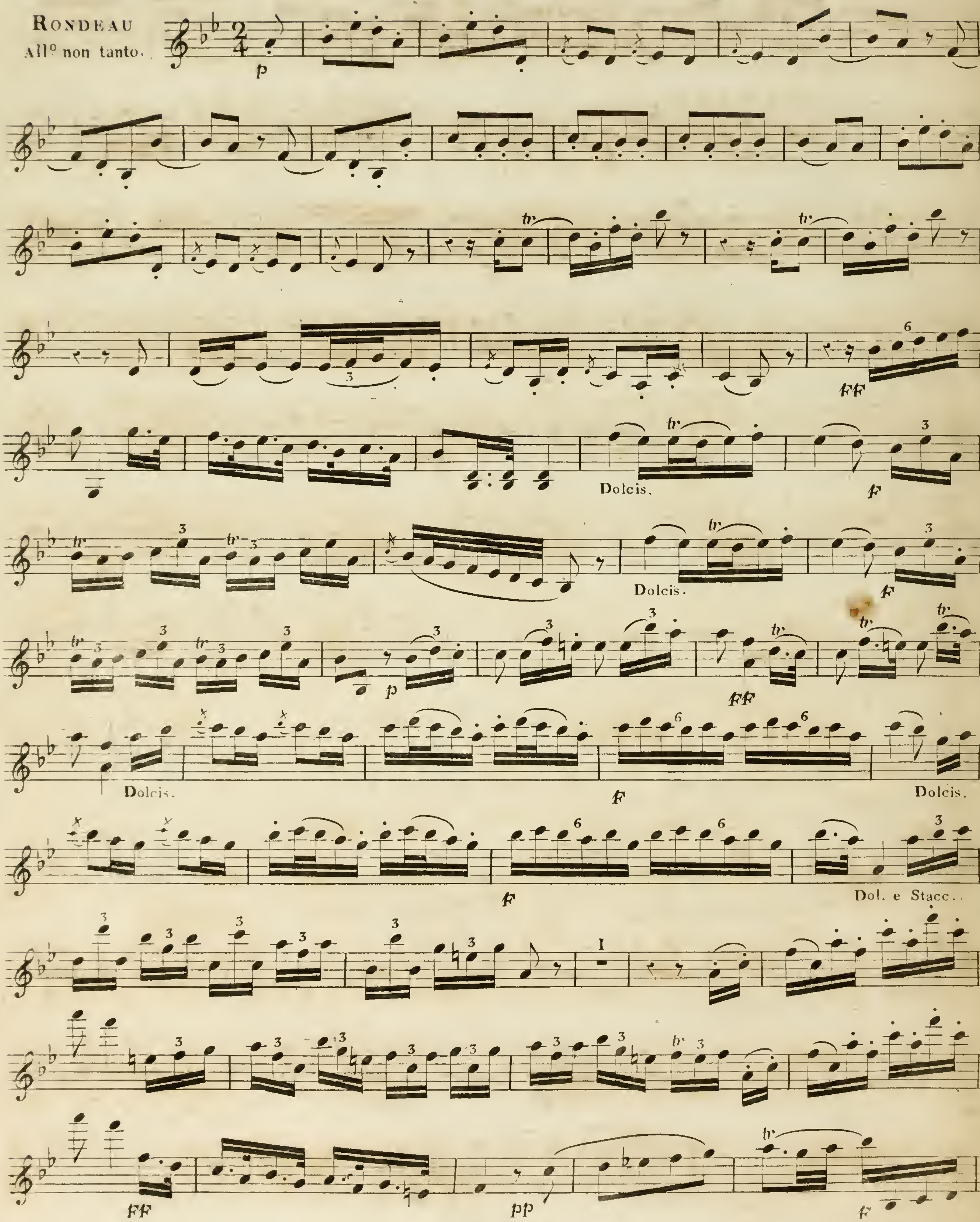
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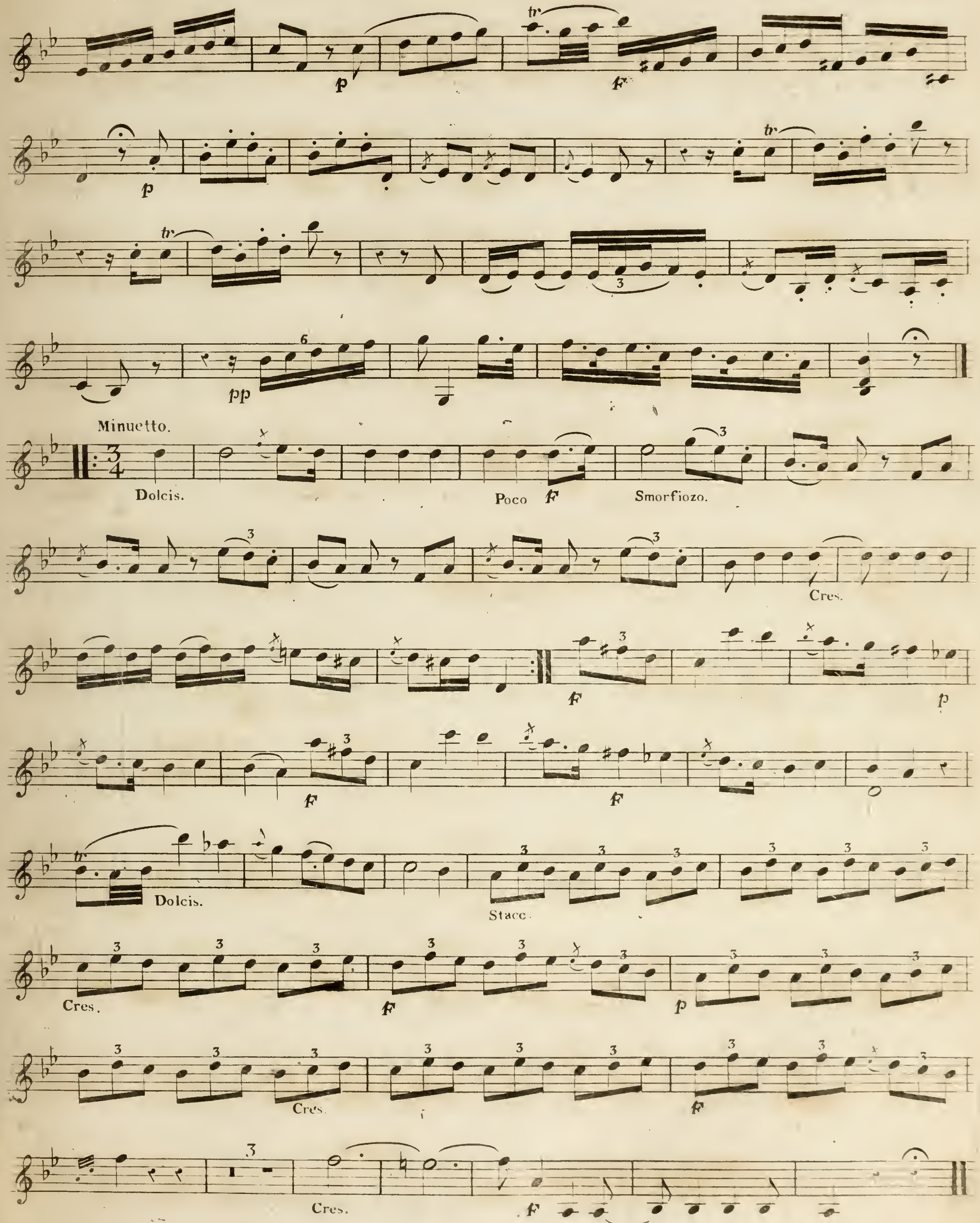
Si replica dall' All.º Vivo poi segue subito il

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VIOLINO PRIMO.



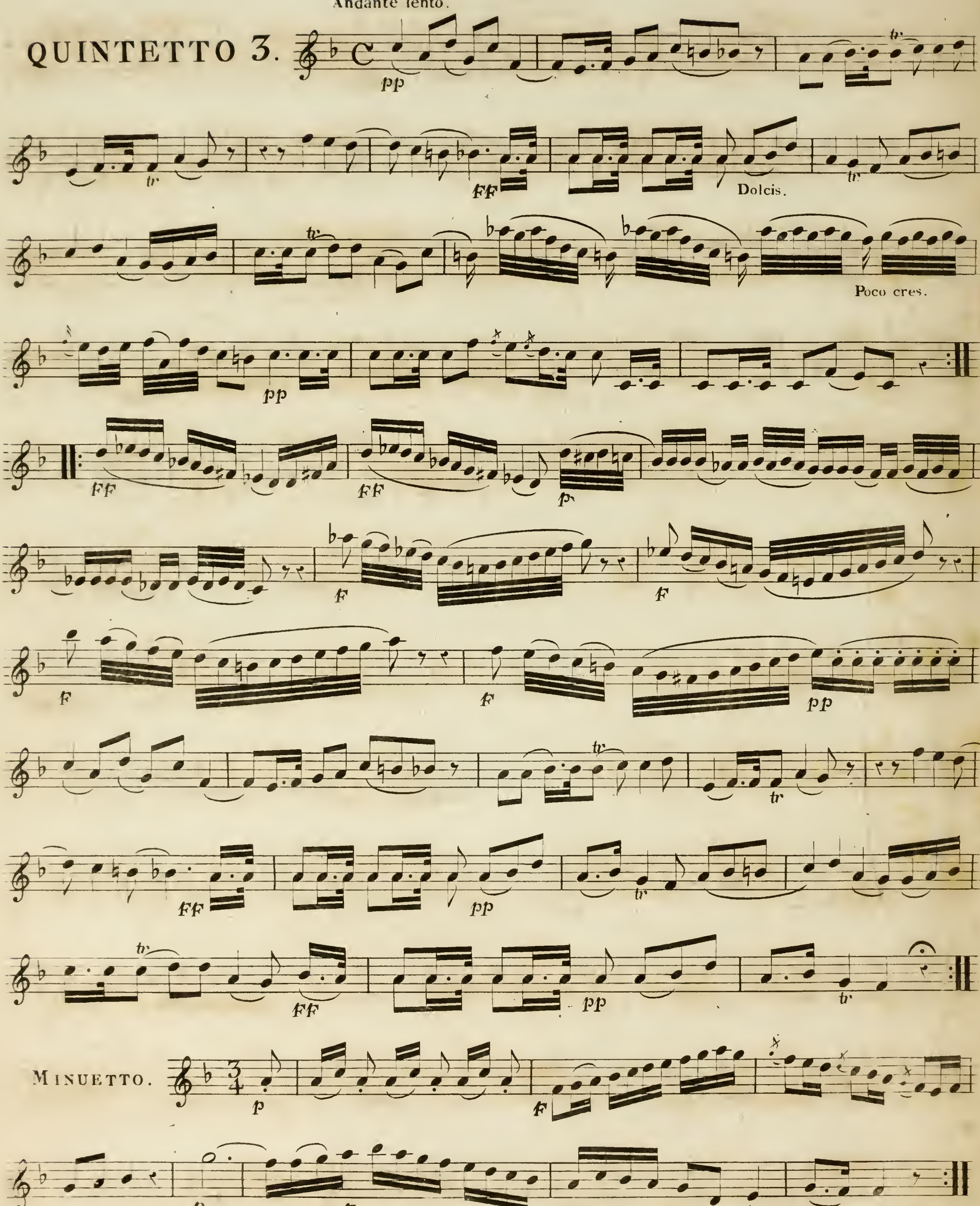
 D C al Rondeau

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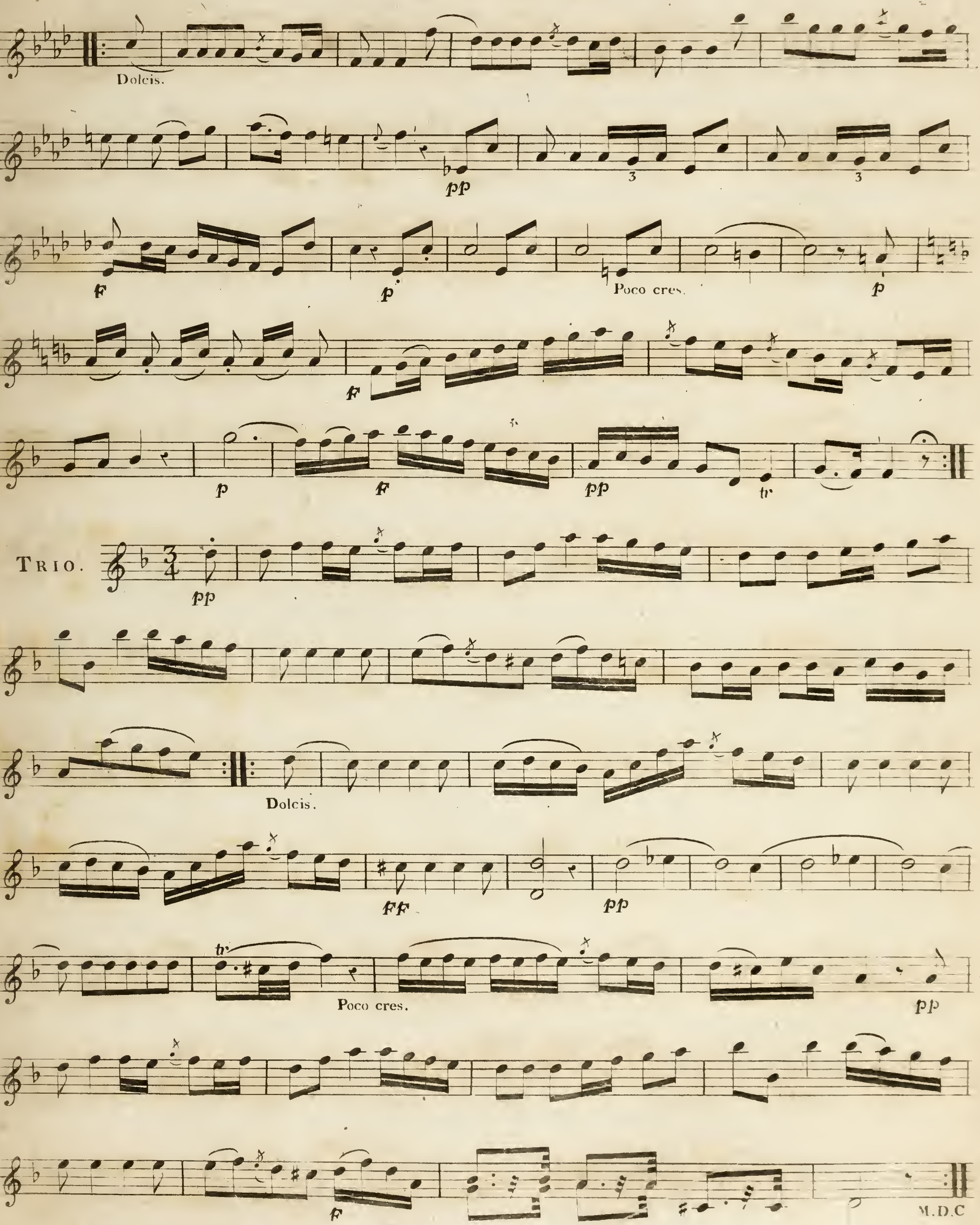
Andante lento.

QUINTETTO 3.



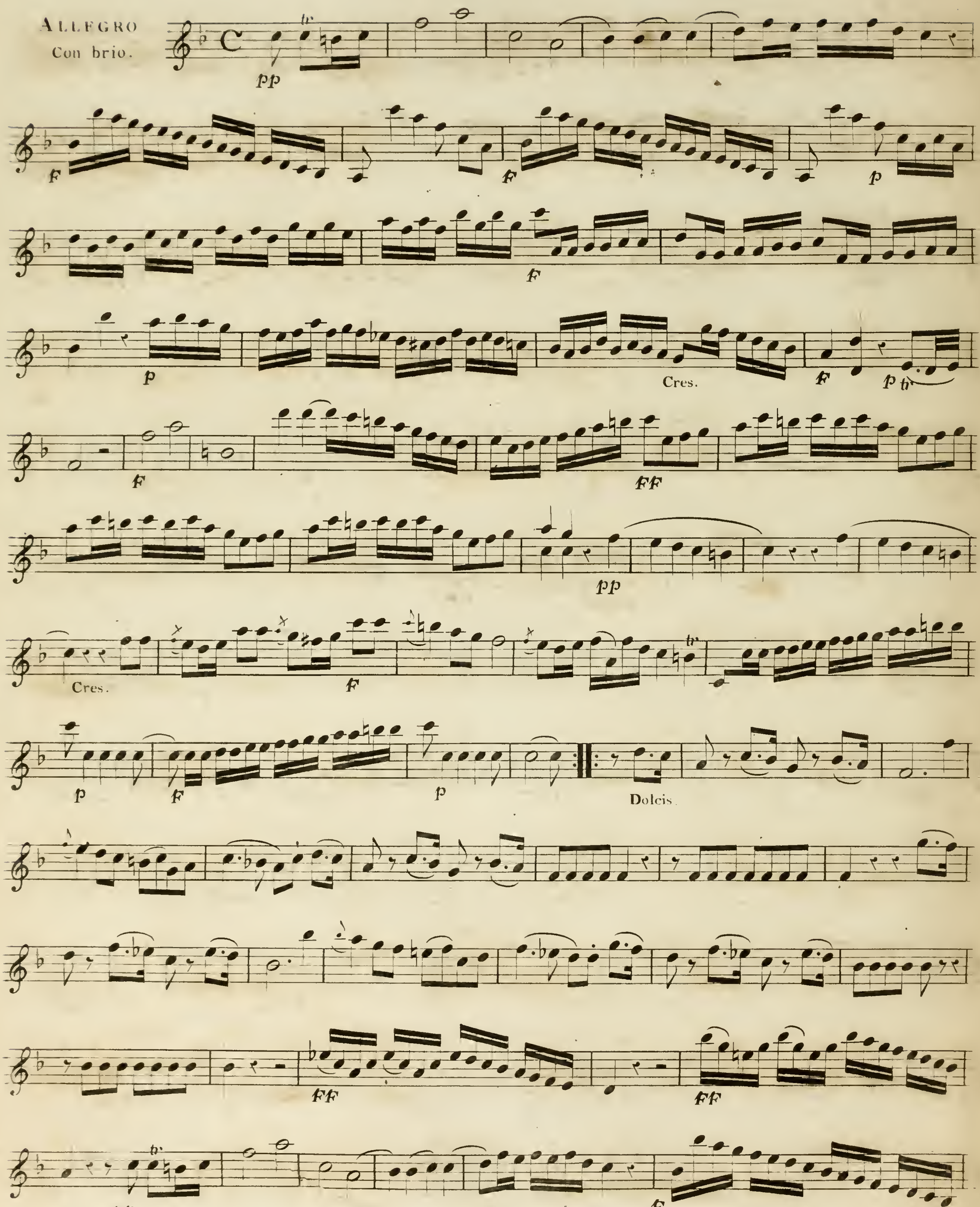
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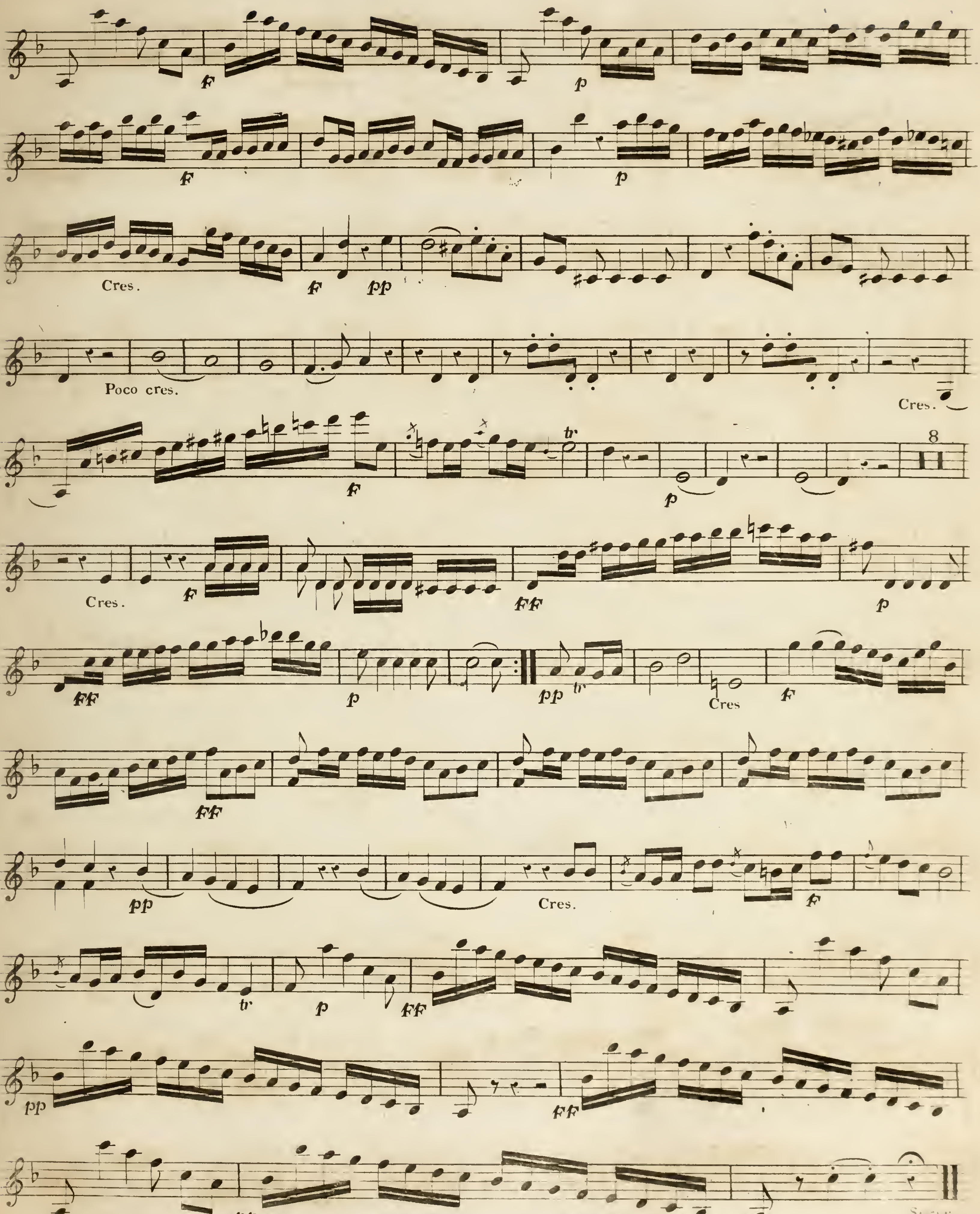
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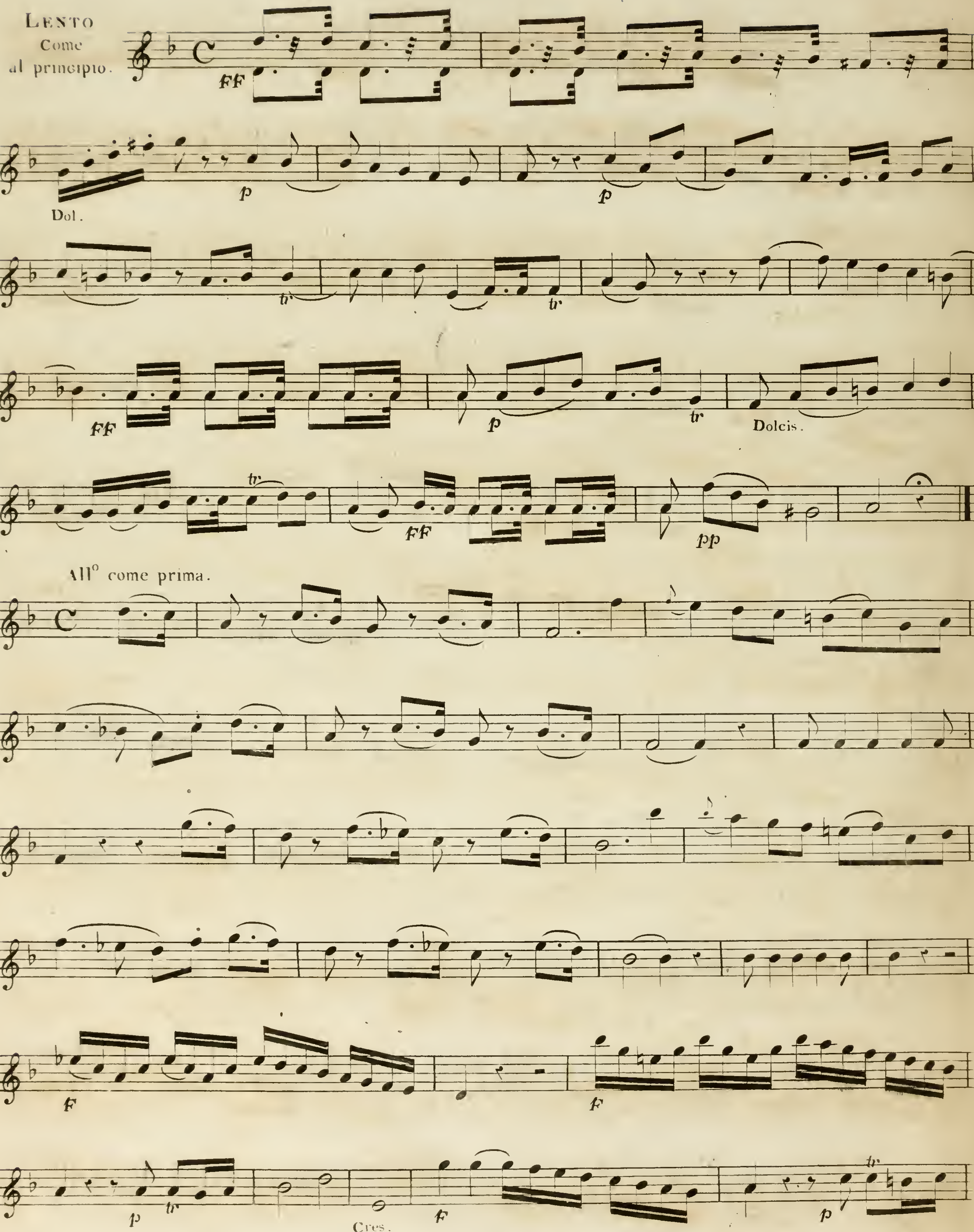
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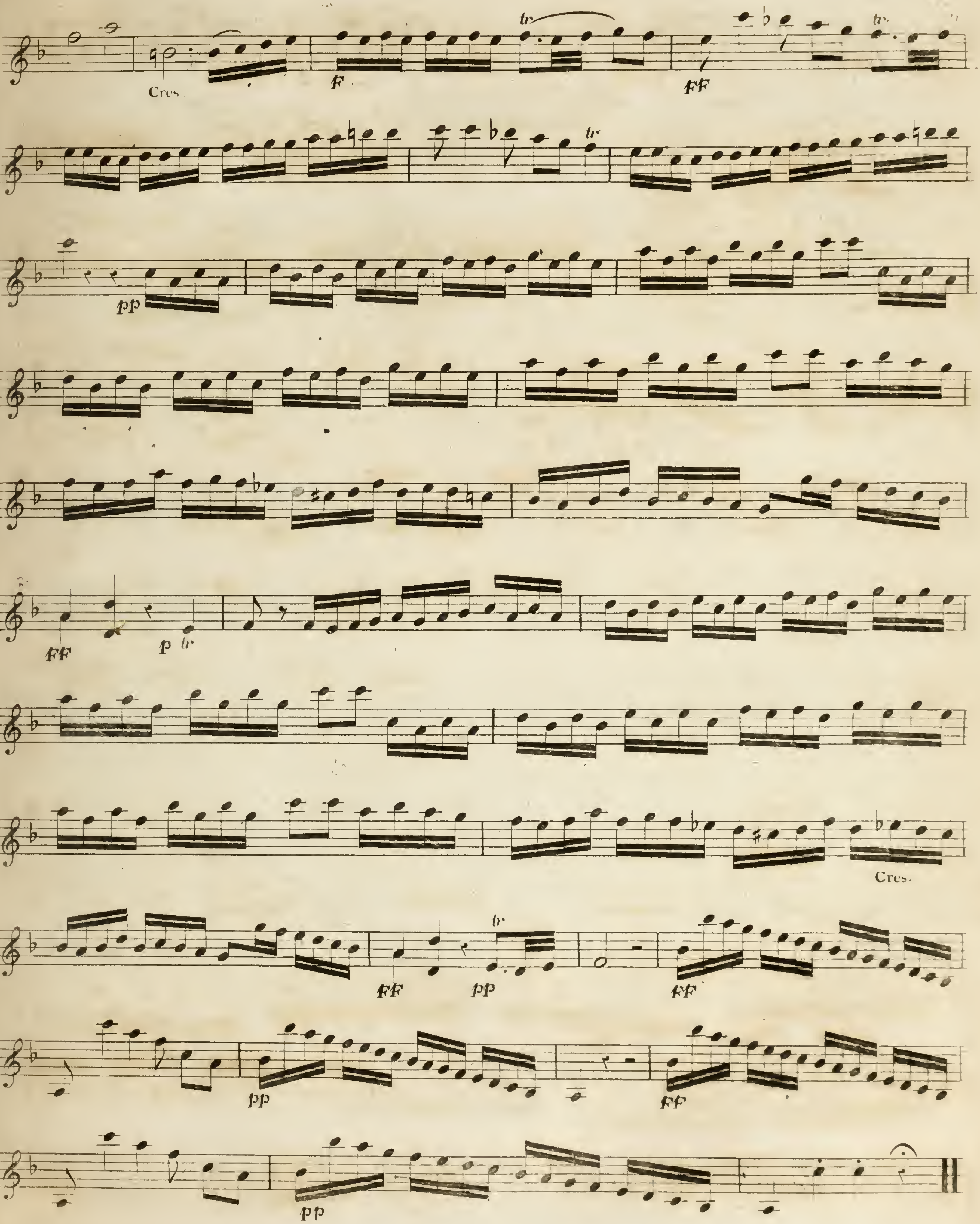
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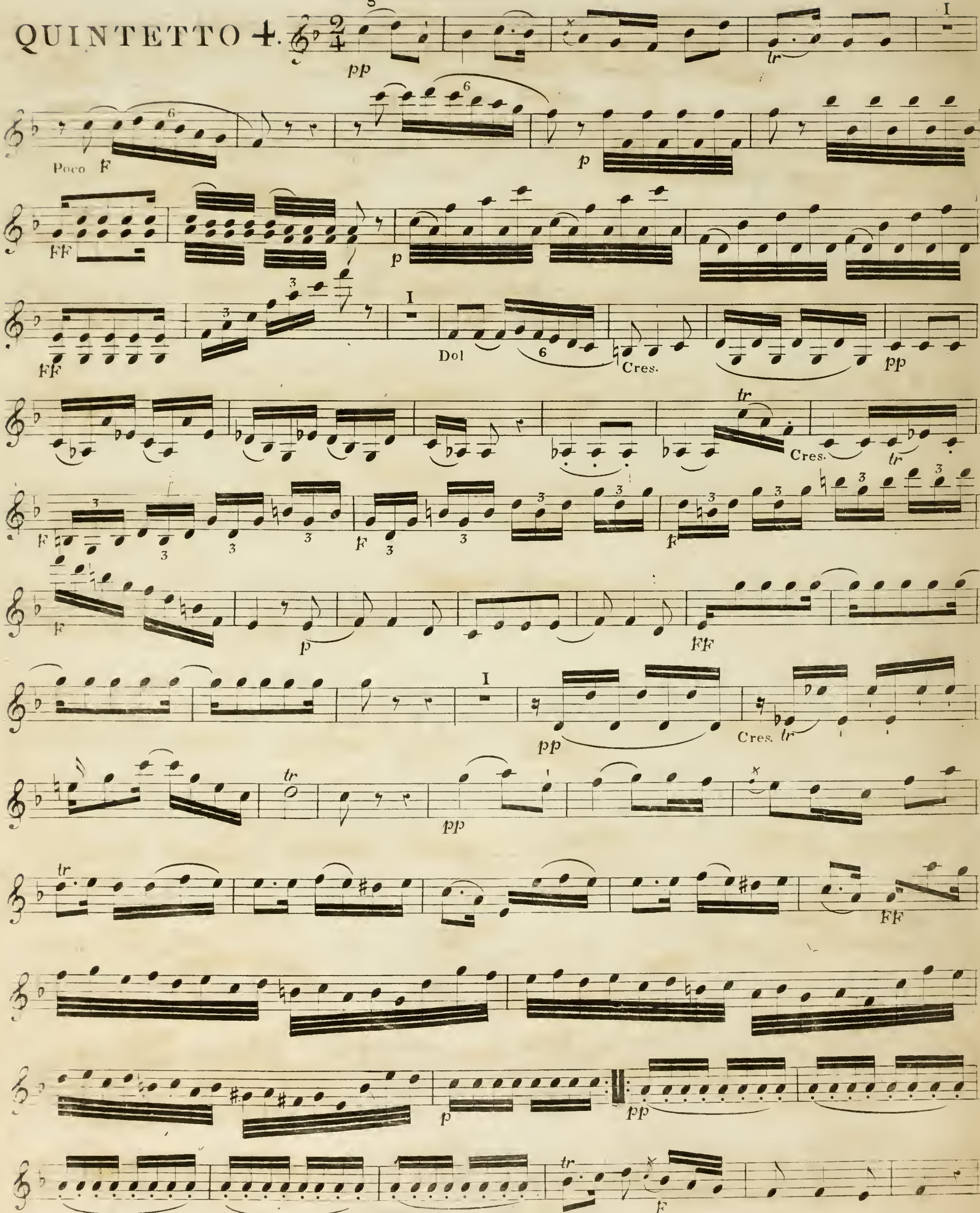


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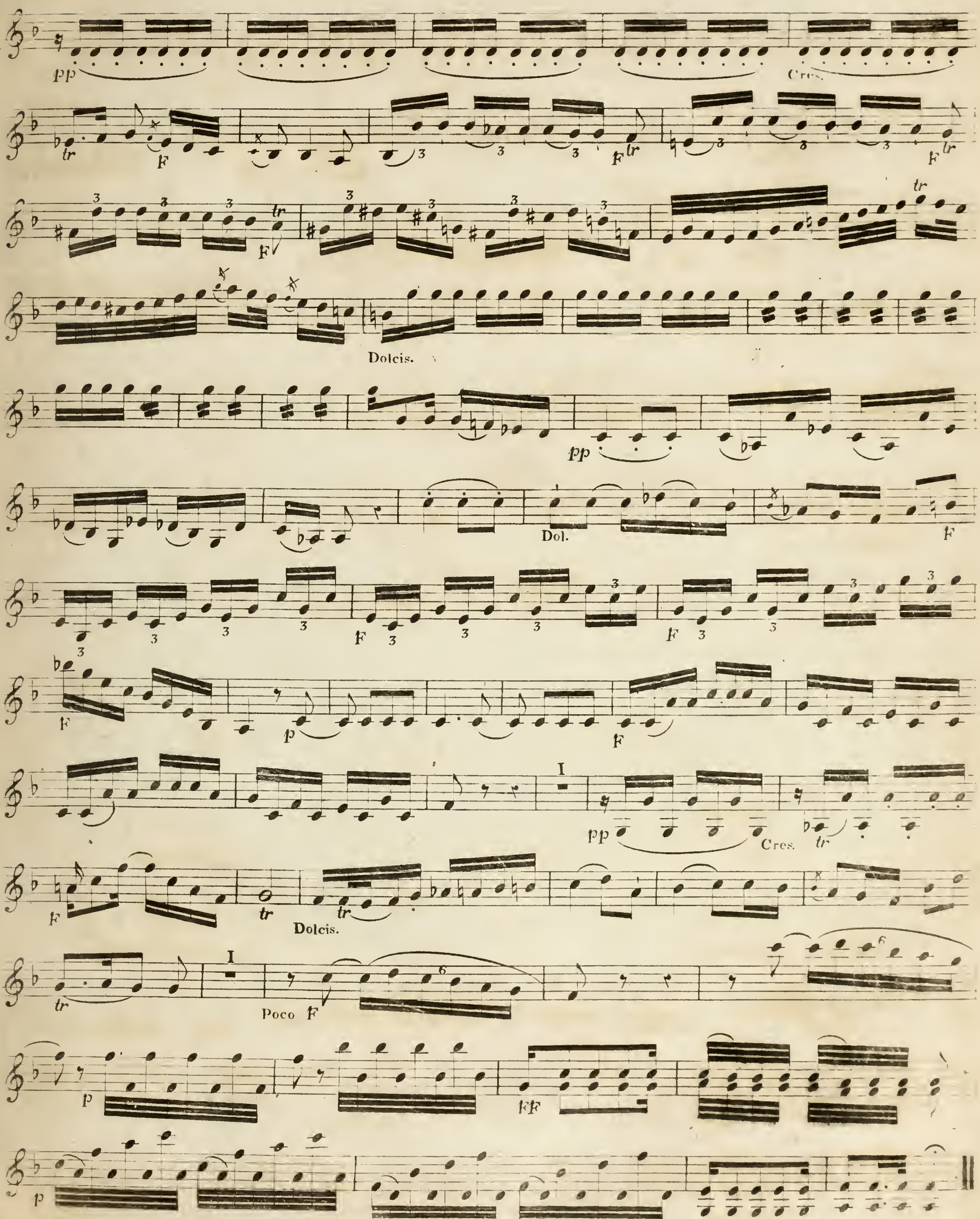
Allegretto Moderato.

QUINTETTO 4.



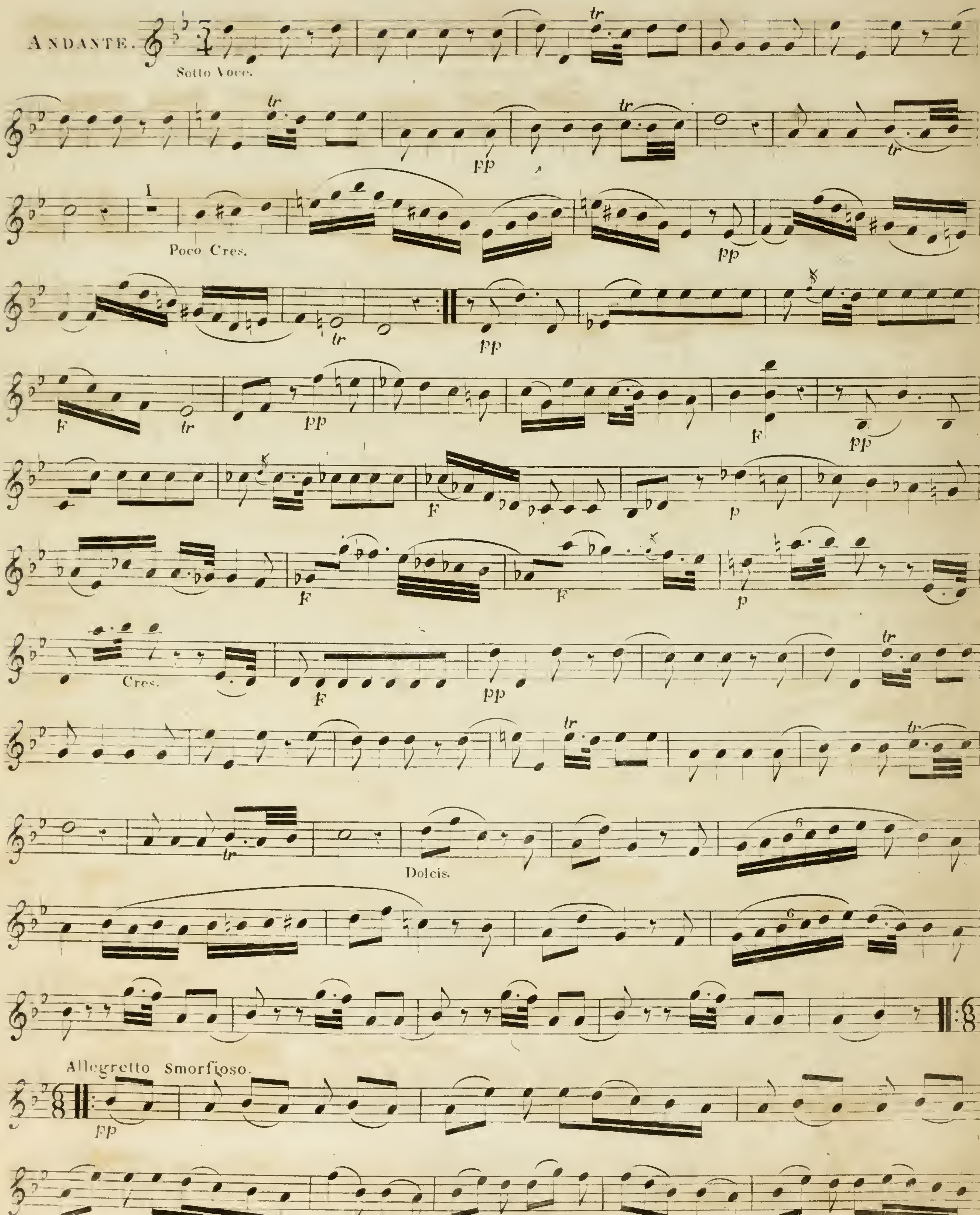
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VIOLINO PRIMO.



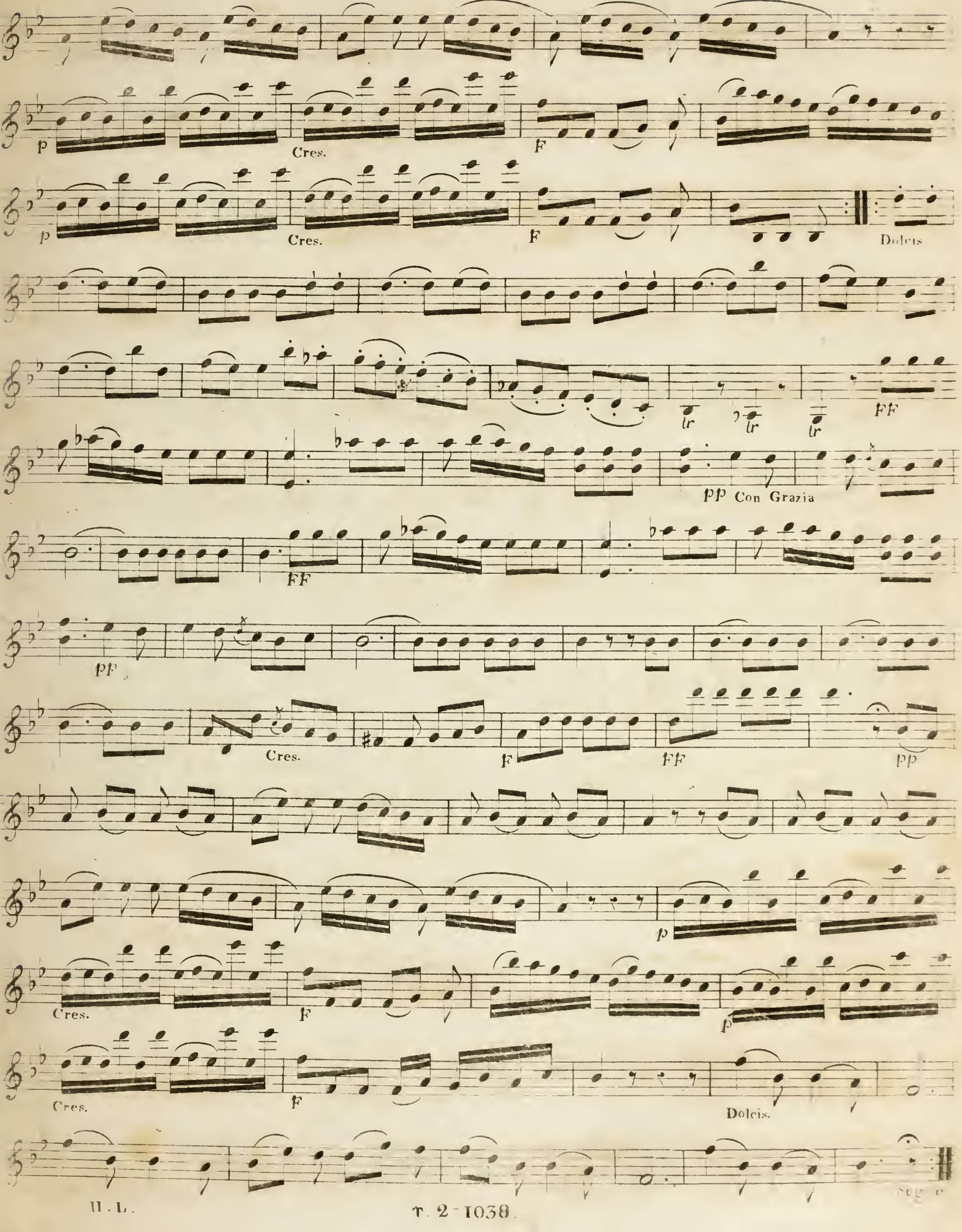
61.

VIOLINO PRIMO.



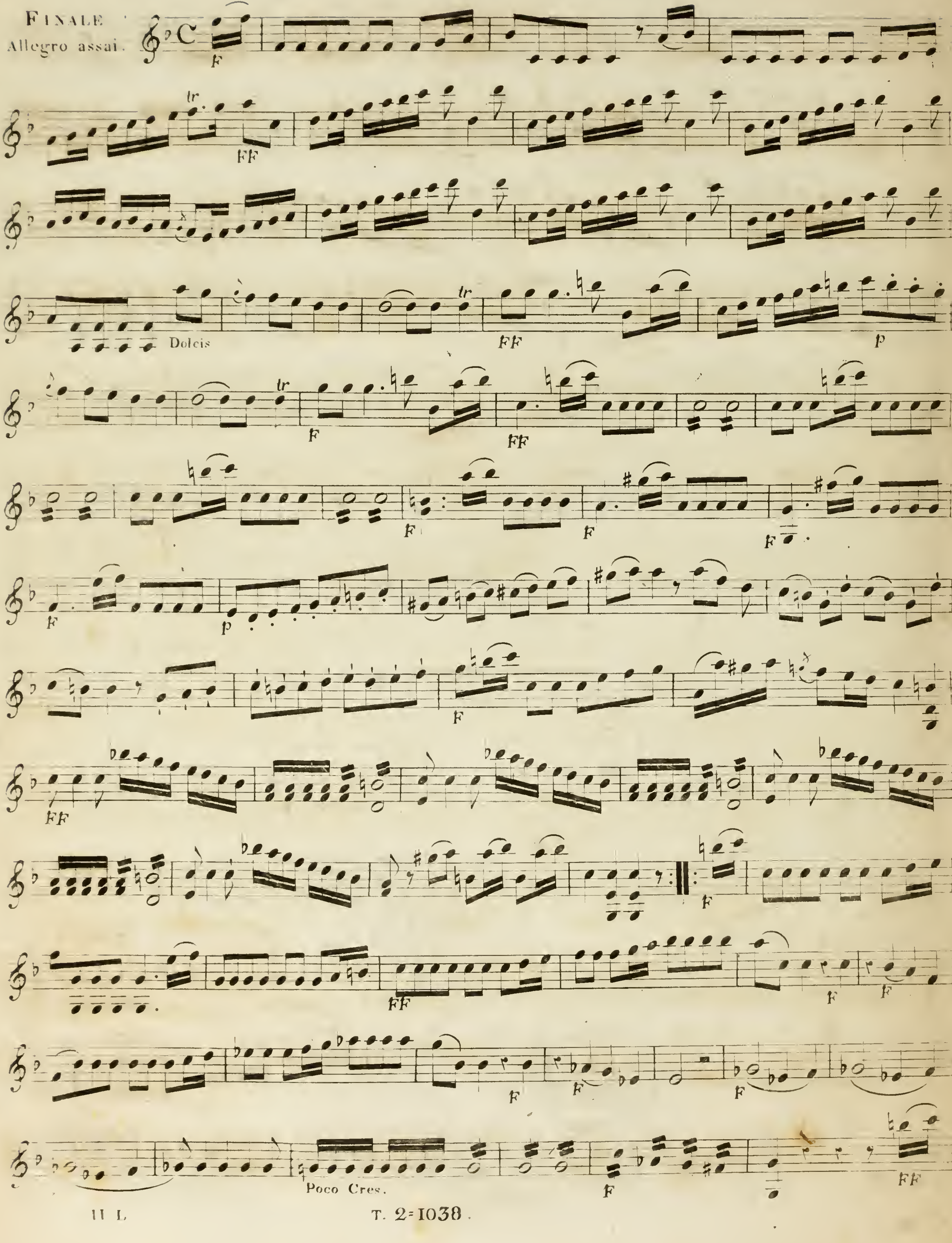
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VIOLINO PRIMO.



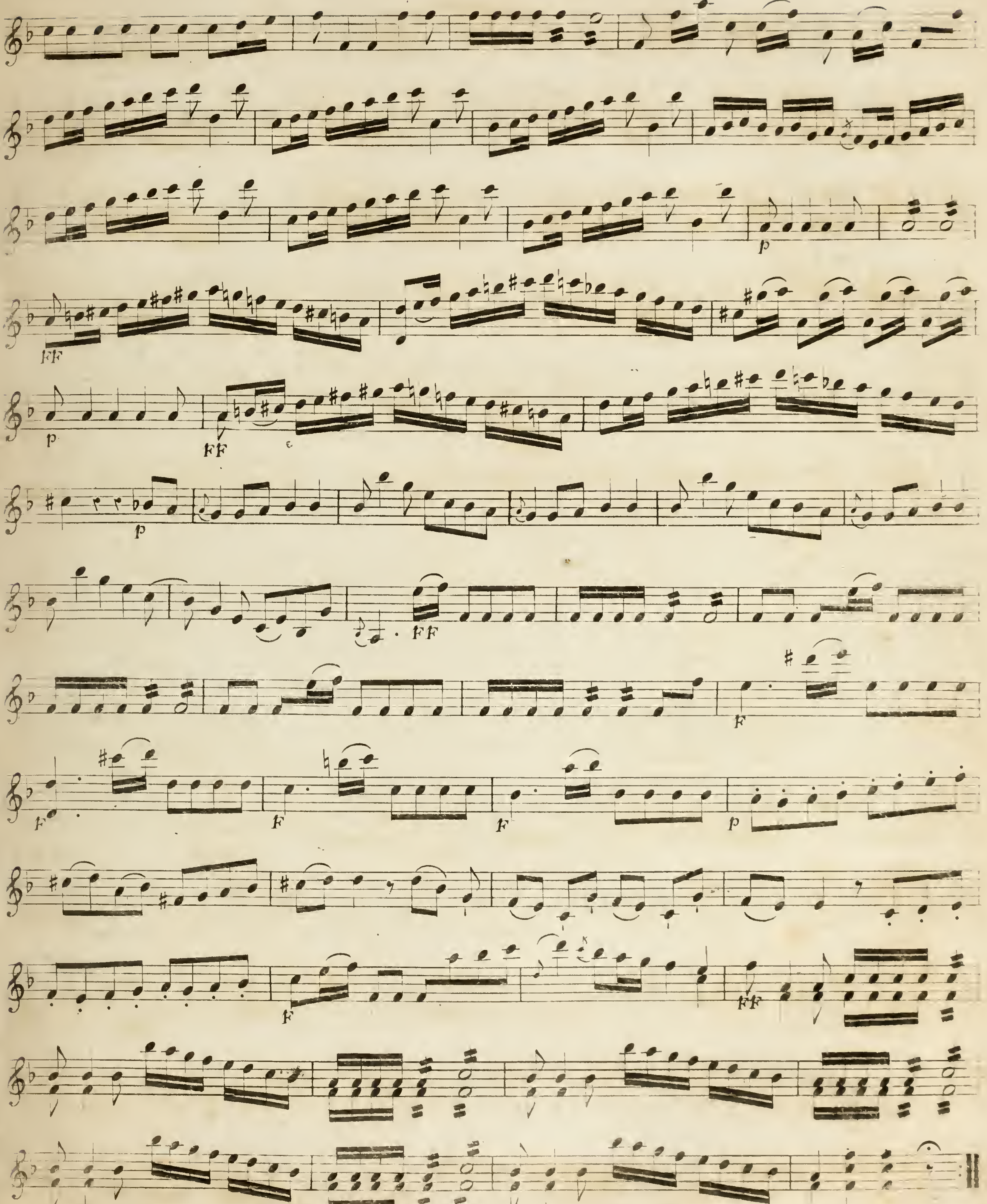
61.

VIOLINO PRIMO



61.

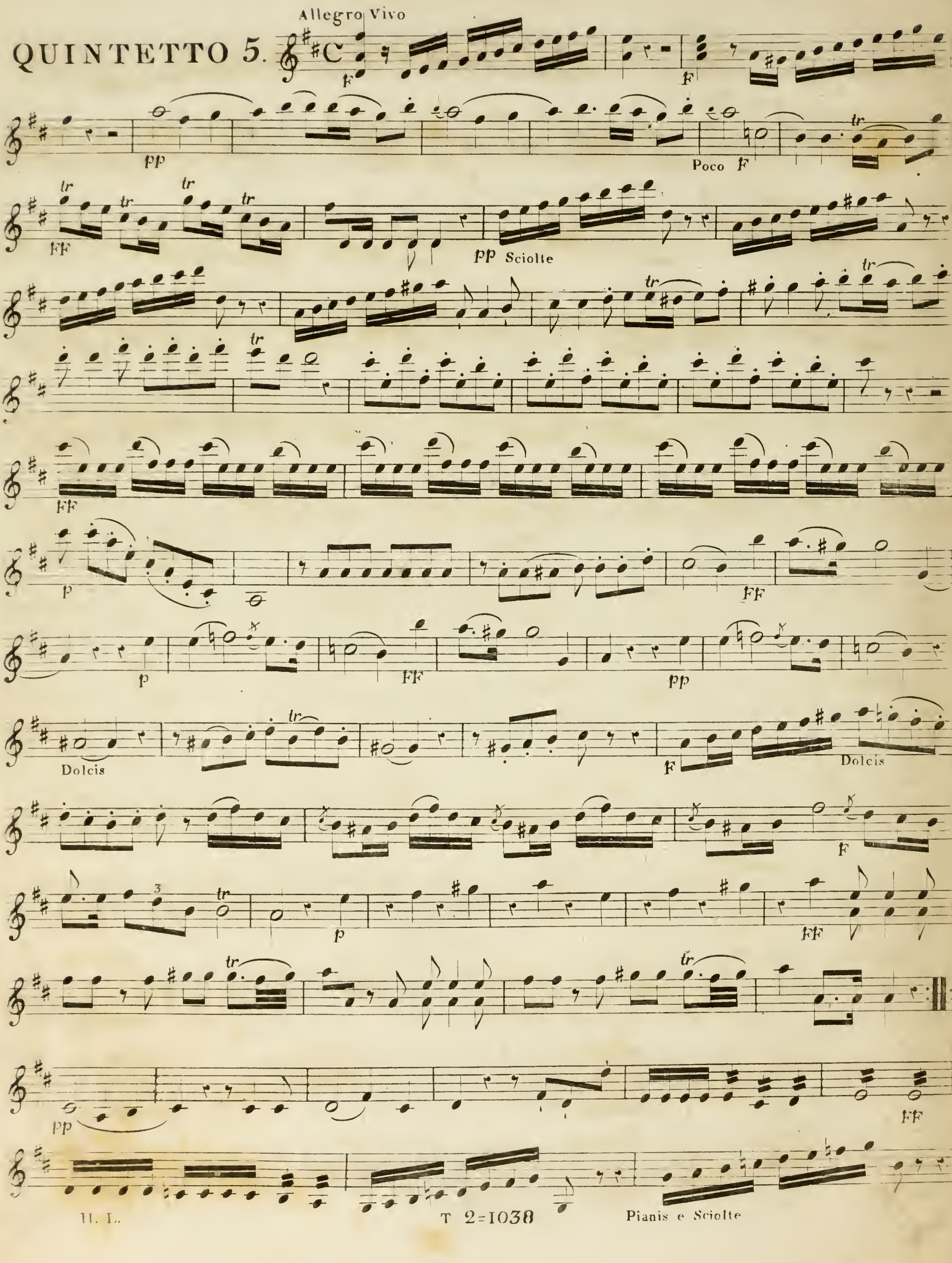
VIOLINO PRIMO.



62.

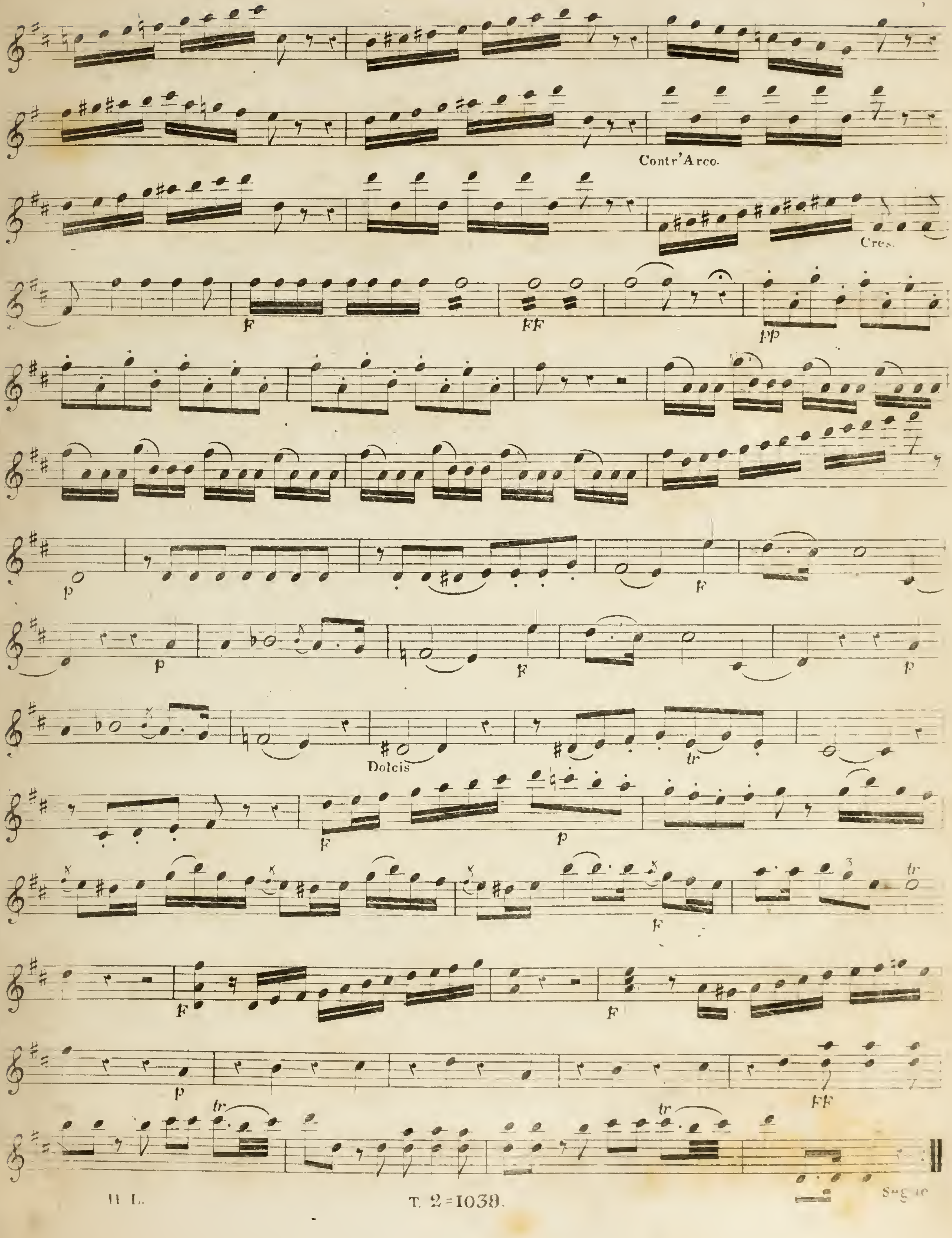
VIOLINO PRIMO.

QUINTETTO 5.



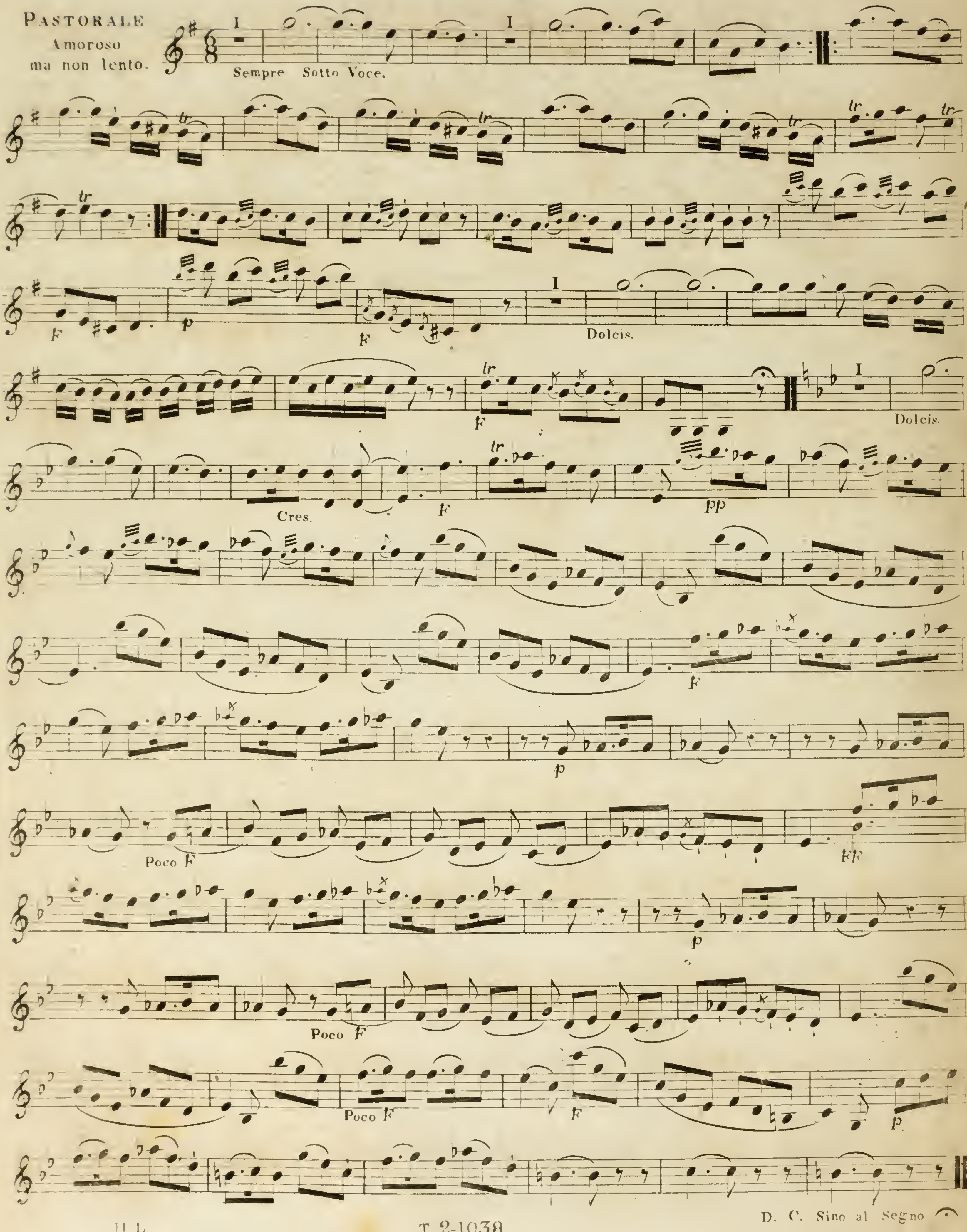
62.

VIOLINO PRIMO.



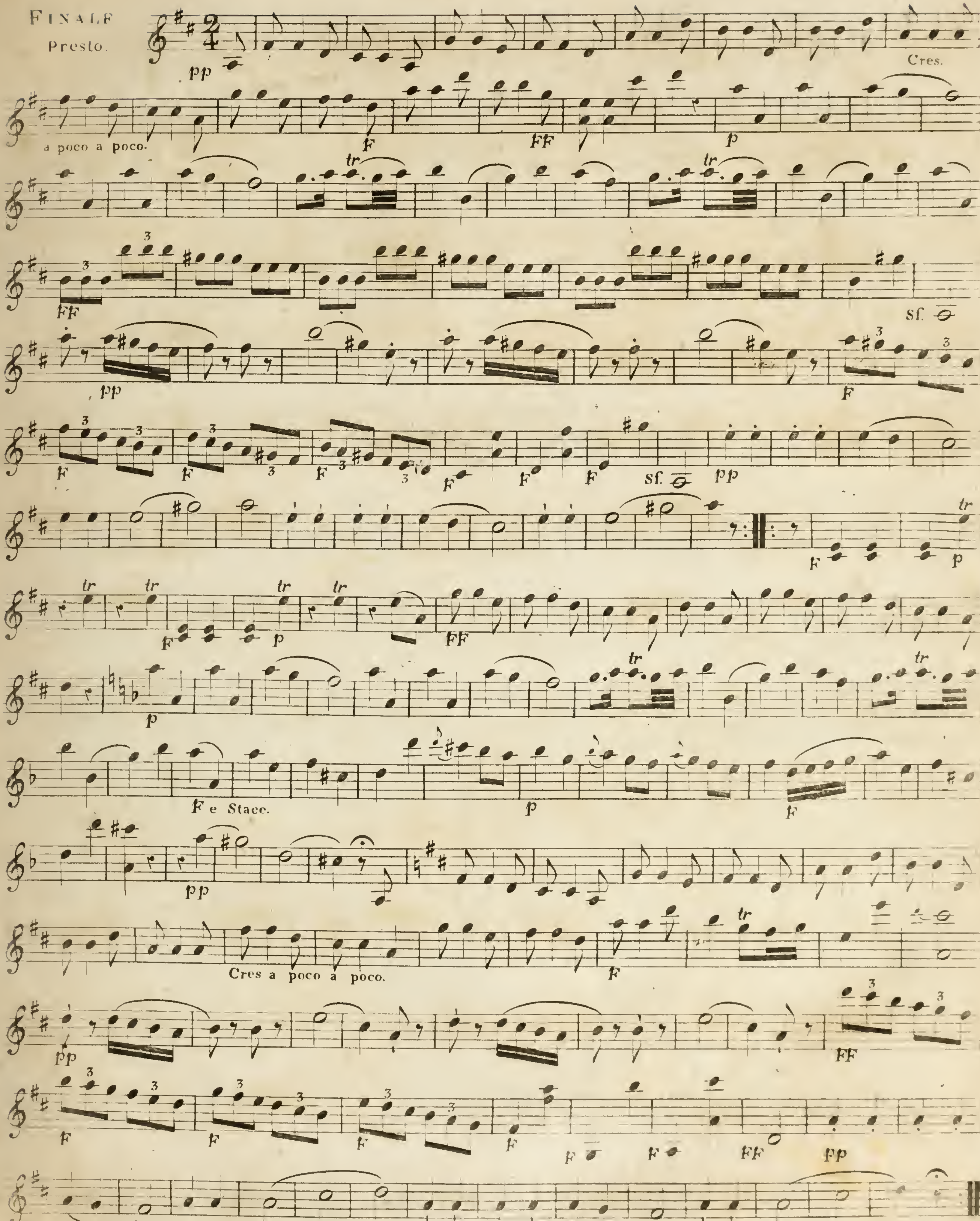
62.

VIOLINO PRIMO



62.

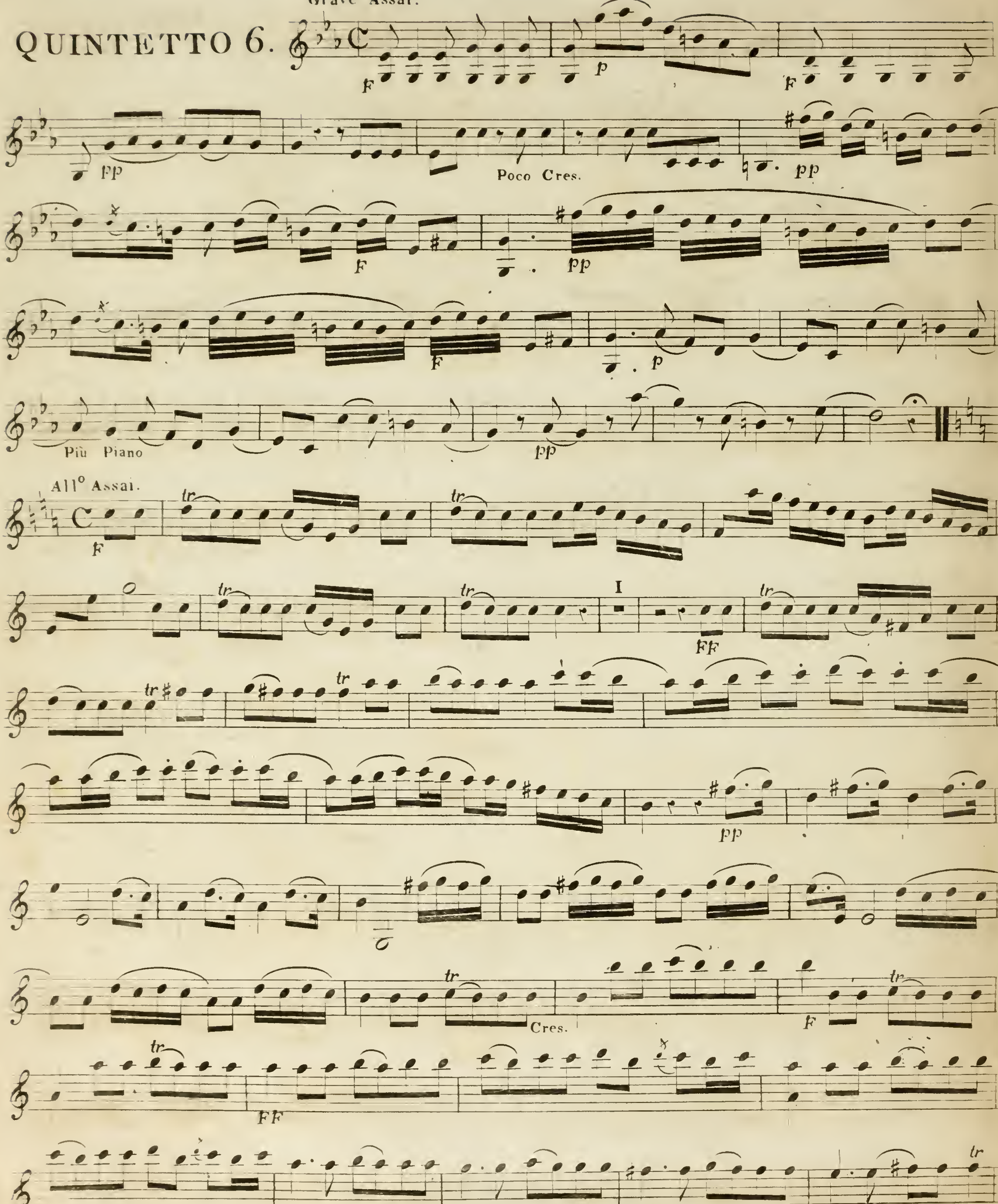
VIOLINO PRIMO.



63.

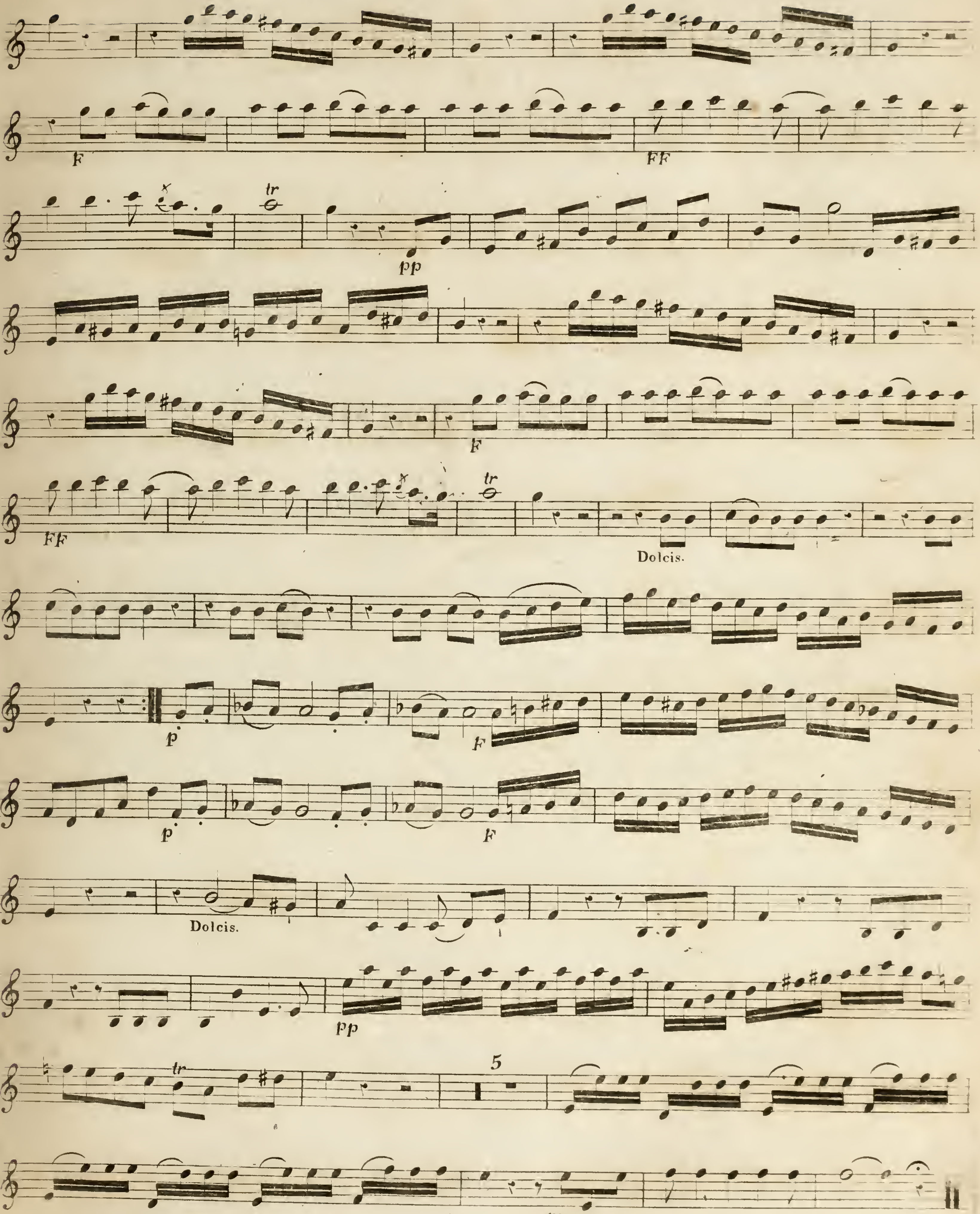
VIOLINO PRIMO.

QUINTETTO 6.



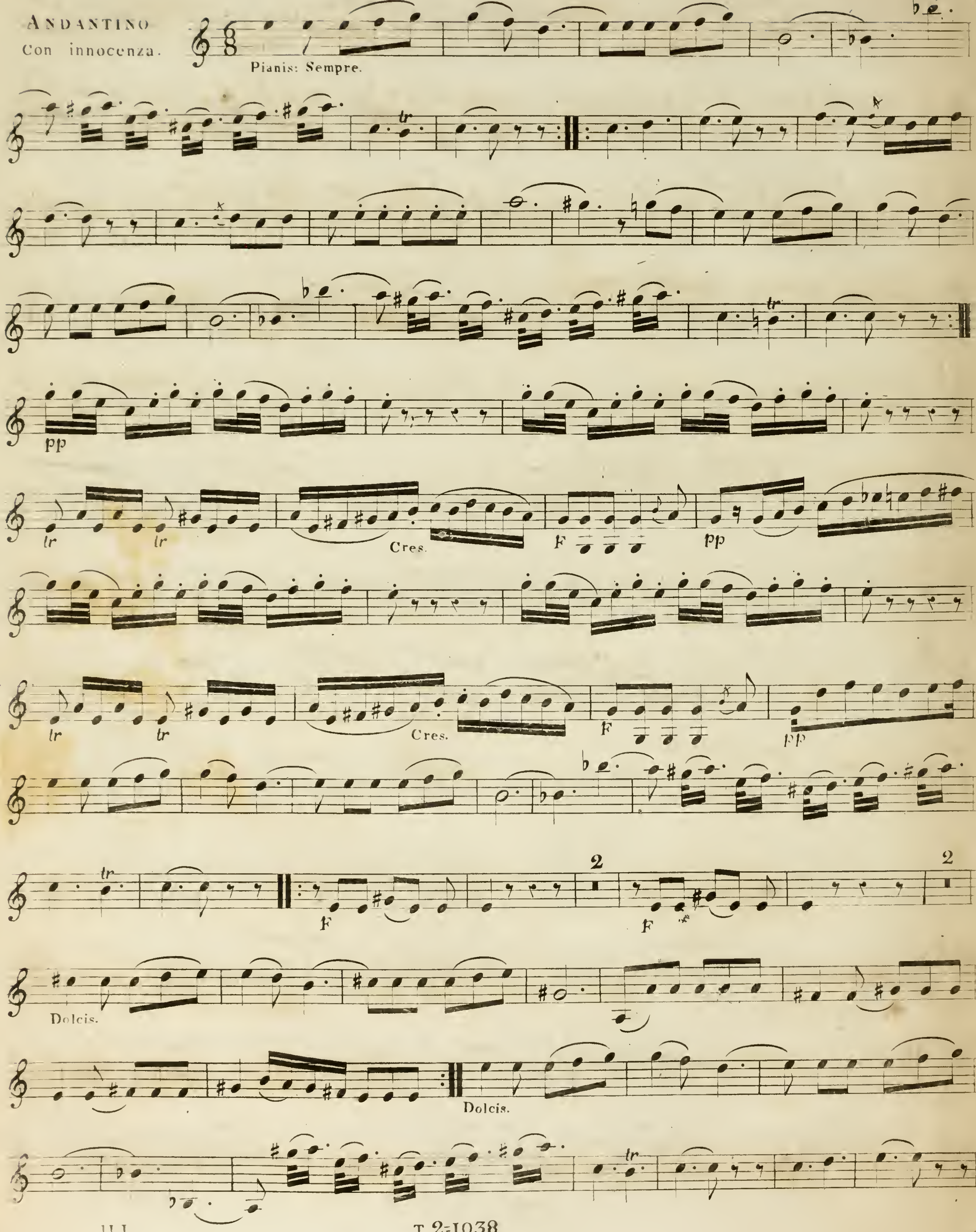
63.

VIOLINO PRIMO.



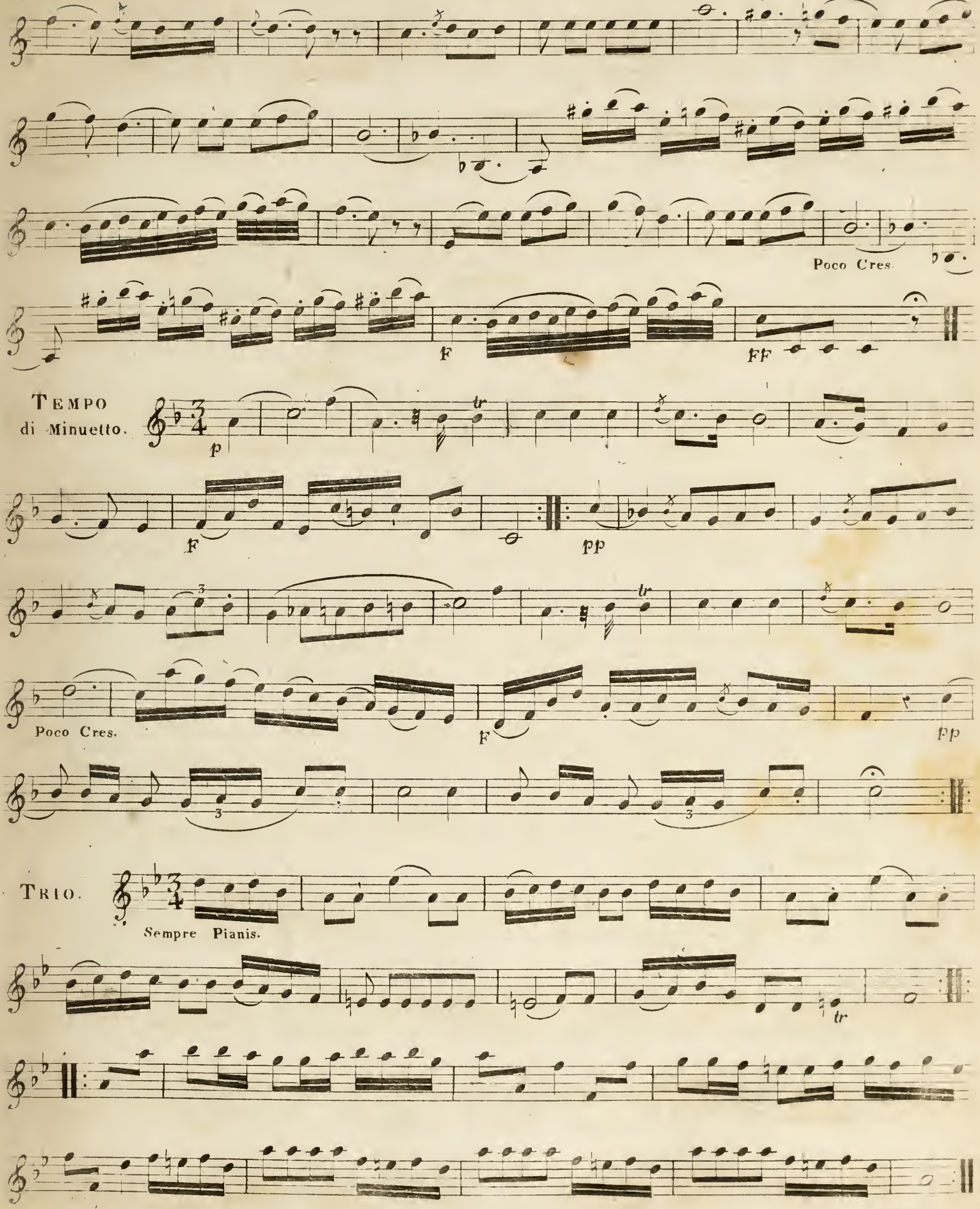
63.

VIOLINO PRIMO.



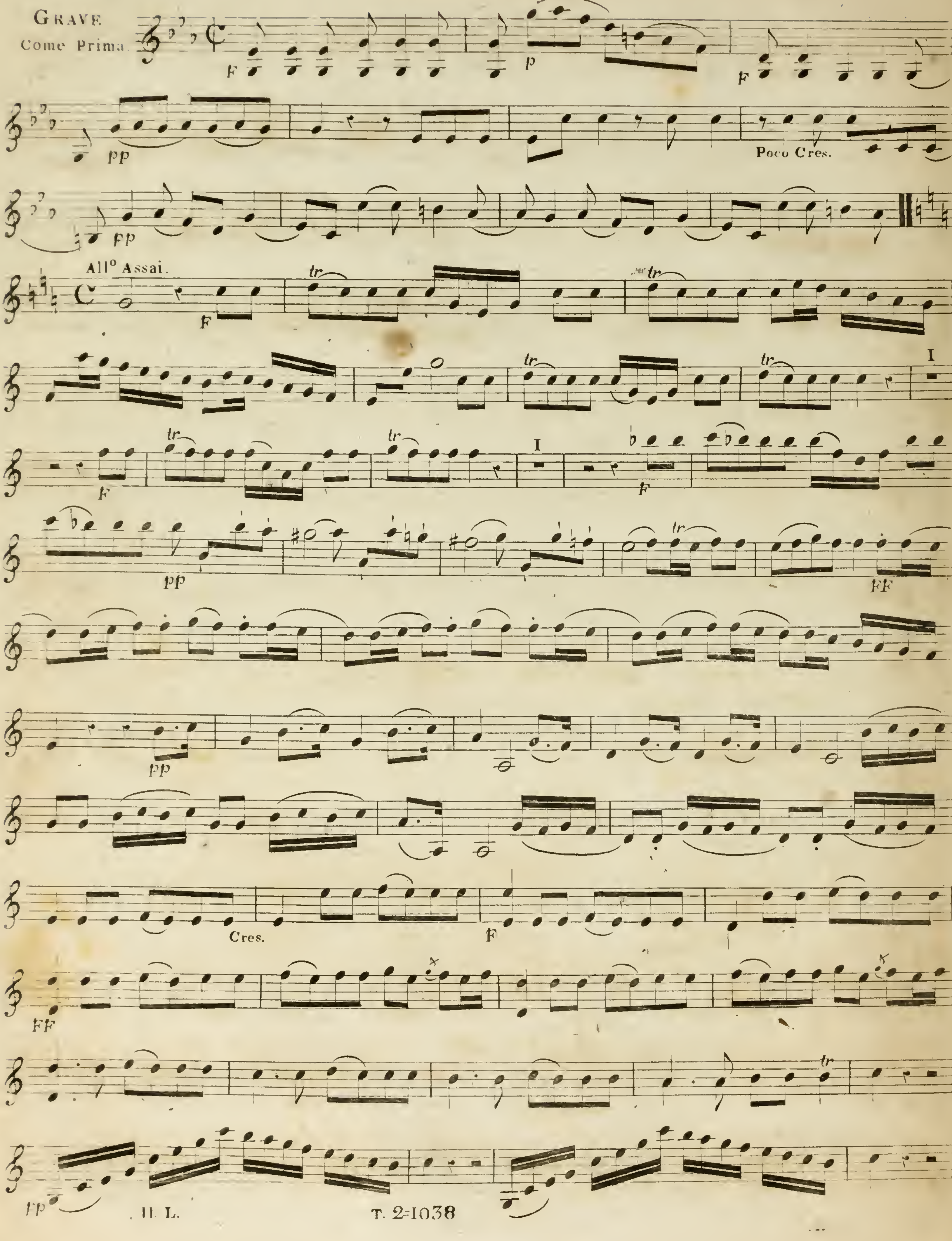
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VIOLINO PRIMO.



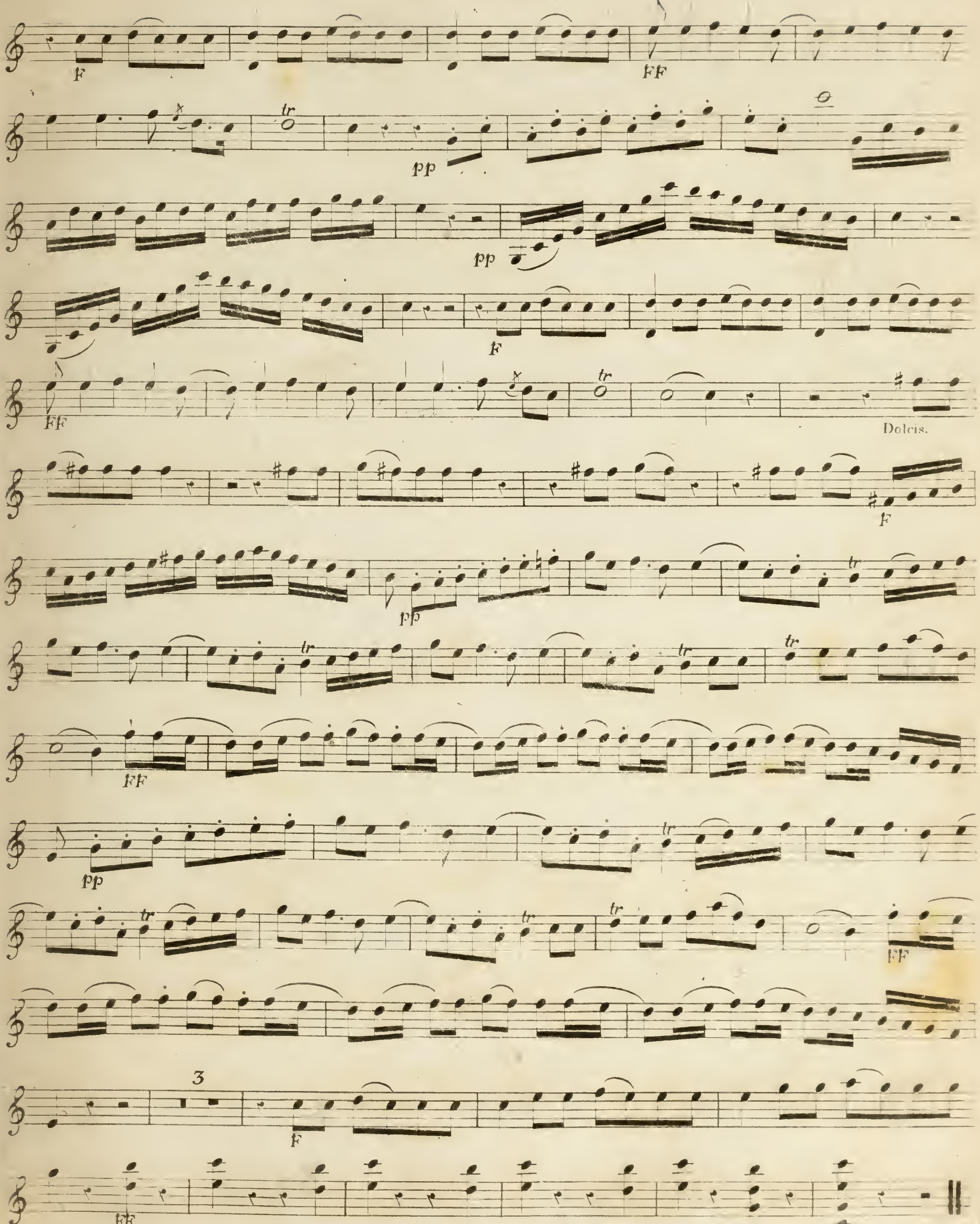
63.

VIOLINO PRIMO.



63.

VIOLINO PRIMO

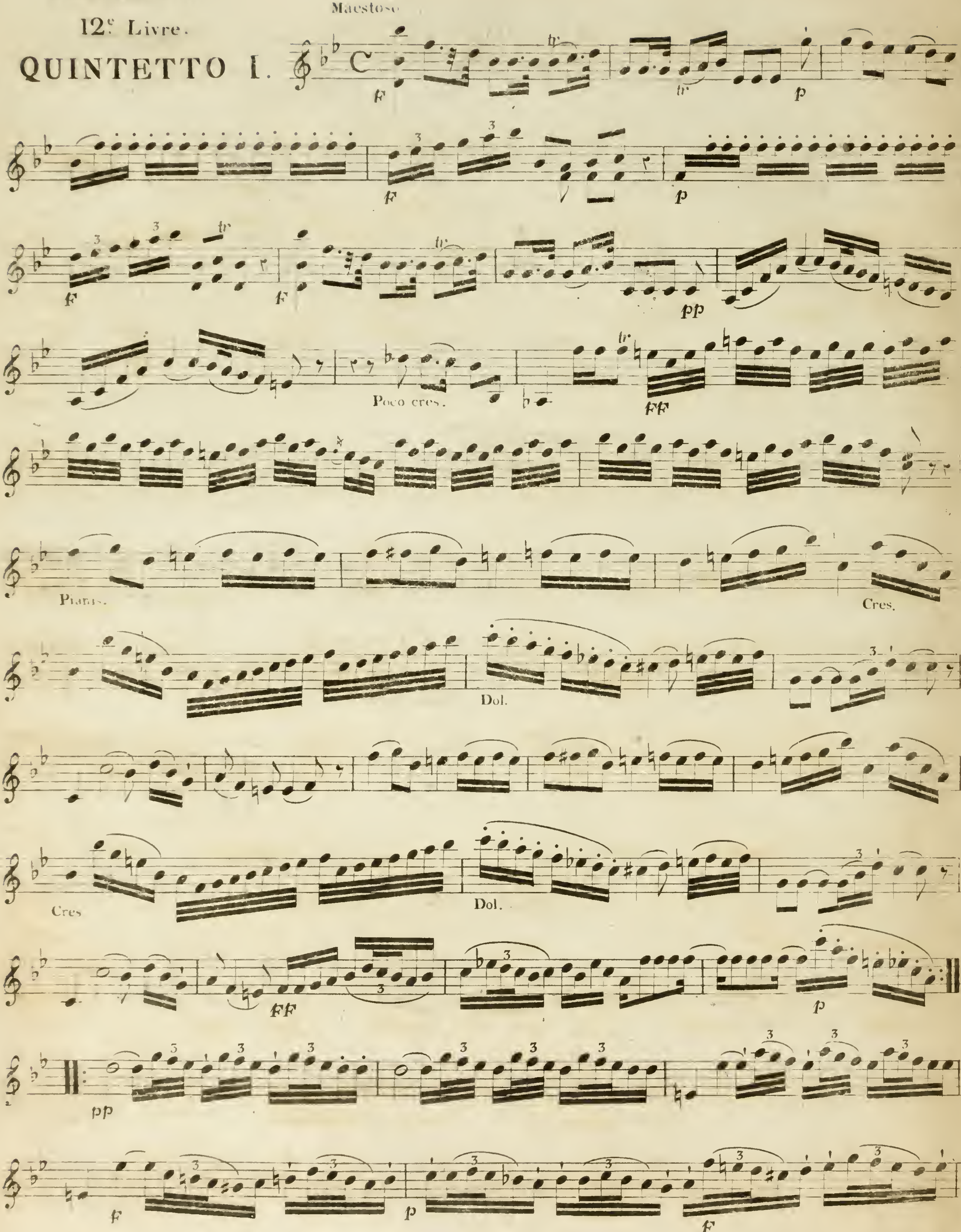


VIOLINO PRIMO.

BOCCHERINI.

12e Livre.

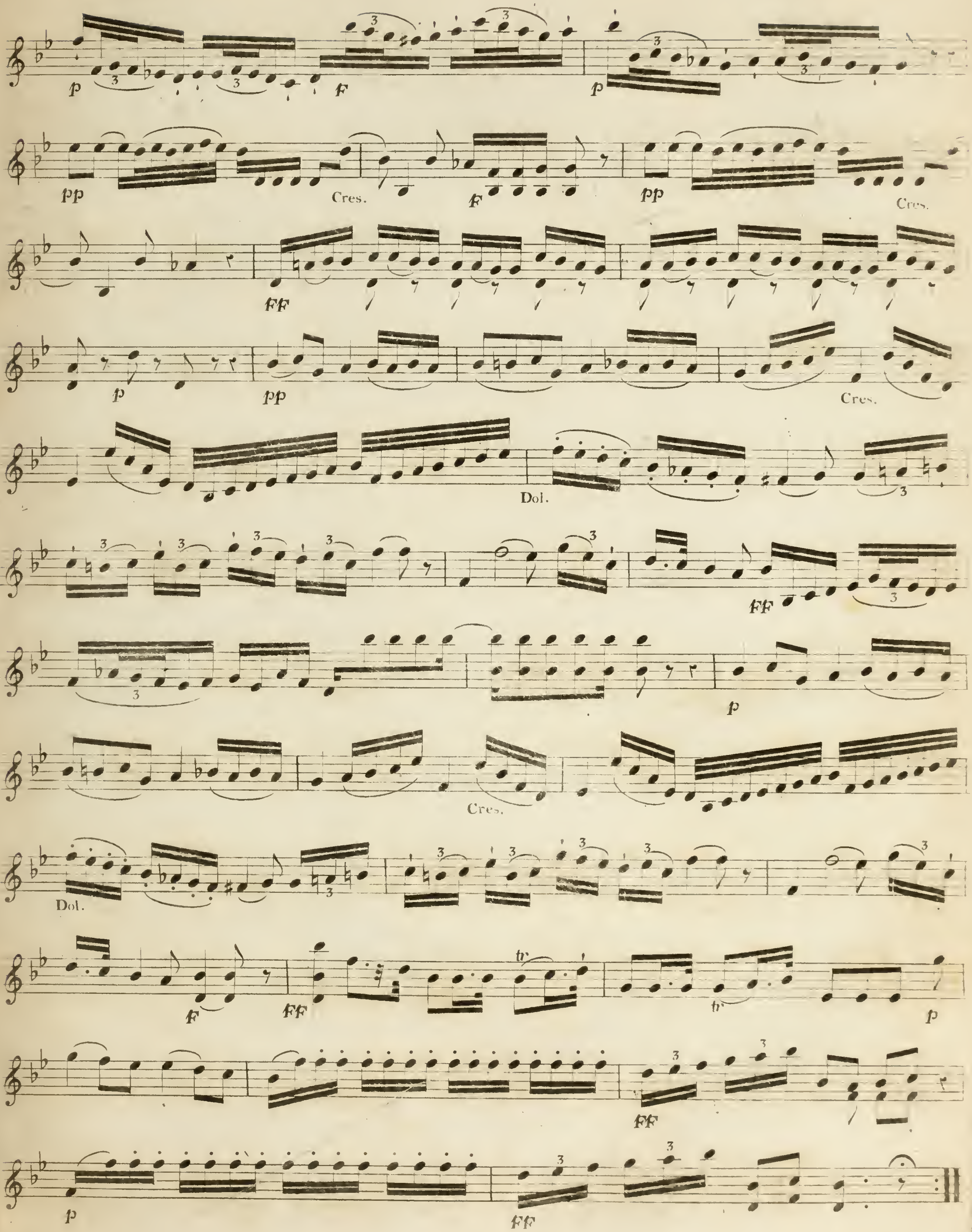
QUINTETTO I.



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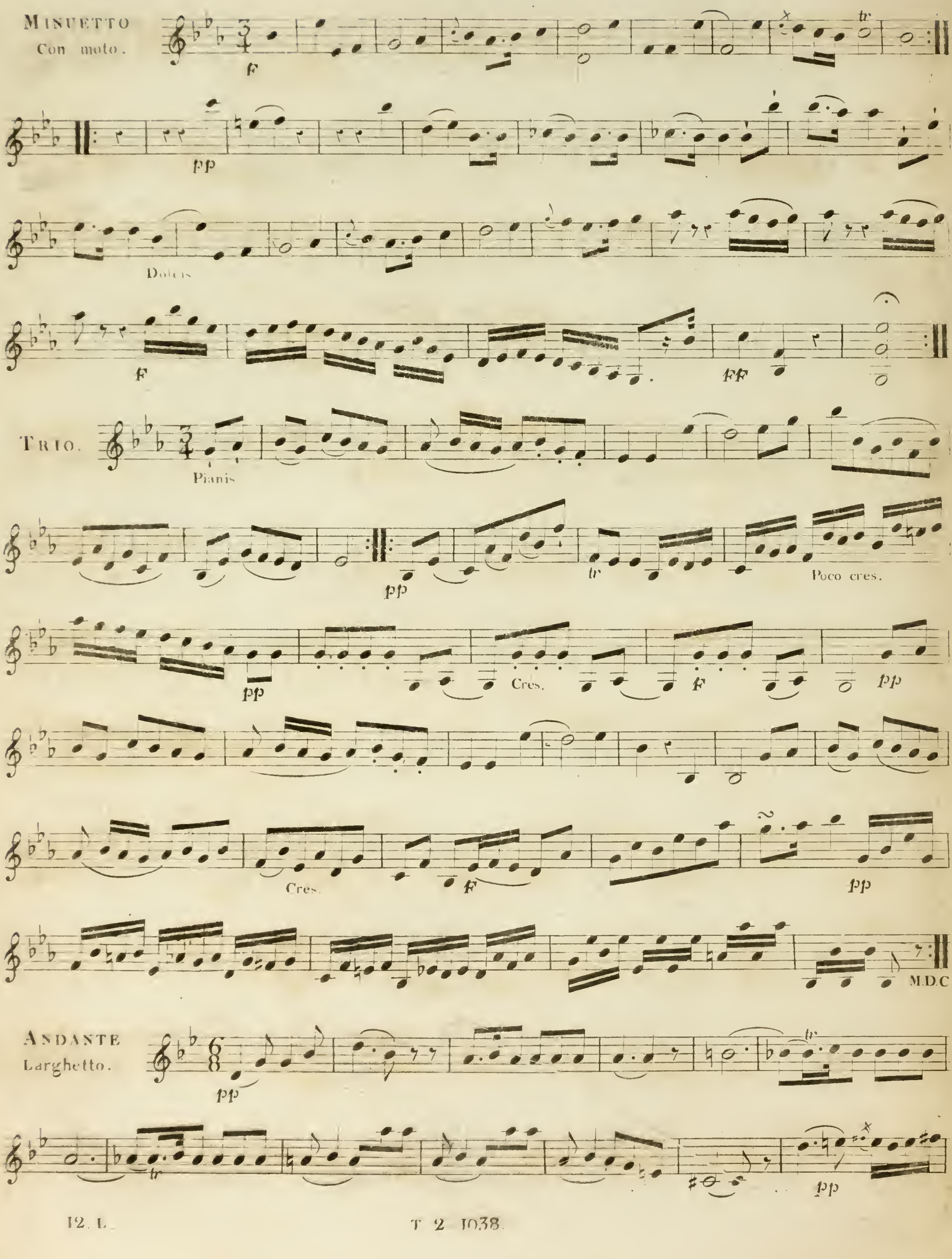
64.

VIOLINO PRIMO.



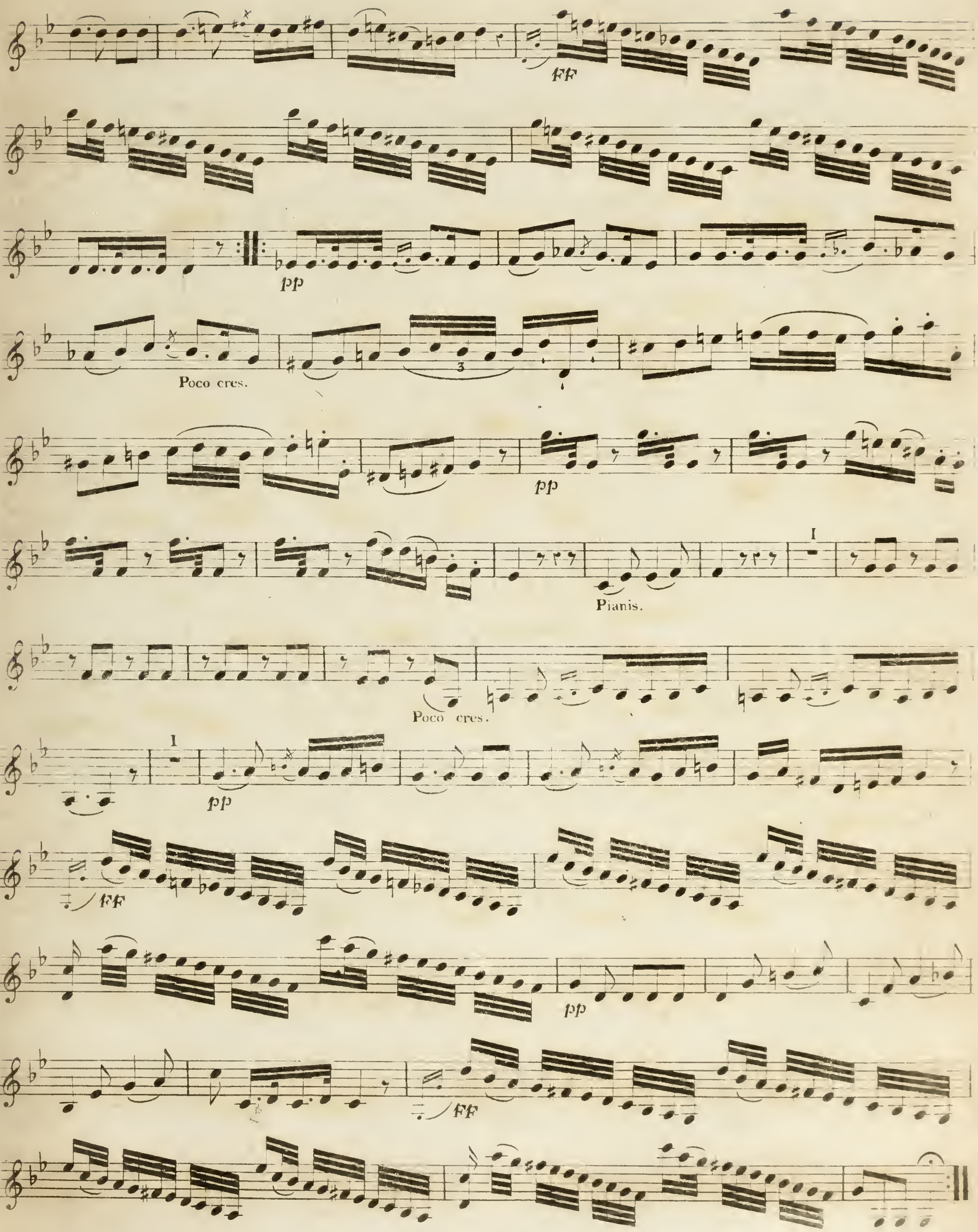
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VIOLINO PRIMO.

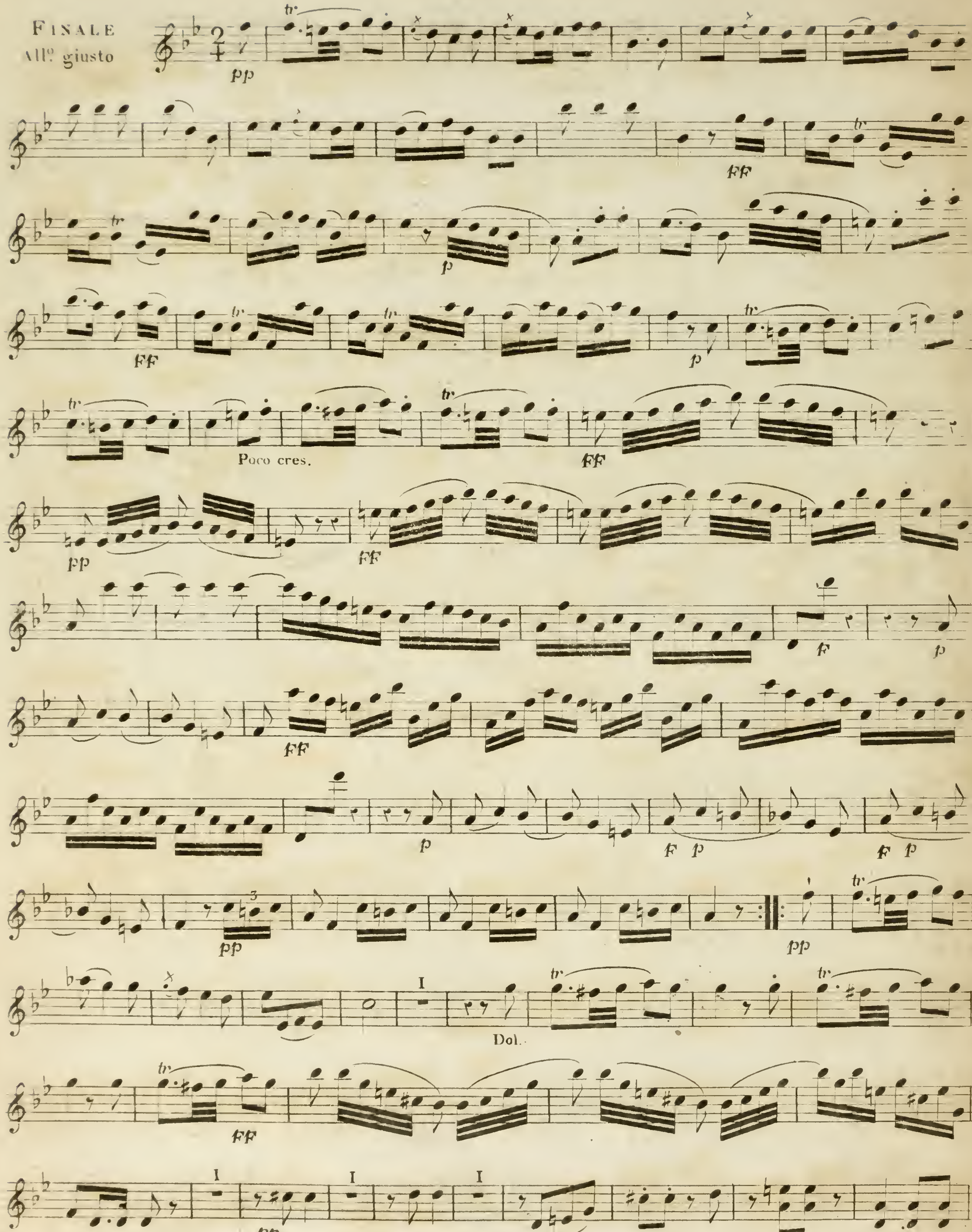


64.

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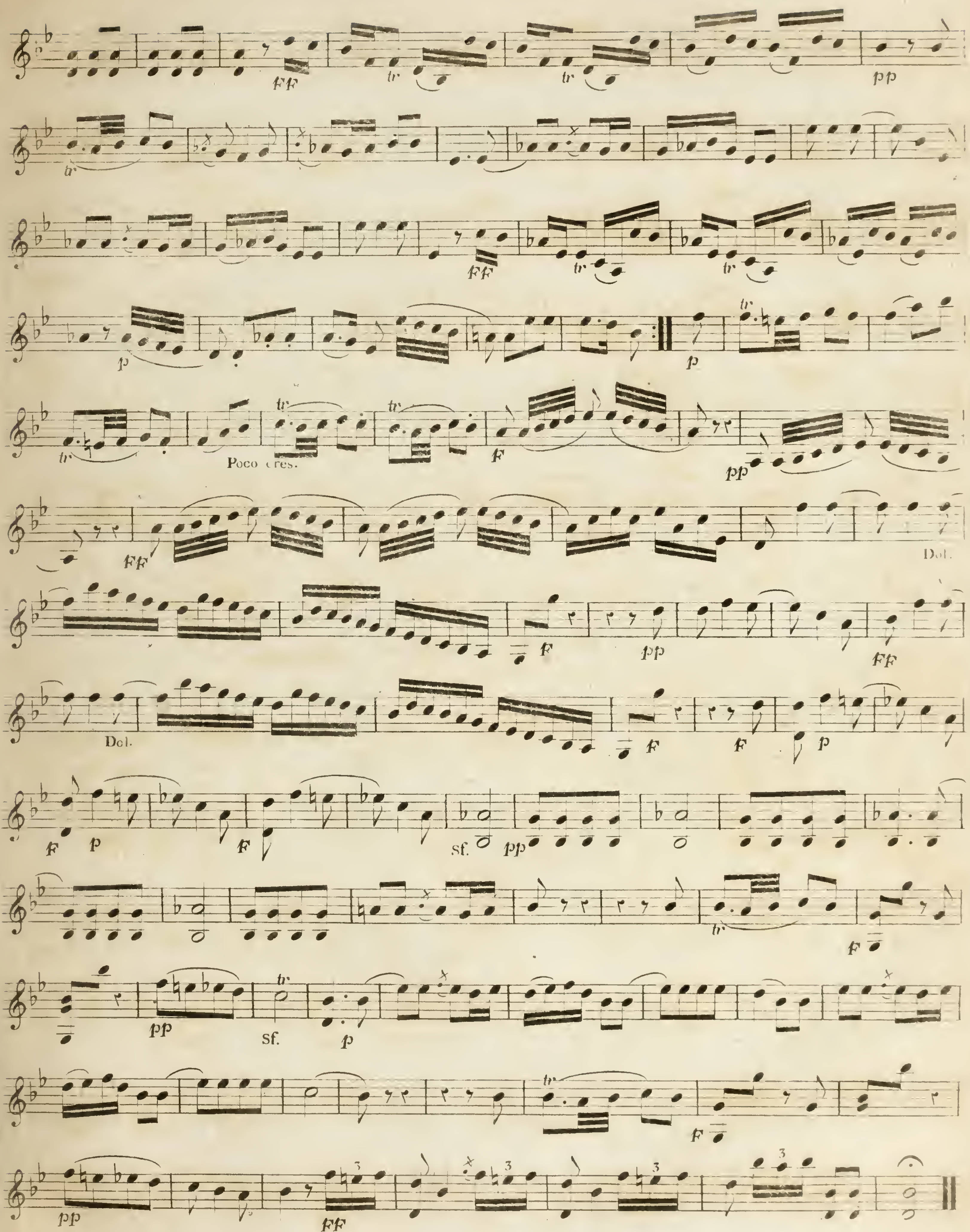


VIOLINO PRIMO.



64.

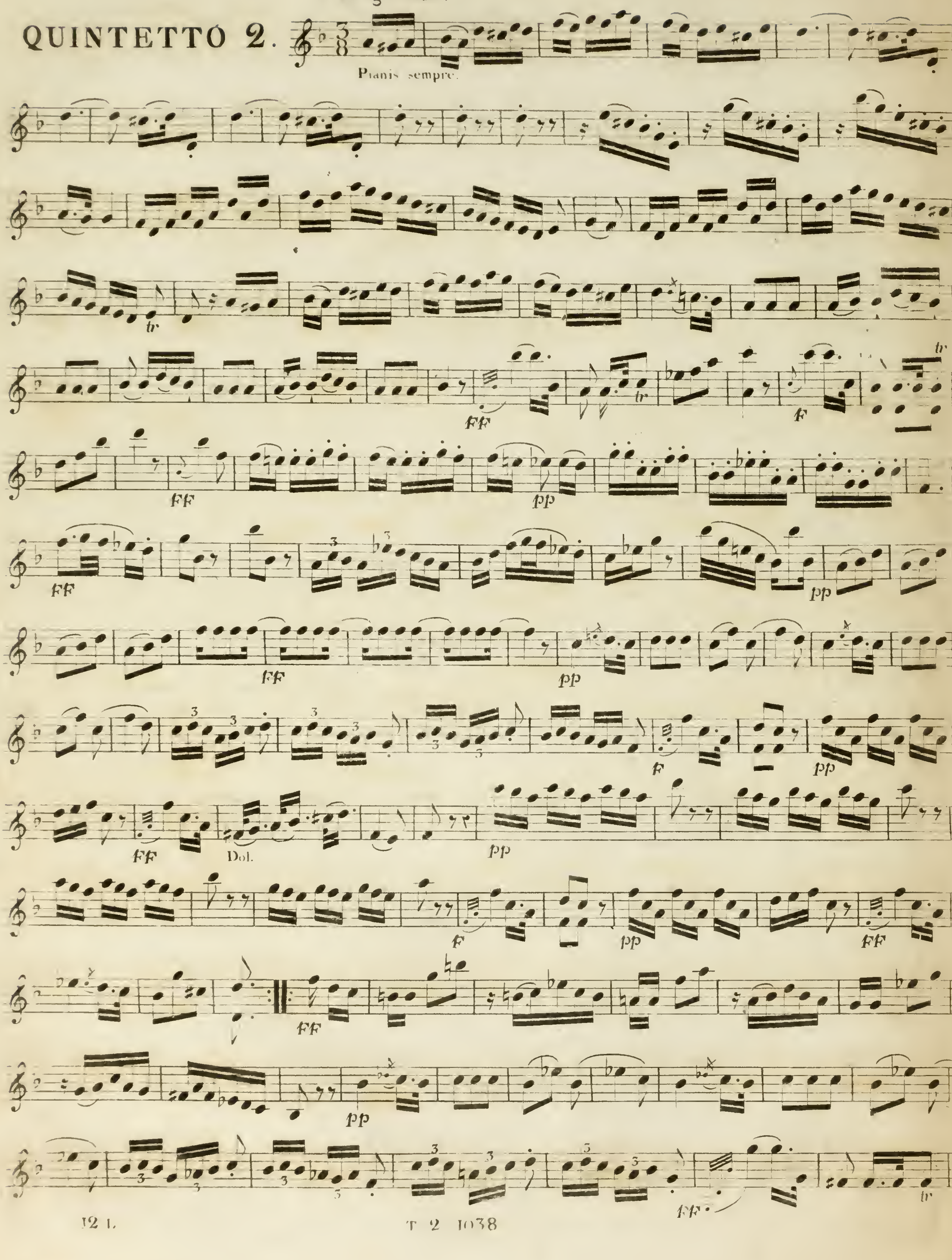
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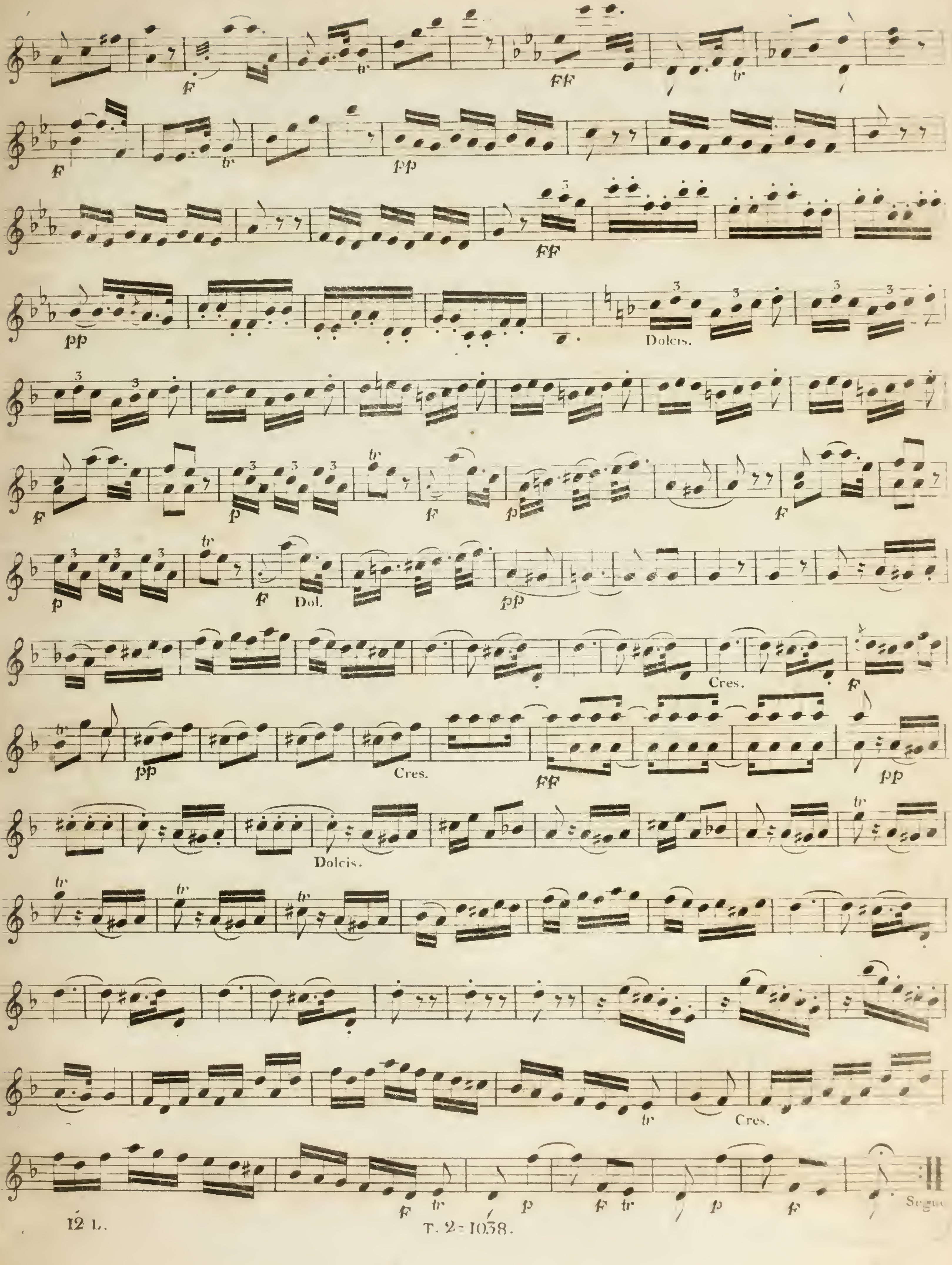
65.

VIOLINO PRIMO.

QUINTETTO 2.

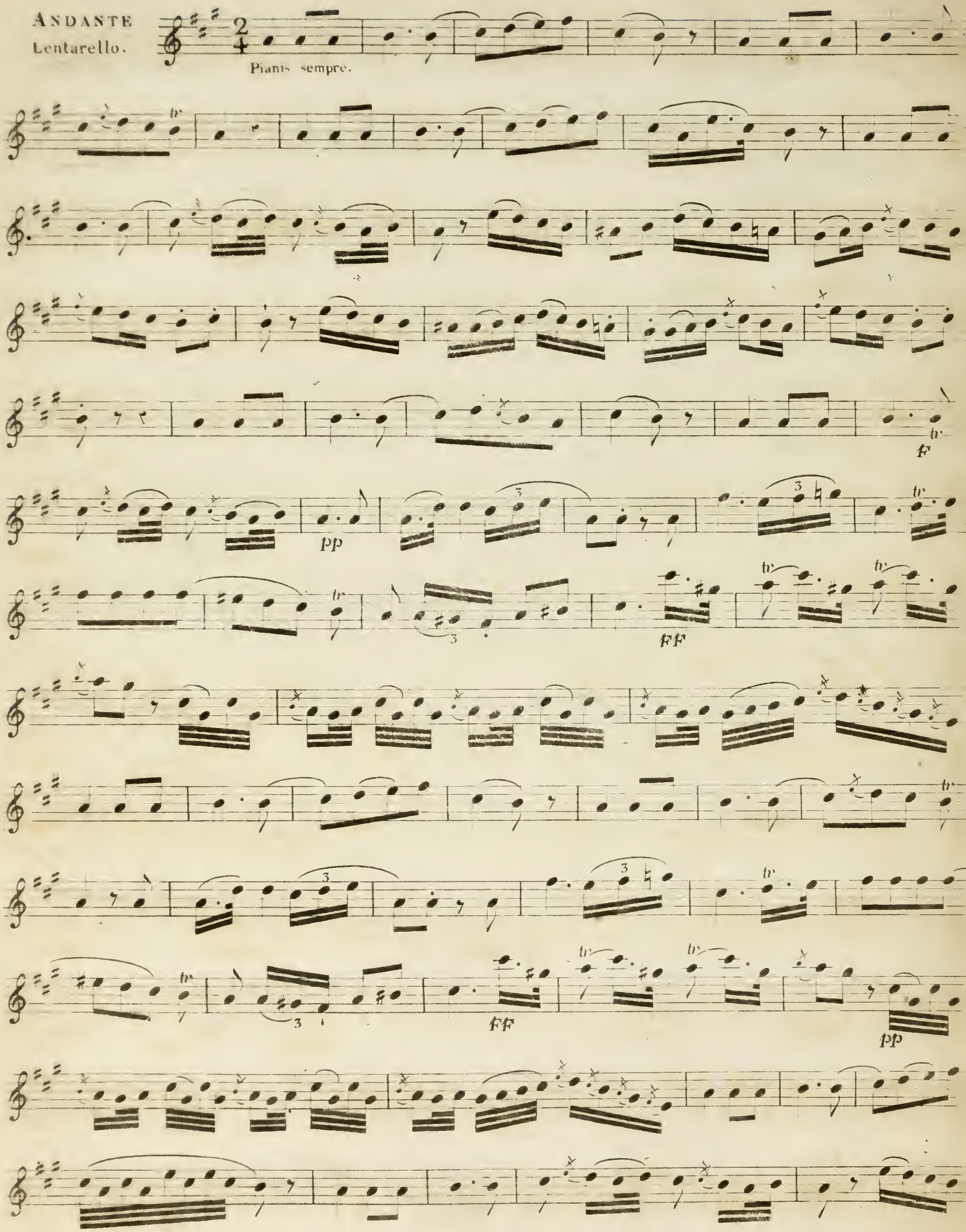


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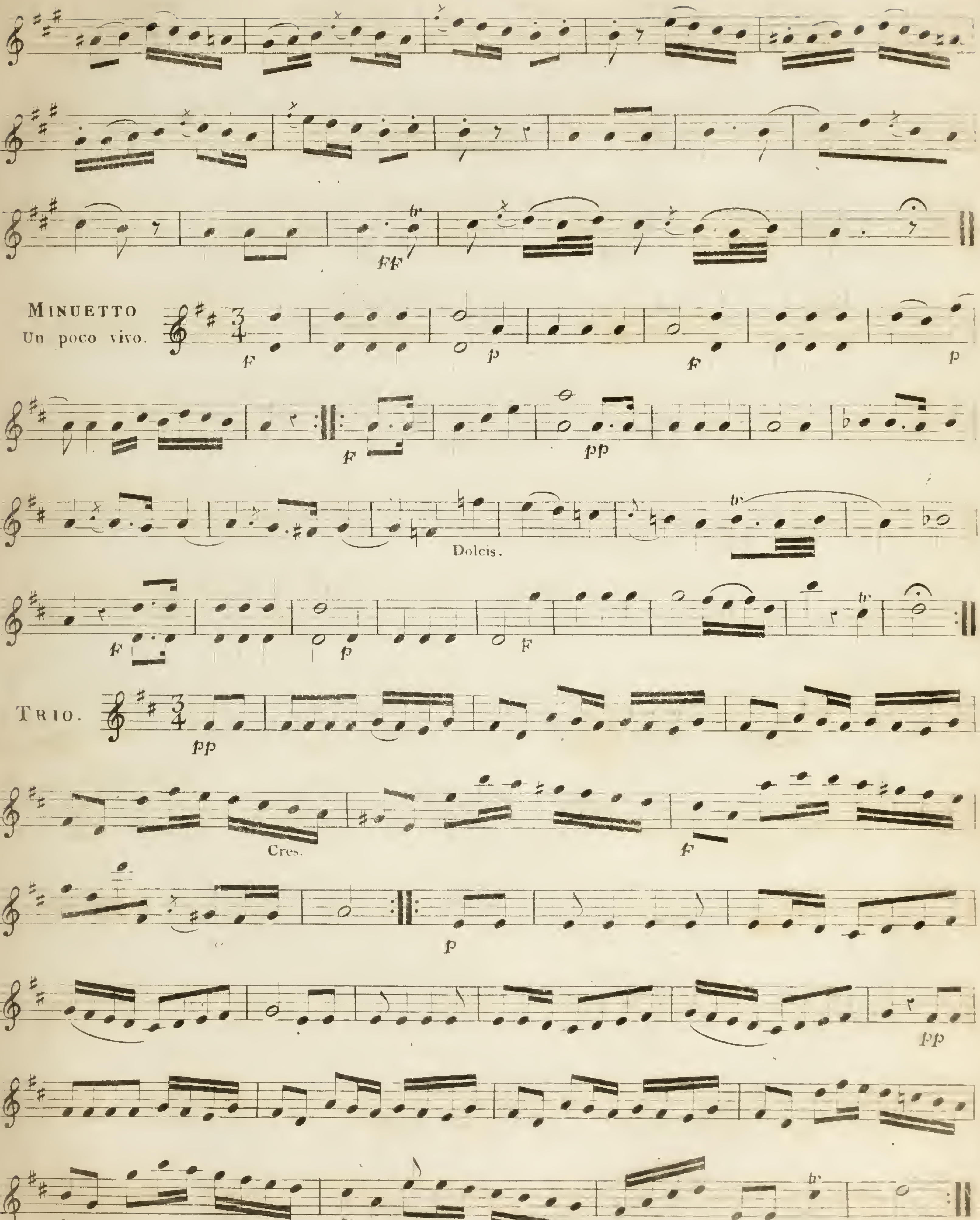


65.

VIOLINO PRIMO.



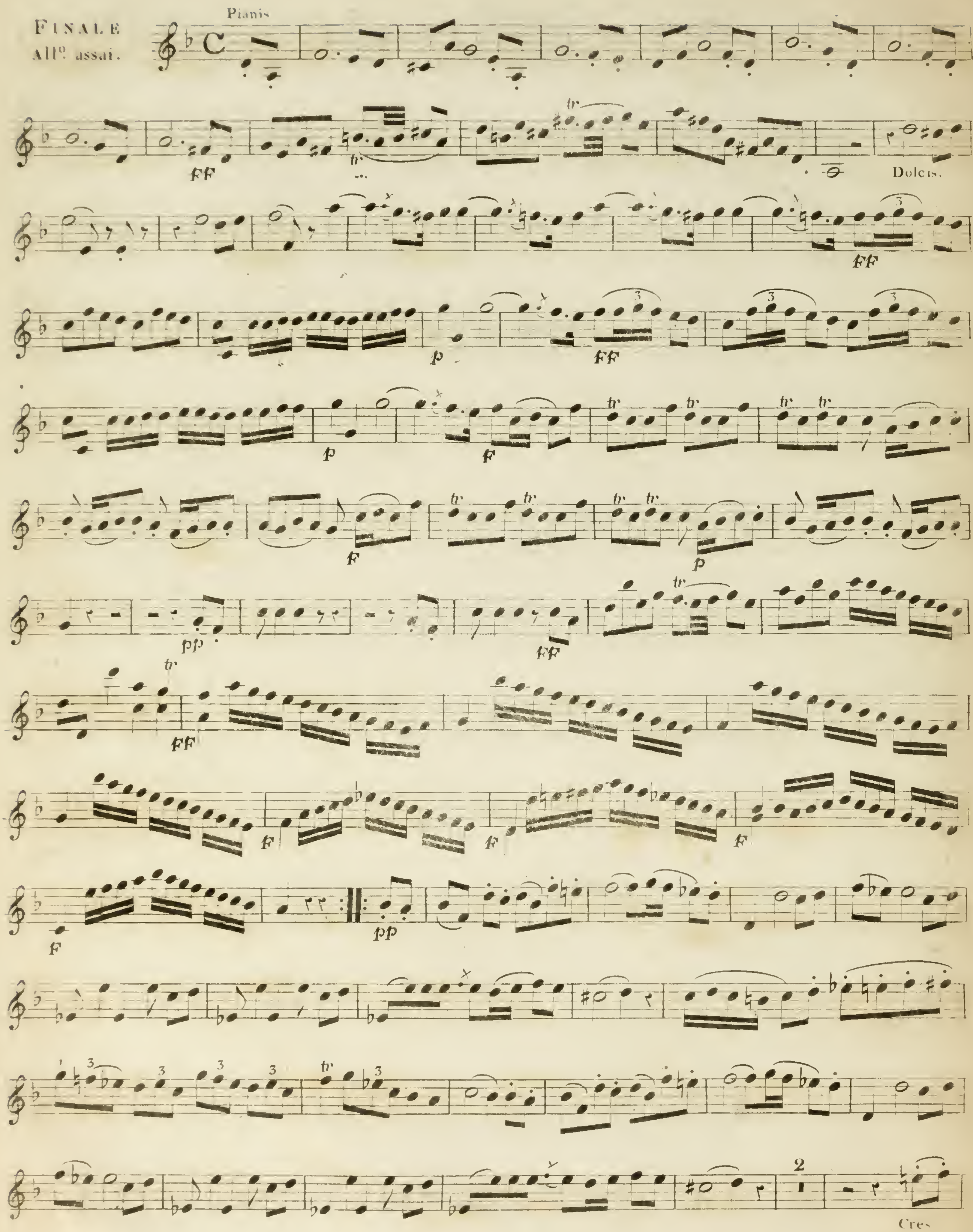
VIOLINO PRIMO.



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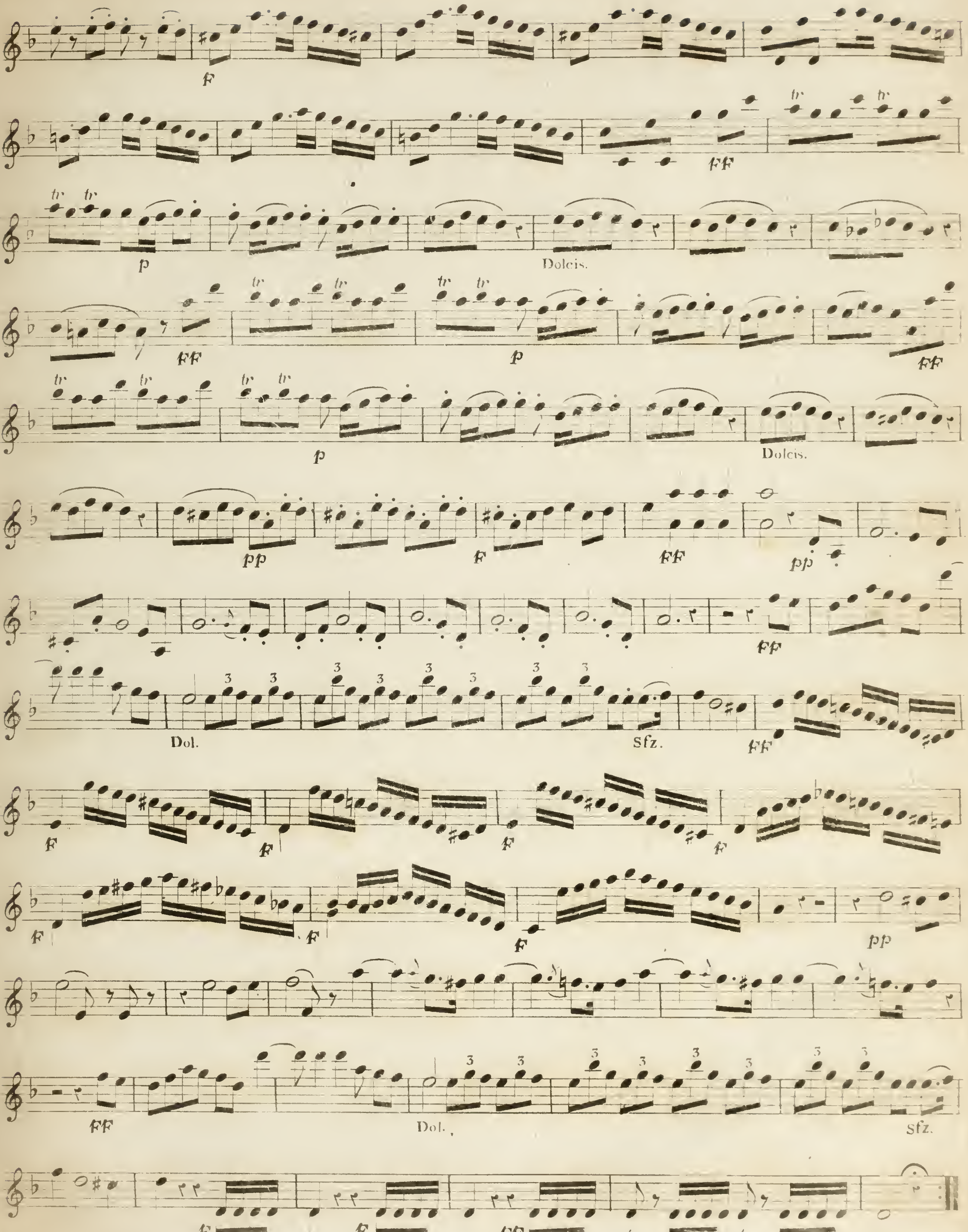
65.

VIOLINO PRIMO.



65.
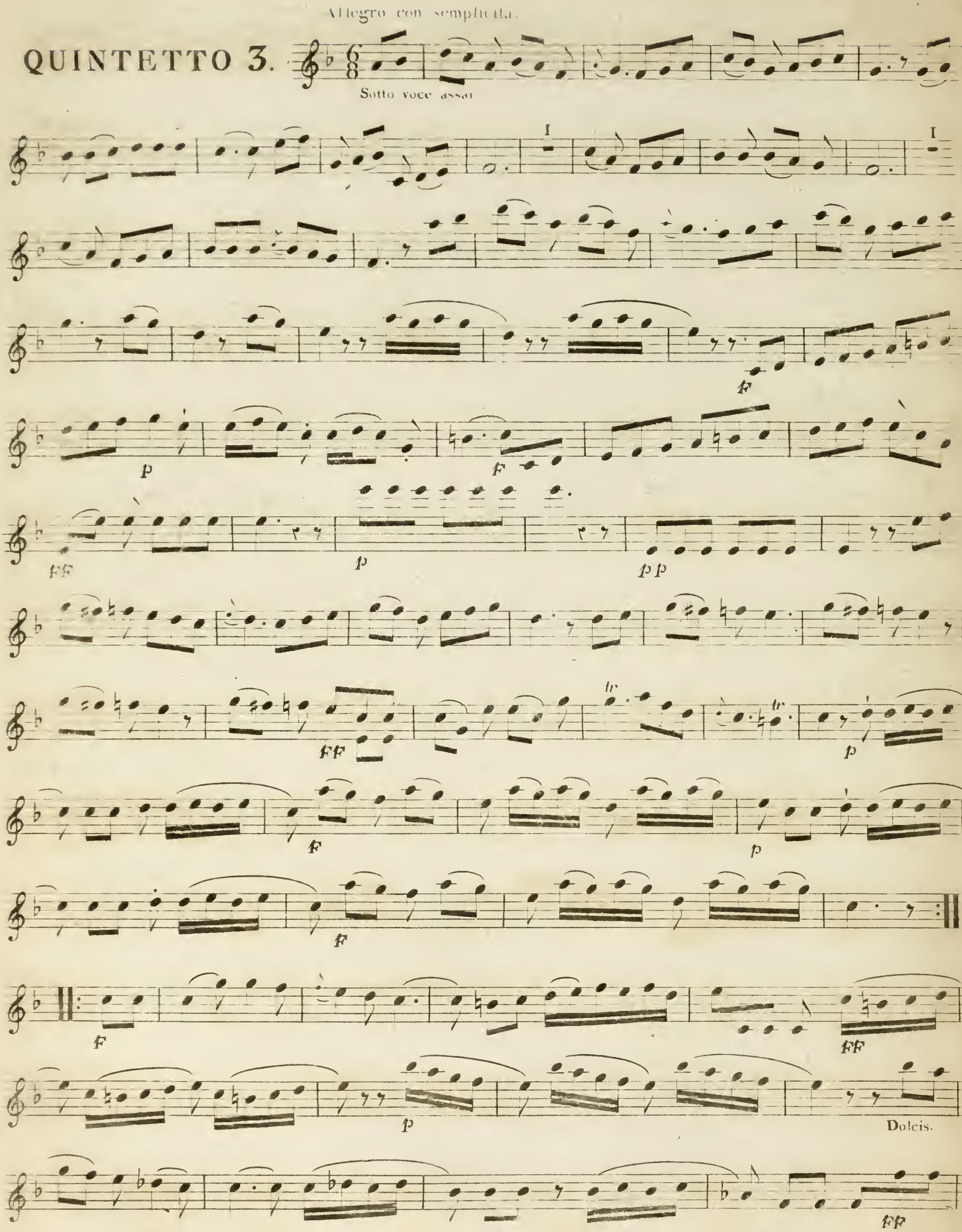
VIOLINO PRIMO.



66.

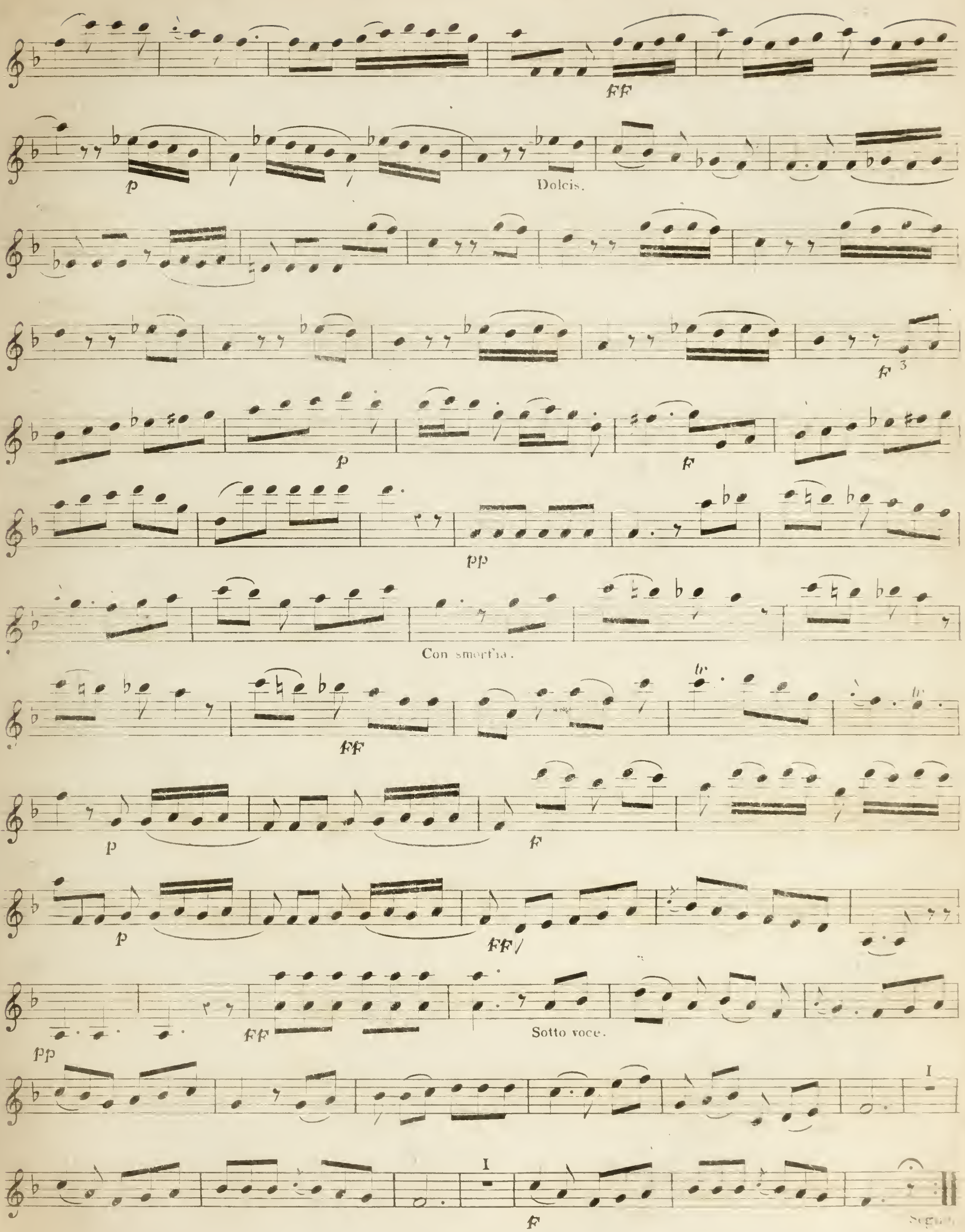
VIOLINO PRIMO.

QUINTETTO 3.



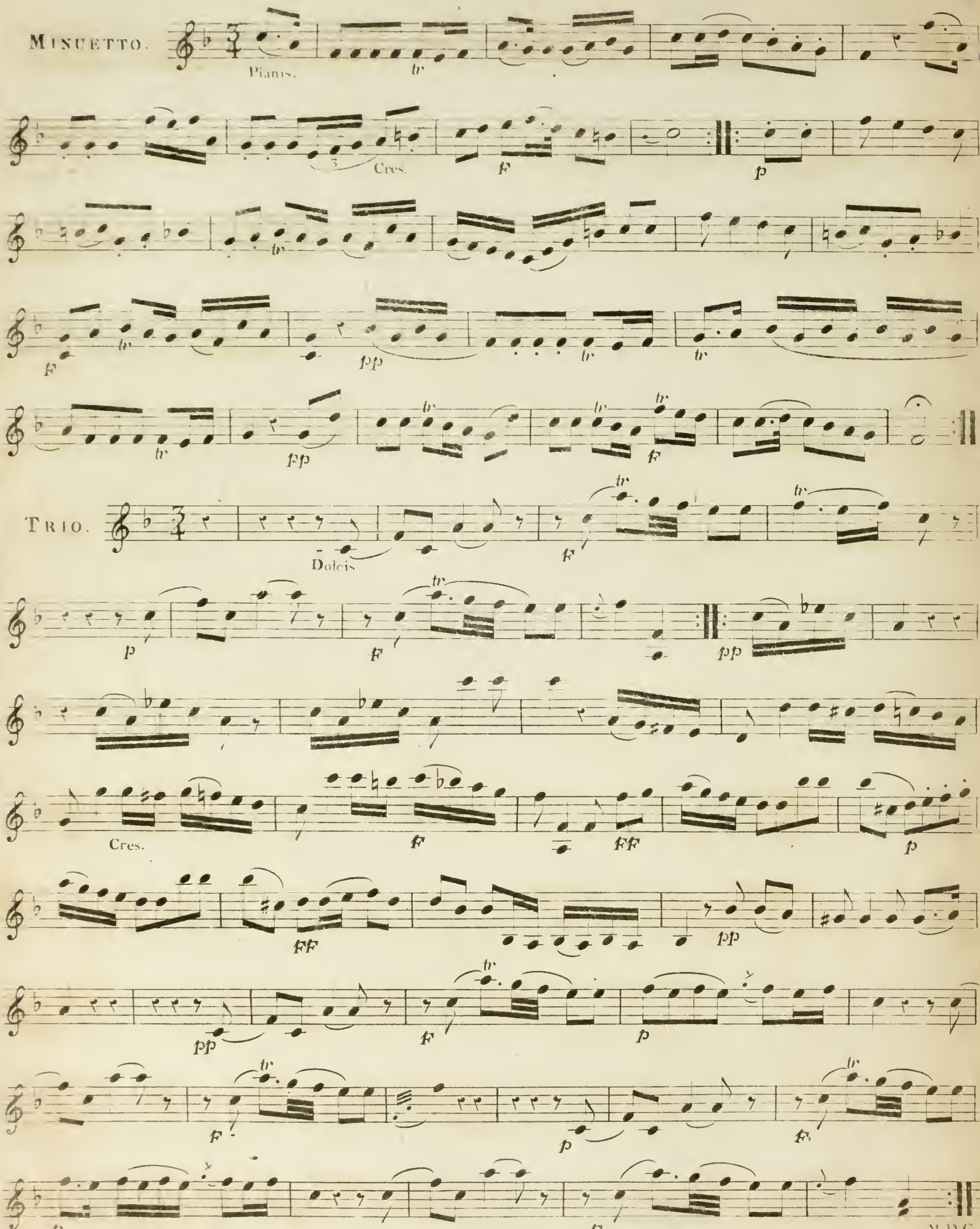
66.

VIOLINO PRIMO.



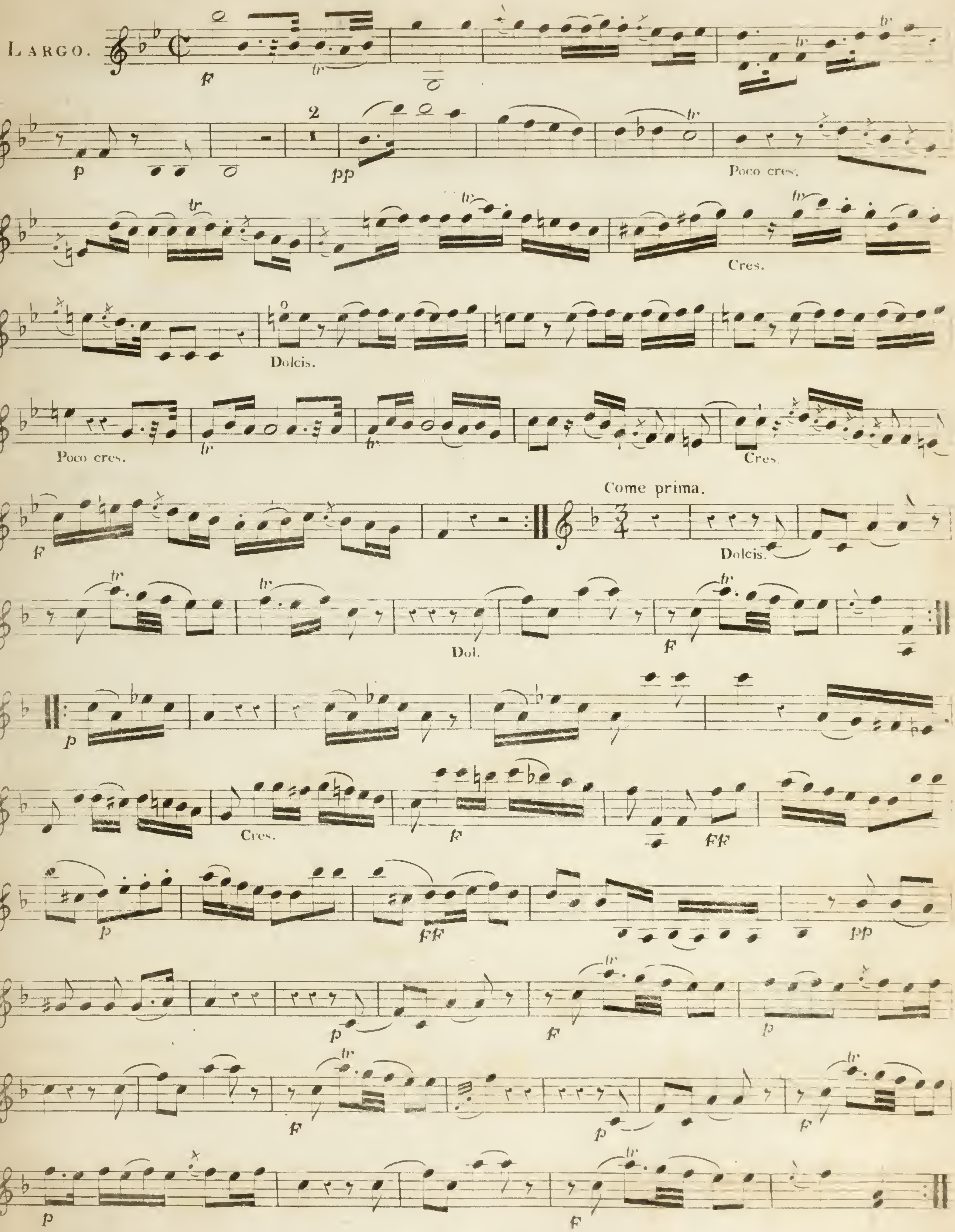
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VIOLINO PRIMO.



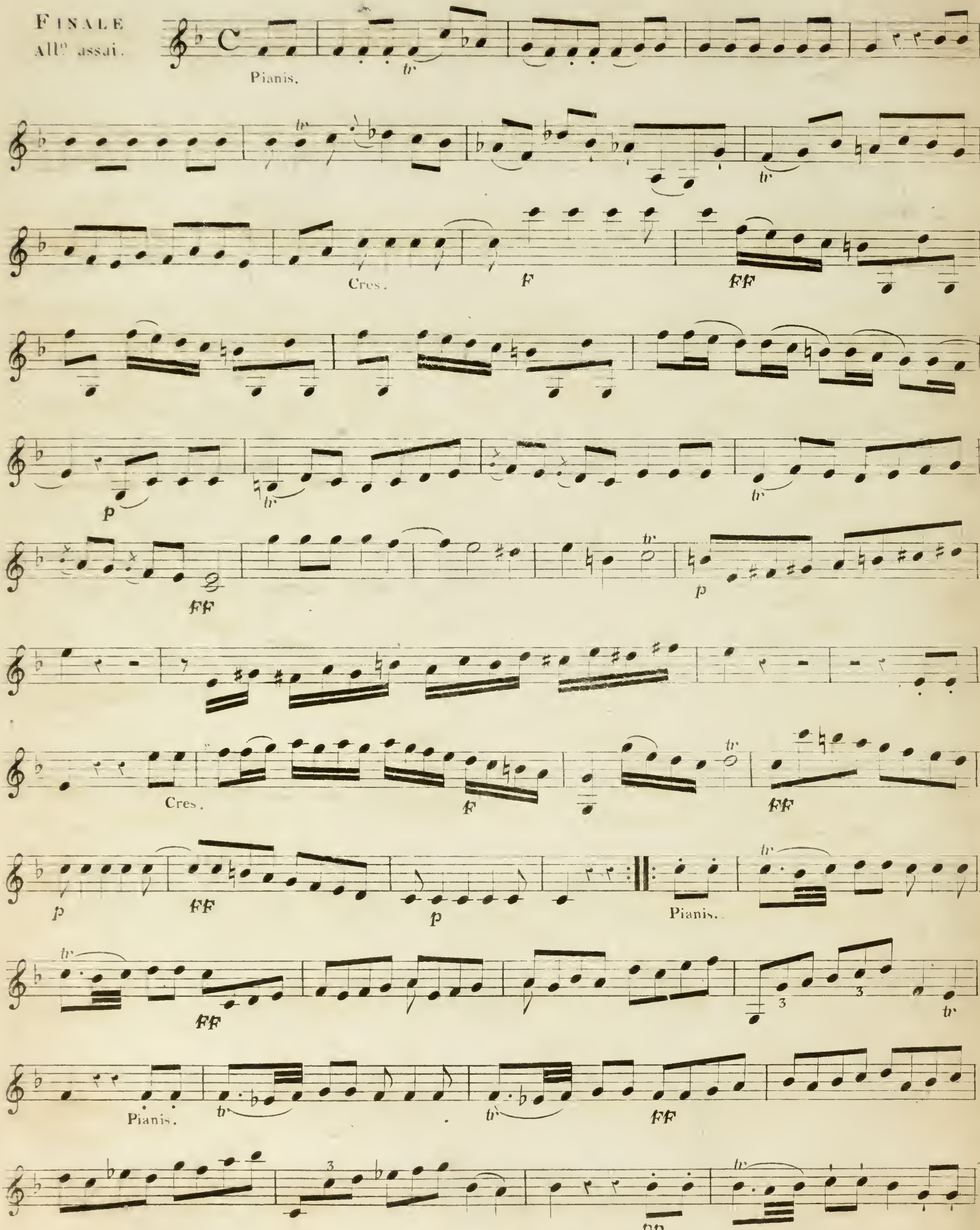
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VIOLINO PRIMO.

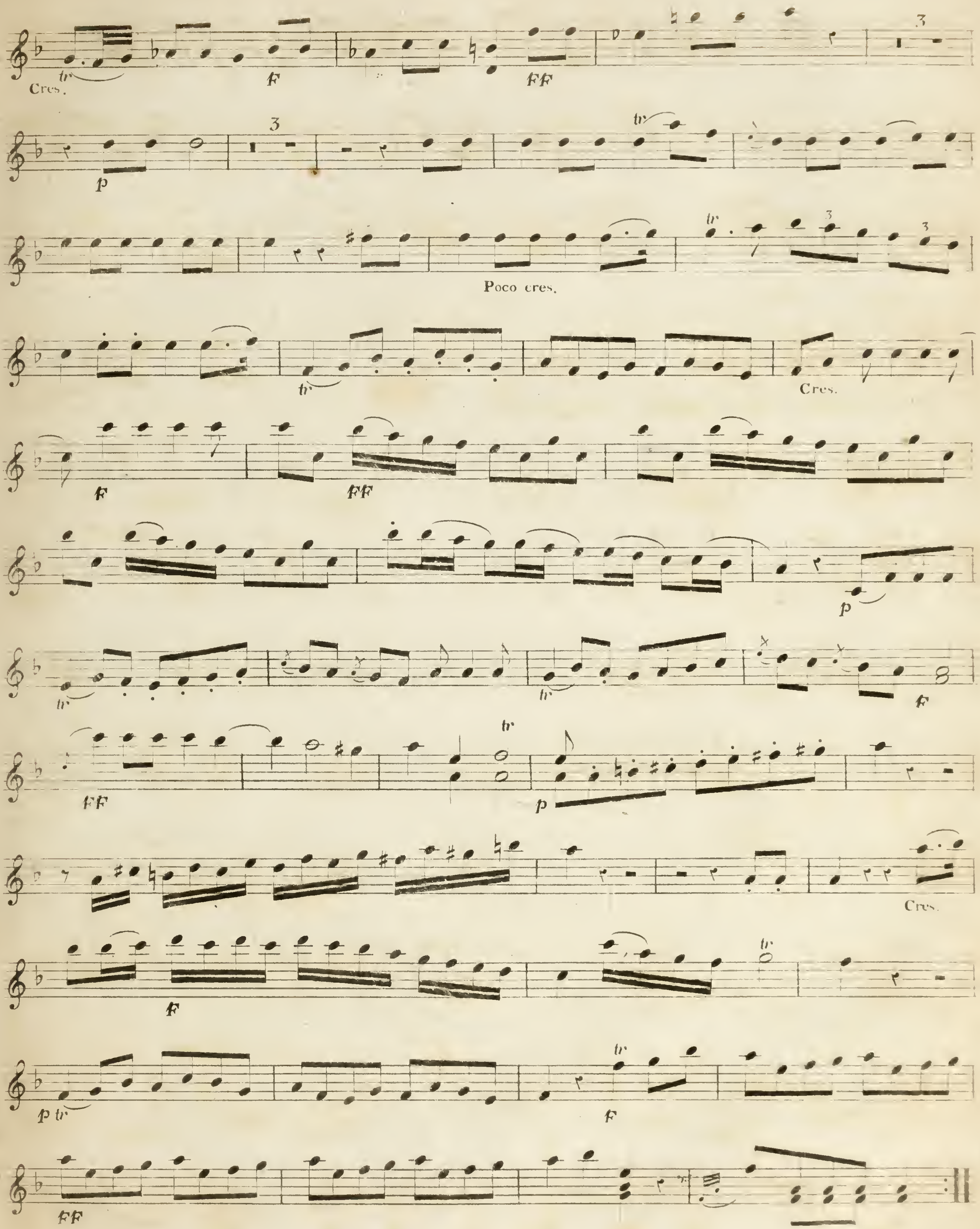


66.

VIOLINO PRIMO.



VIOLINO PRIMO.

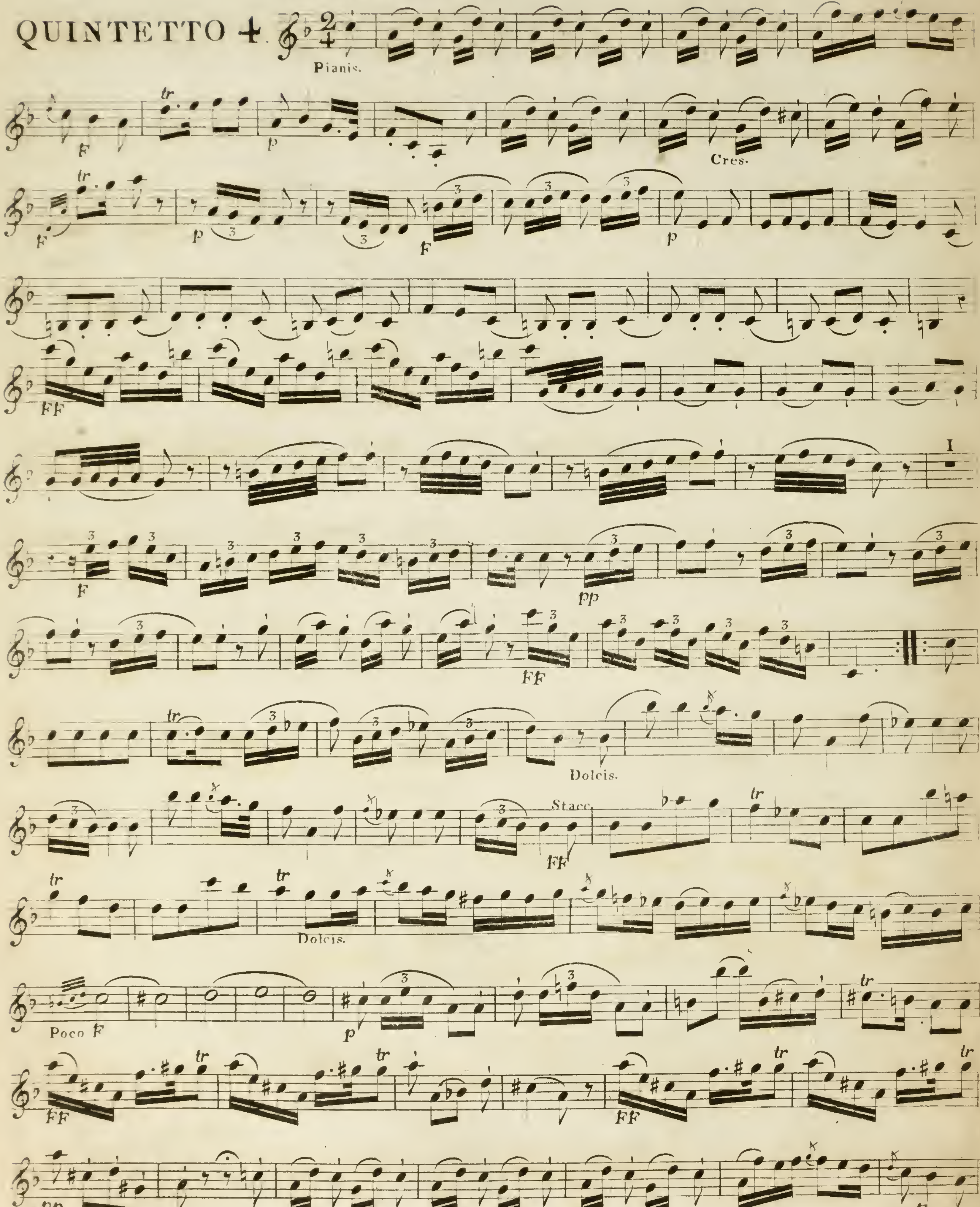


67.

VIOLINO PRIMO.

All.o Vivo ma non Presto.

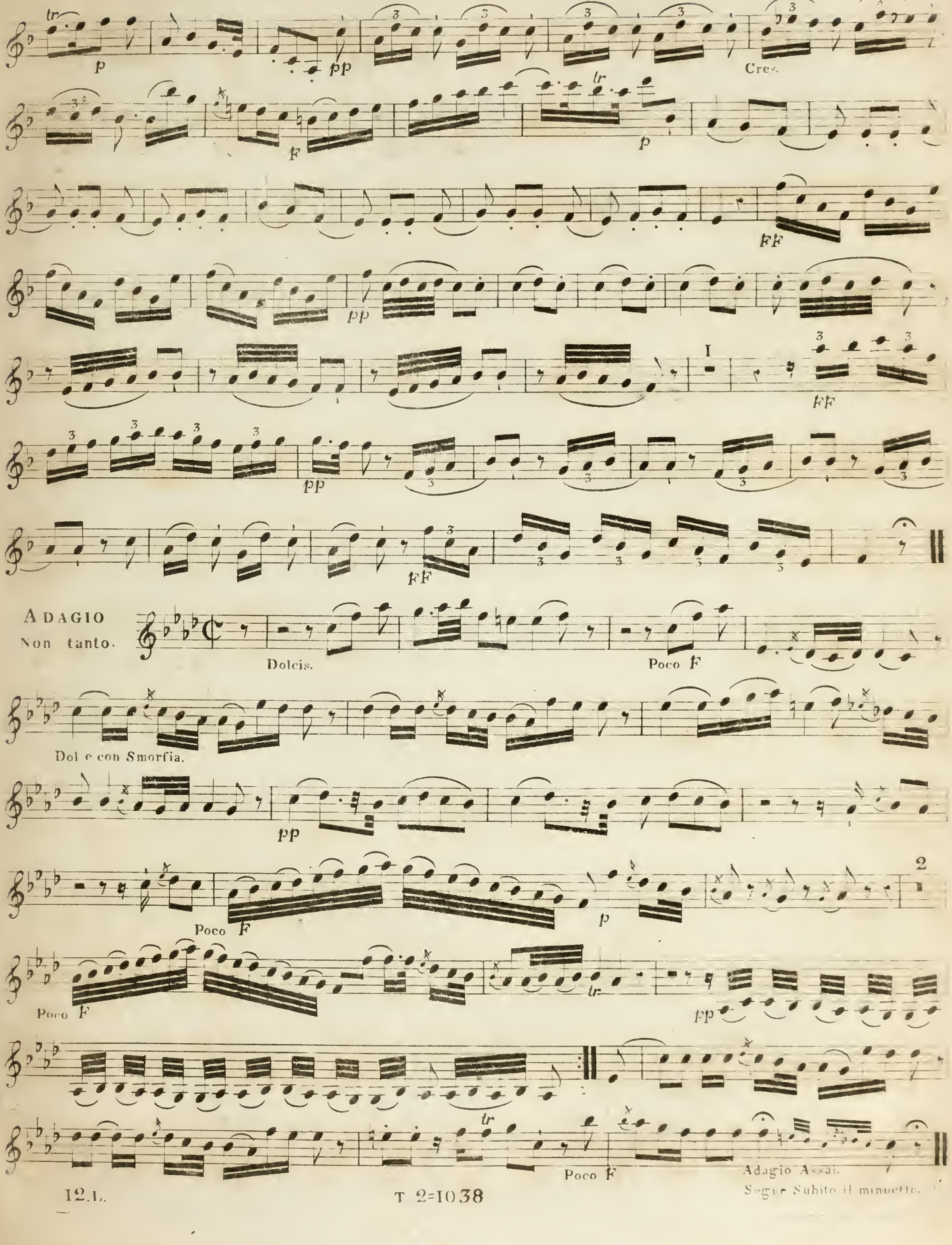
QUINTETTO 4.



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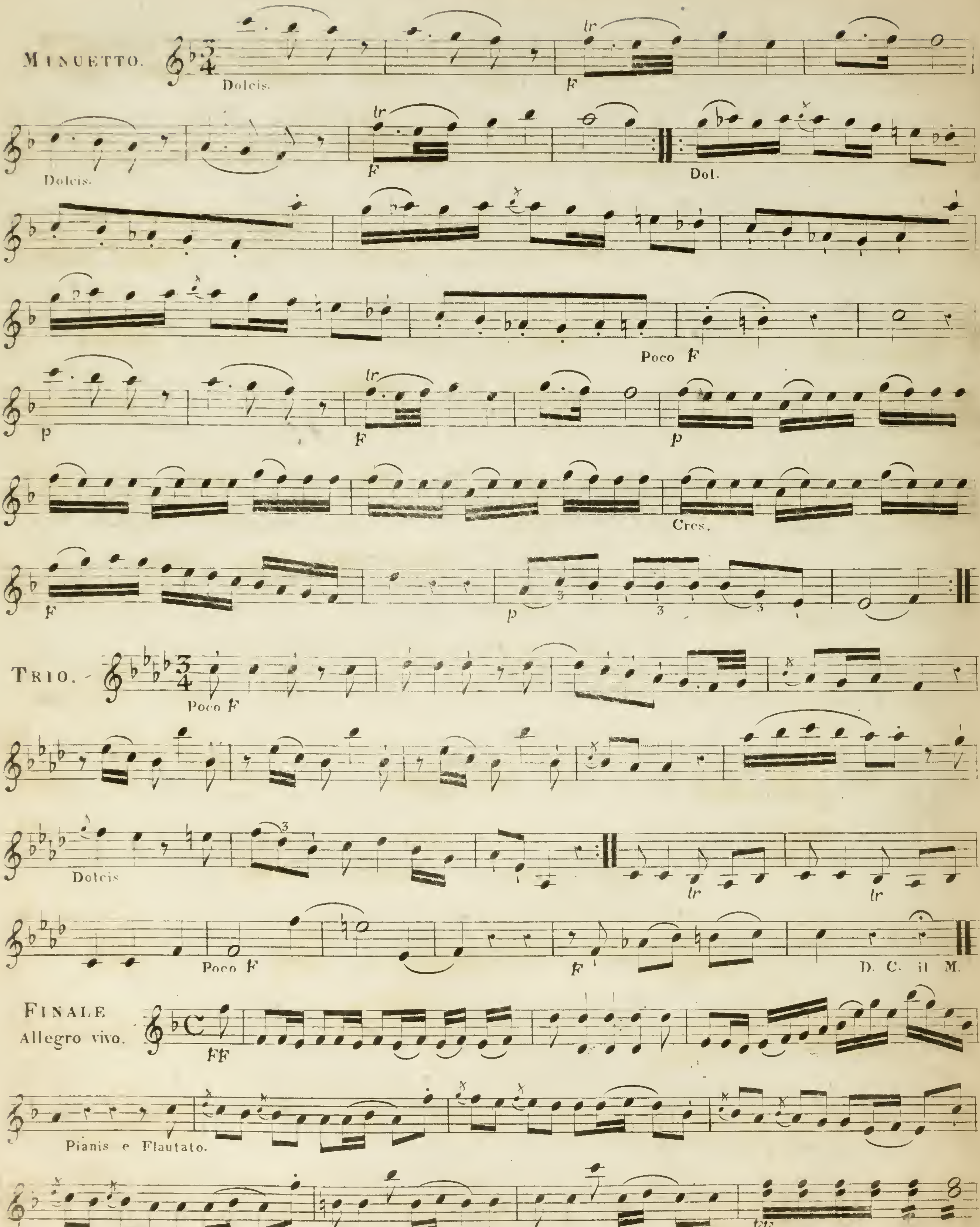
67.

VIOLINO PRIMO.



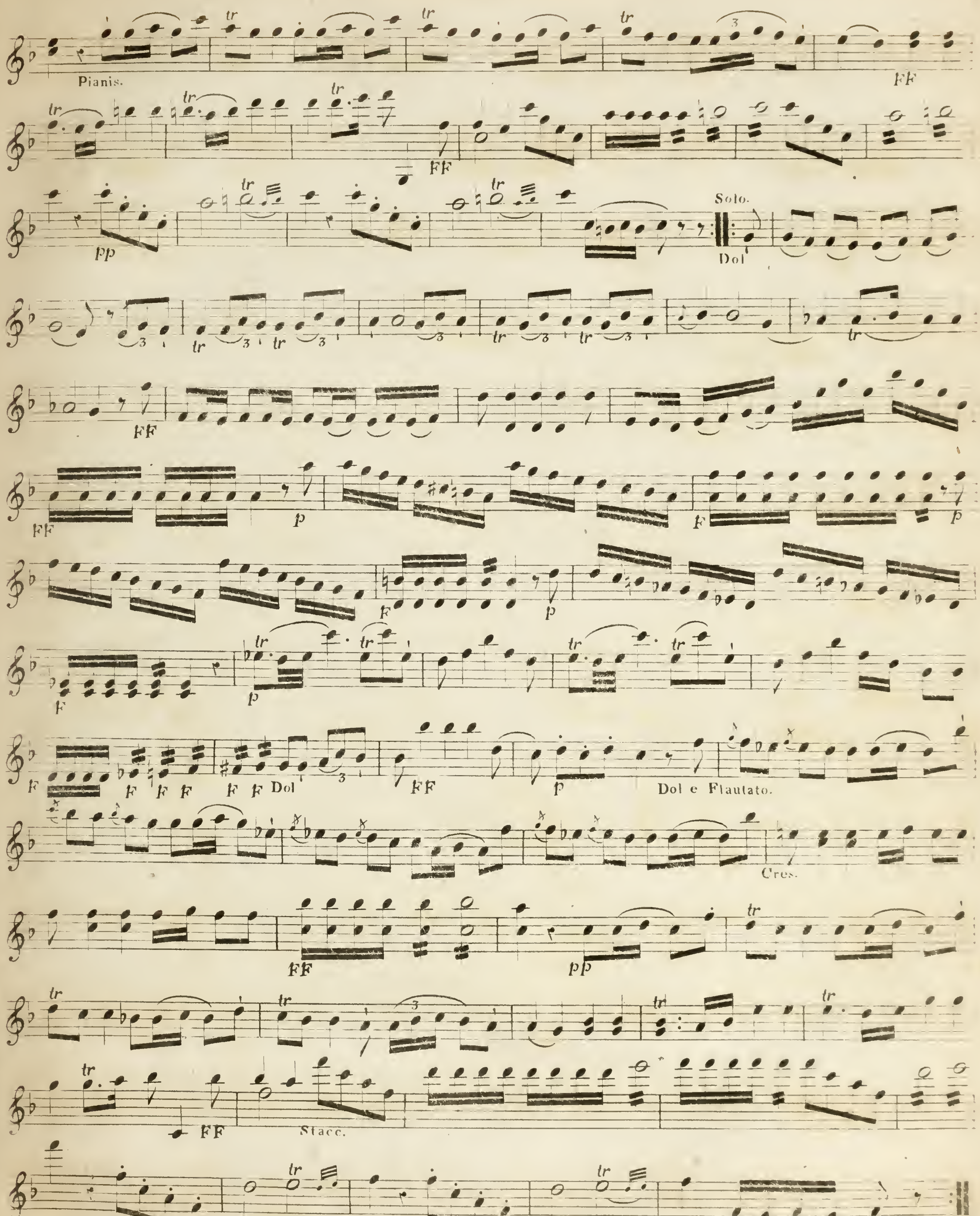
67.

VIOLINO PRIMO.



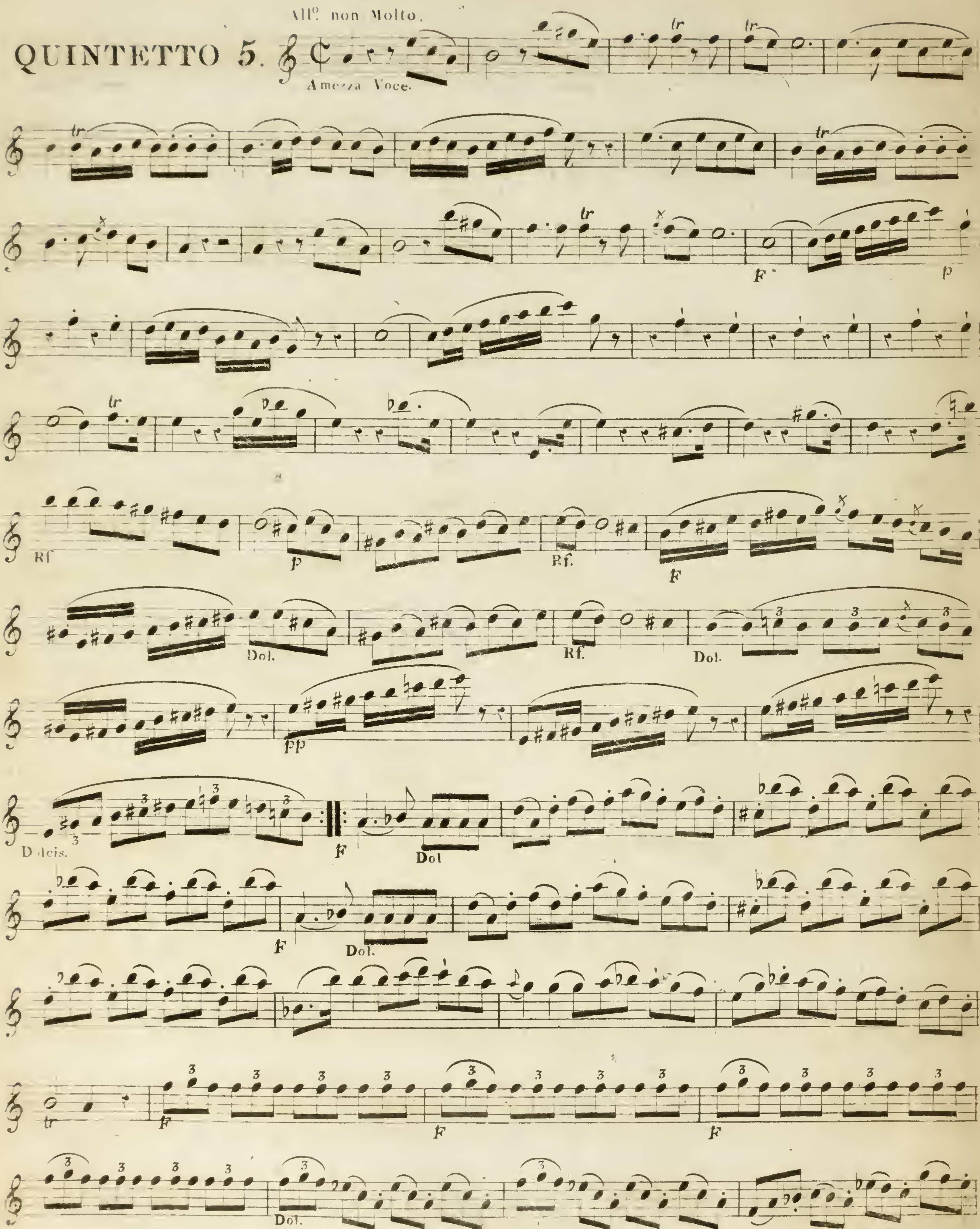
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VIOLINO PRIMO.



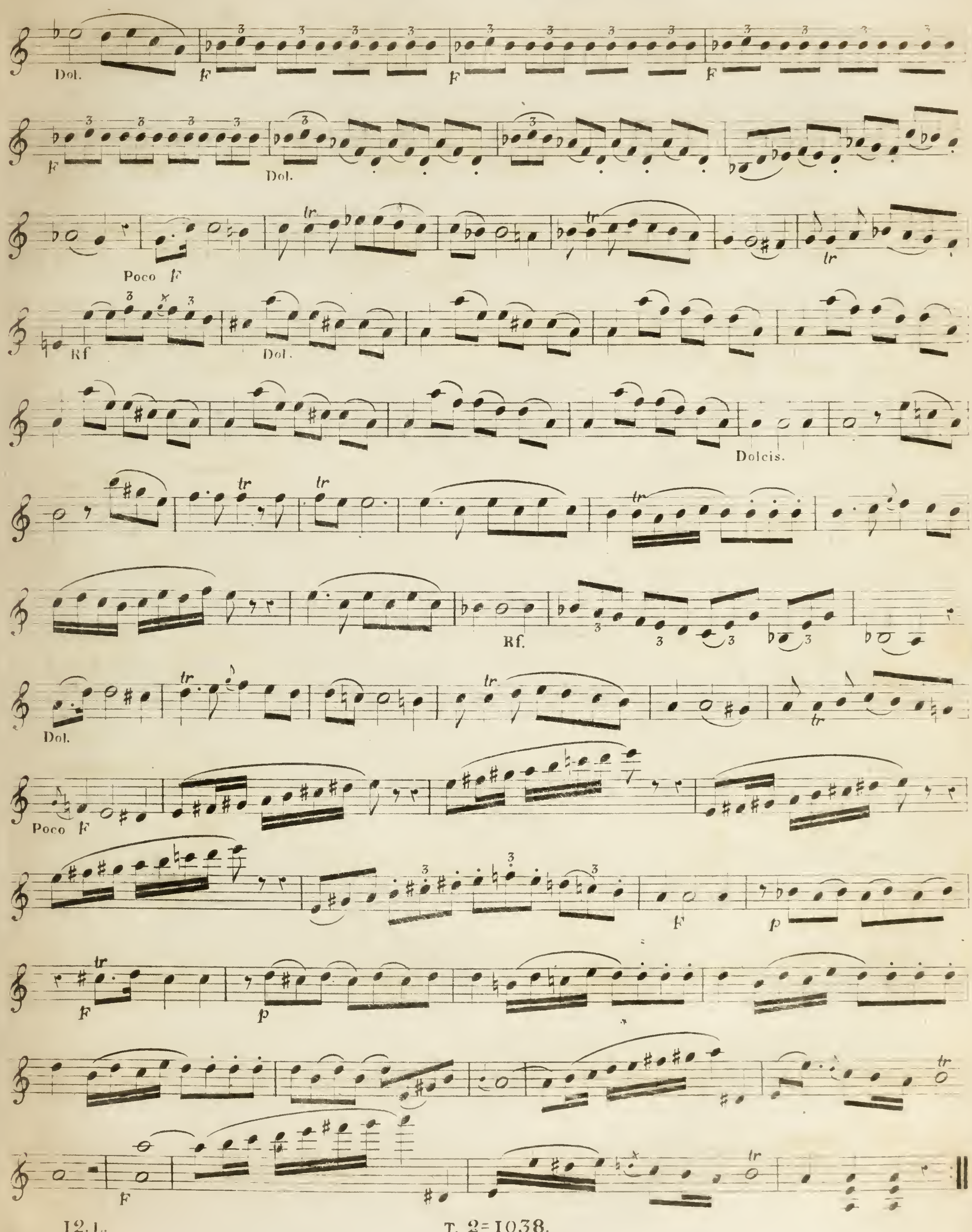
VIOLINO PRIMO.

QUINTETTO 5.



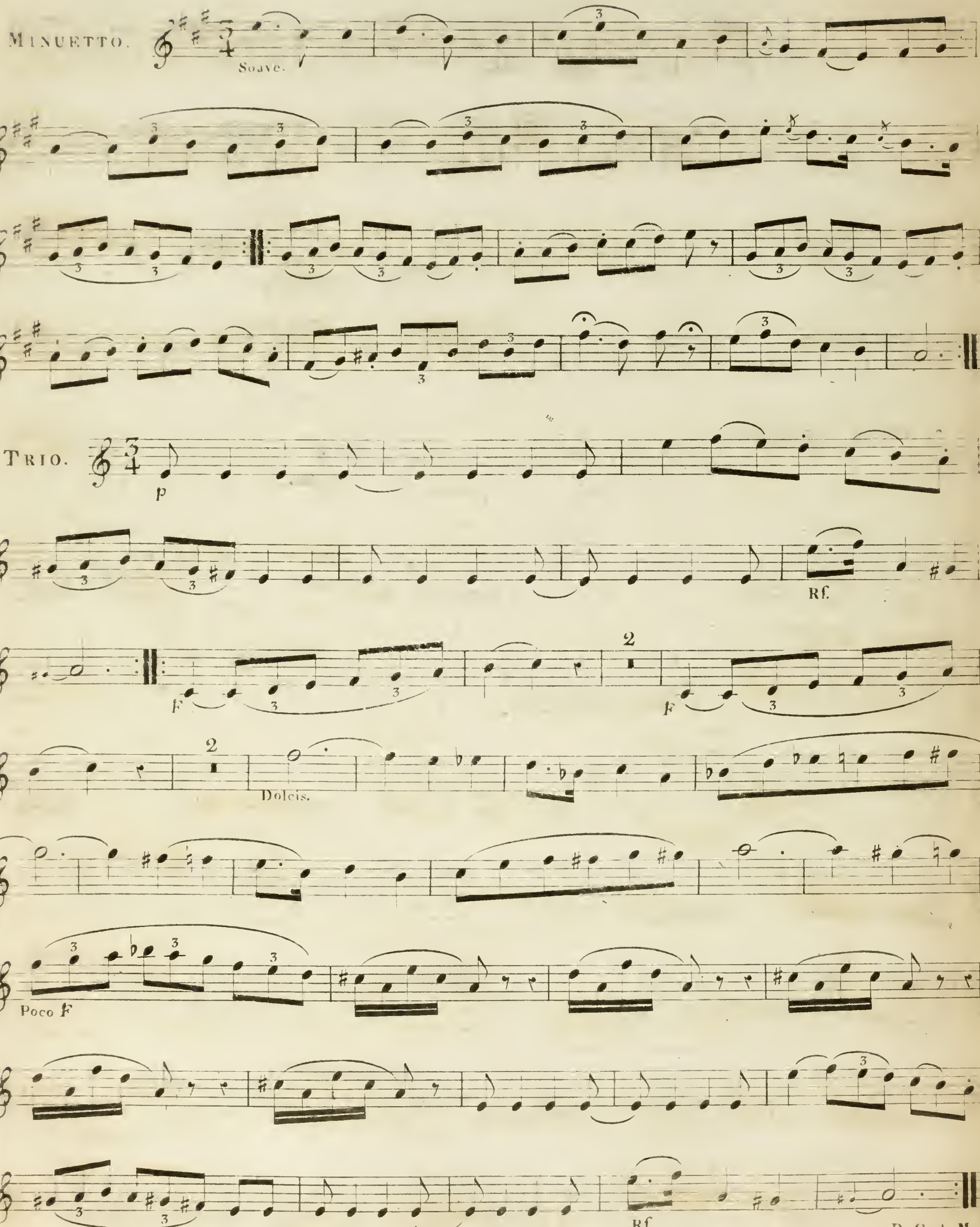
68.

VIOLINO PRIMO.



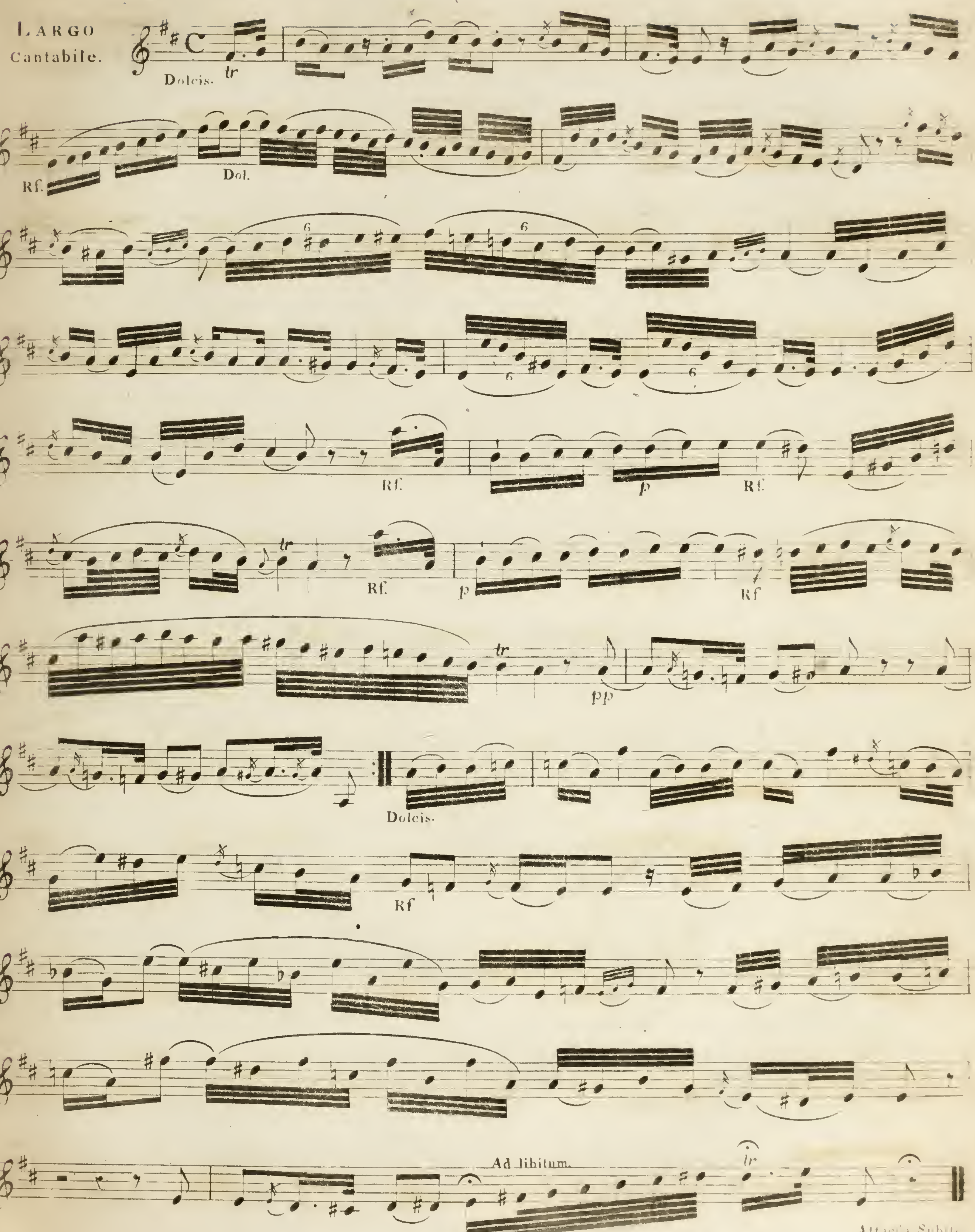
68.

VIOLINO PRIMO.



68.

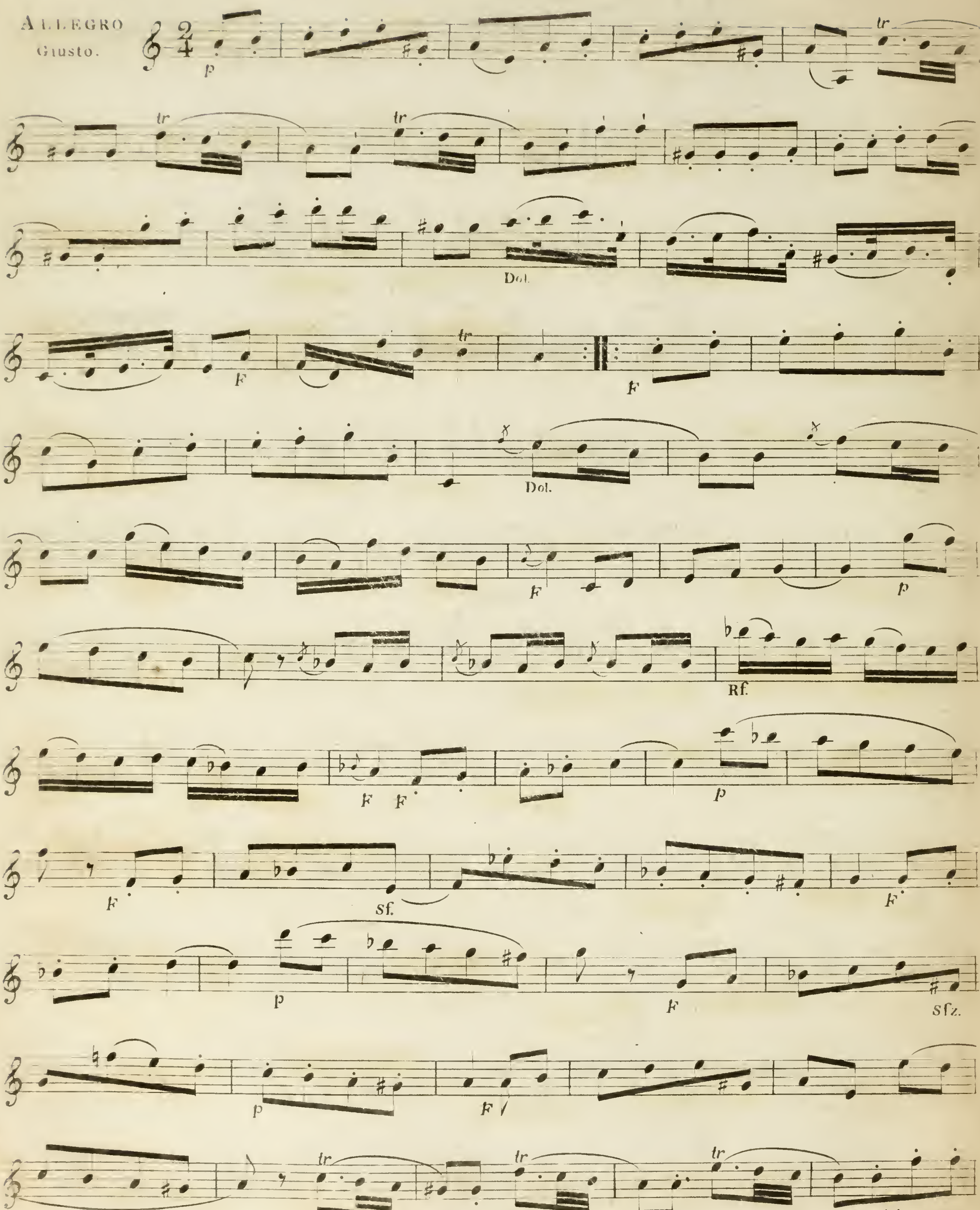
VIOLINO PRIMO.



Attacca Subito

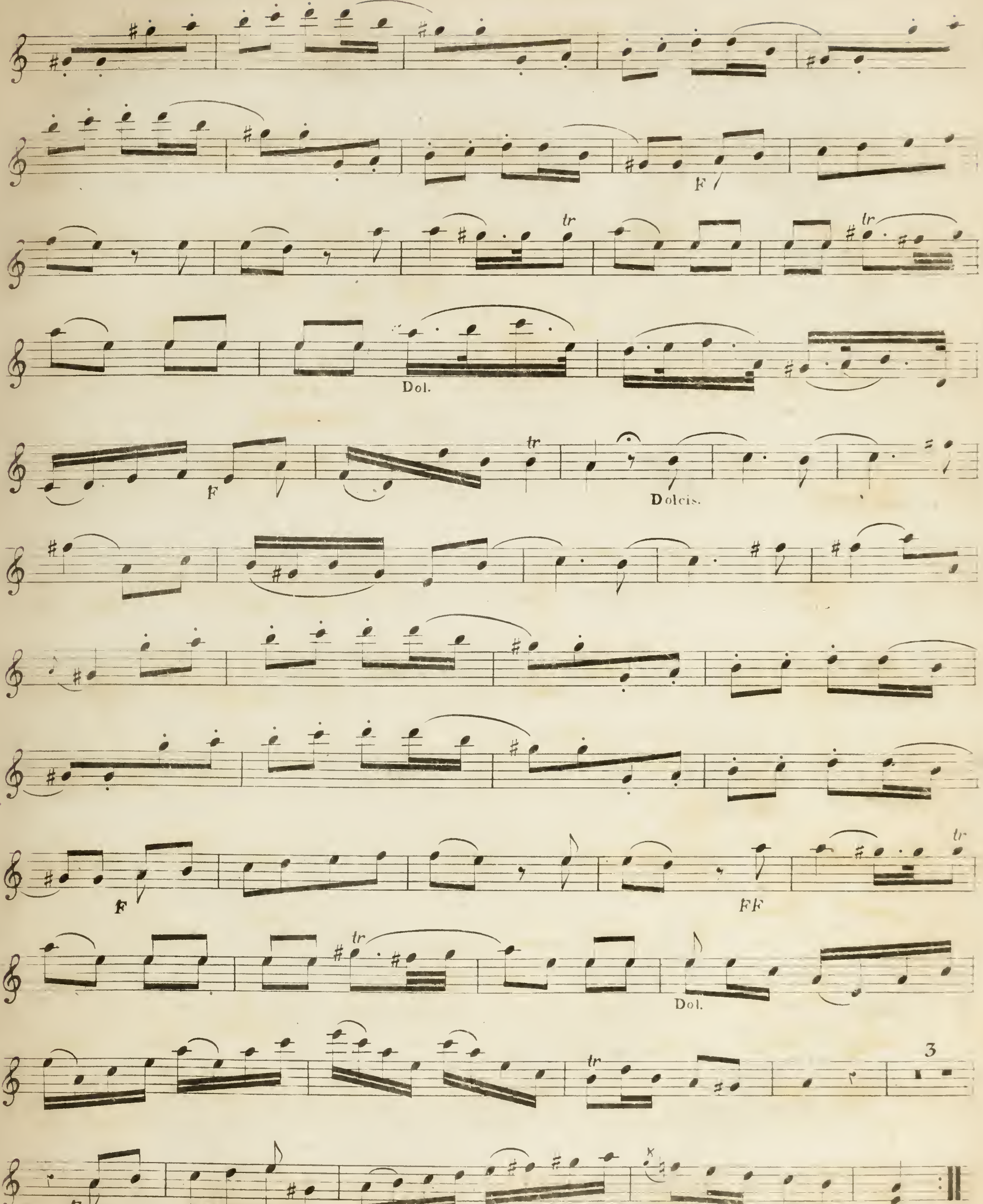
68.

VIOLINO PRIMO.



68.

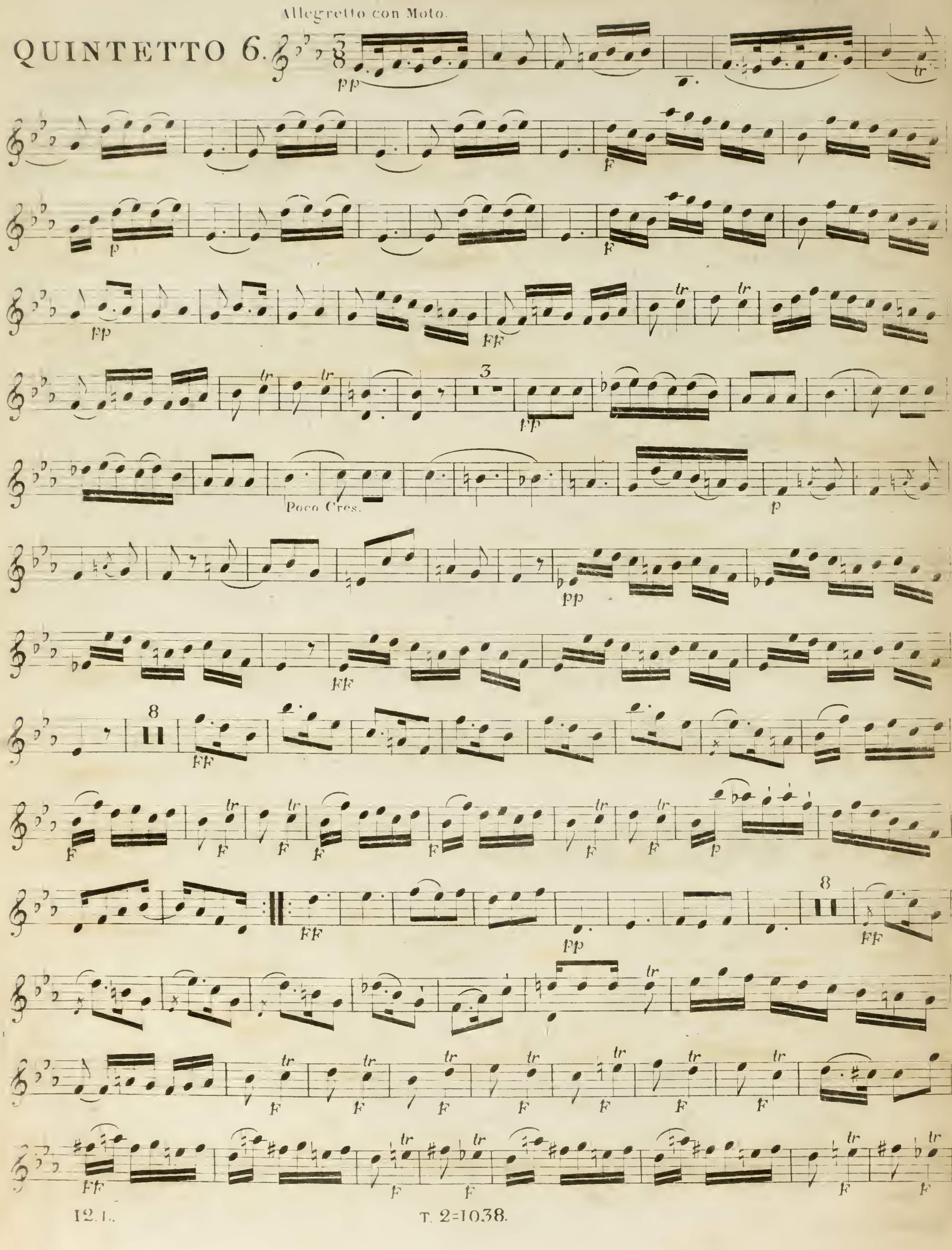
VIOLINO PRIMO.



69.

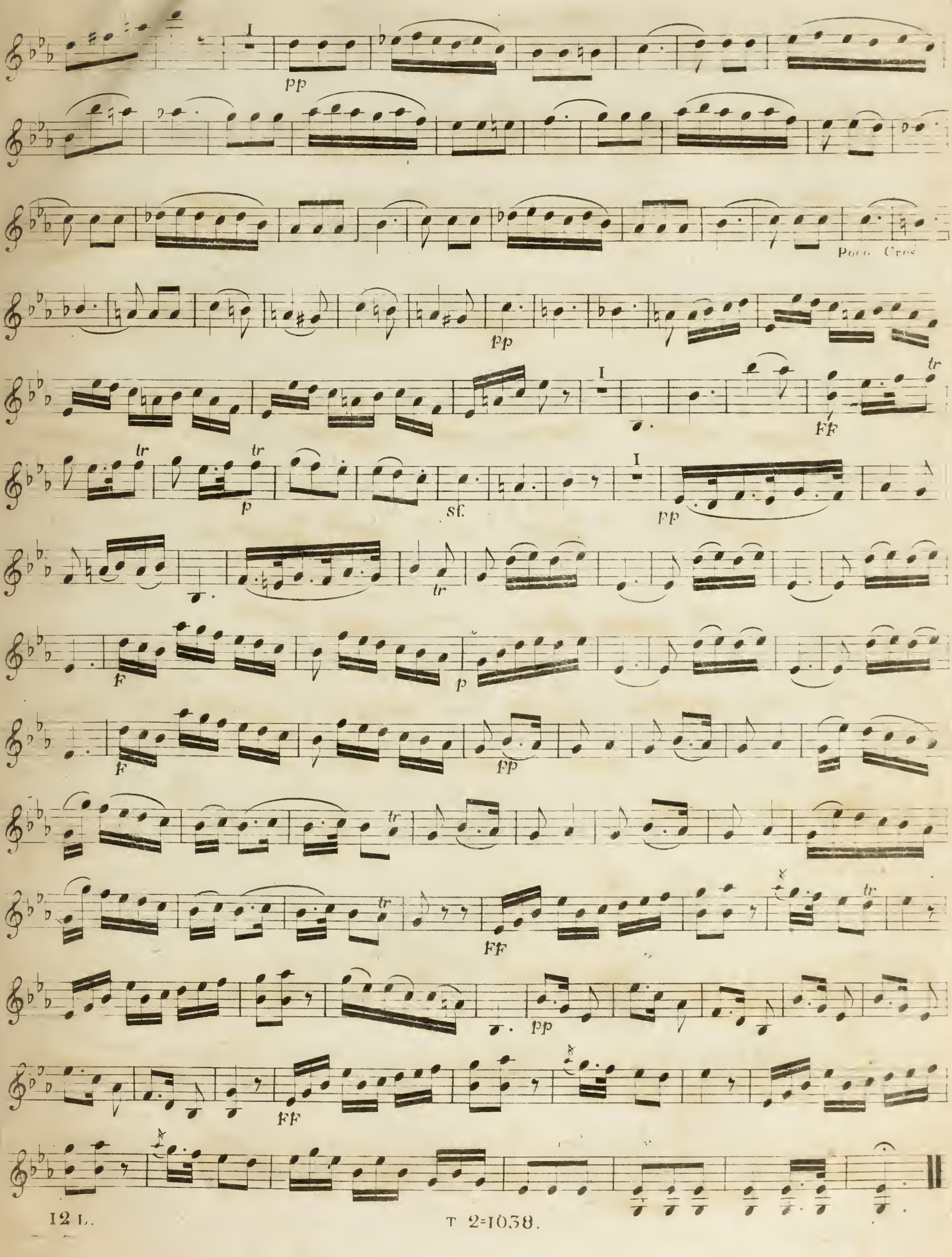
VIOLINO PRIMO.

QUINTETTO 6.

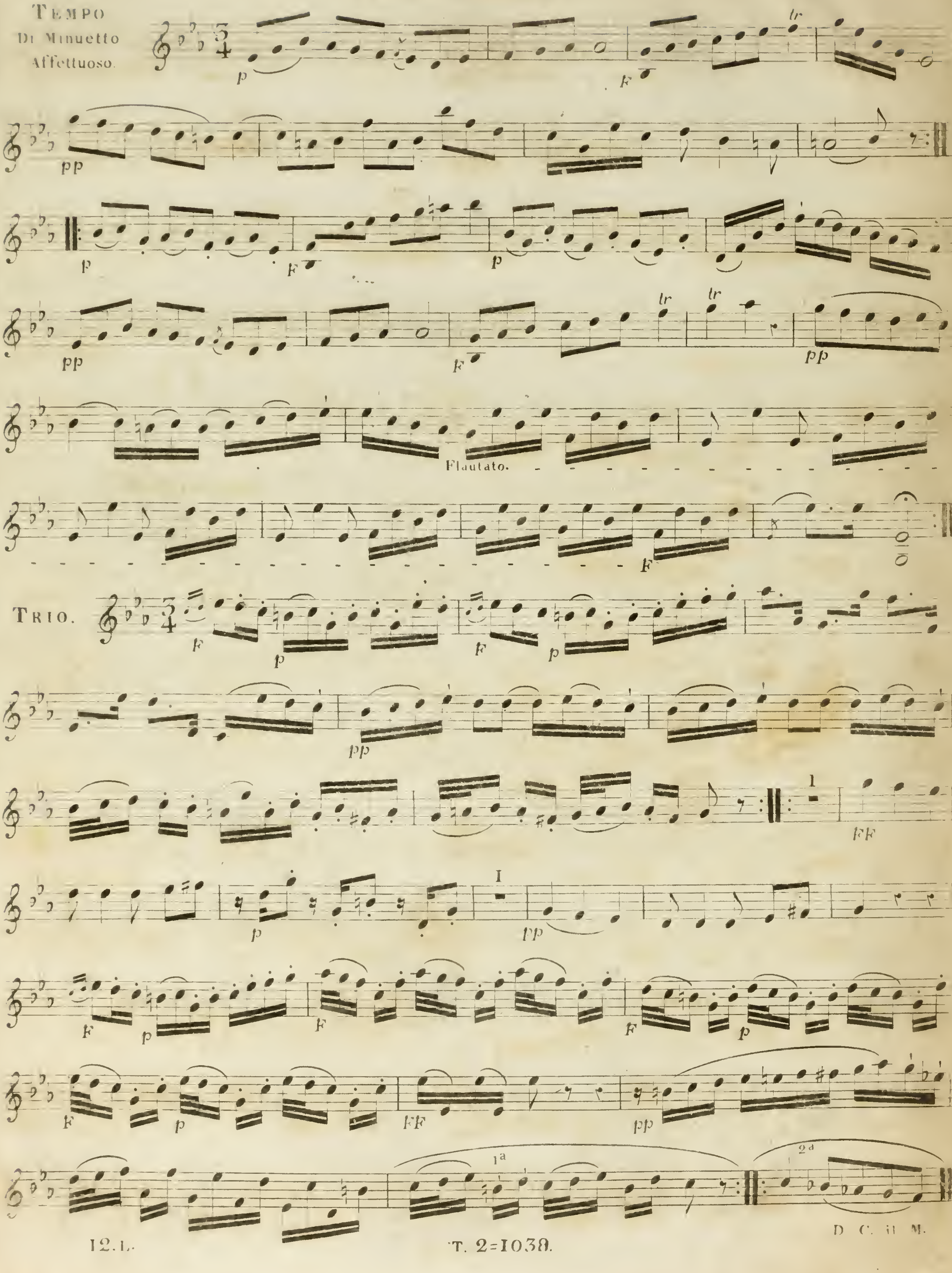


69.

VIOLINO PRIMO.

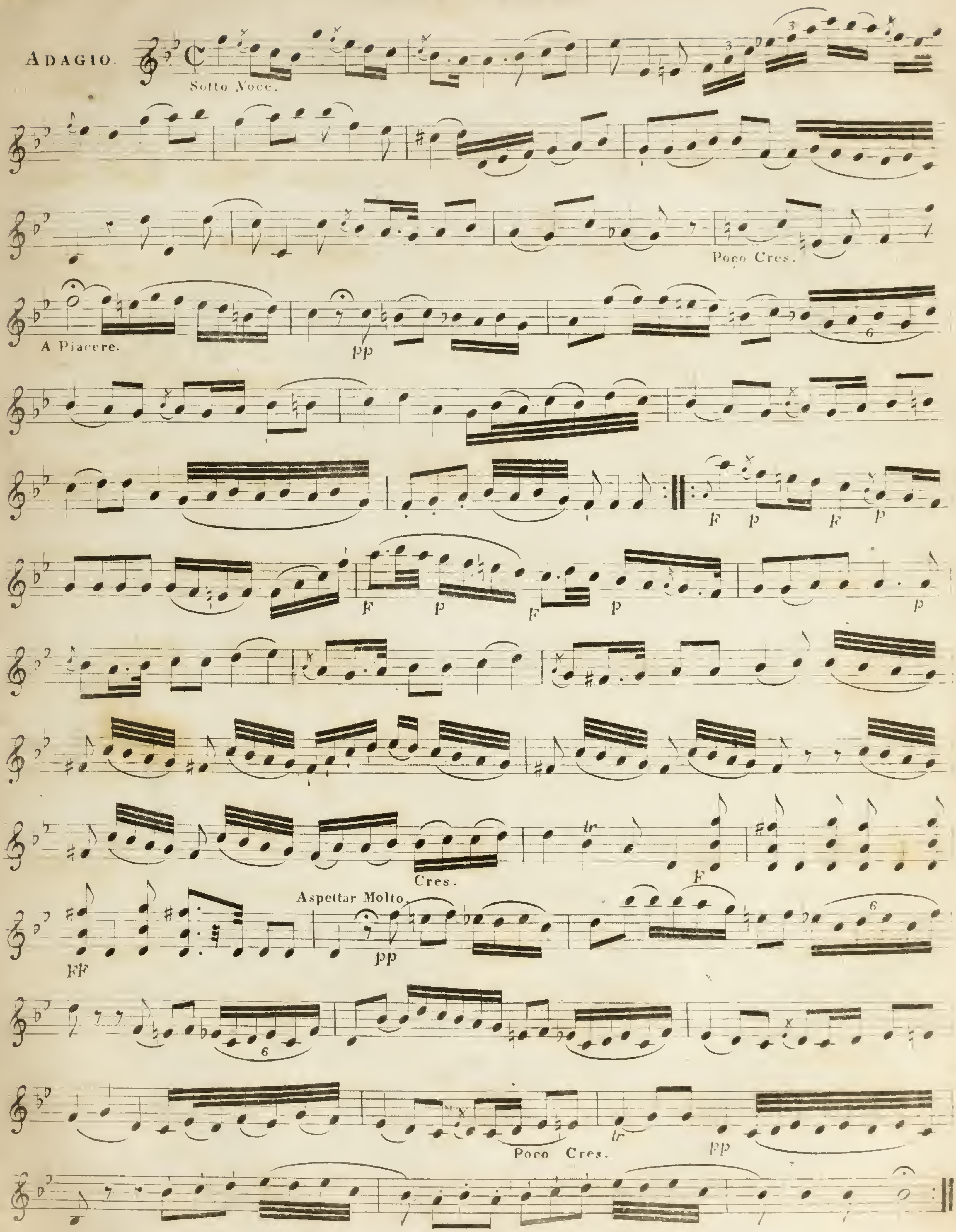


VIOLINO PRIMO



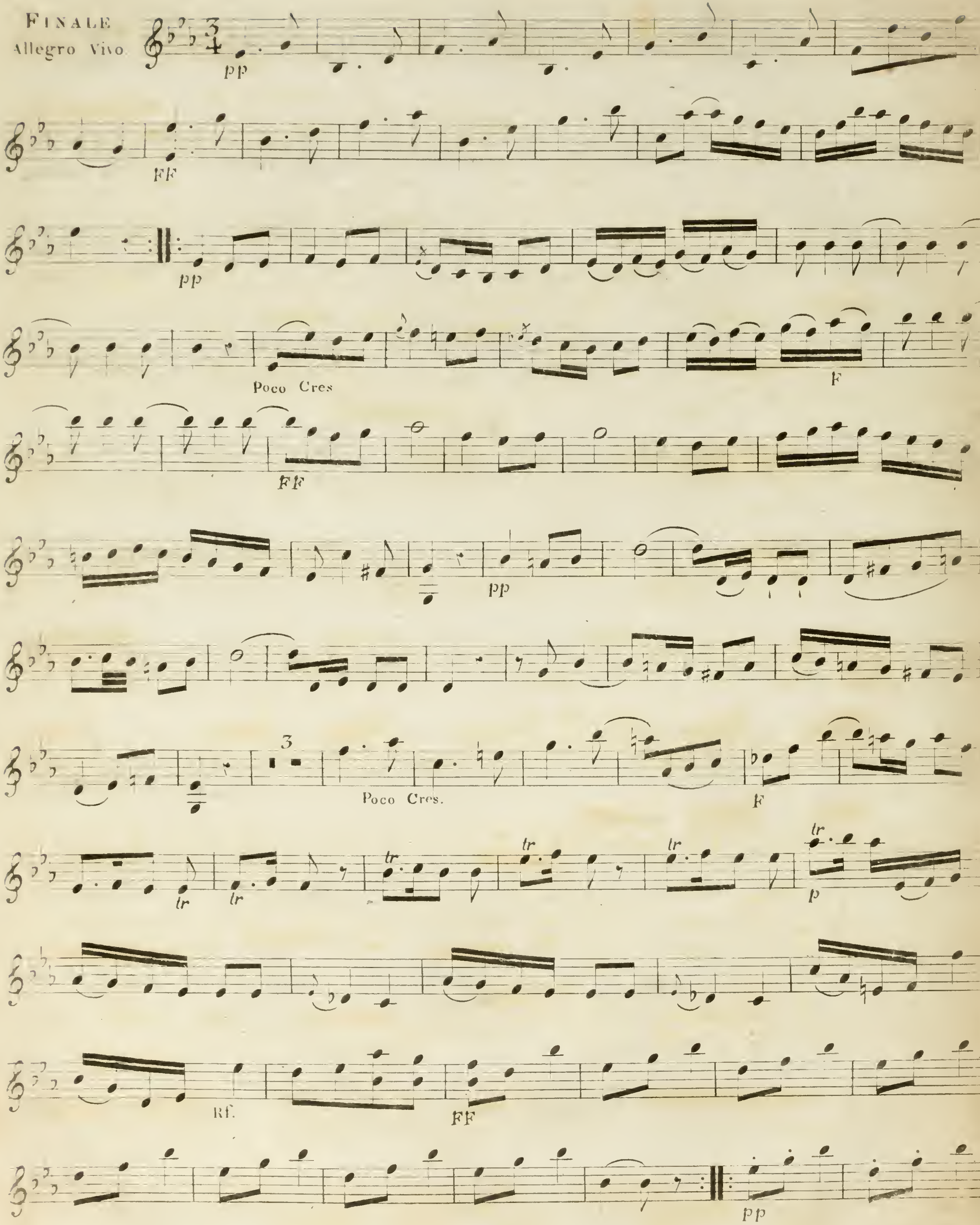
69.

VIOLINO PRIMO.



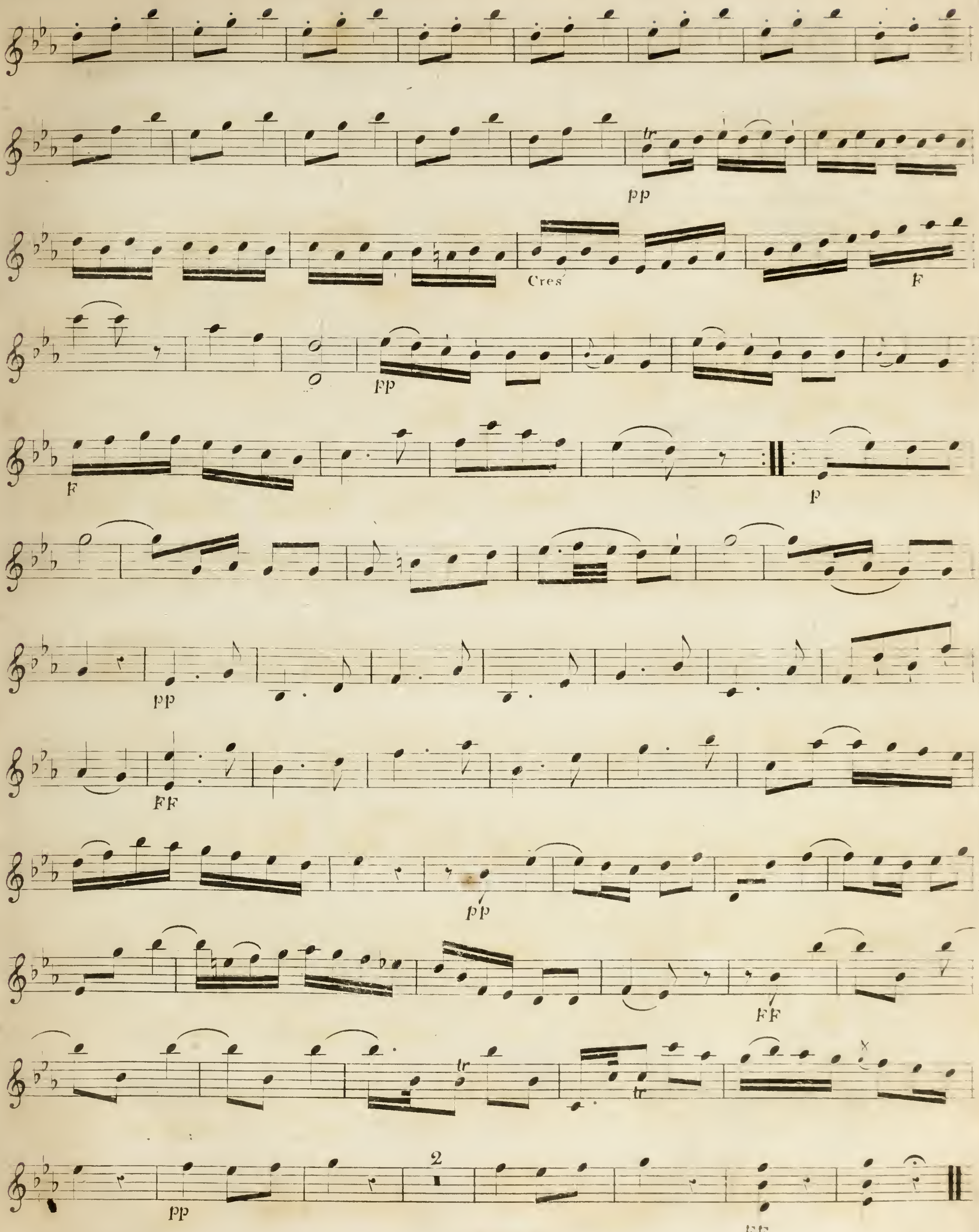
69.

VIOLINO PRIMO.



69.

VIOLINO PRIMO.



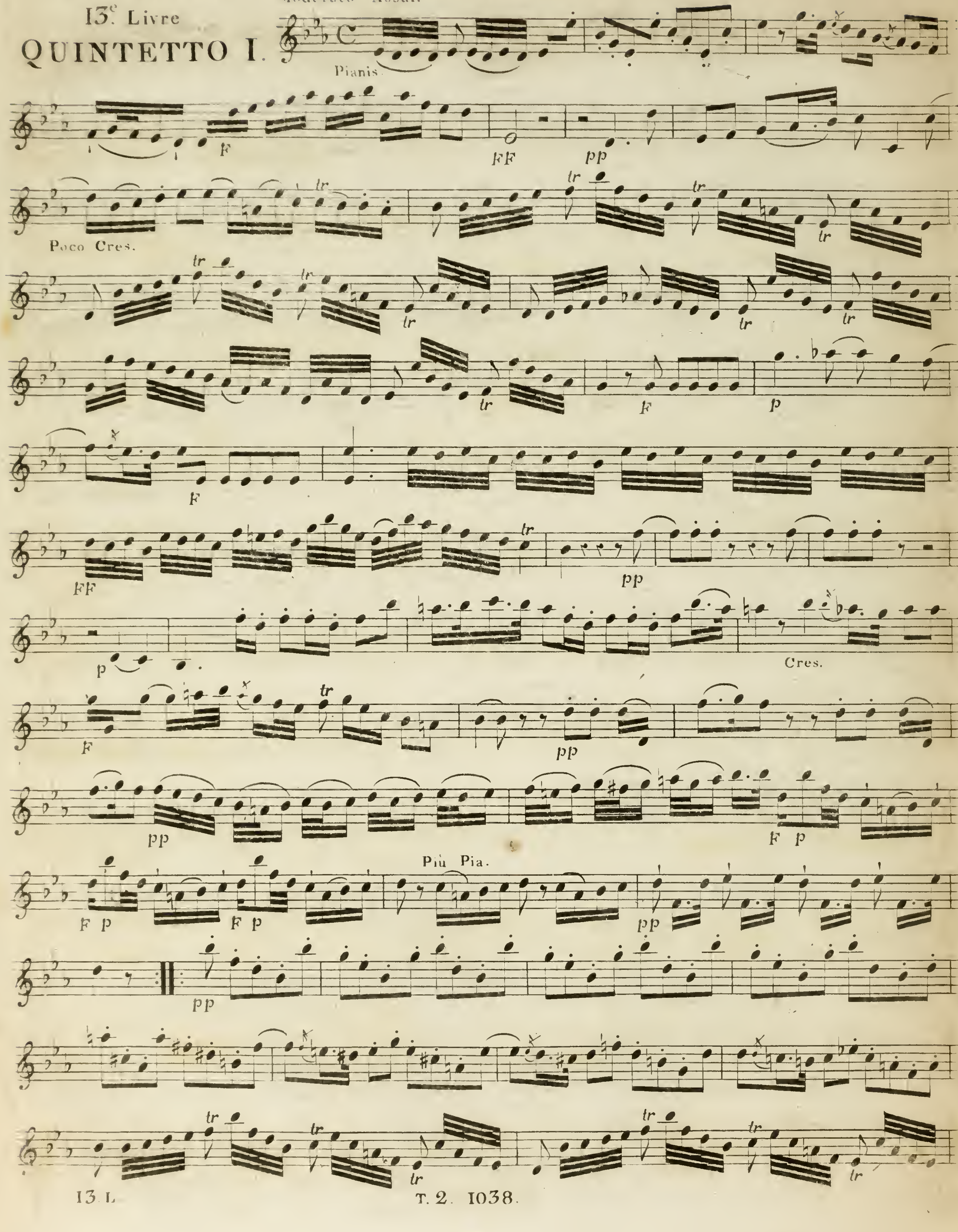
70.

VIOLINO PRIMO.

BOCCHERINI
13e. Livre

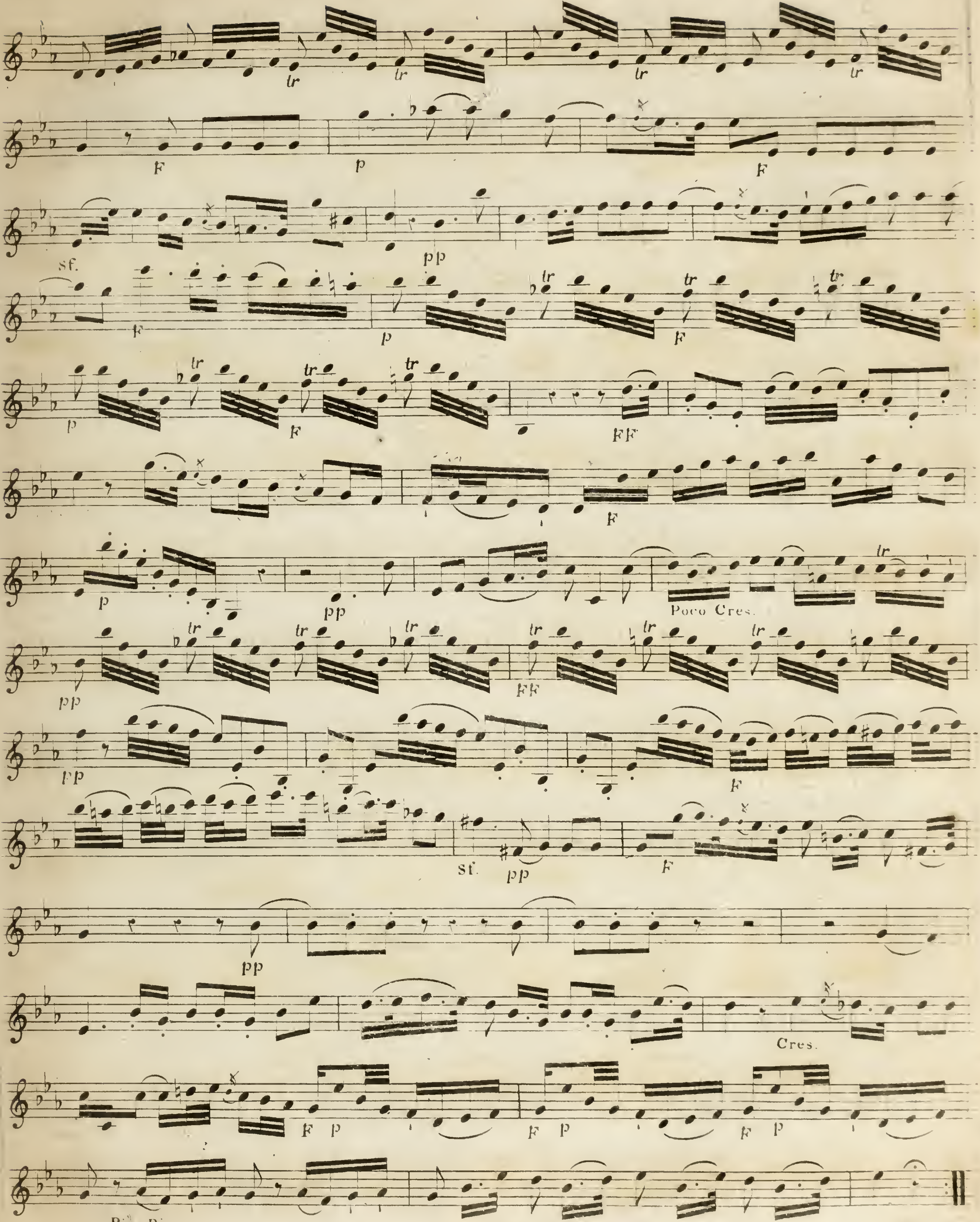
QUINTETTO I.

Moderato Assai.



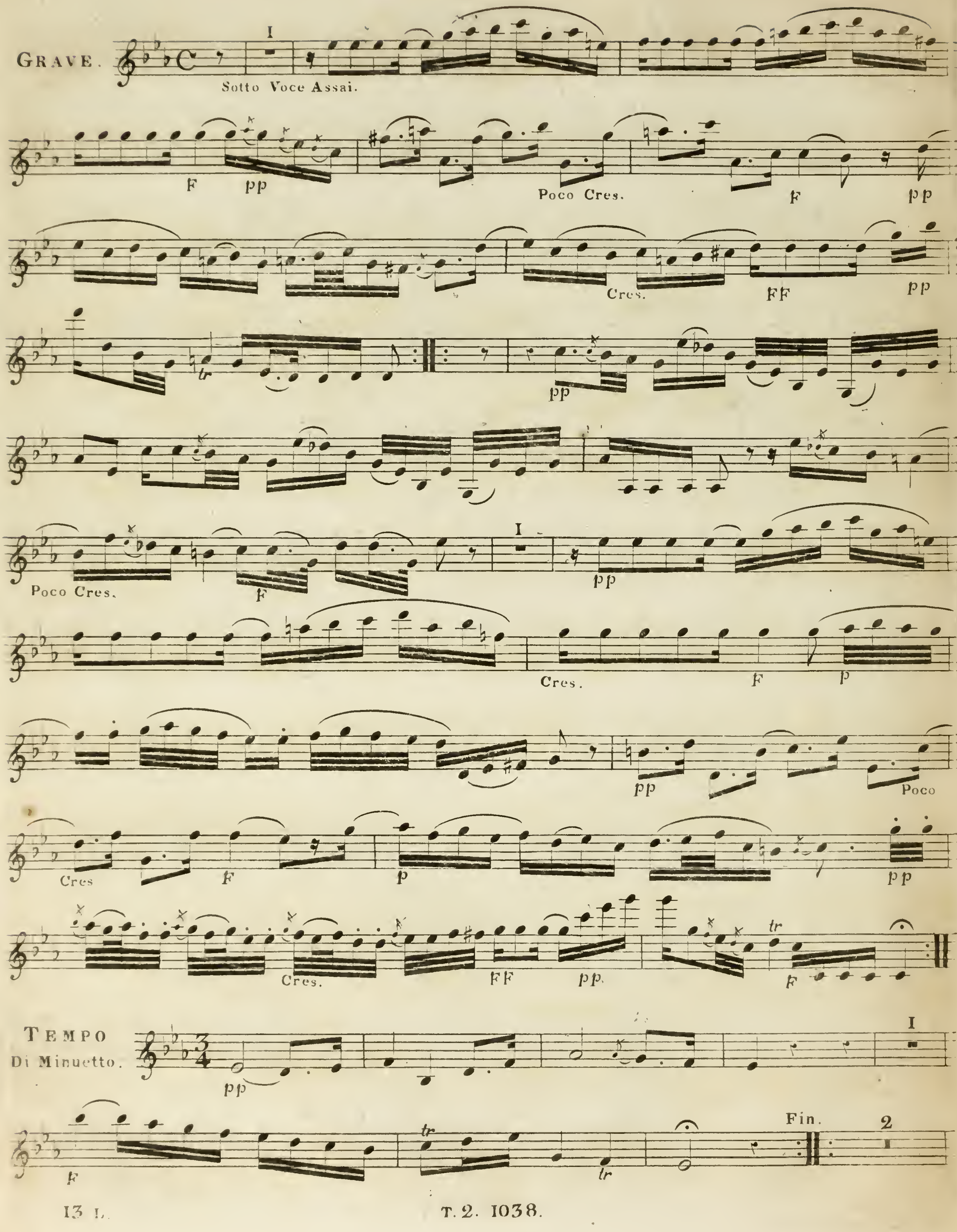
70.

VIOLINO PRIMO.



70.

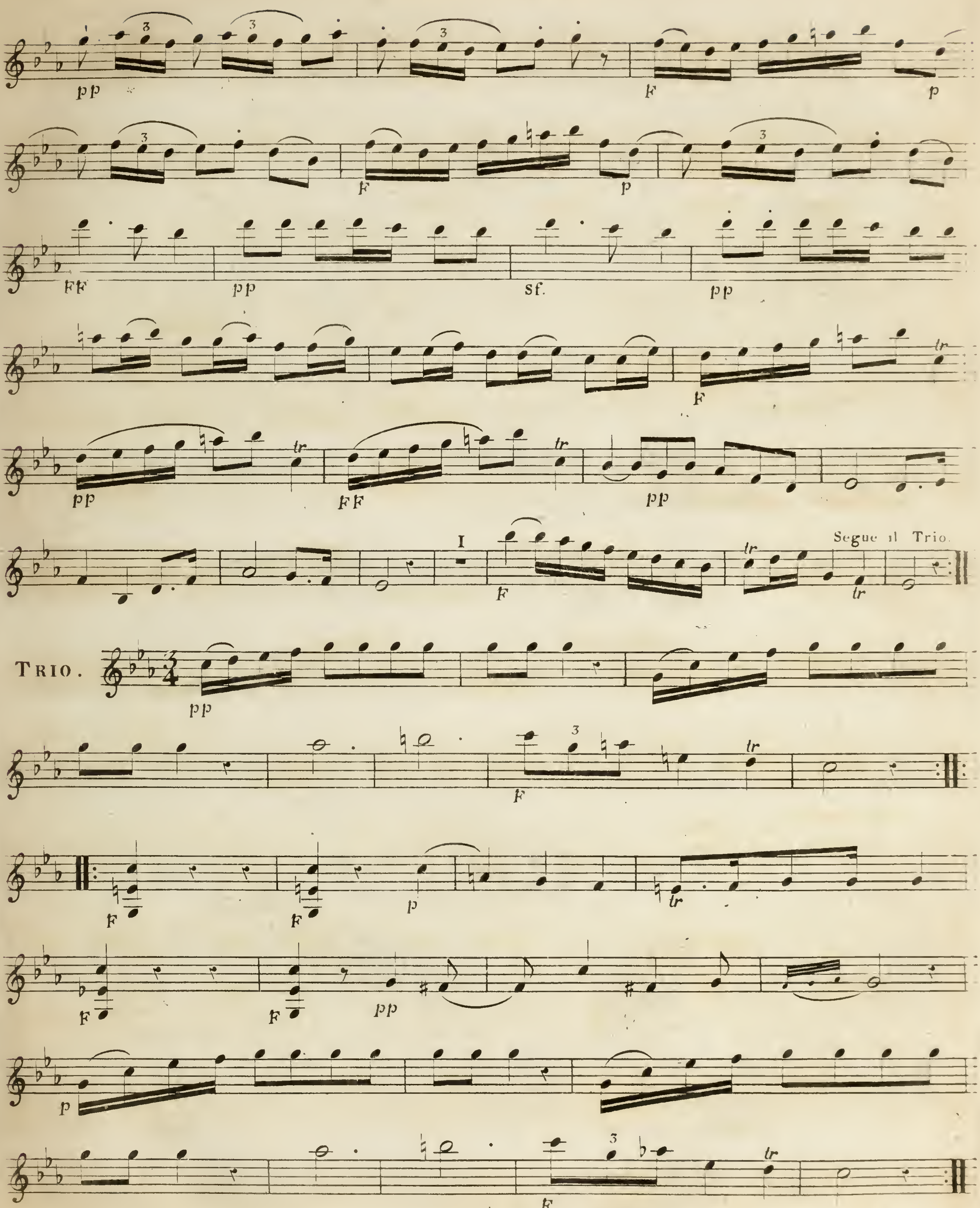
VIOLINO PRIMO.



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70.

VIOLINO PRIMO.



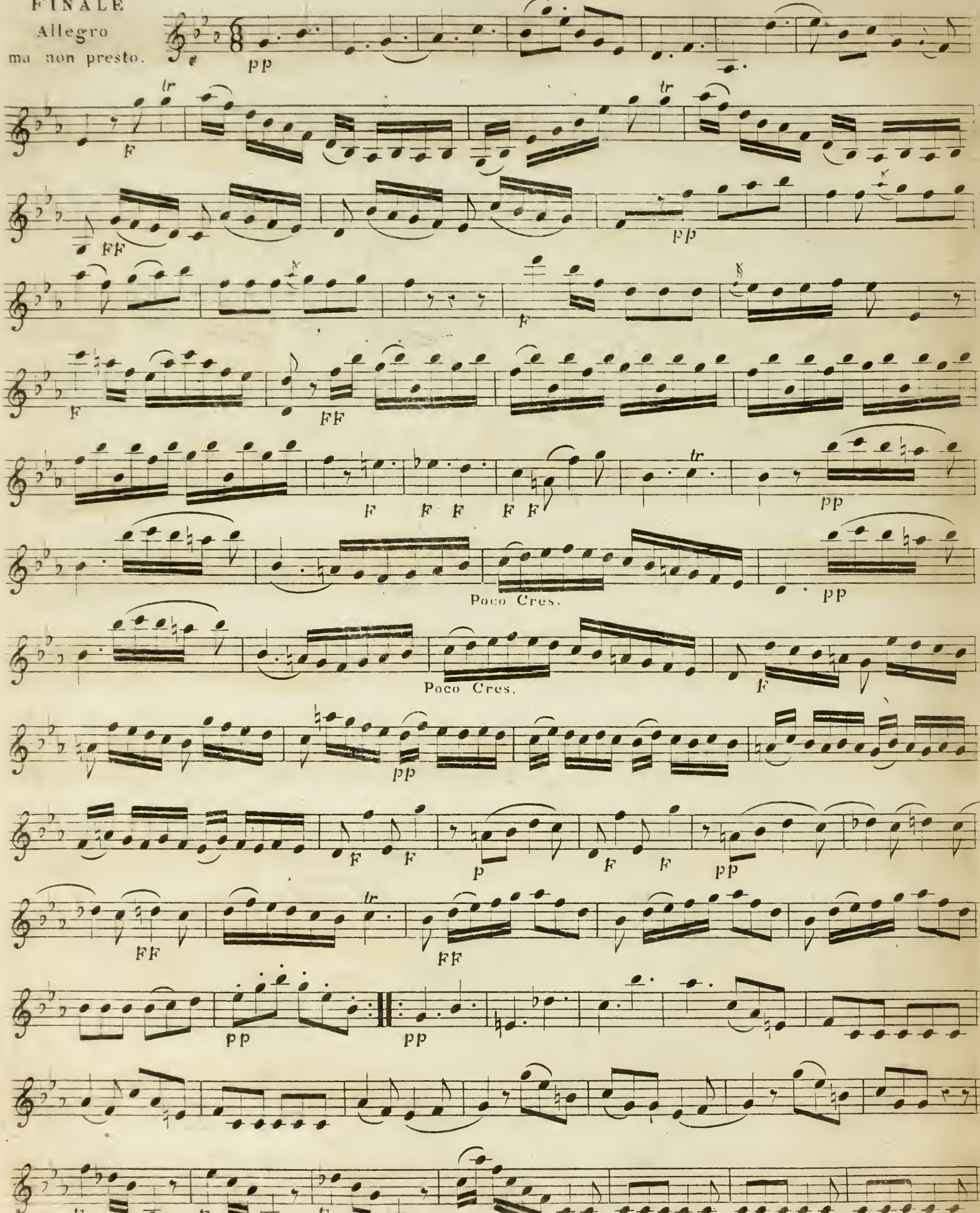
D.C. il Minuetto.

T.2. 1038.

70.

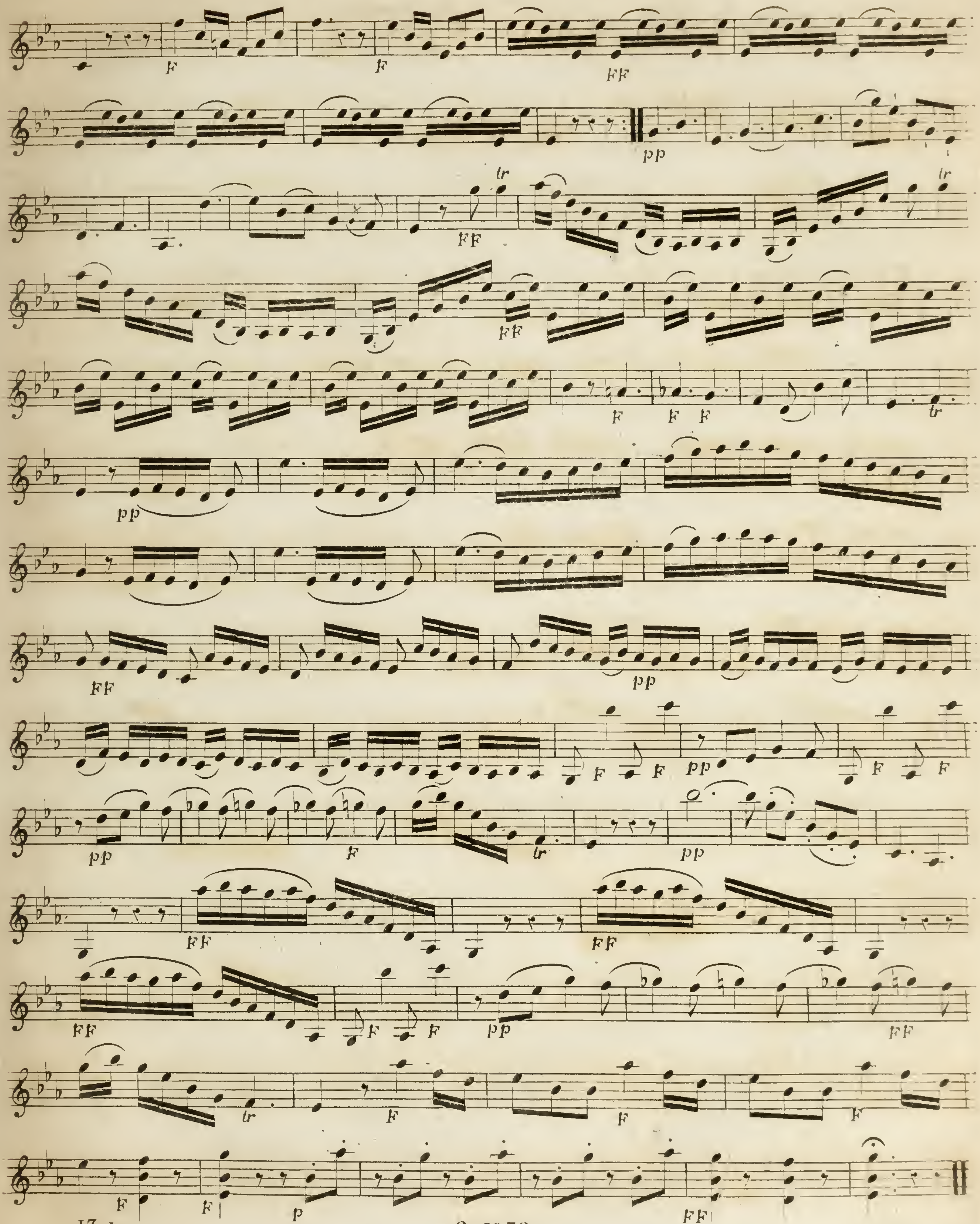
VIOLINO PRIMO.

FINALE
Allegro
ma non presto.



70.

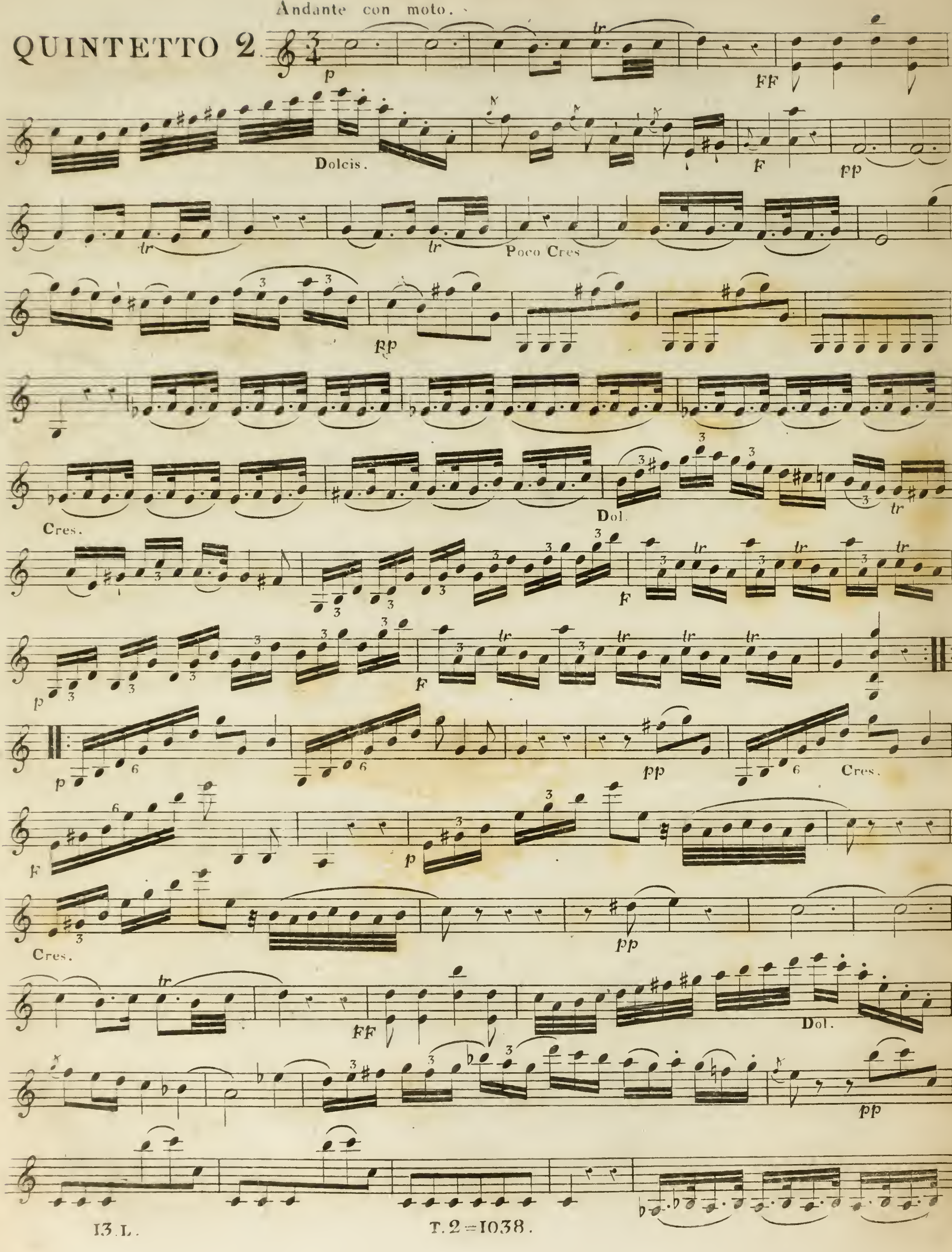
VIOLINO PRIMO.



71.

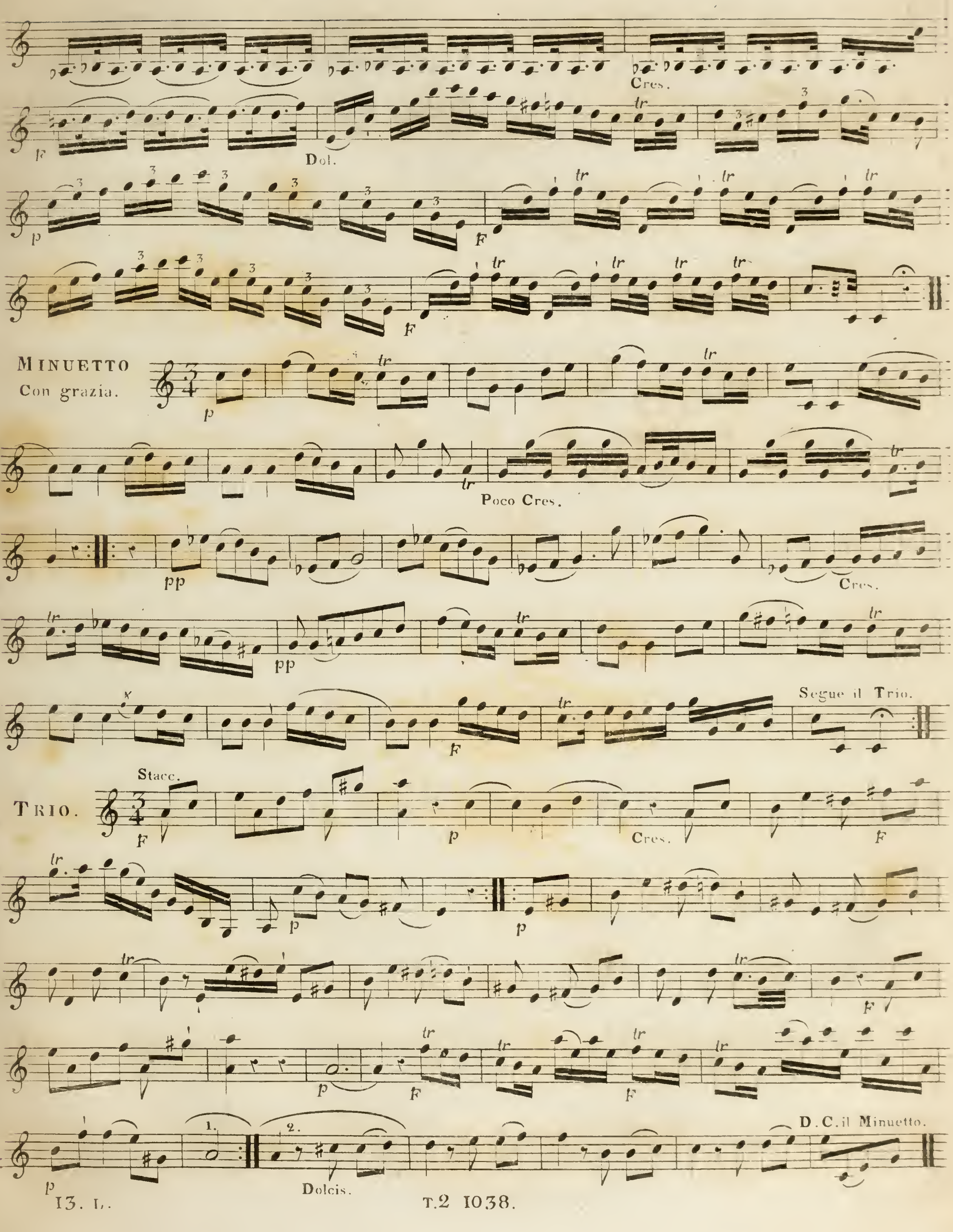
VIOLINO PRIMO.

QUINTETTO 2.



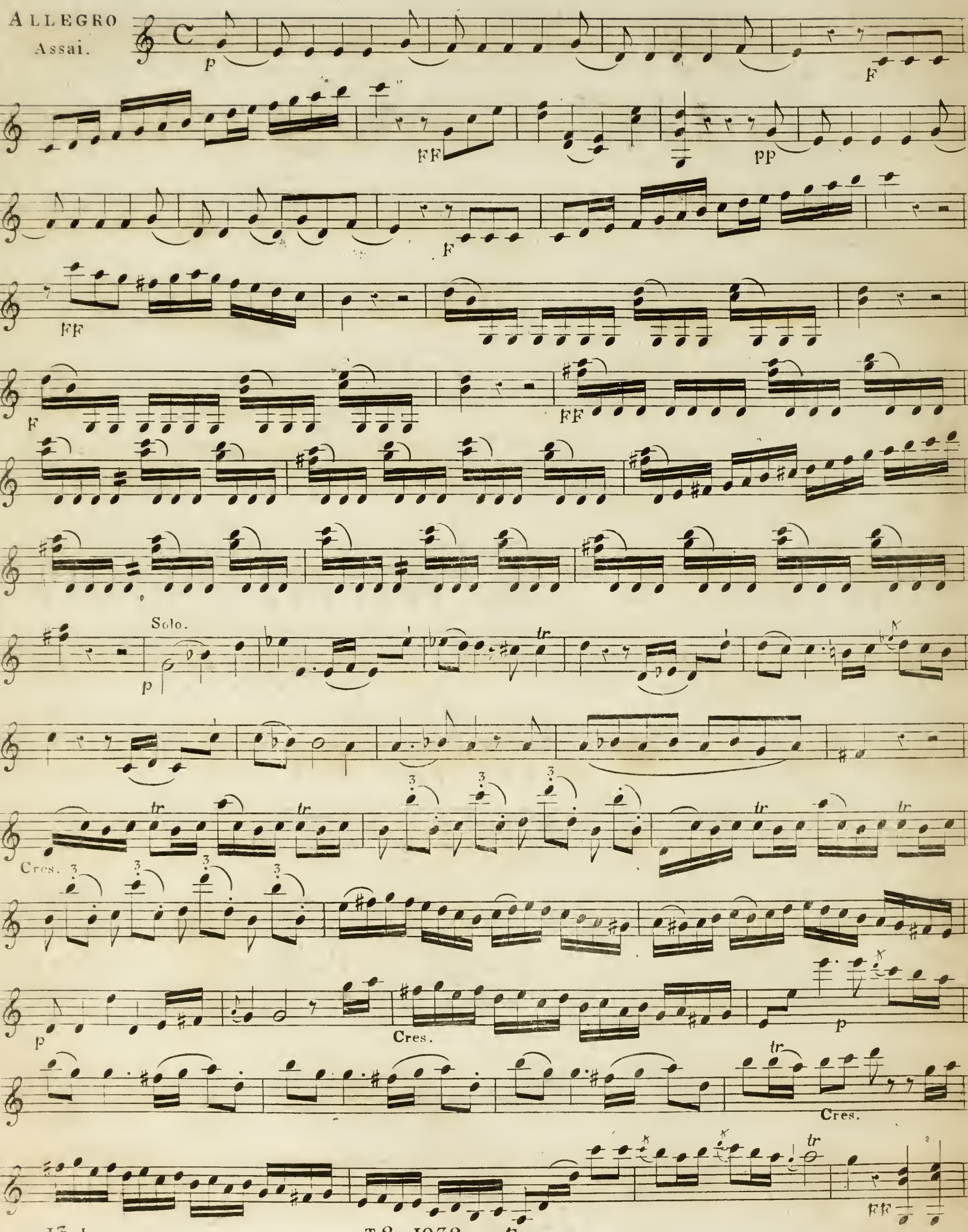
71.

VIOLINO PRIMO.



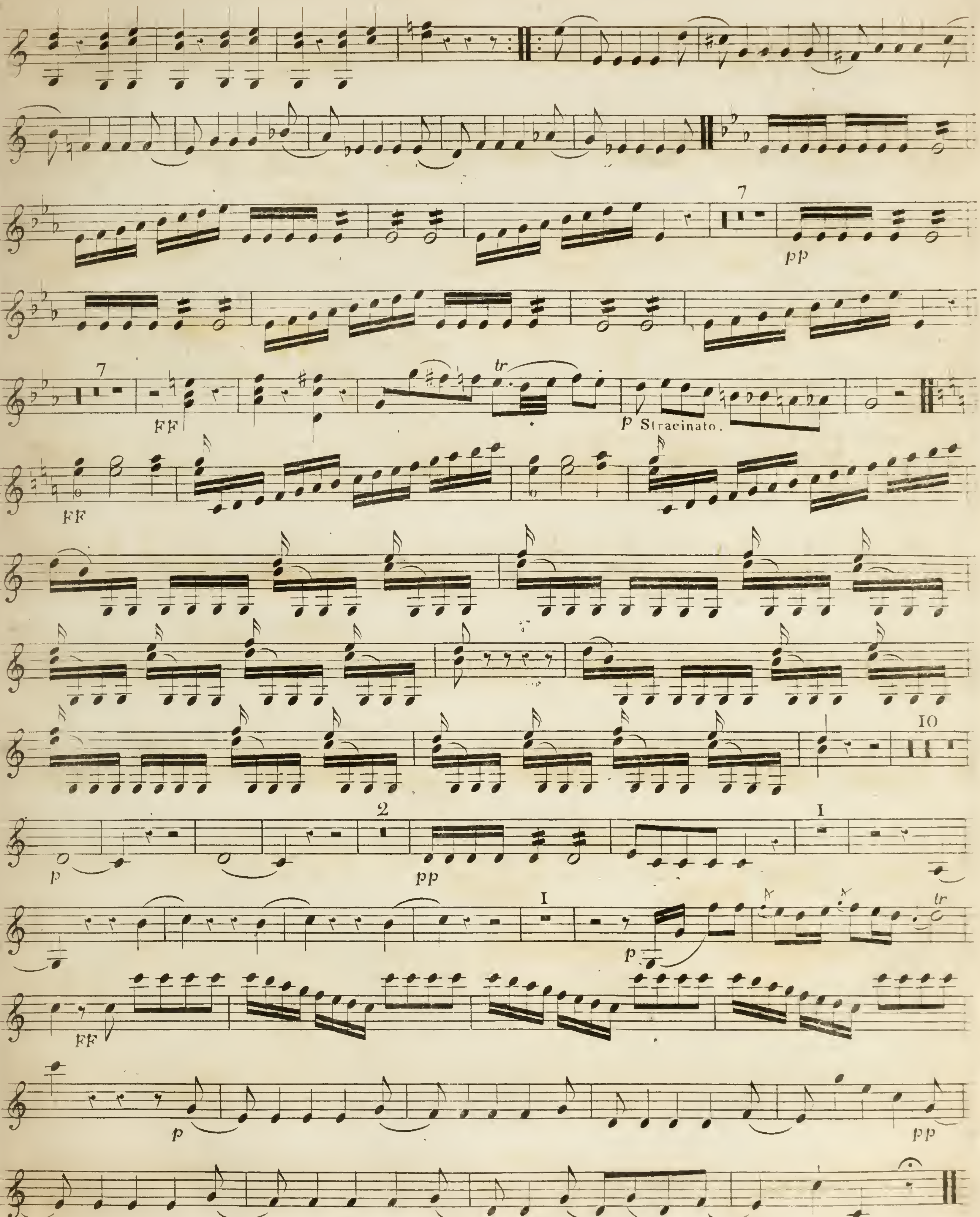
71.

VIOLINO PRIMO.



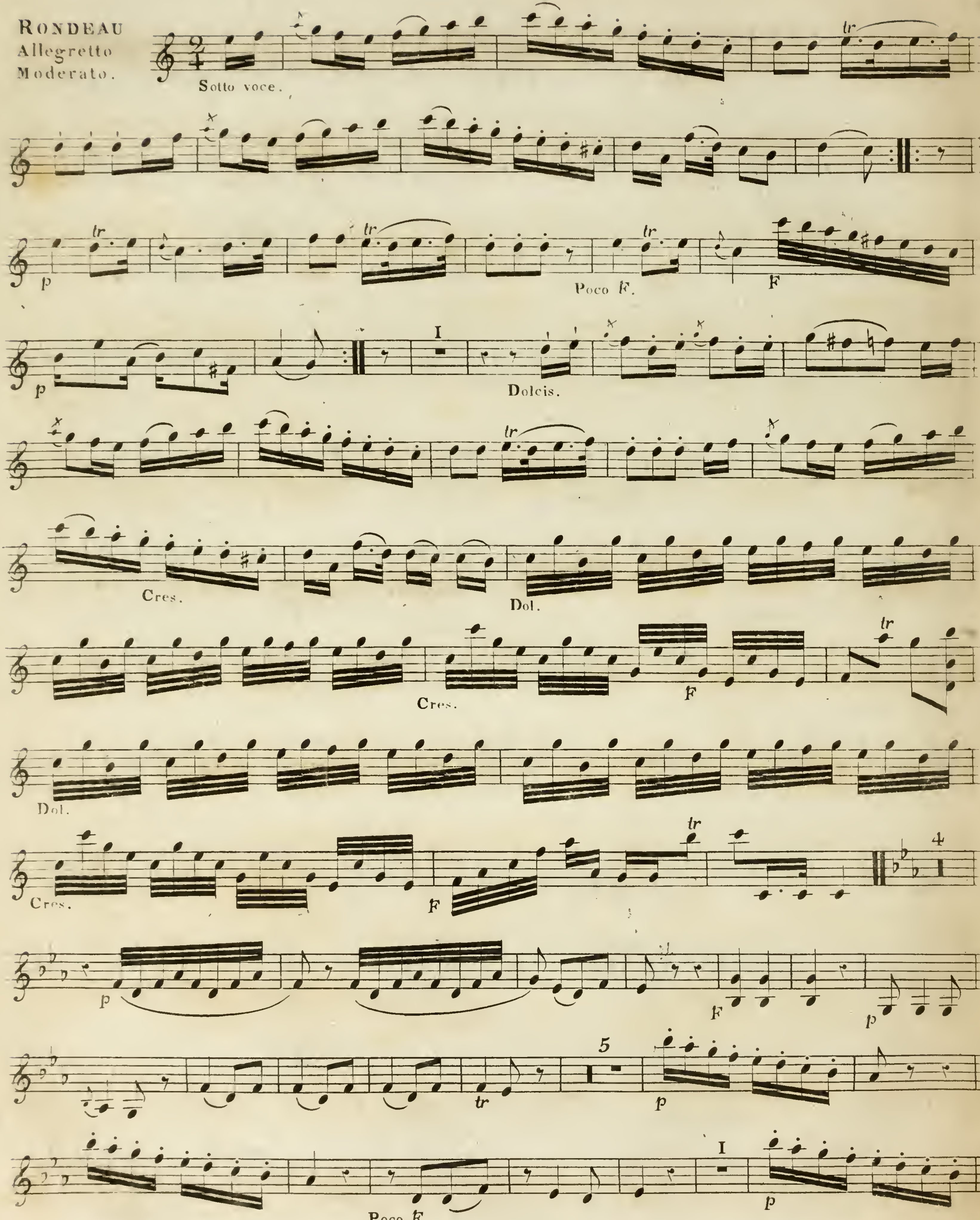
71.

VIOLINO PRIMO.



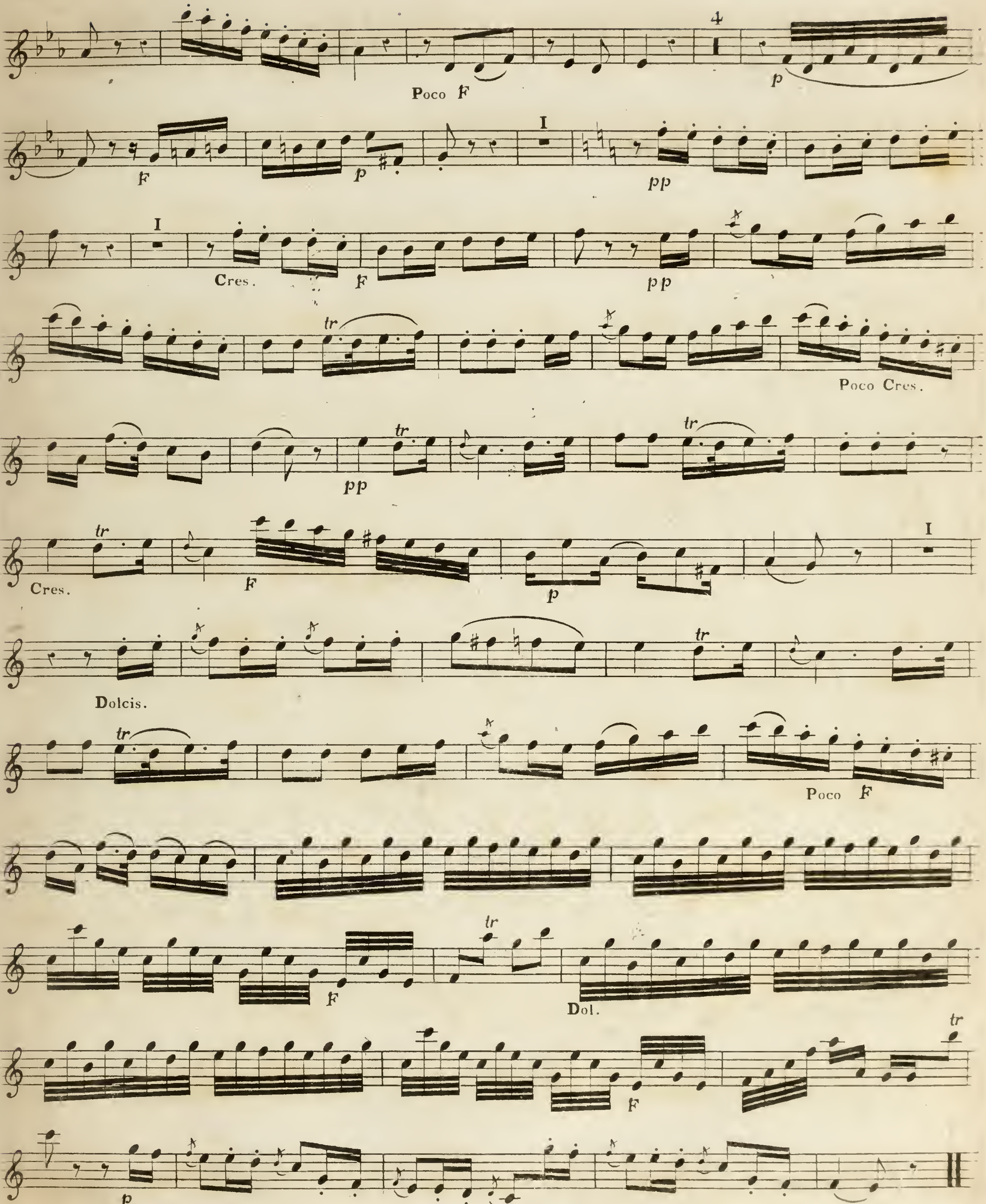
71.

VIOLINO PRIMO.



71.

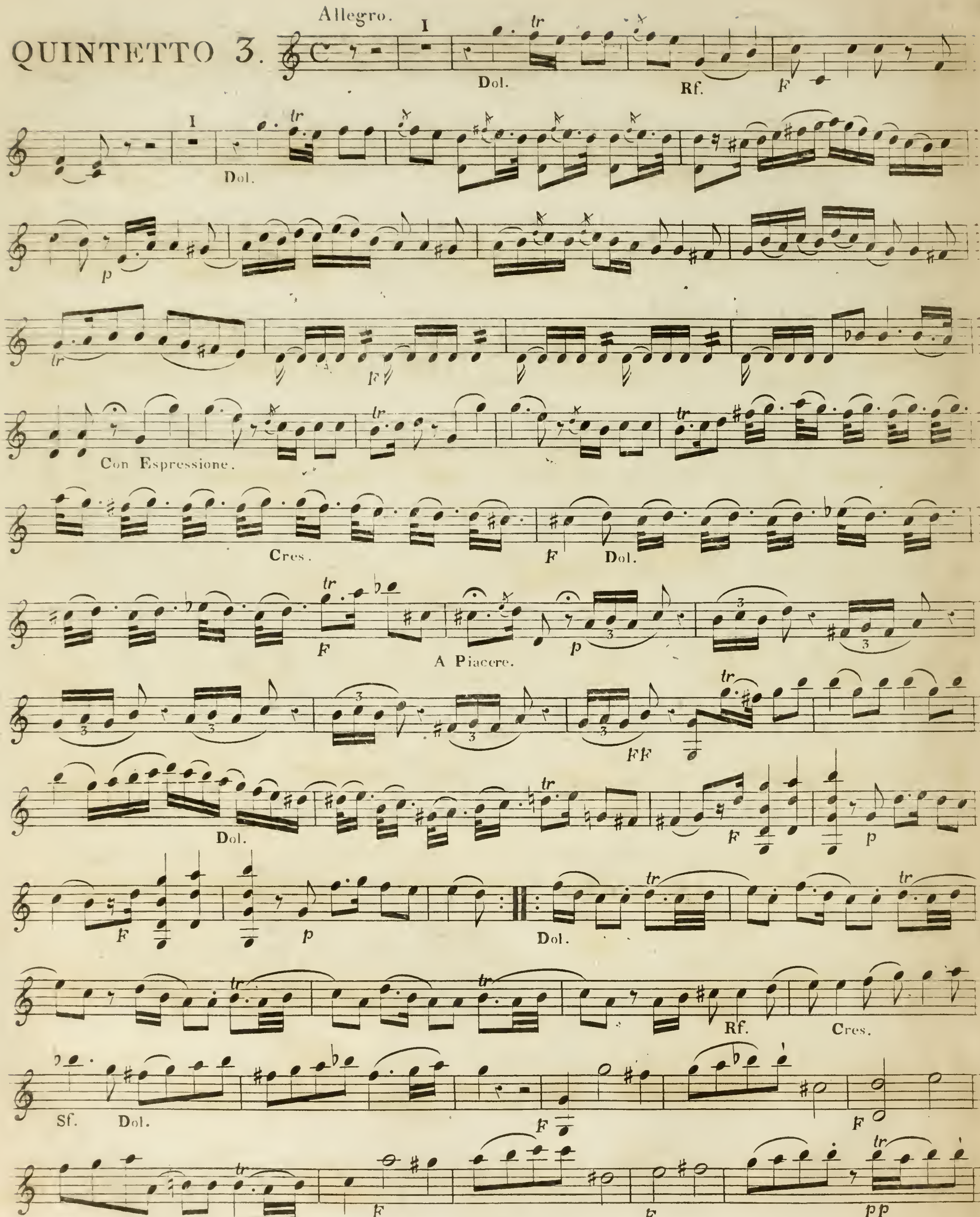
VIOLINO PRIMO.



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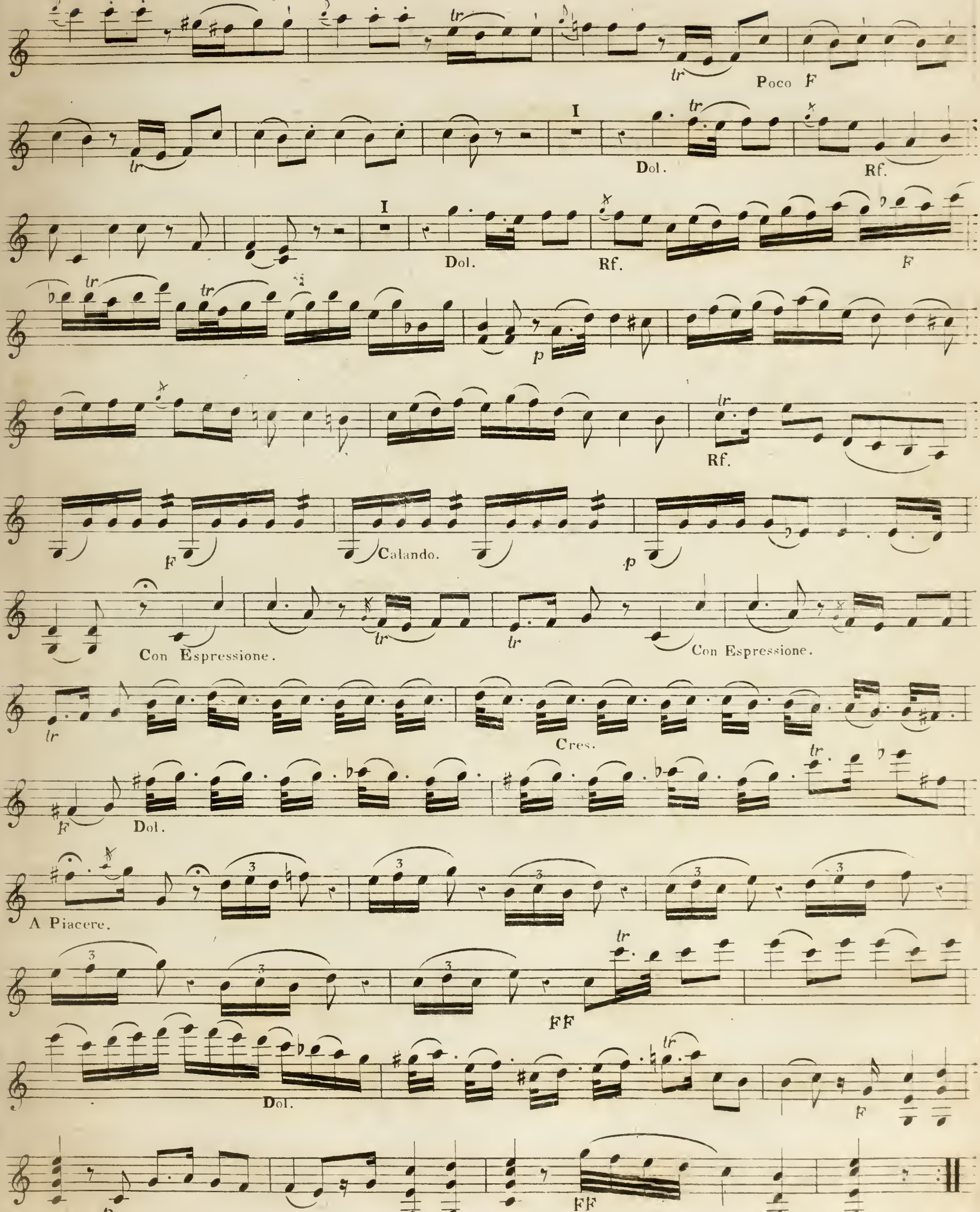
VIOLINO PRIMO.

QUINTETTO 3.



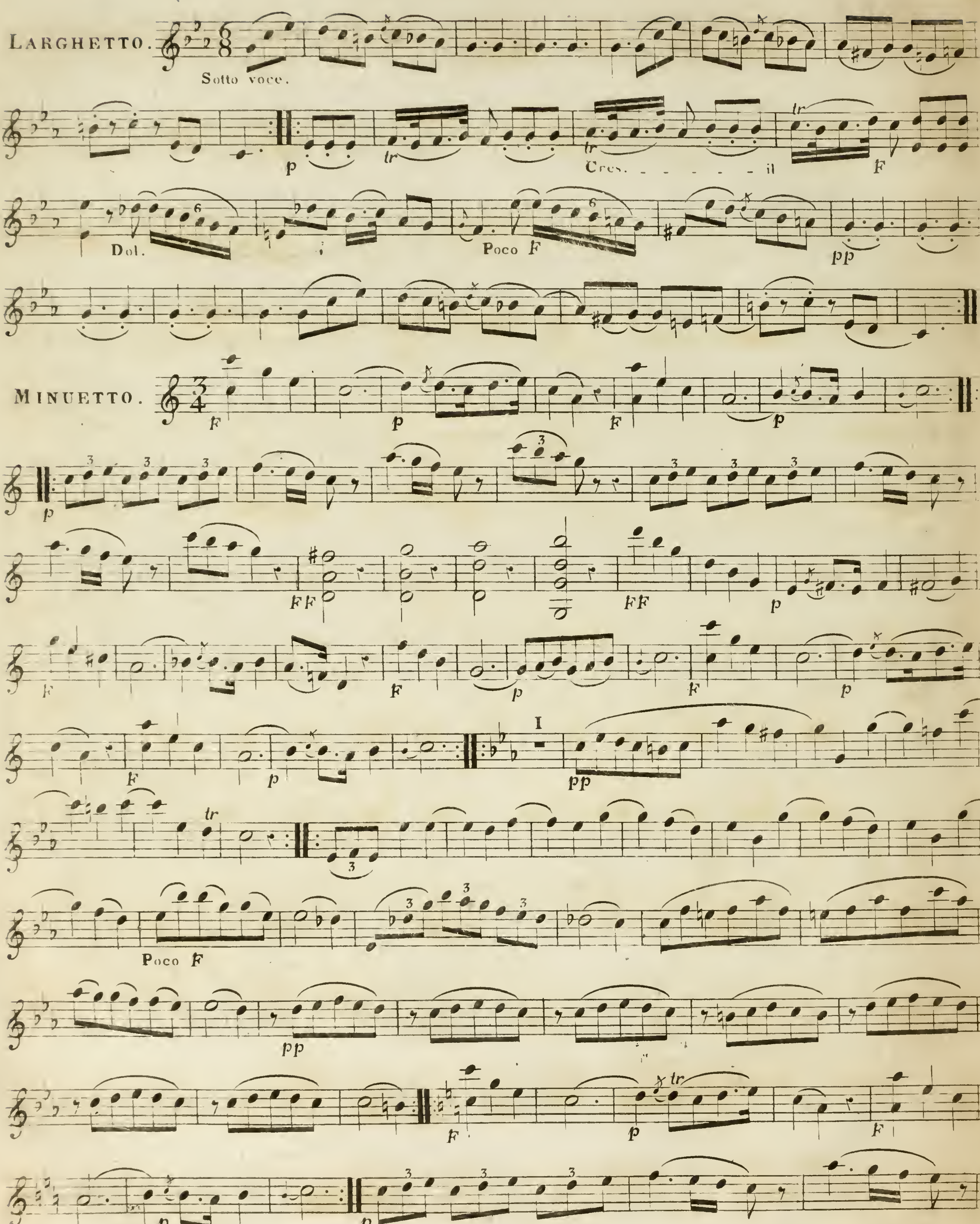
72.

VIOLINO PRIMO.



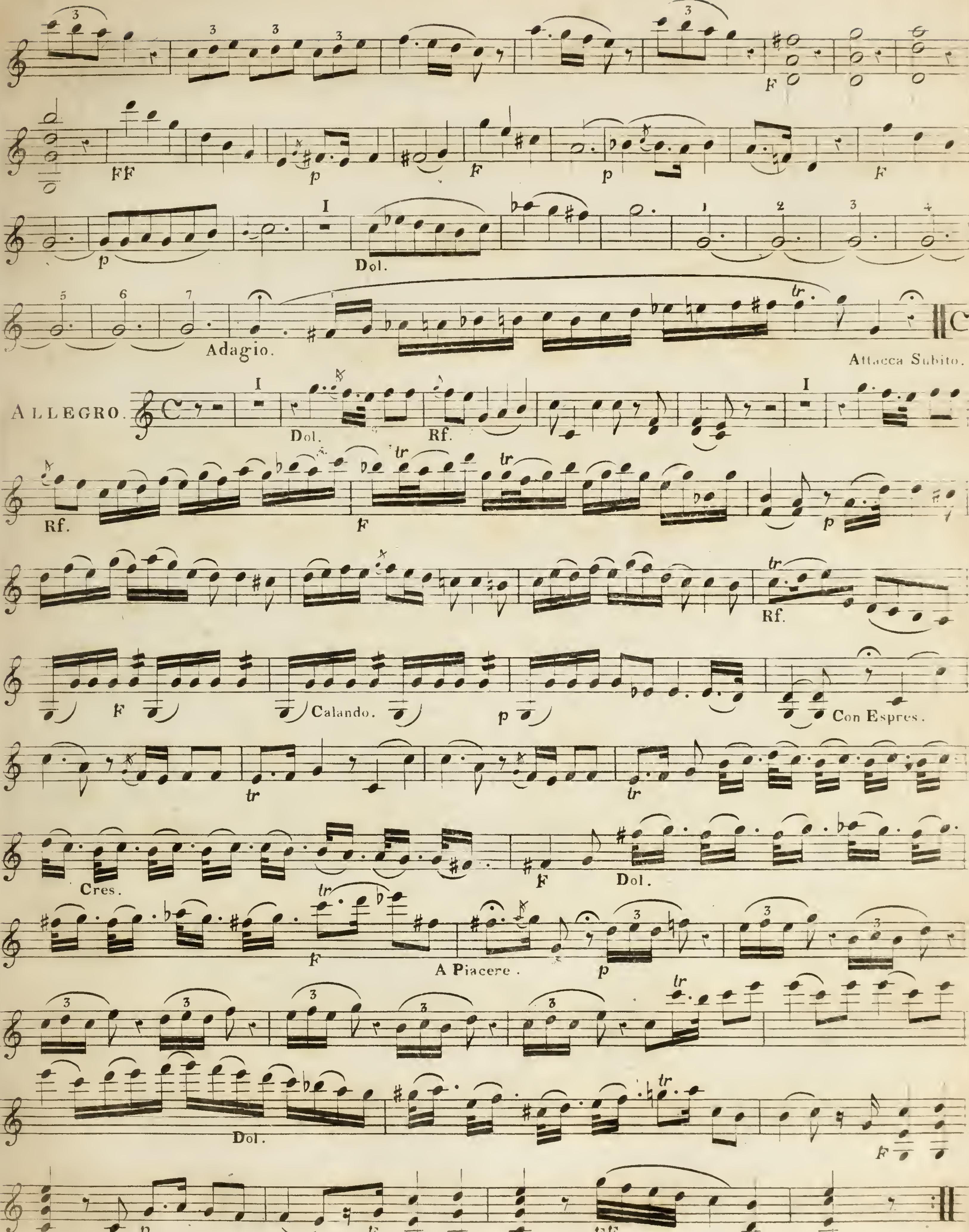
72.

VIOLINO PRIMO.



72.

VIOLINO PRIMO.



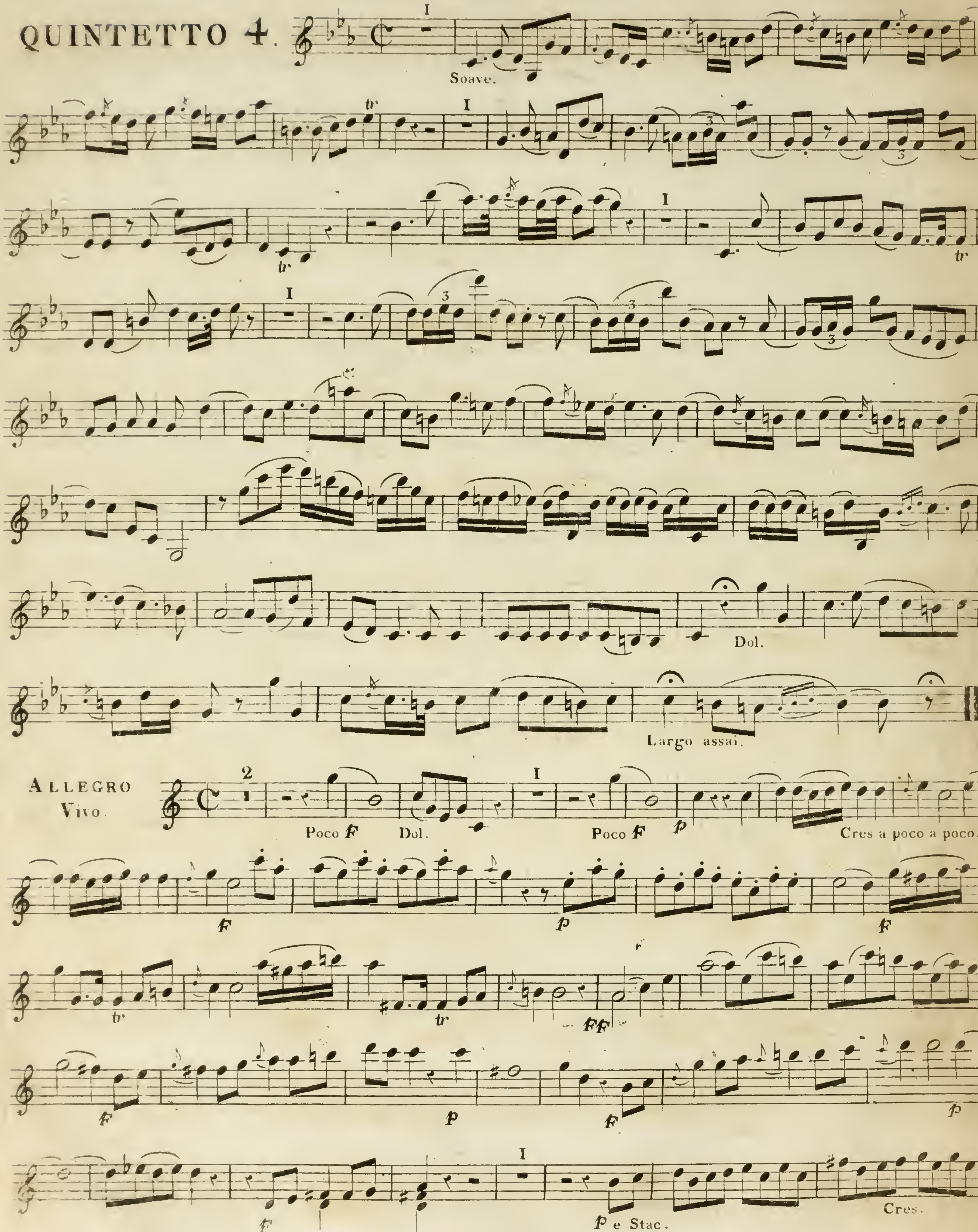
T 2=1038.

73.

VIOLINO PRIMO.

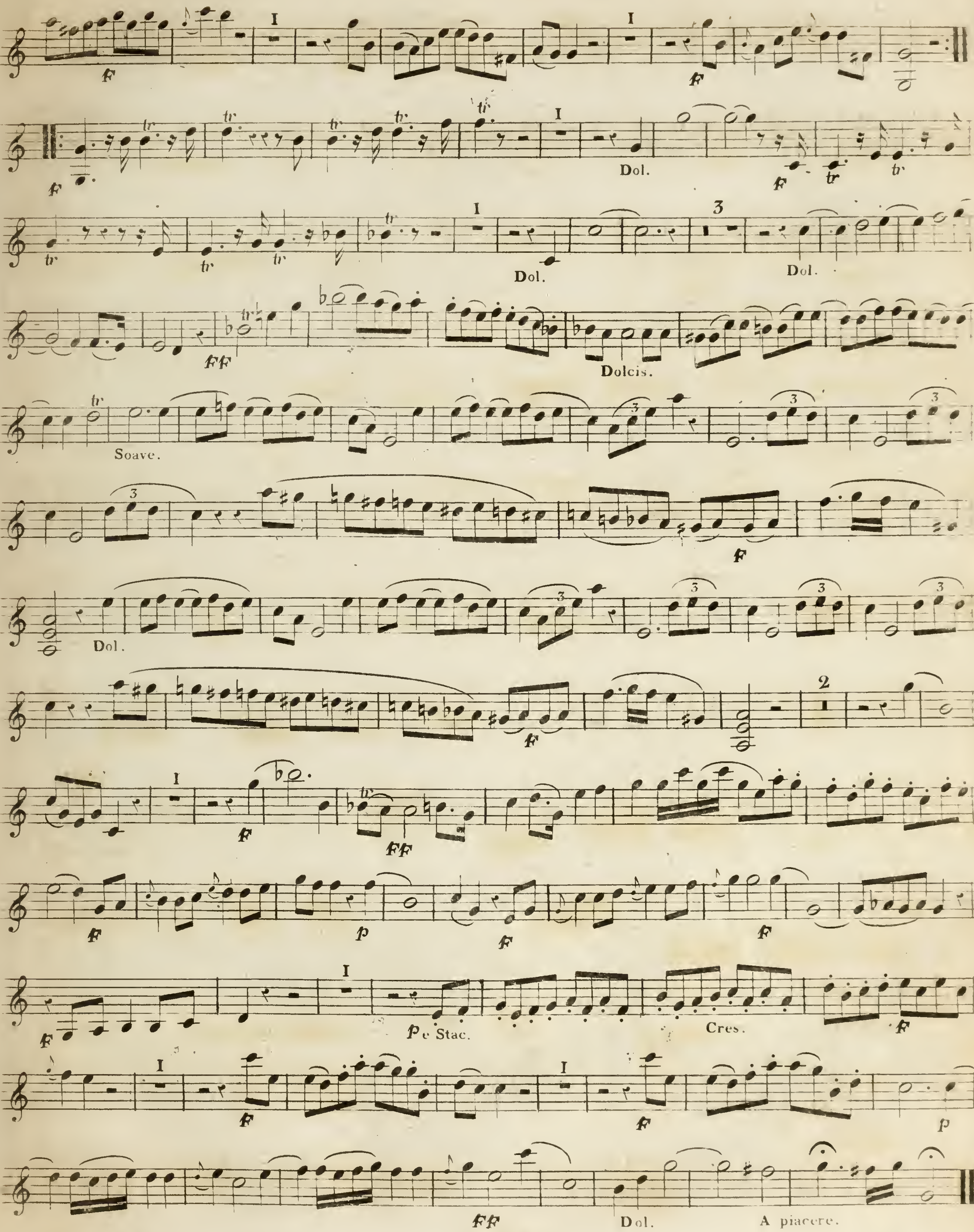
Preludio Adagio.

QUINTETTO 4.



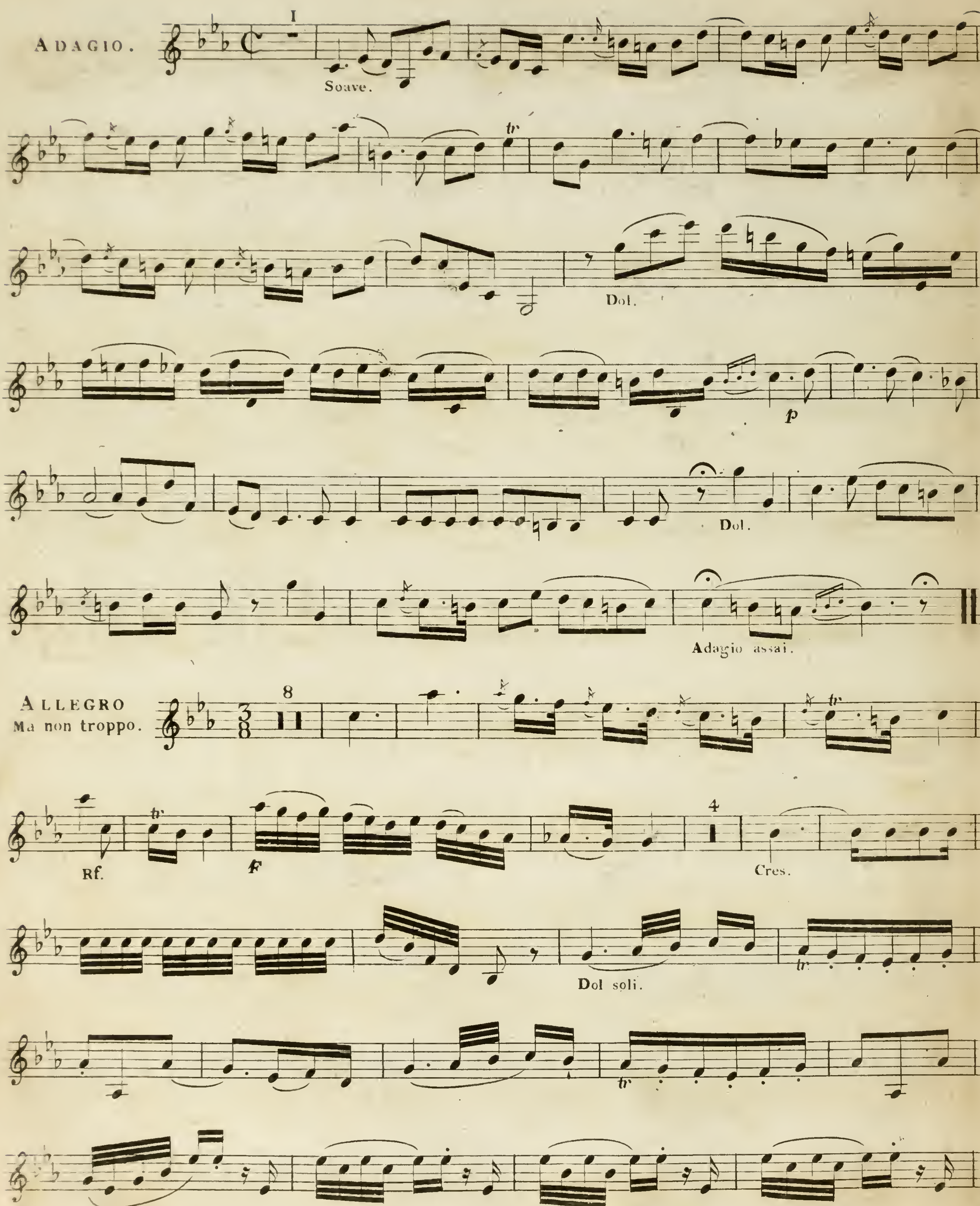
73.

VIOLINO PRIMO.



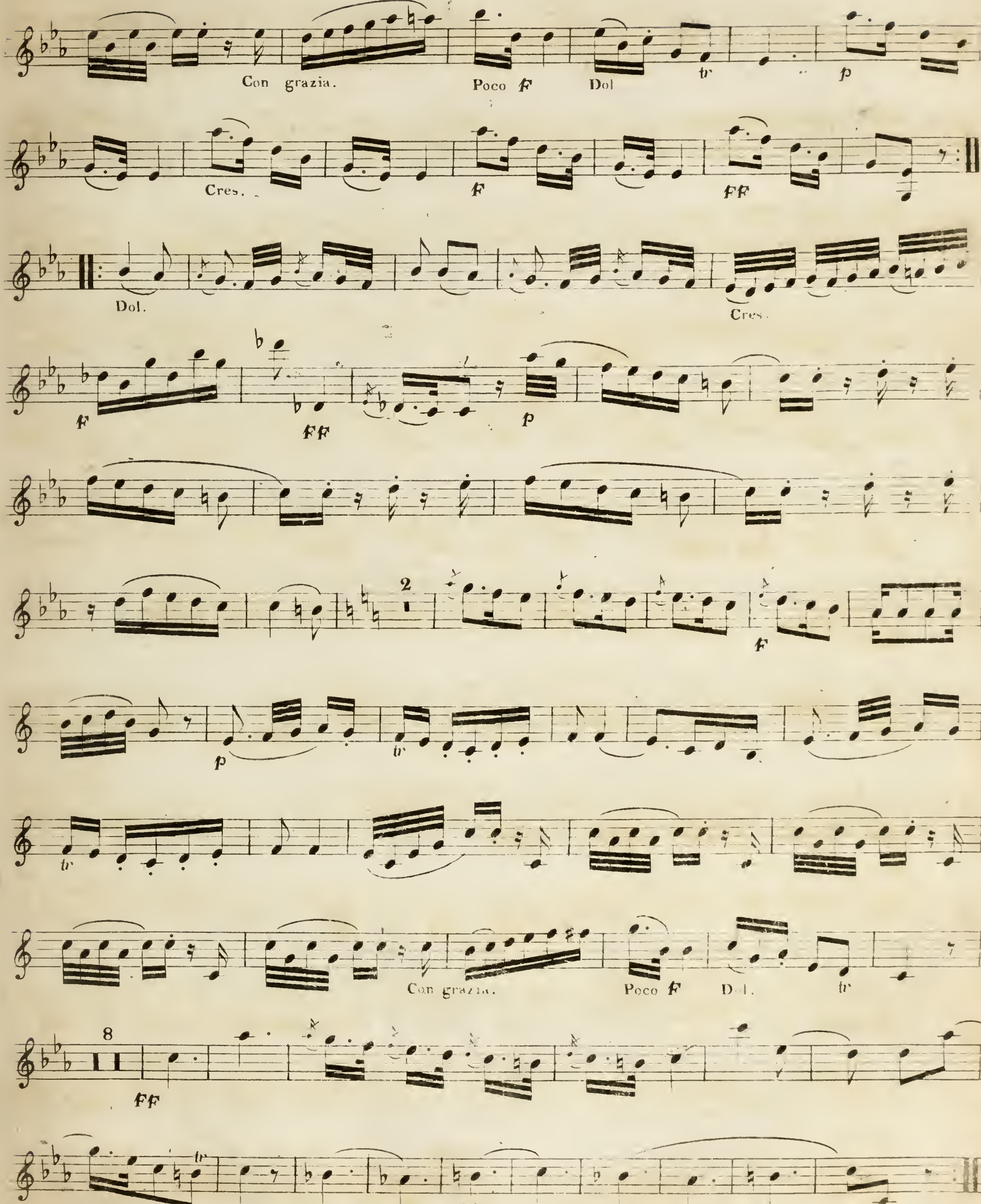
73.

VIOLINO PRIMO.



73.

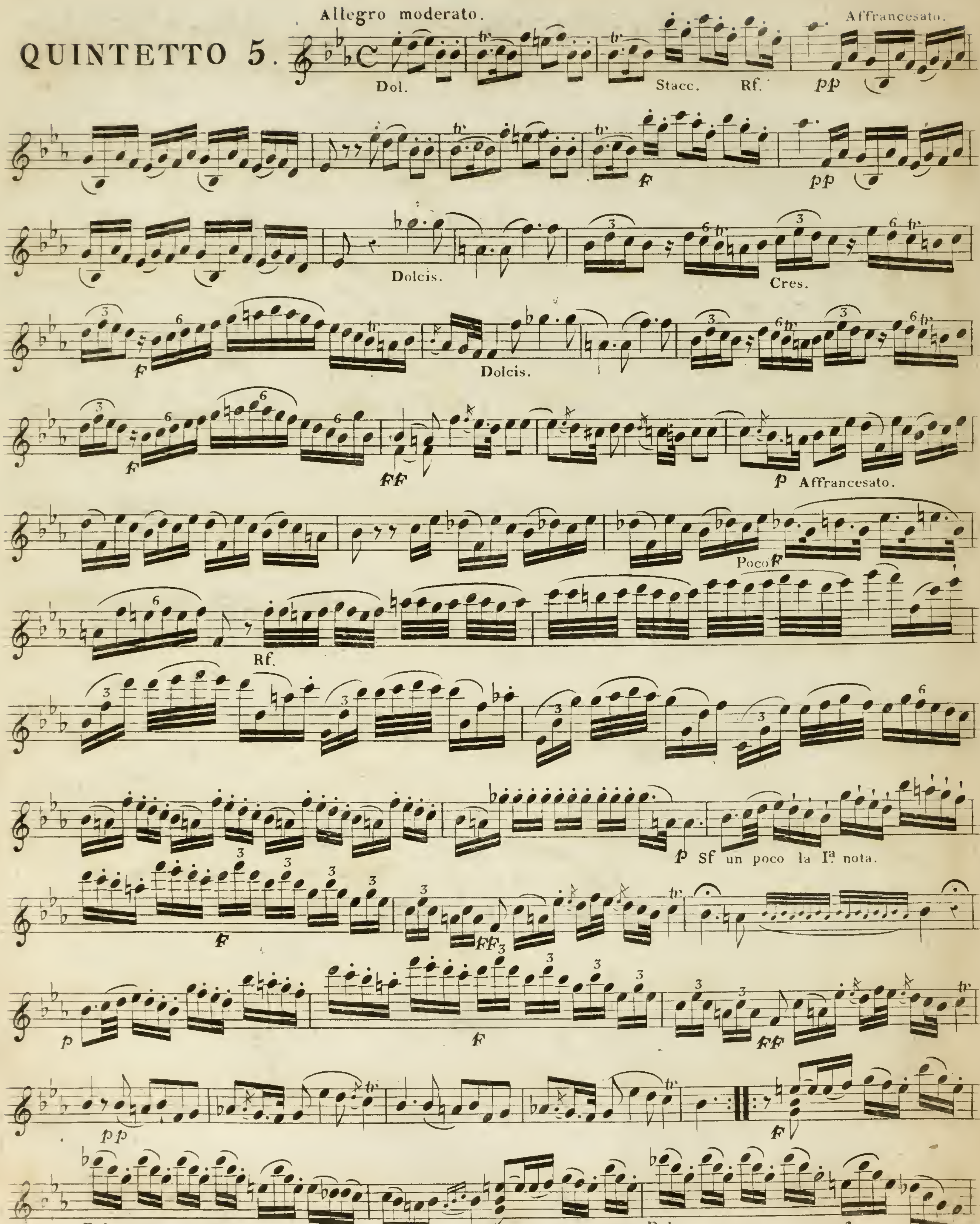
VIOLINO PRIMO.



74.

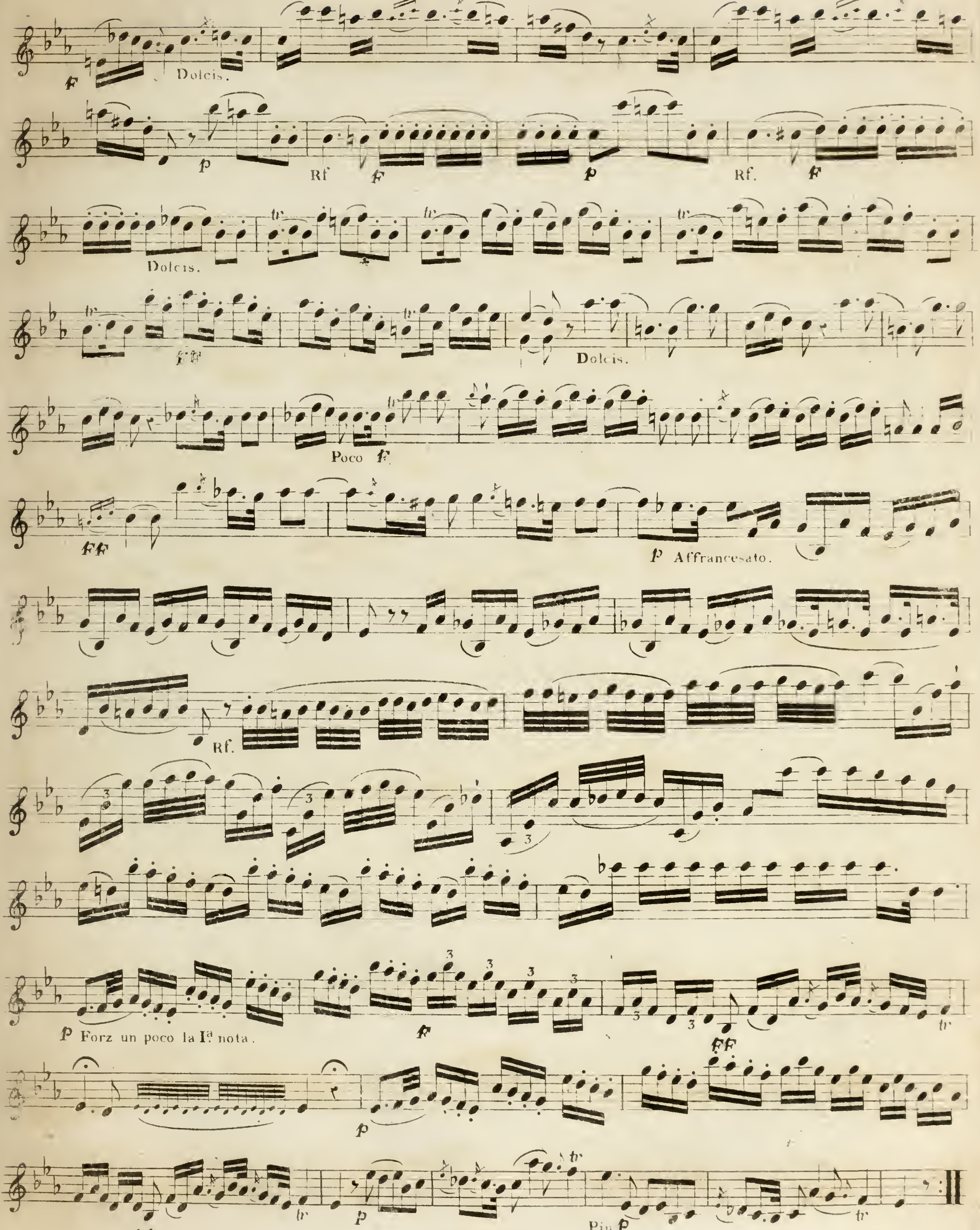
VIOLINO PRIMO.

QUINTETTO 5.



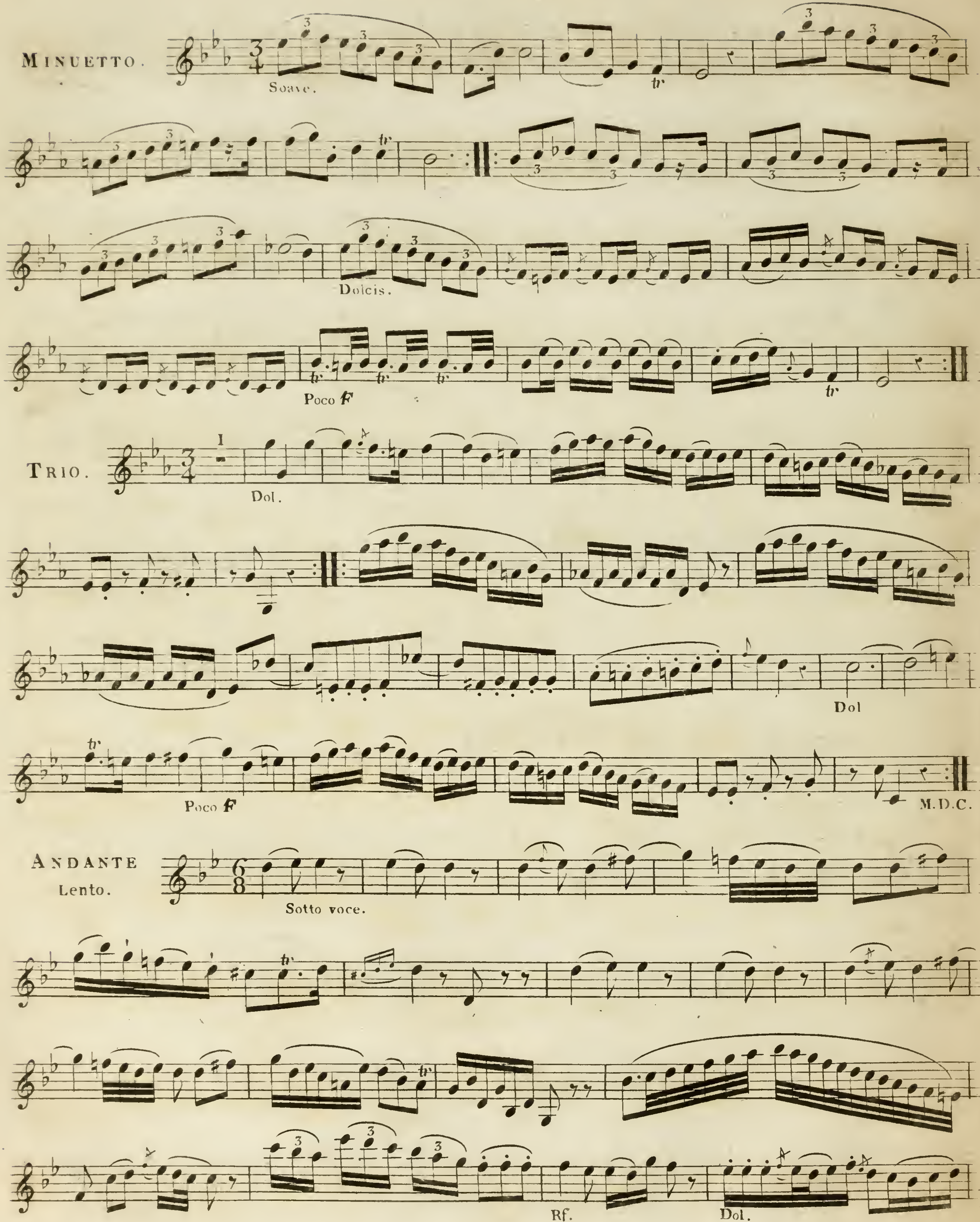
74.

VIOLINO PRIMO.



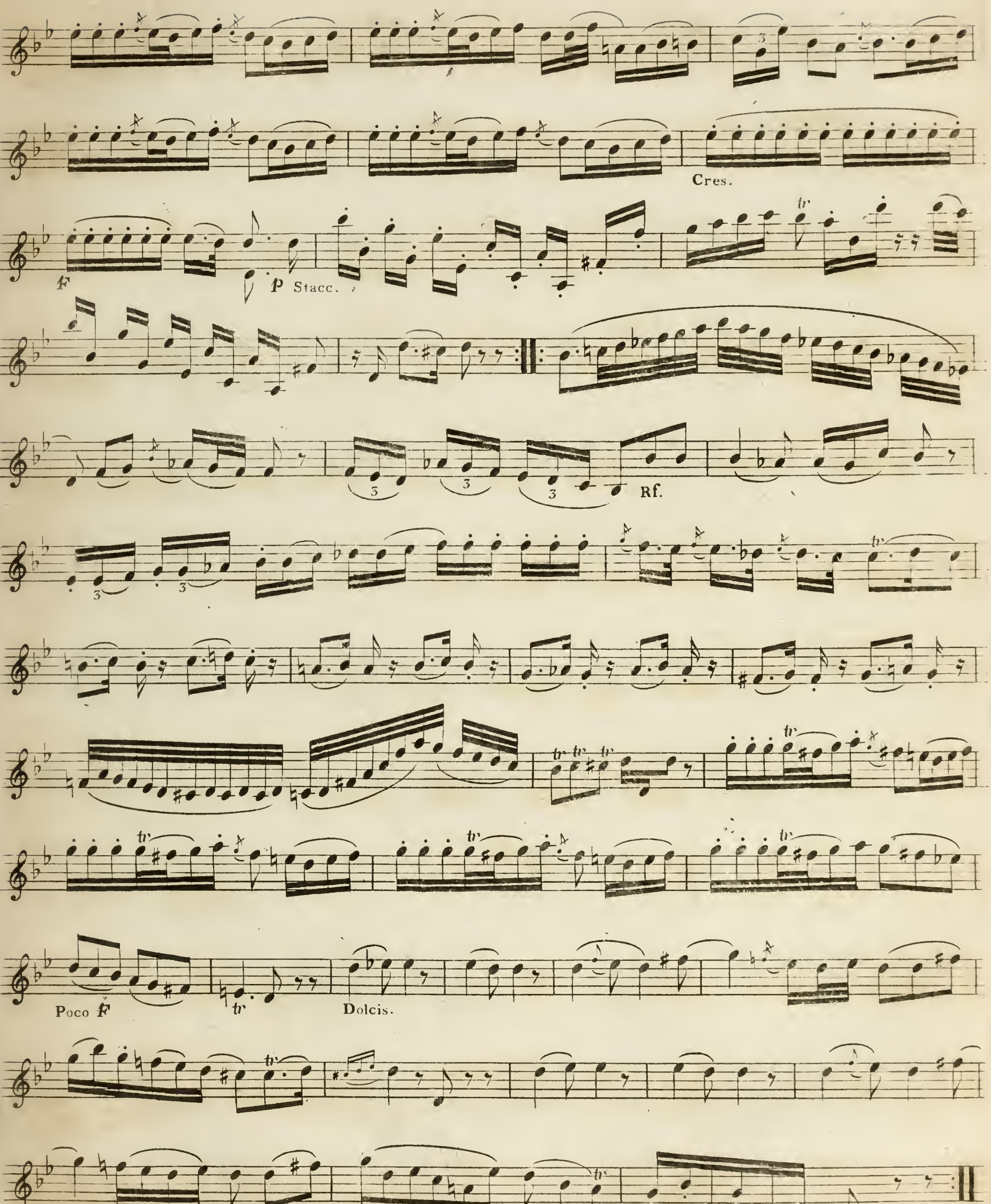
74.

VIOLINO PRIMO.



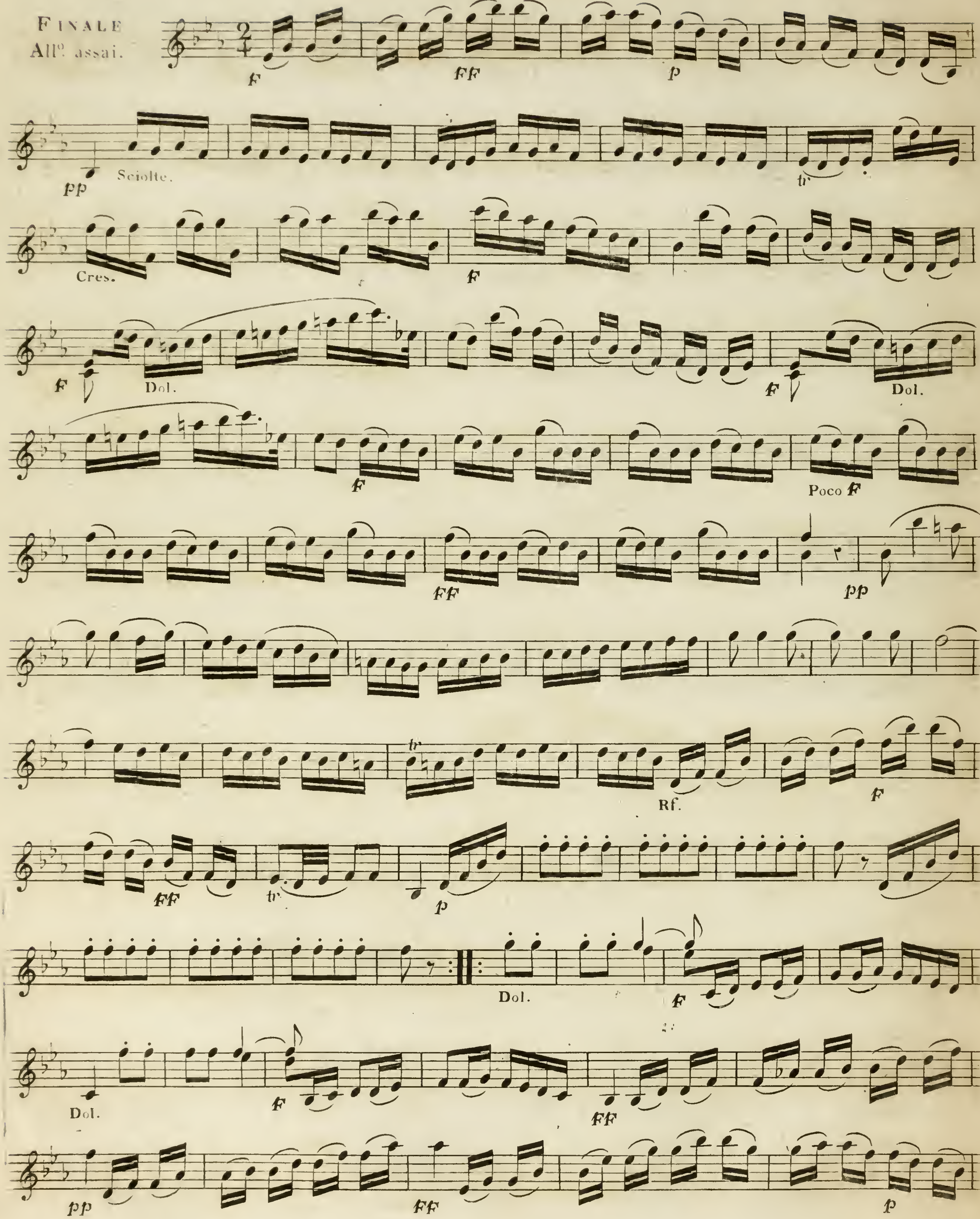
74.

VIOLINO PRIMO.



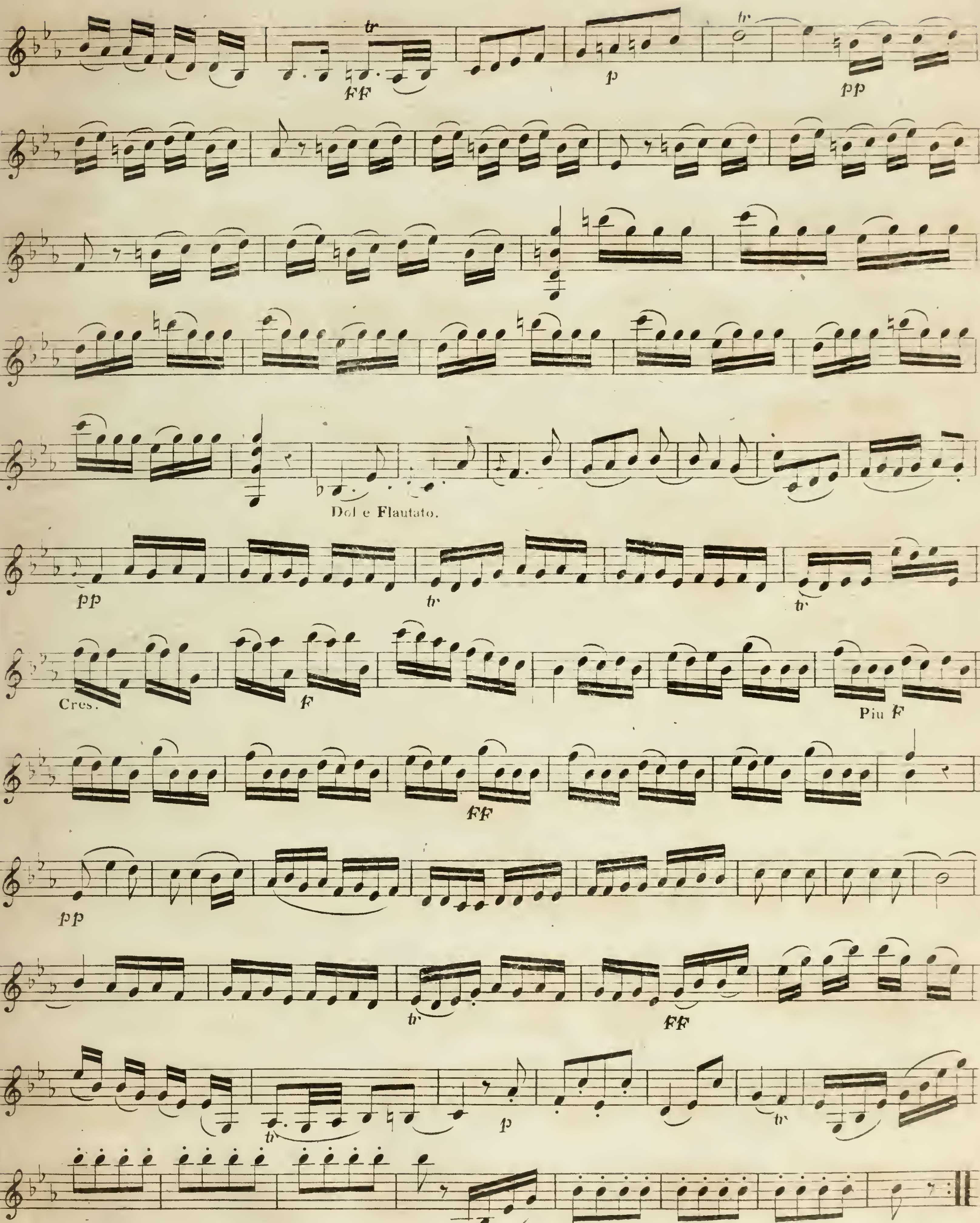
75.

VIOLINO PRIMO.



75.

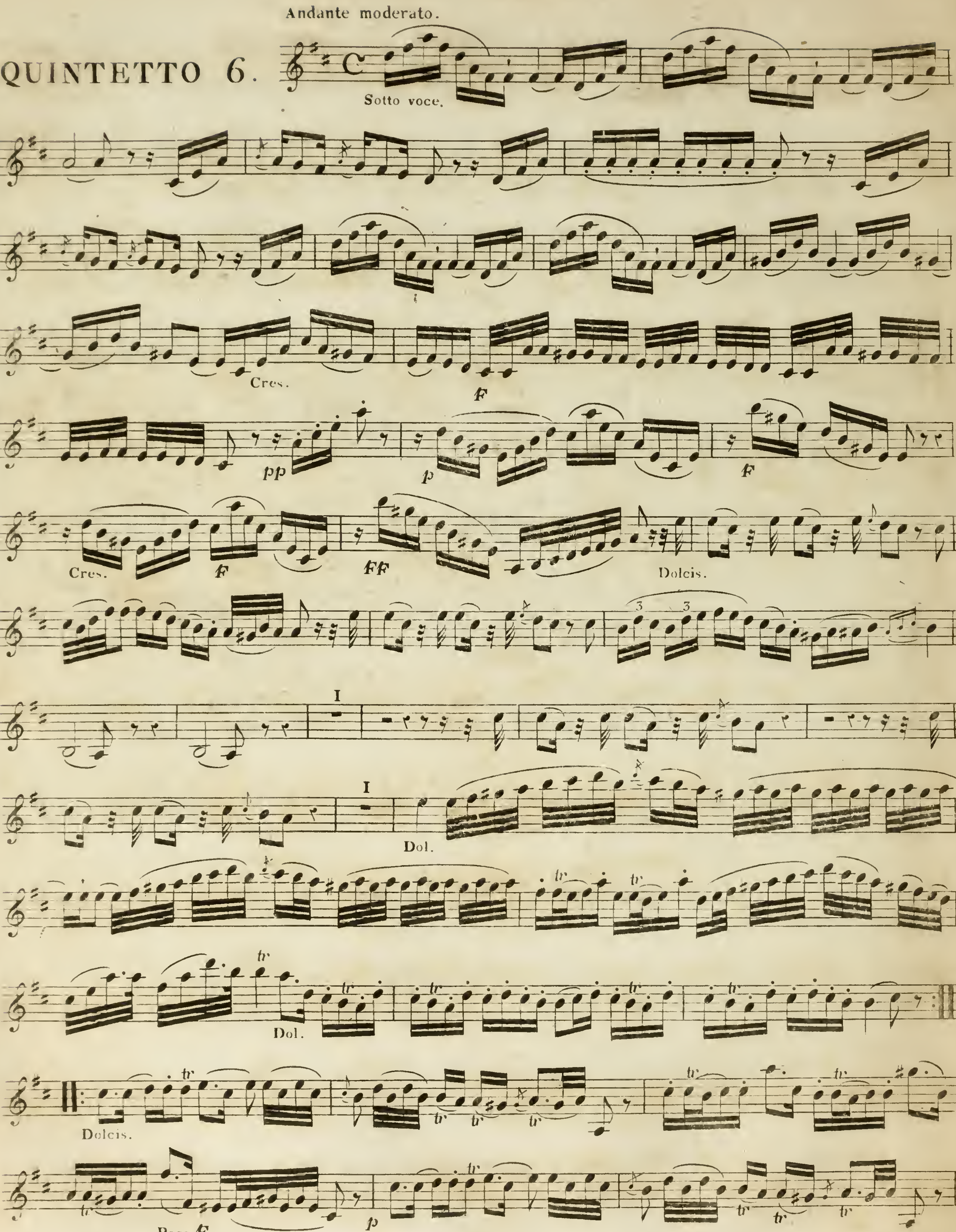
VIOLINO PRIMO.



75.

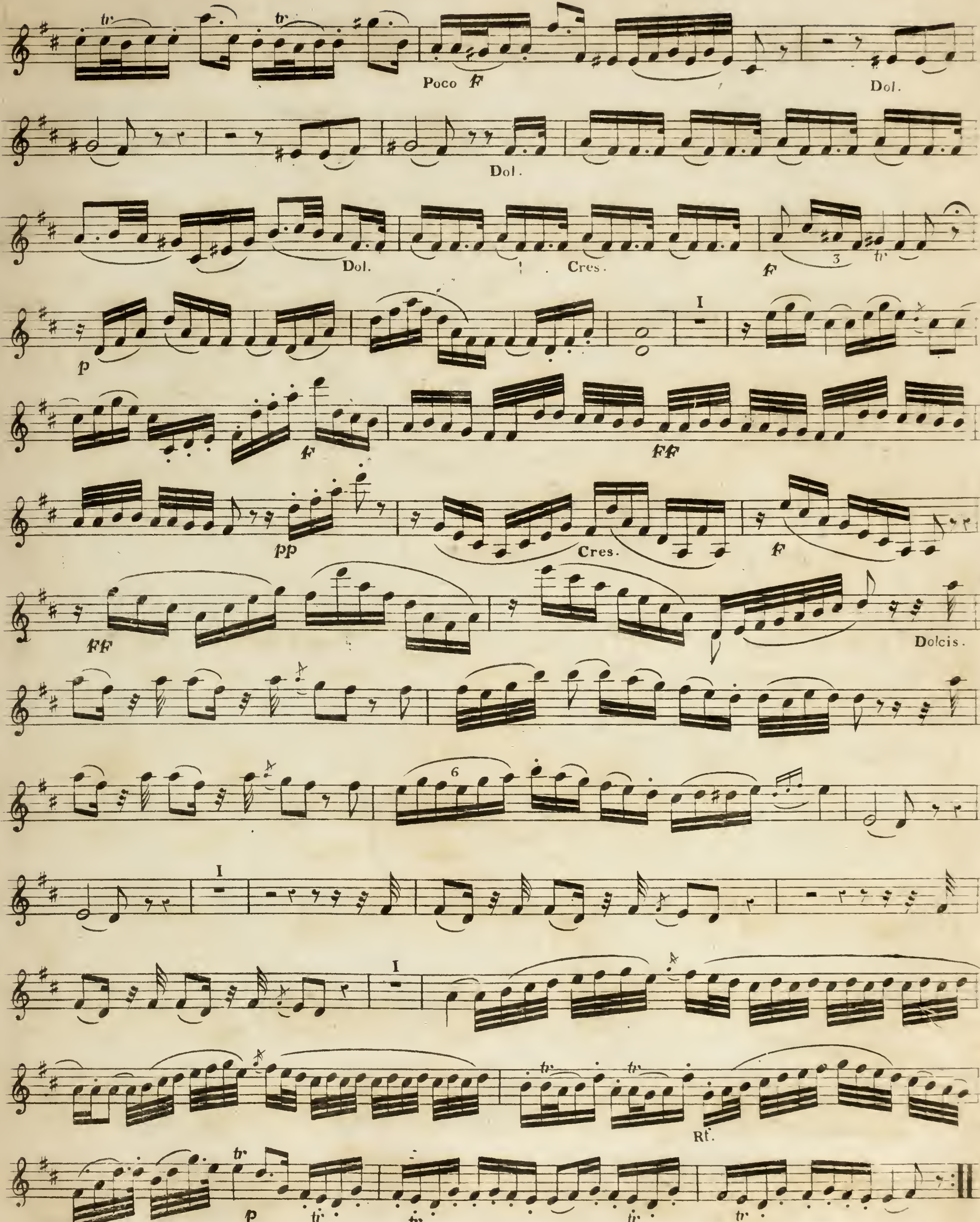
VIOLINO PRIMO.

QUINTETTO 6.



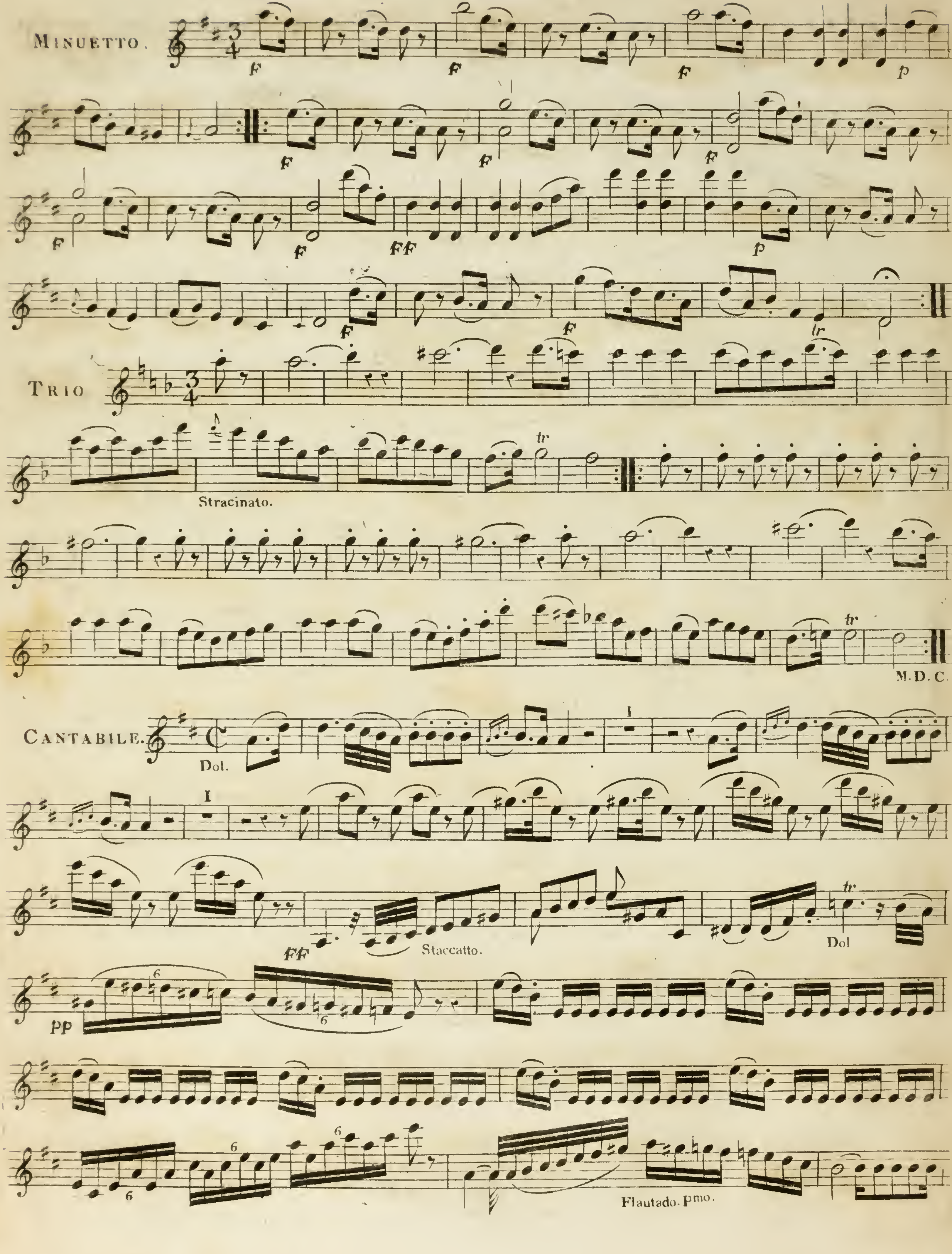
75.

VIOLINO PRIMO.



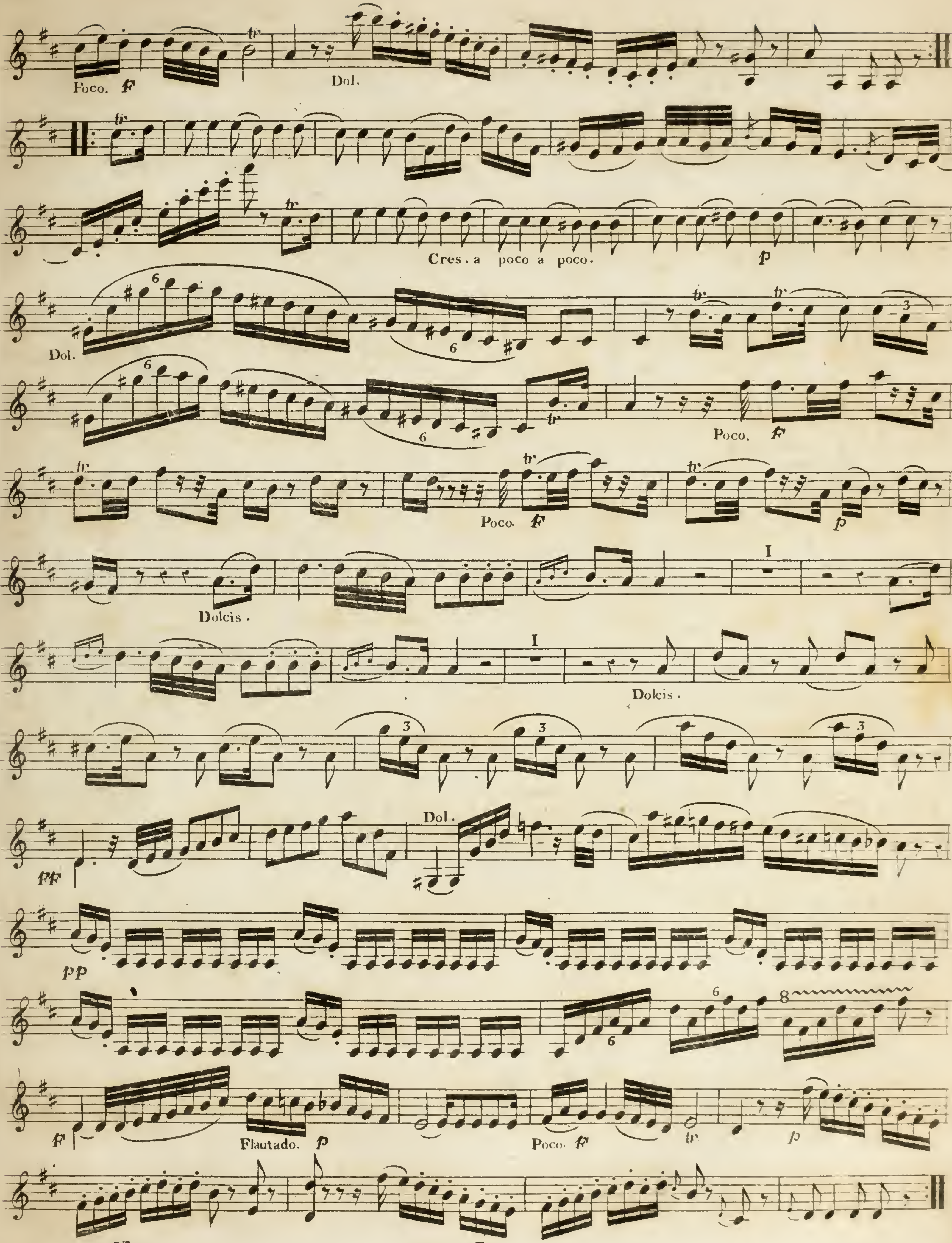
75.

VIOLINO PRIMO.



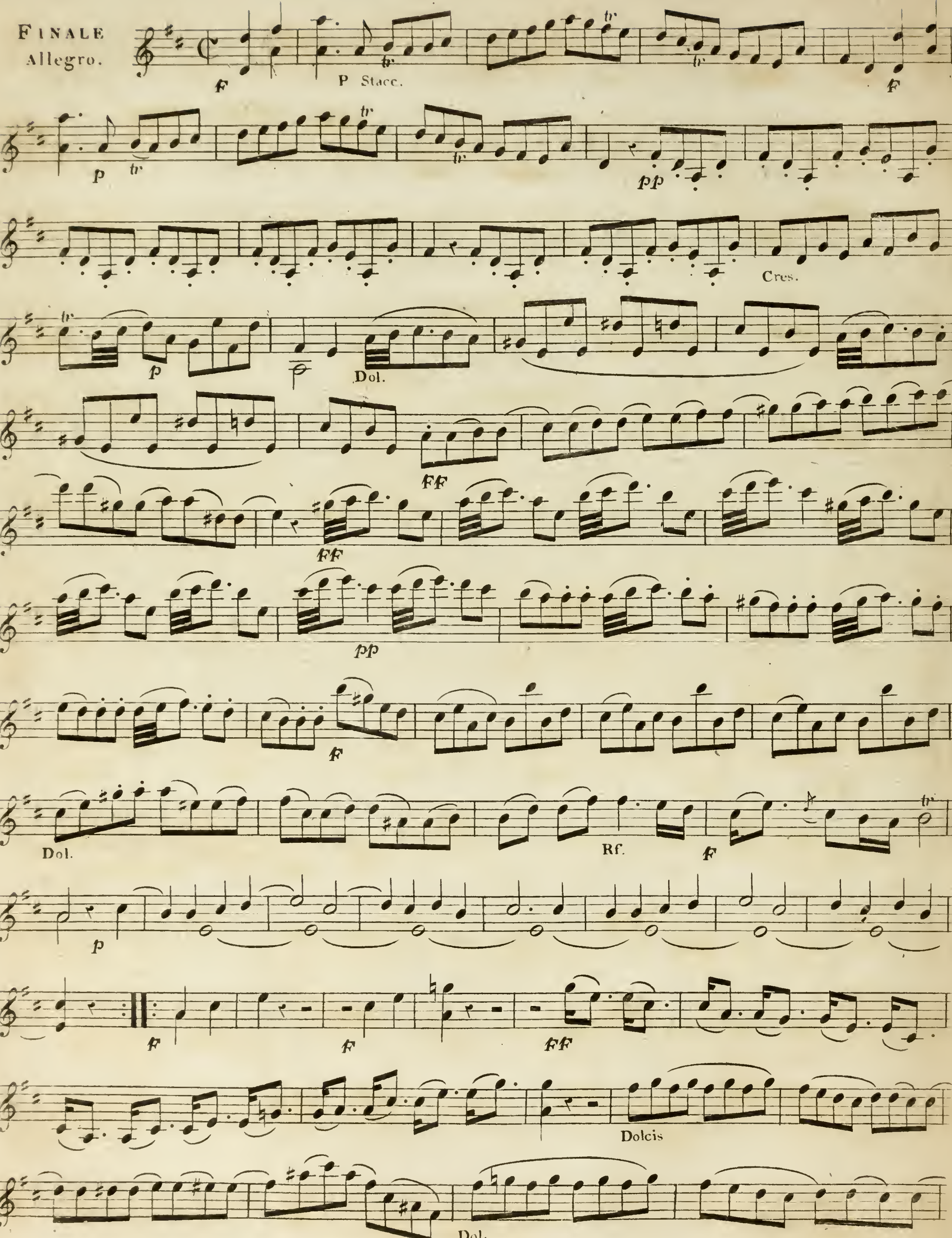
75.

VIOLINO PRIMO.



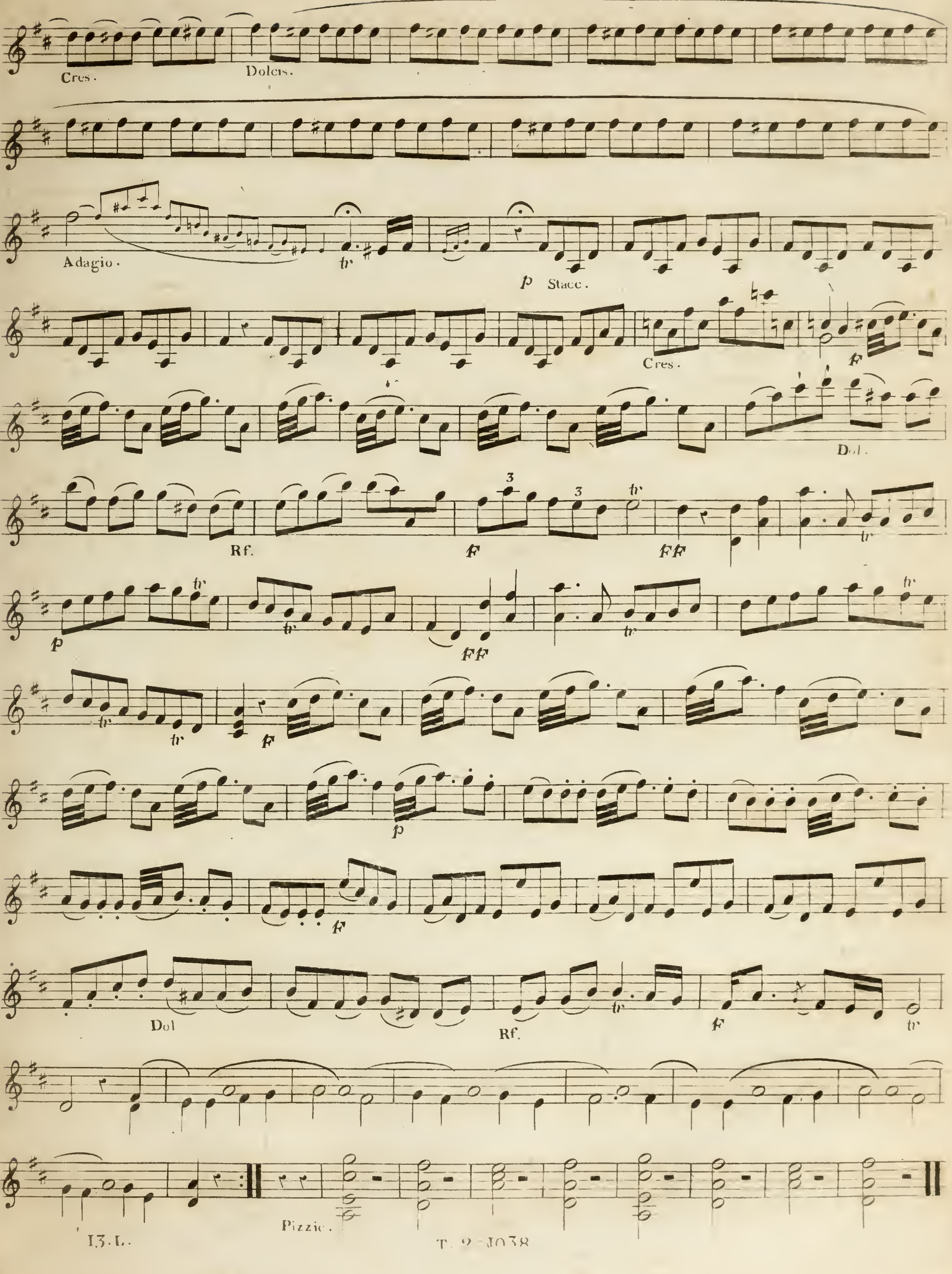
75.

VIOLINO PRIMO.



75.

VIOLINO PRIMO.



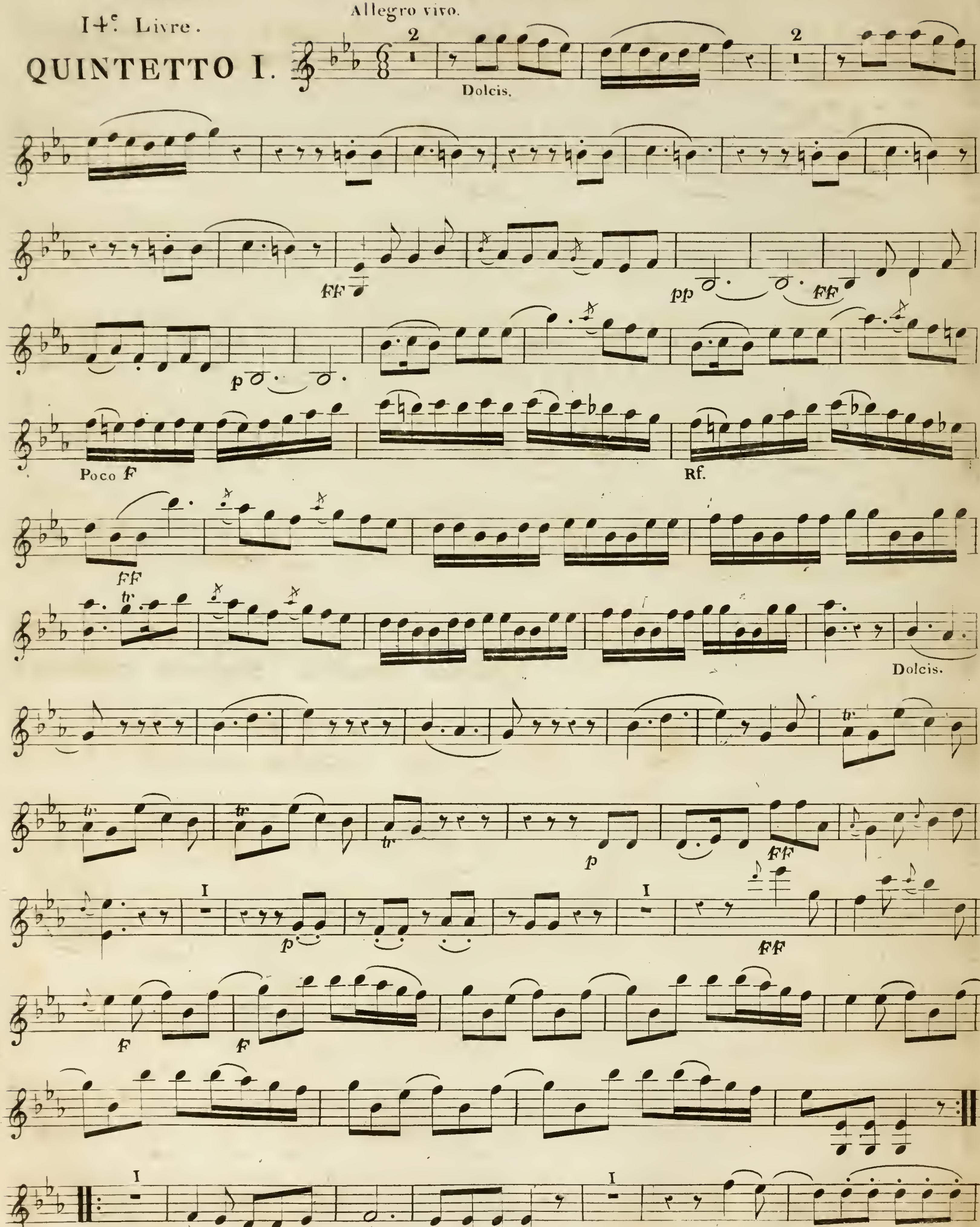
76.

VIOLINO PRIMO.

BOCCHERINI.

14e. Livre.

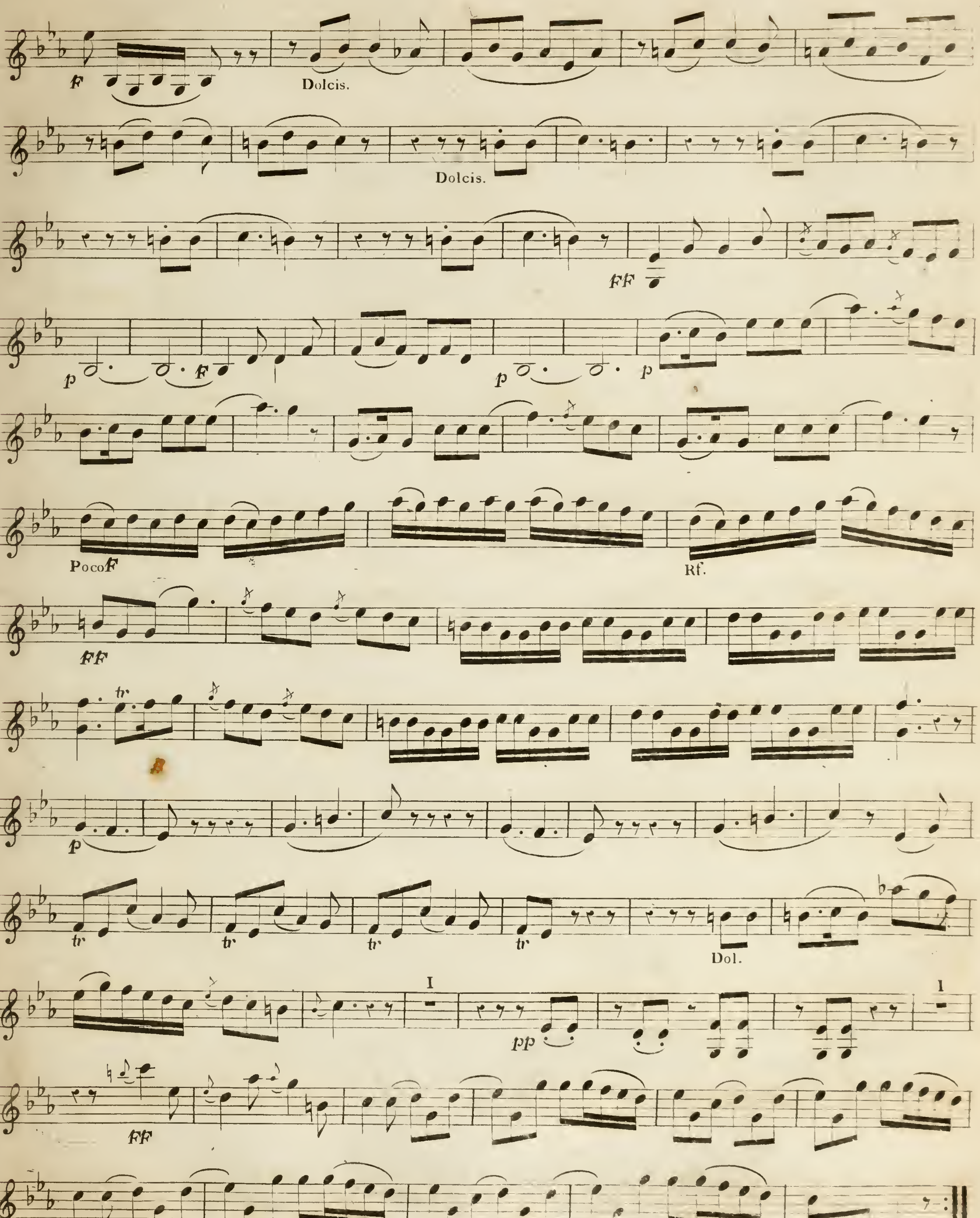
QUINTETTO I.



T. 2=1038.

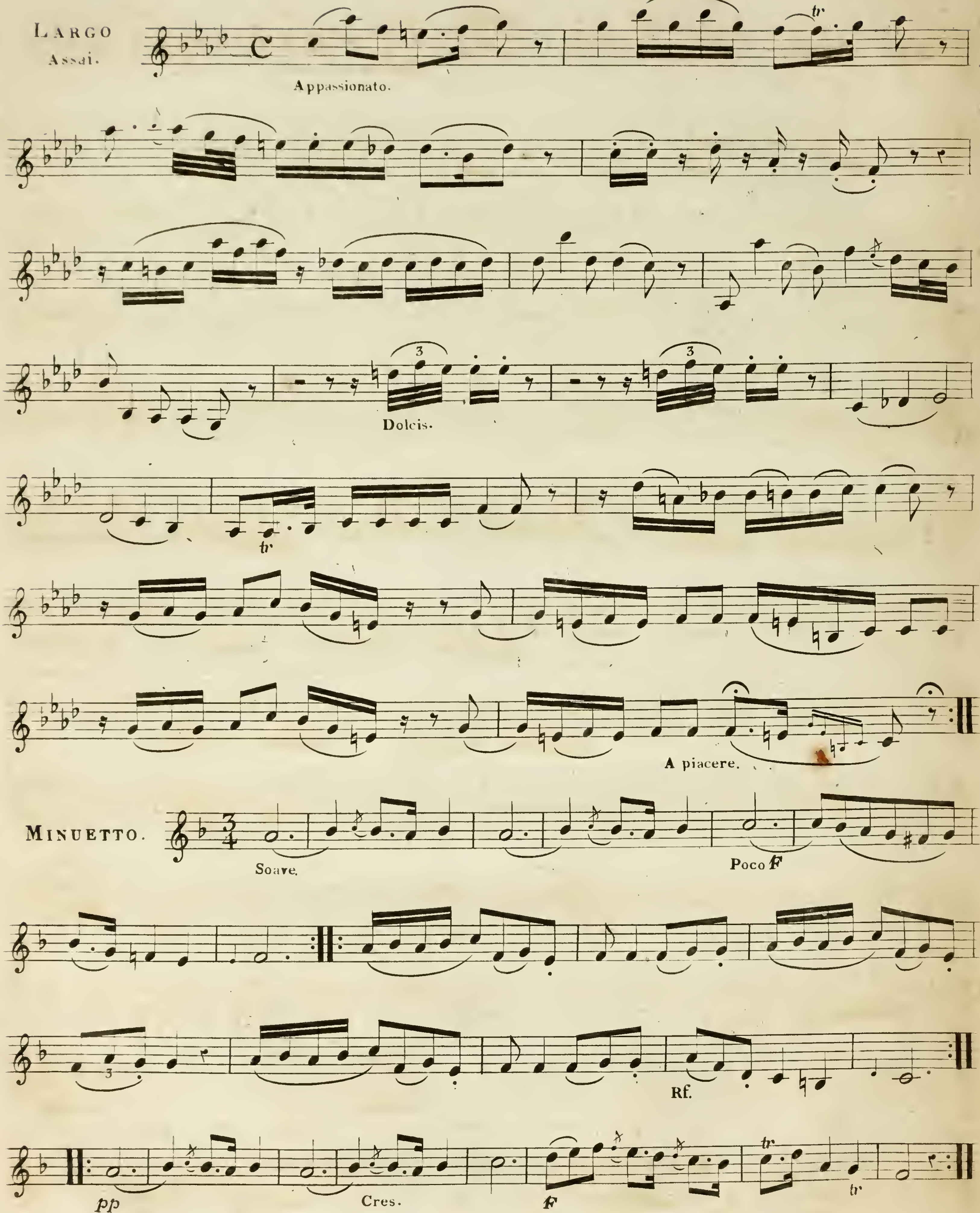
76.

VIOLINO PRIMO.



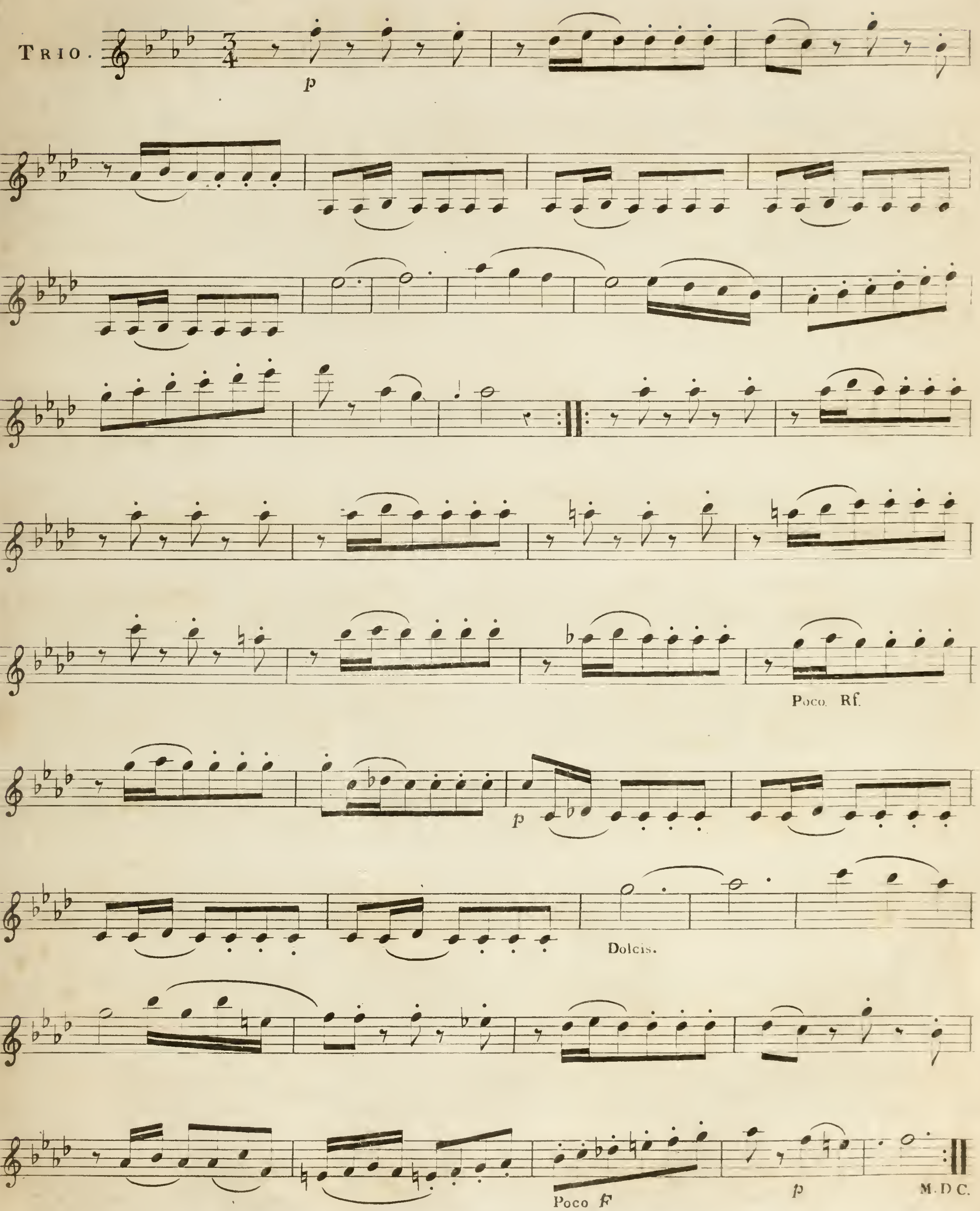
76.

VIOLINO PRIMO.



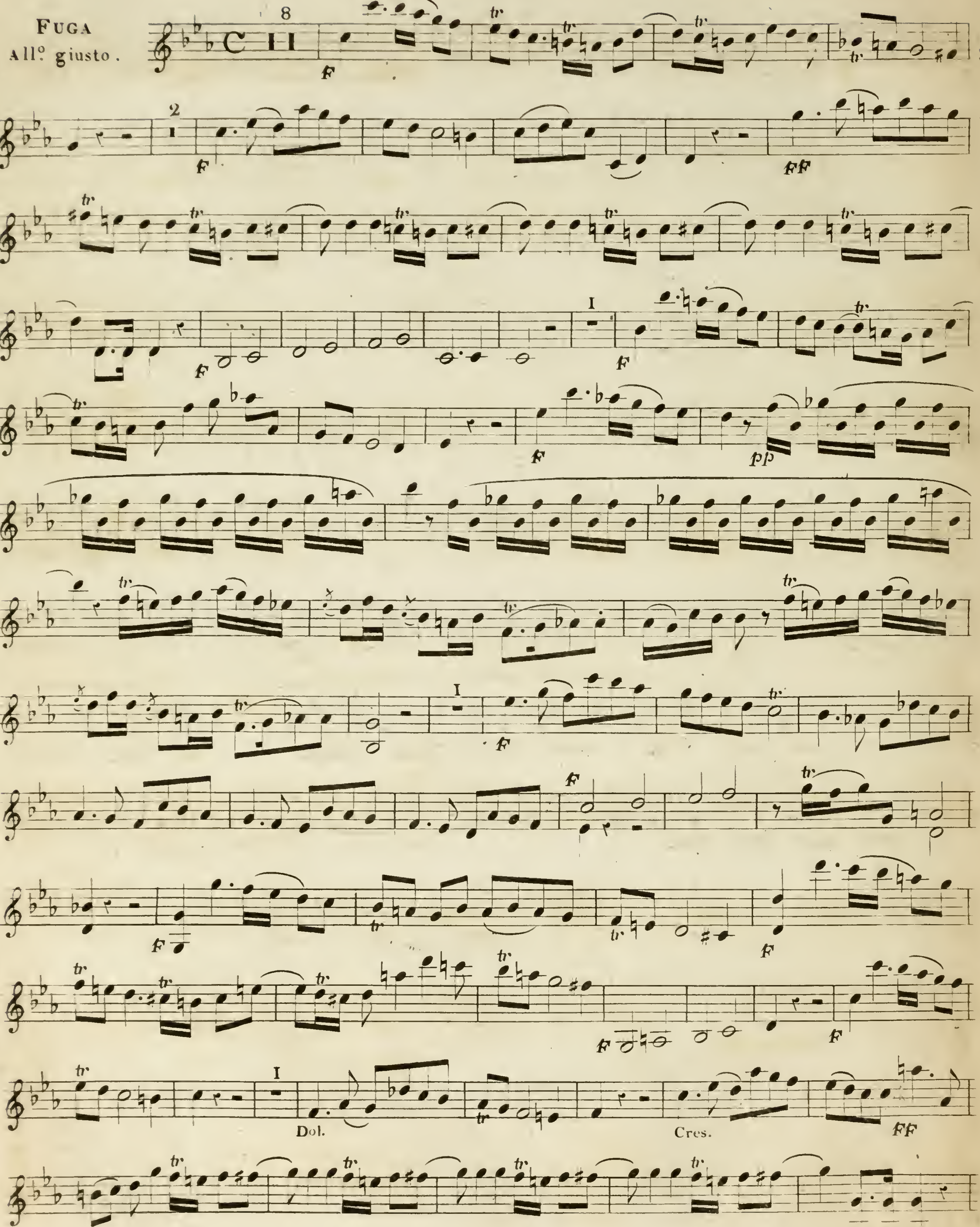
76.

VIOLINO PRIMO.



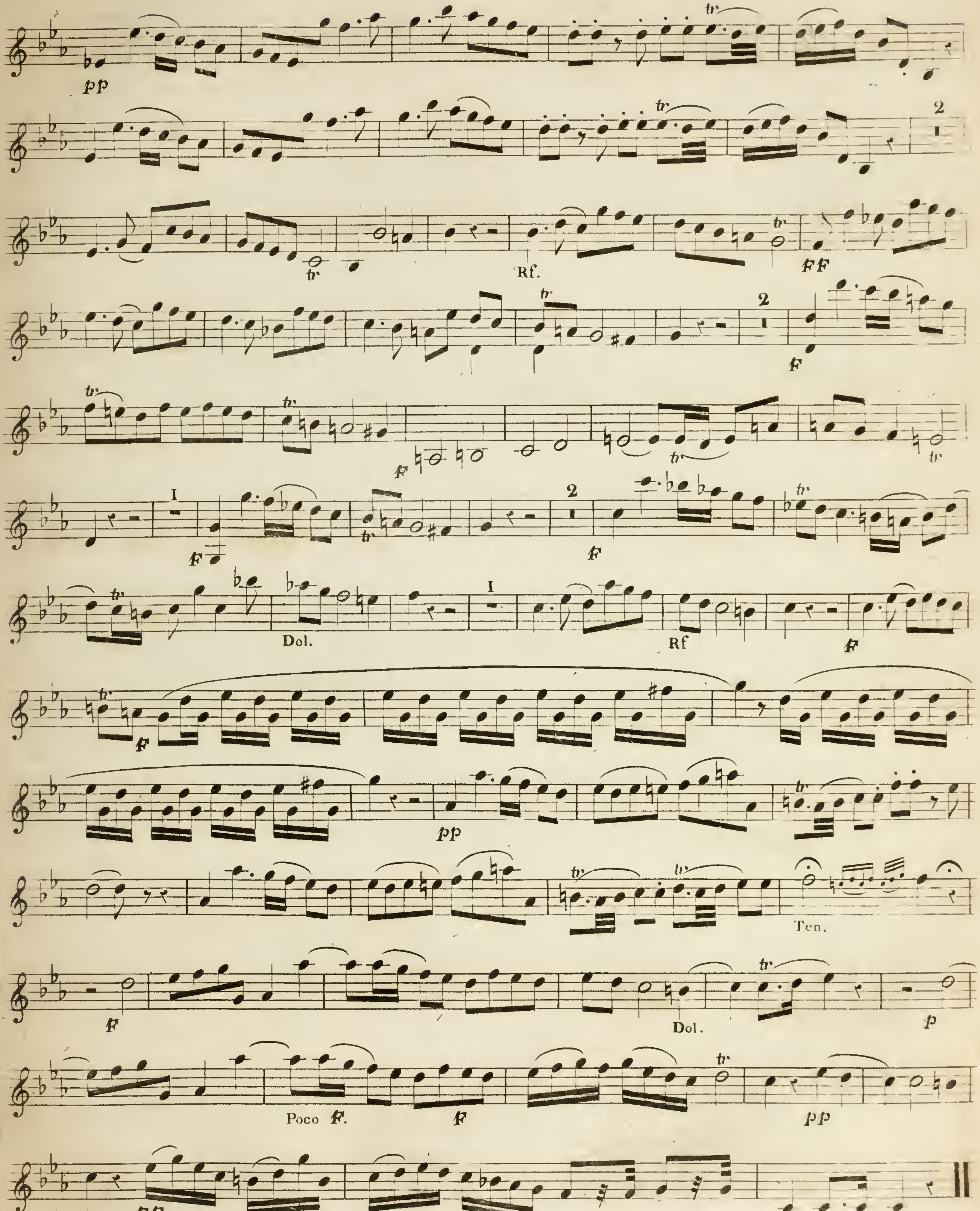
76.

VIOLINO PRIMO.



76.

VIOLINO PRIMO.



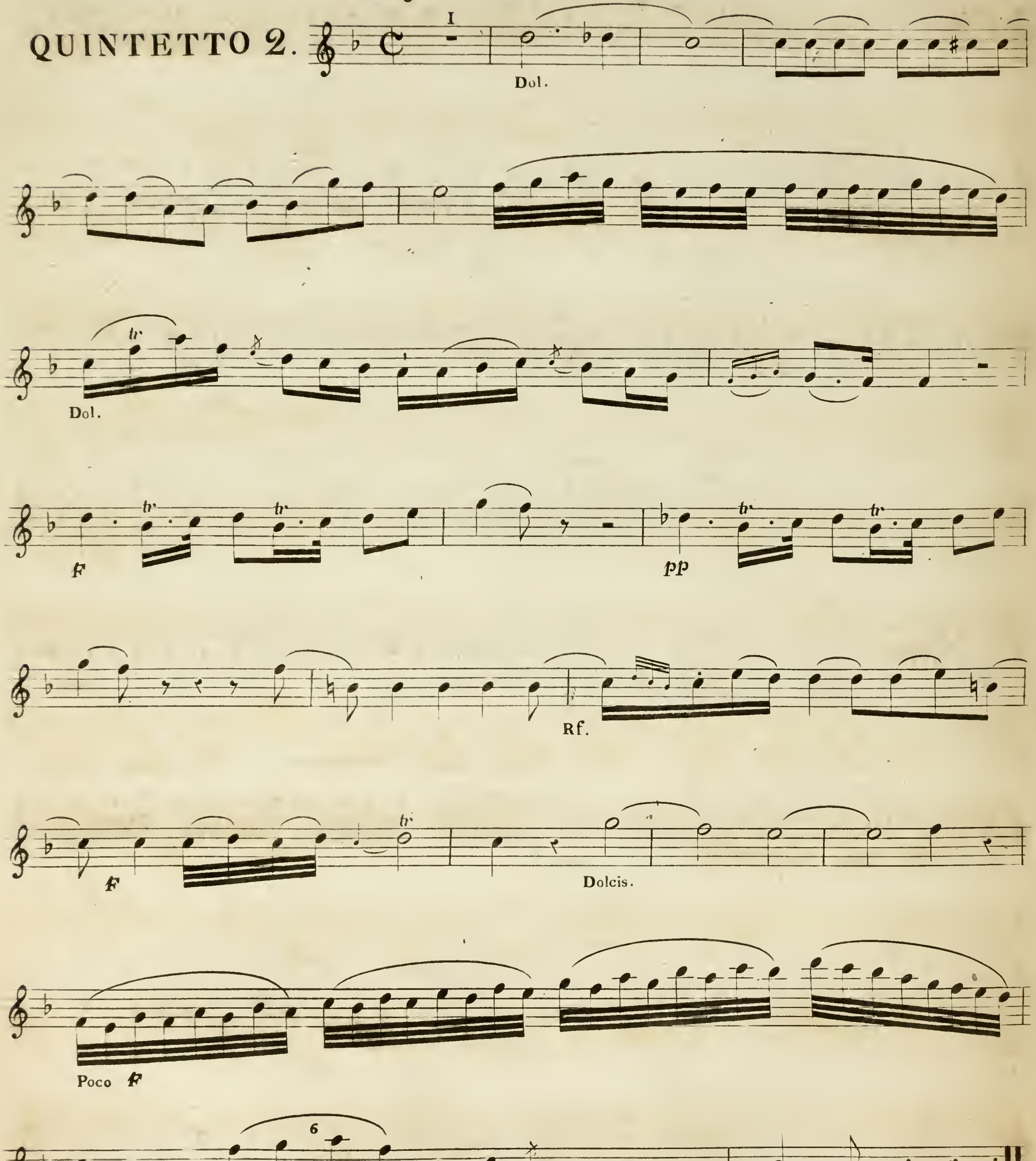
T. 2 = 1037.

77.

VIOLINO PRIMO.

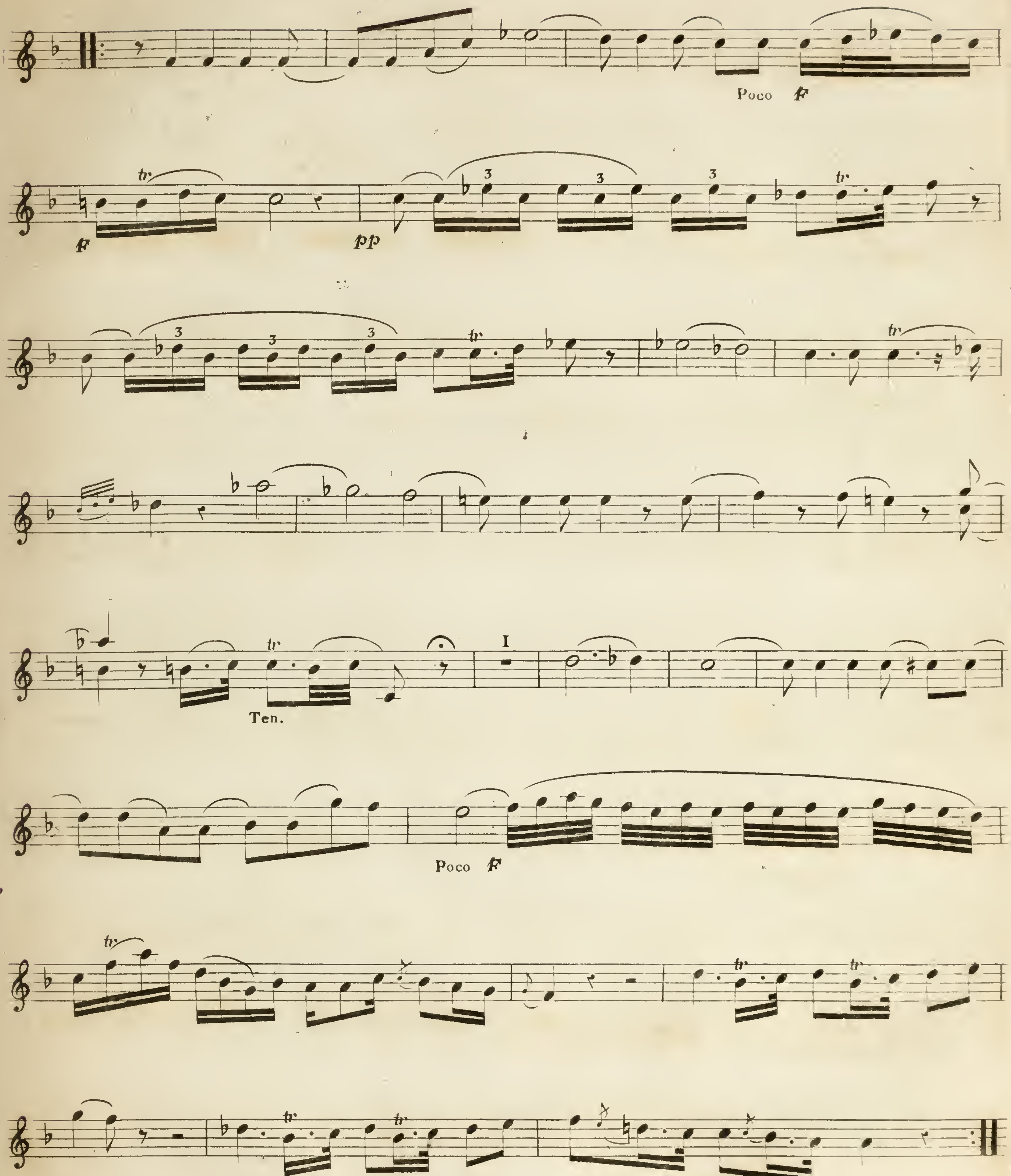
Adagio.

QUINTETTO 2.



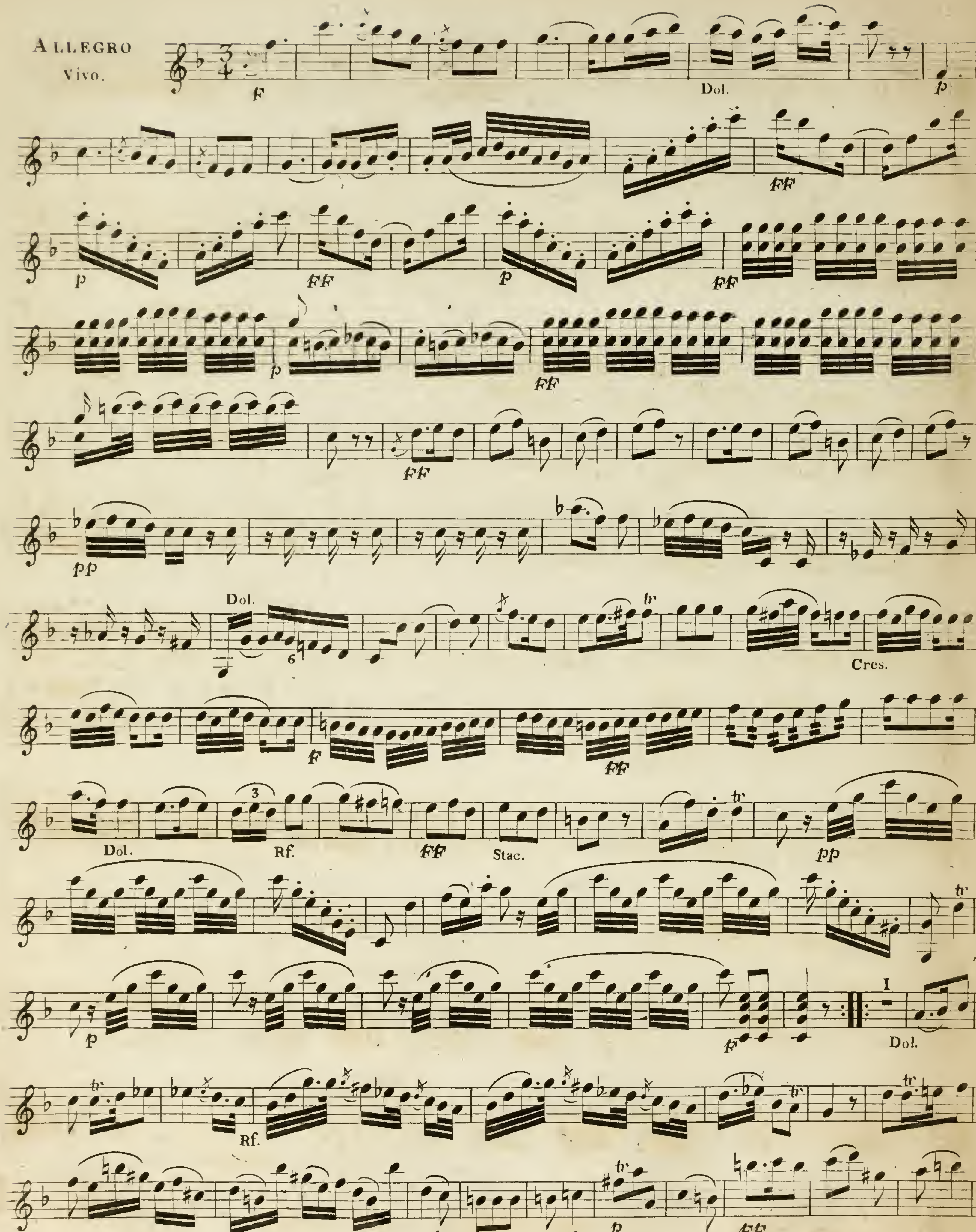
77.

VIOLINO PRIMO.



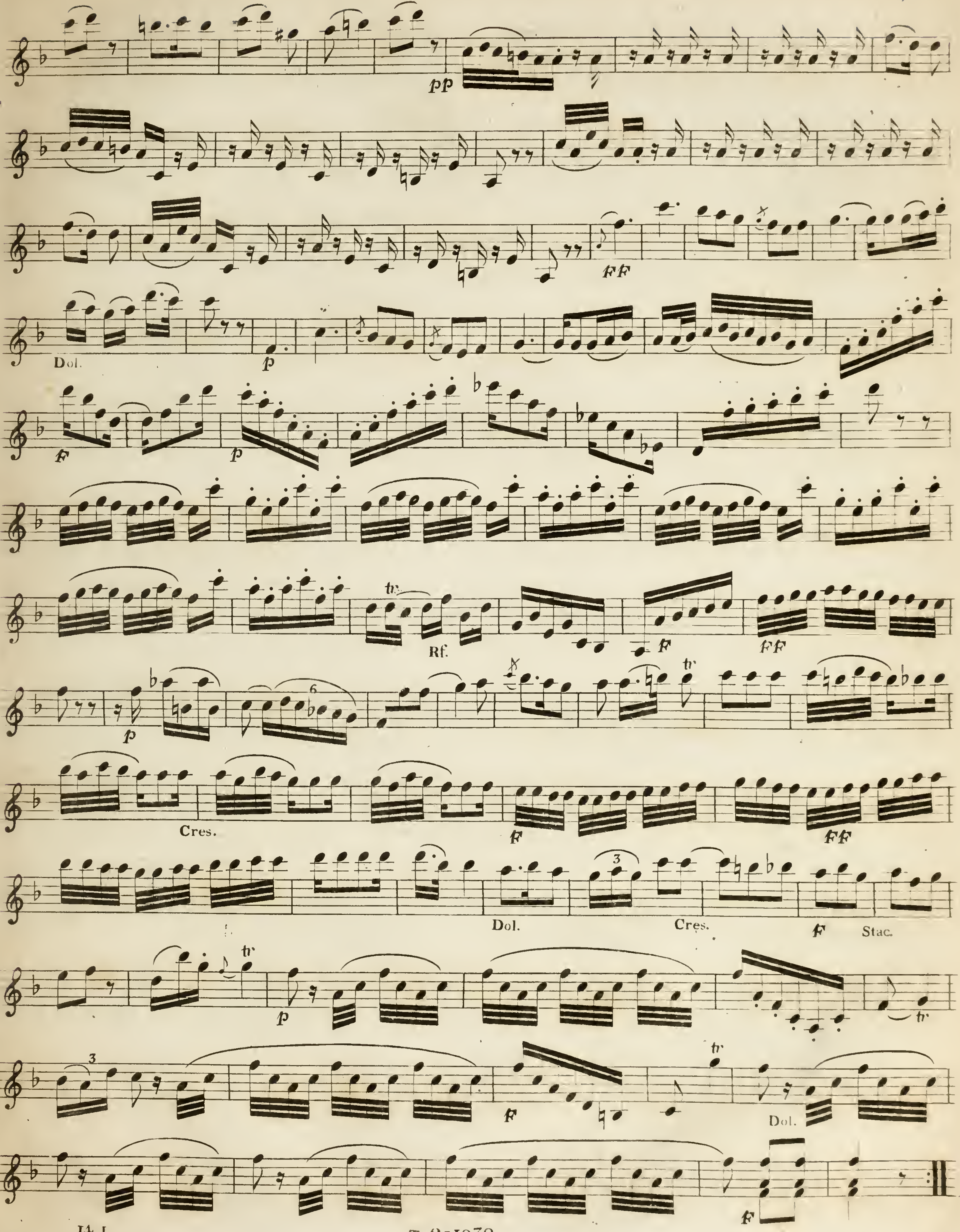
77.

VIOLINO PRIMO.



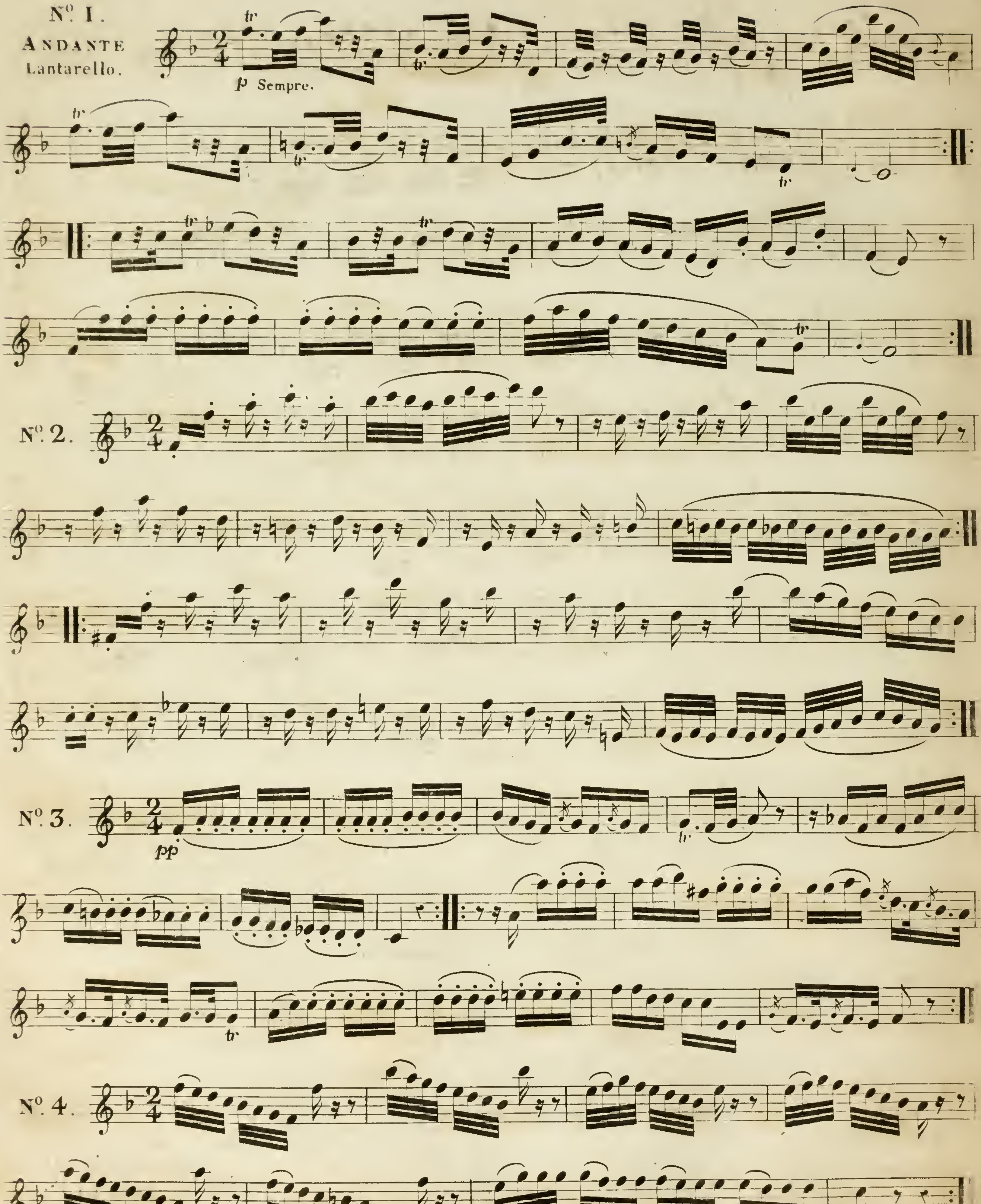
77.

VIOLINO PRIMO.
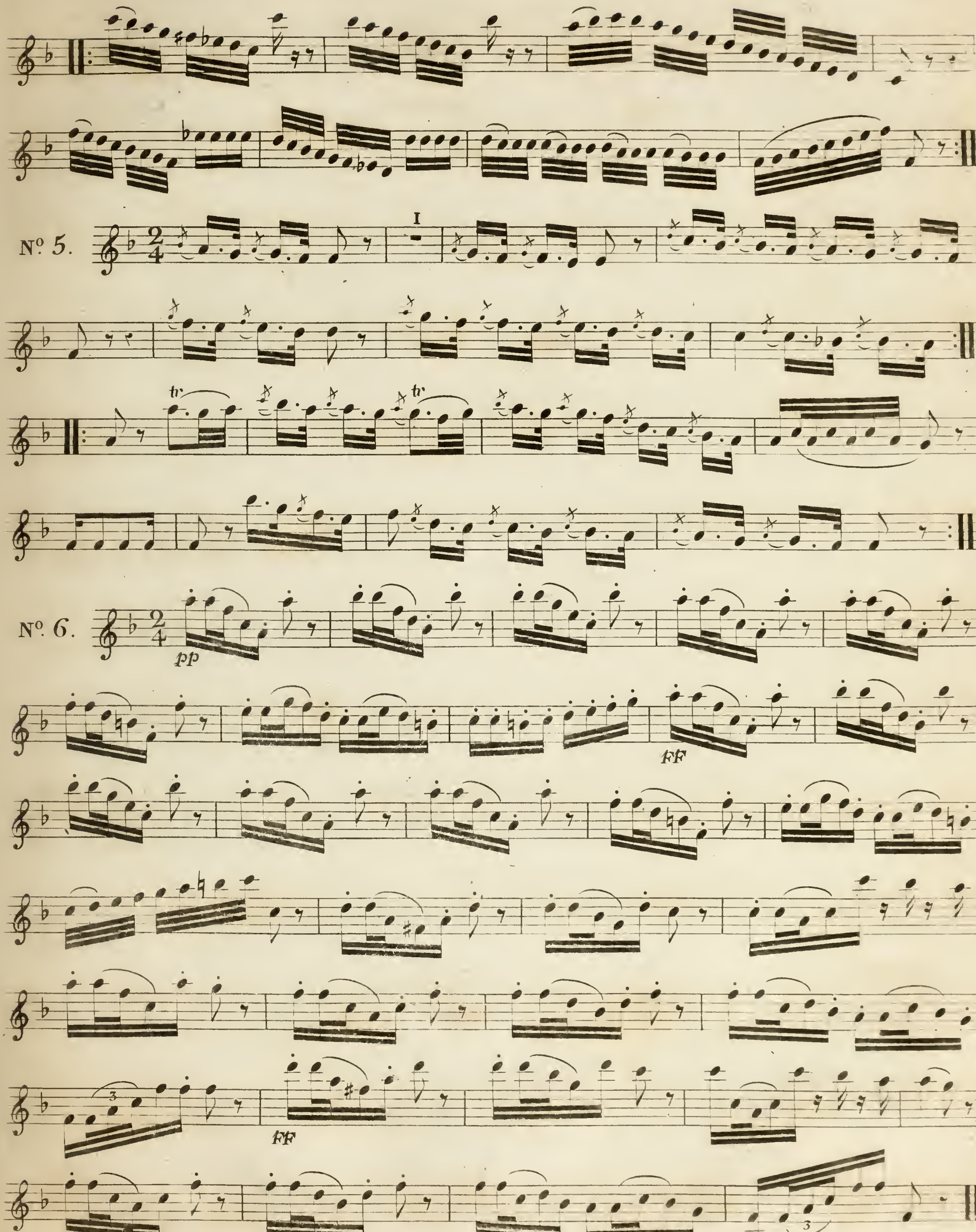


77.

VIOLINO PRIMO.



77.

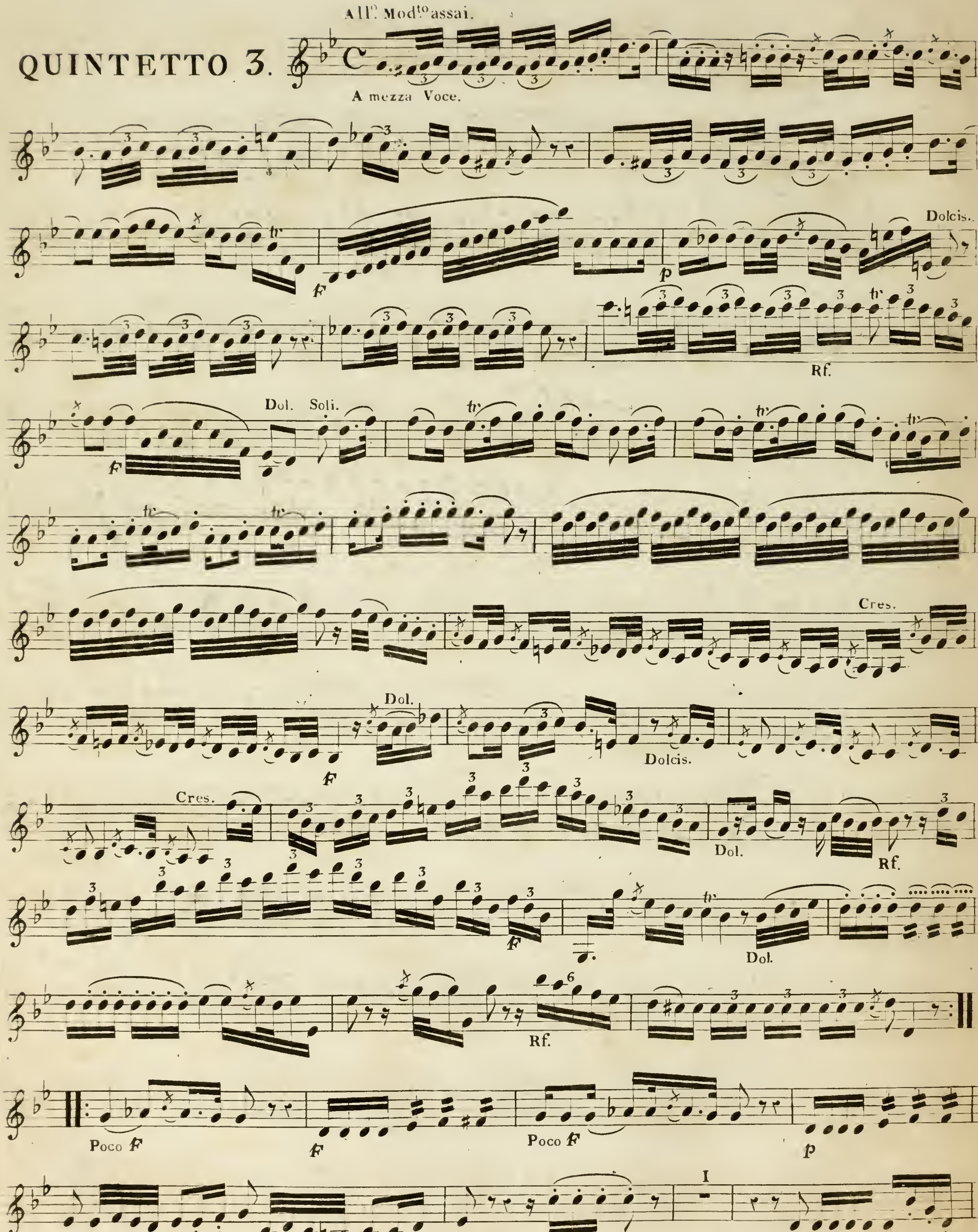
VIOLINO PRIMO.



78.

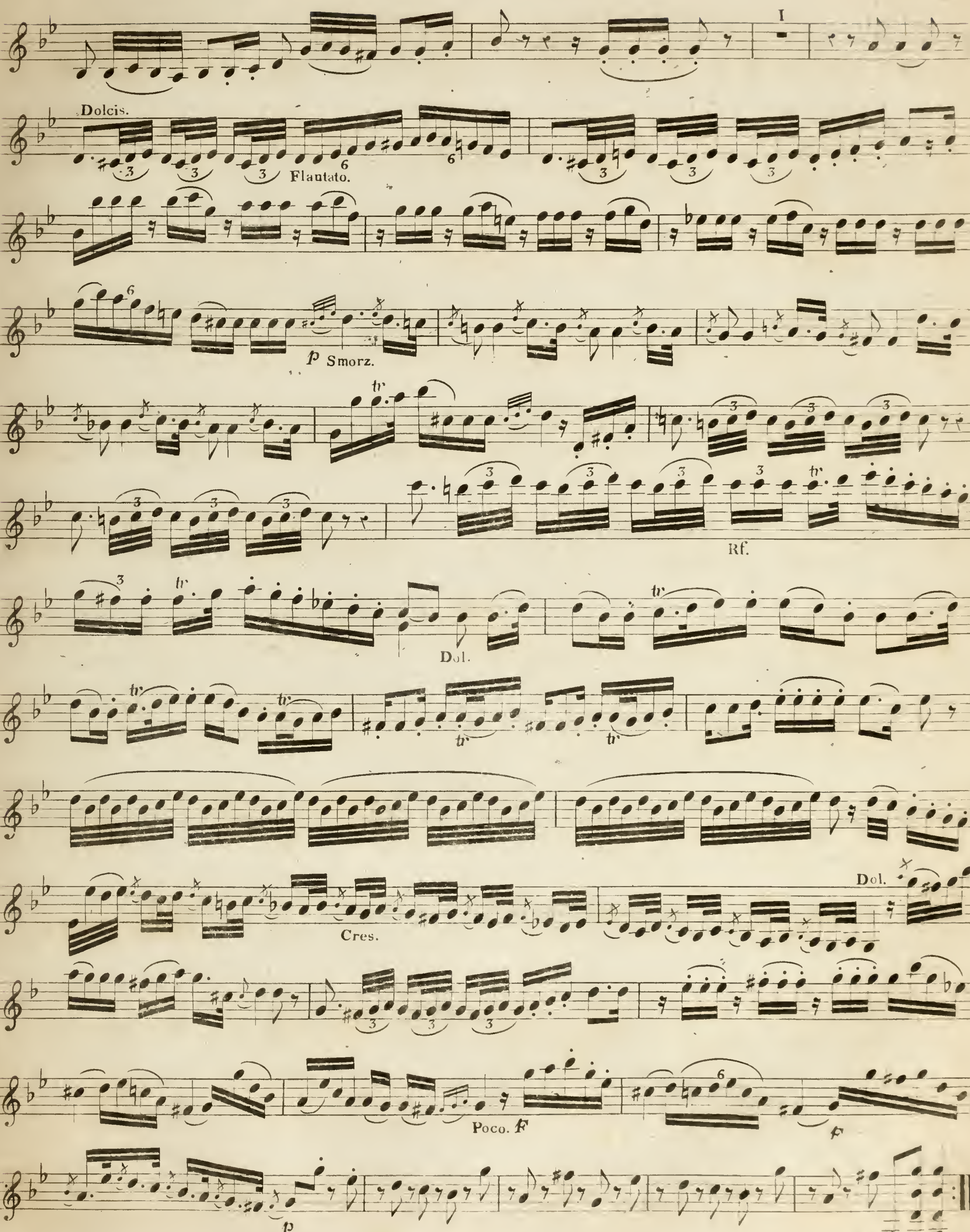
VIOLINO PRIMO.

QUINTETTO 3.



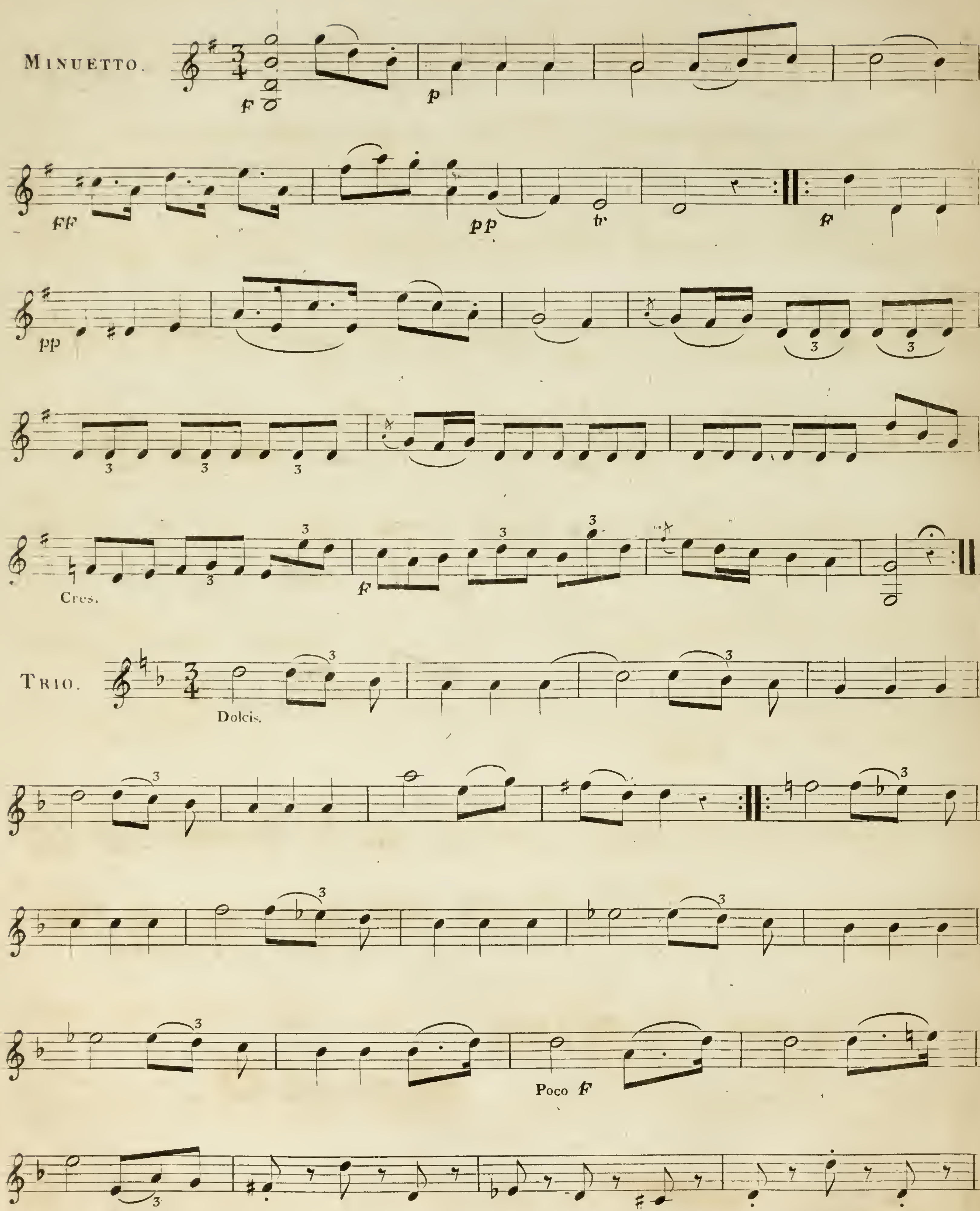
78.

VIOLINO PRIMO.



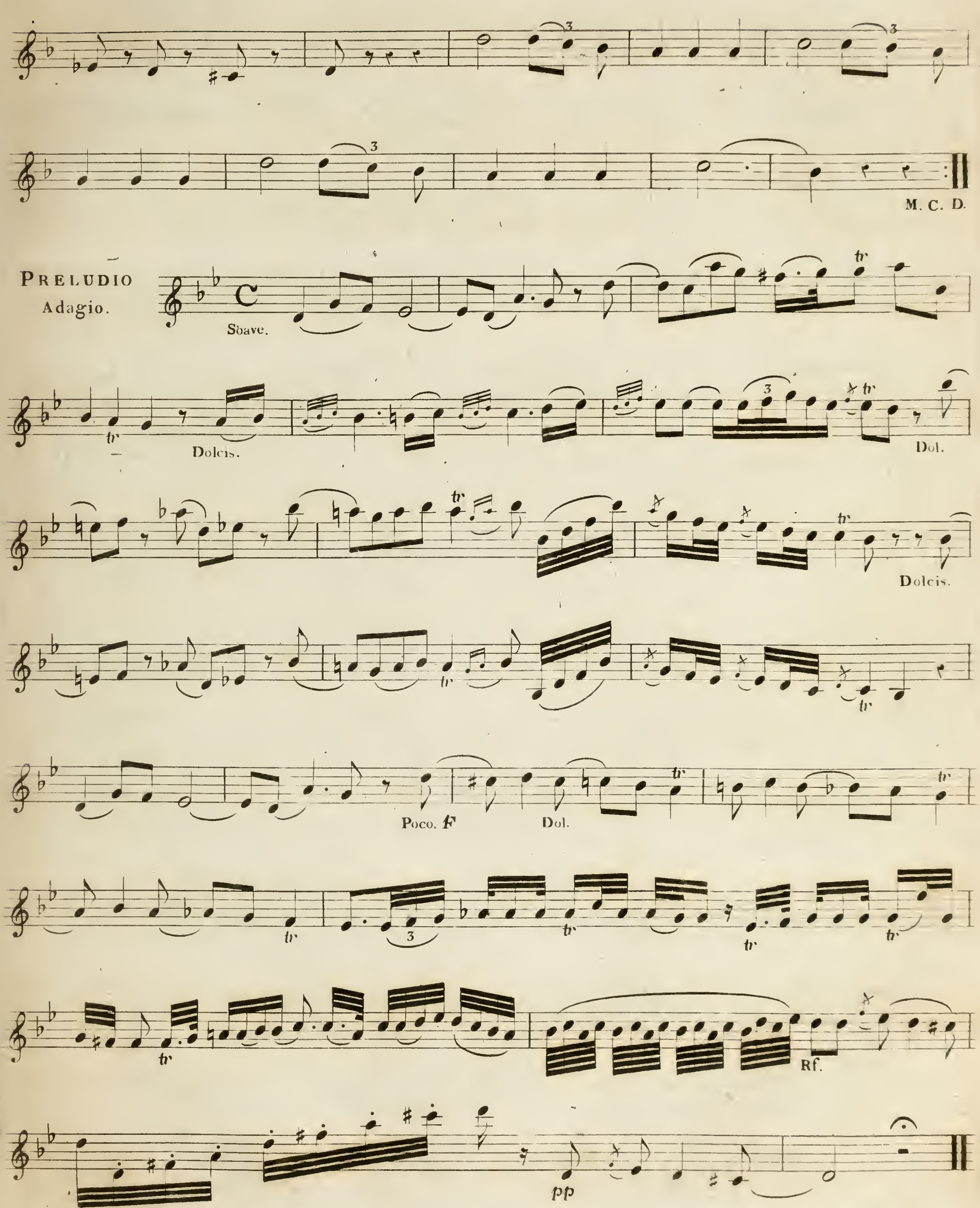
78.

VIOLINO PRIMO.



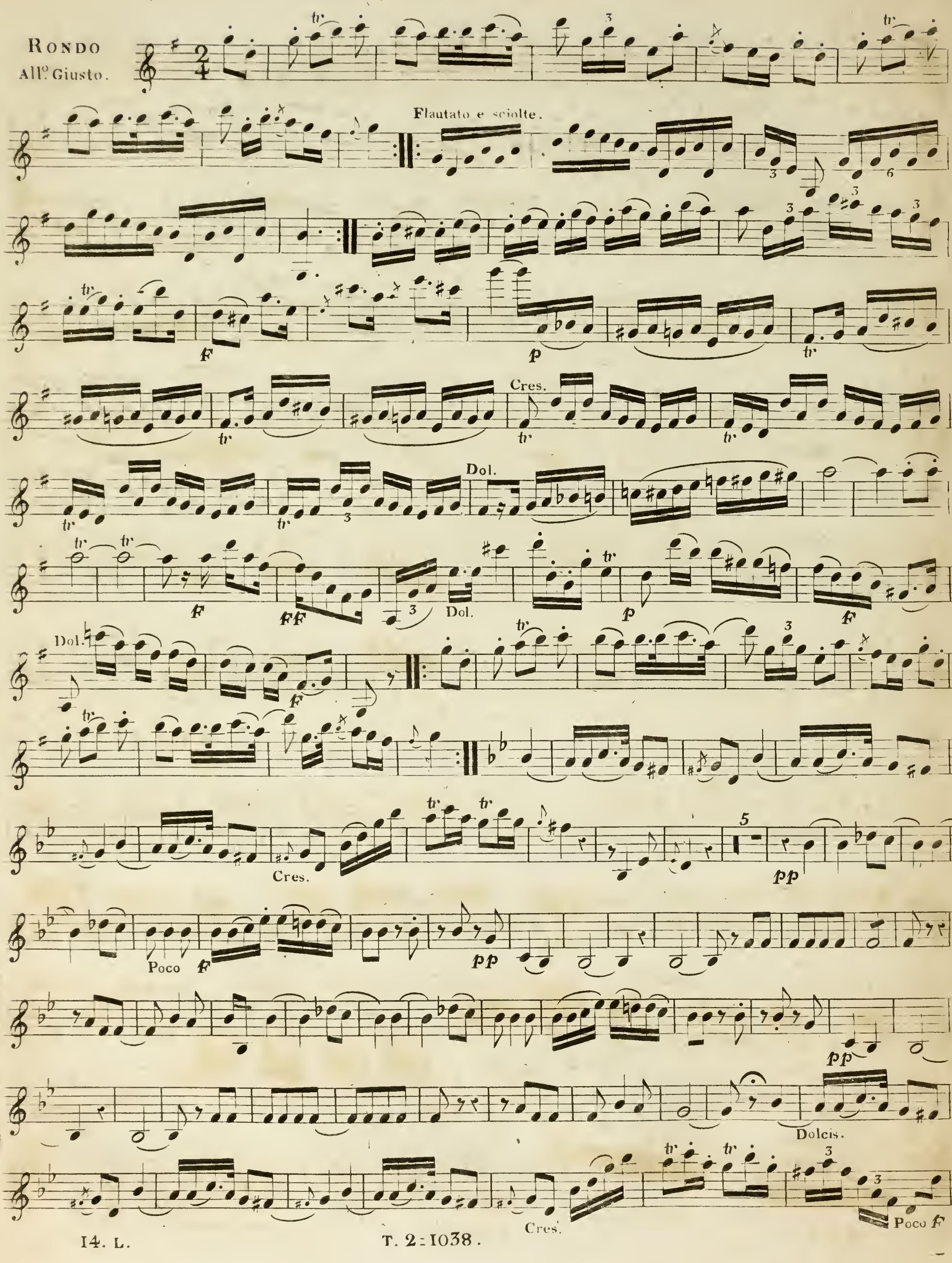
78.

VIOLINO PRIMO.

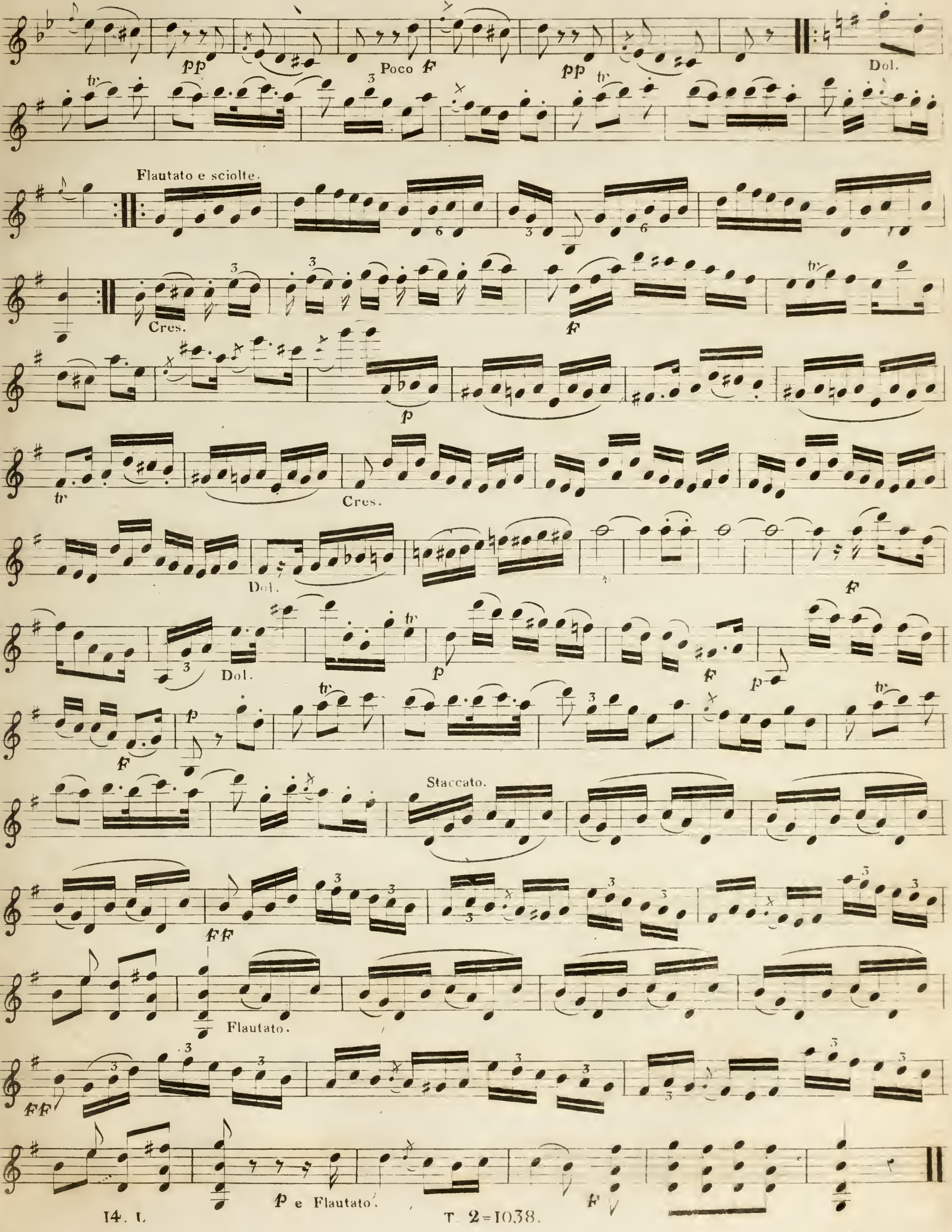


78.

VIOLINO PRIMO.

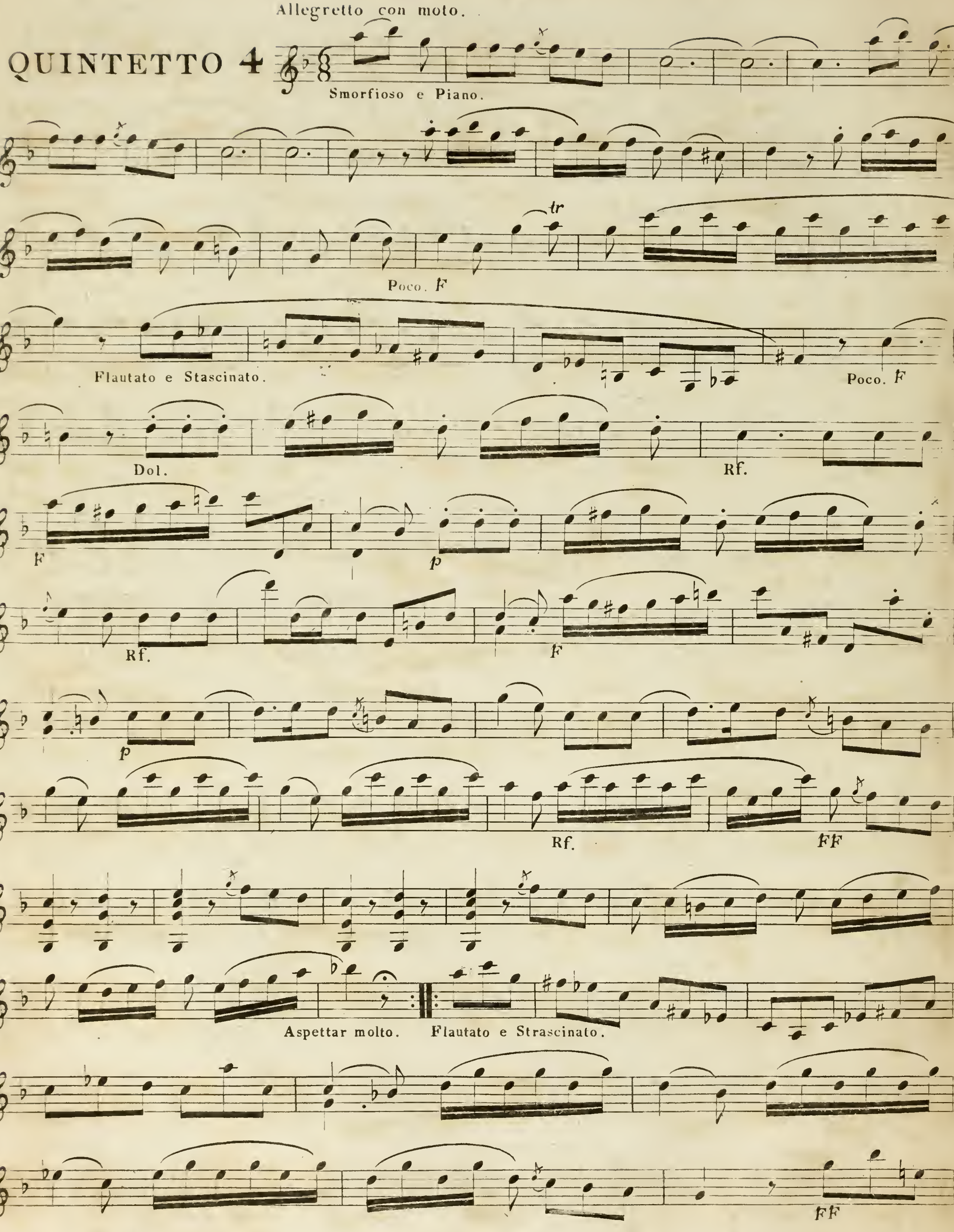


VIOLINO PRIMO.



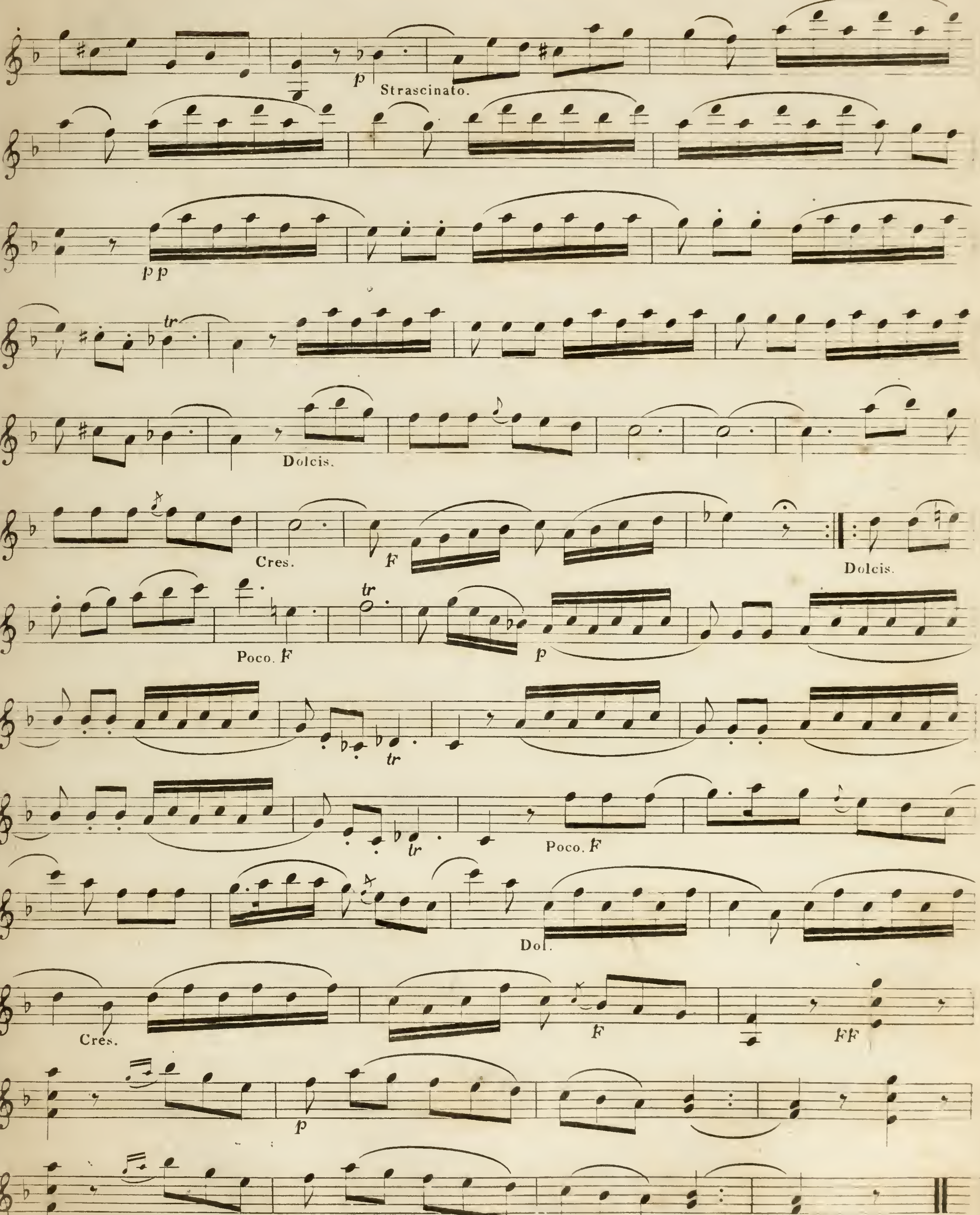
79.

VIOLINO PRIMO.



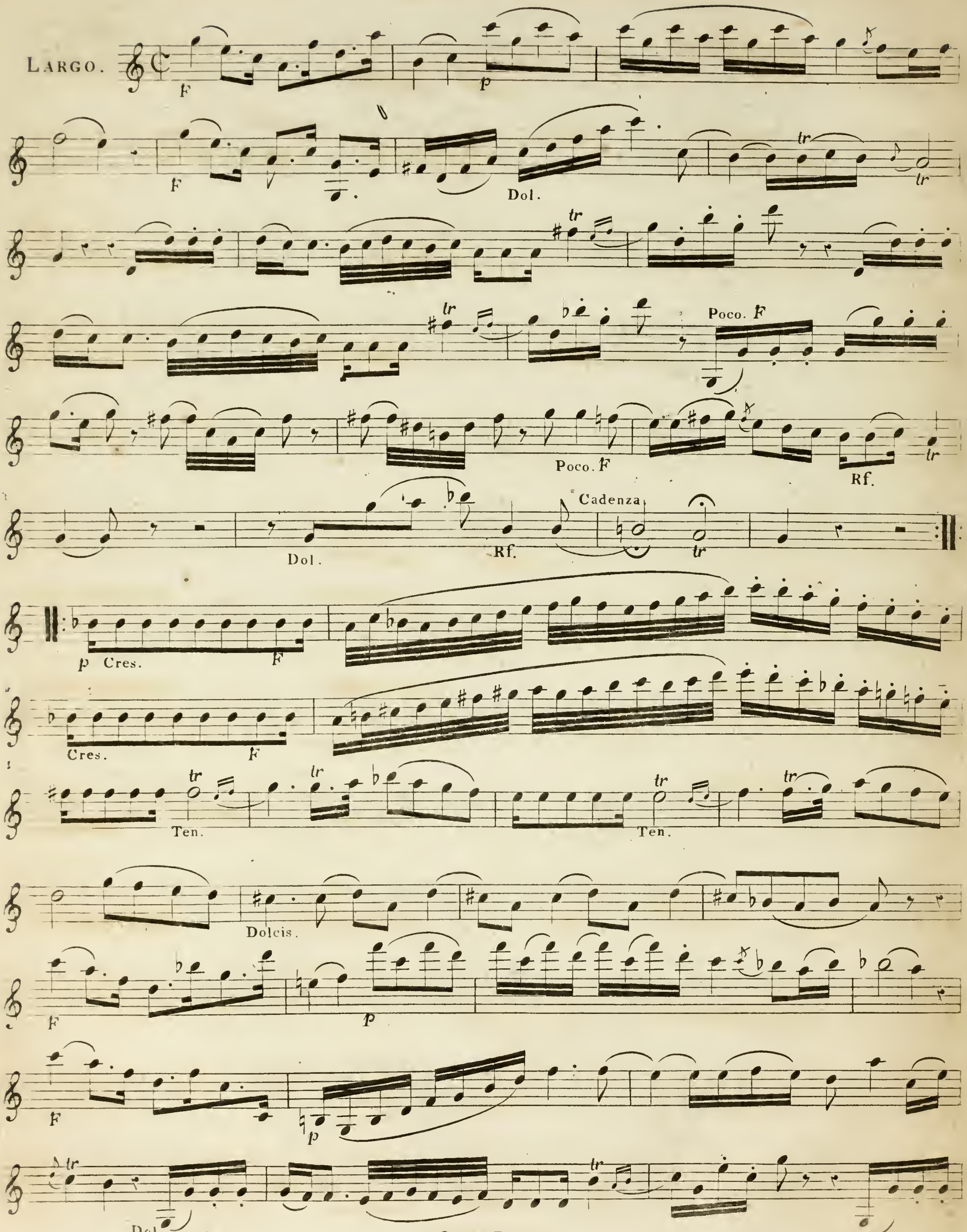
79.

VIOLINO PRIMO.



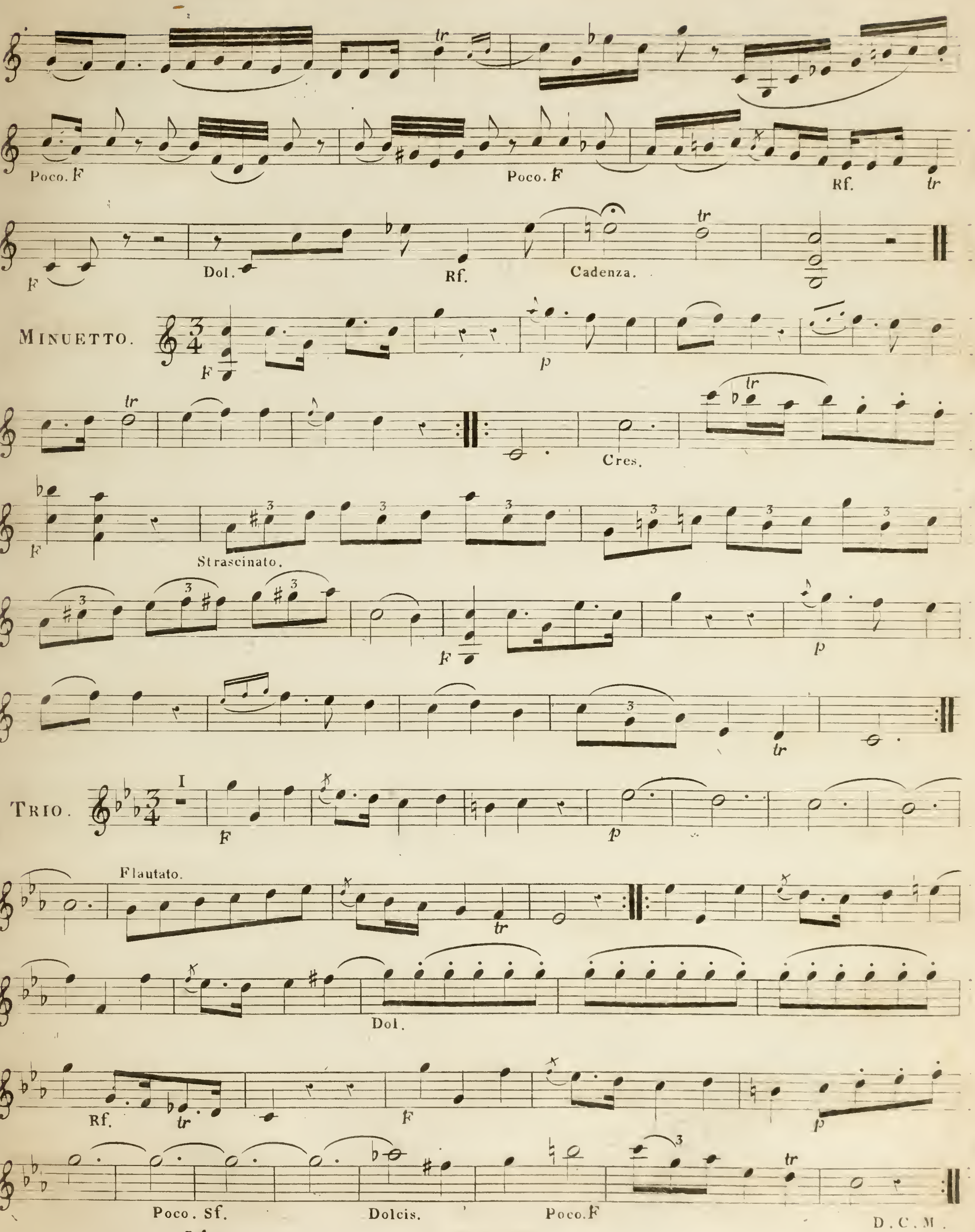
79.

VIOLINO PRIMO.



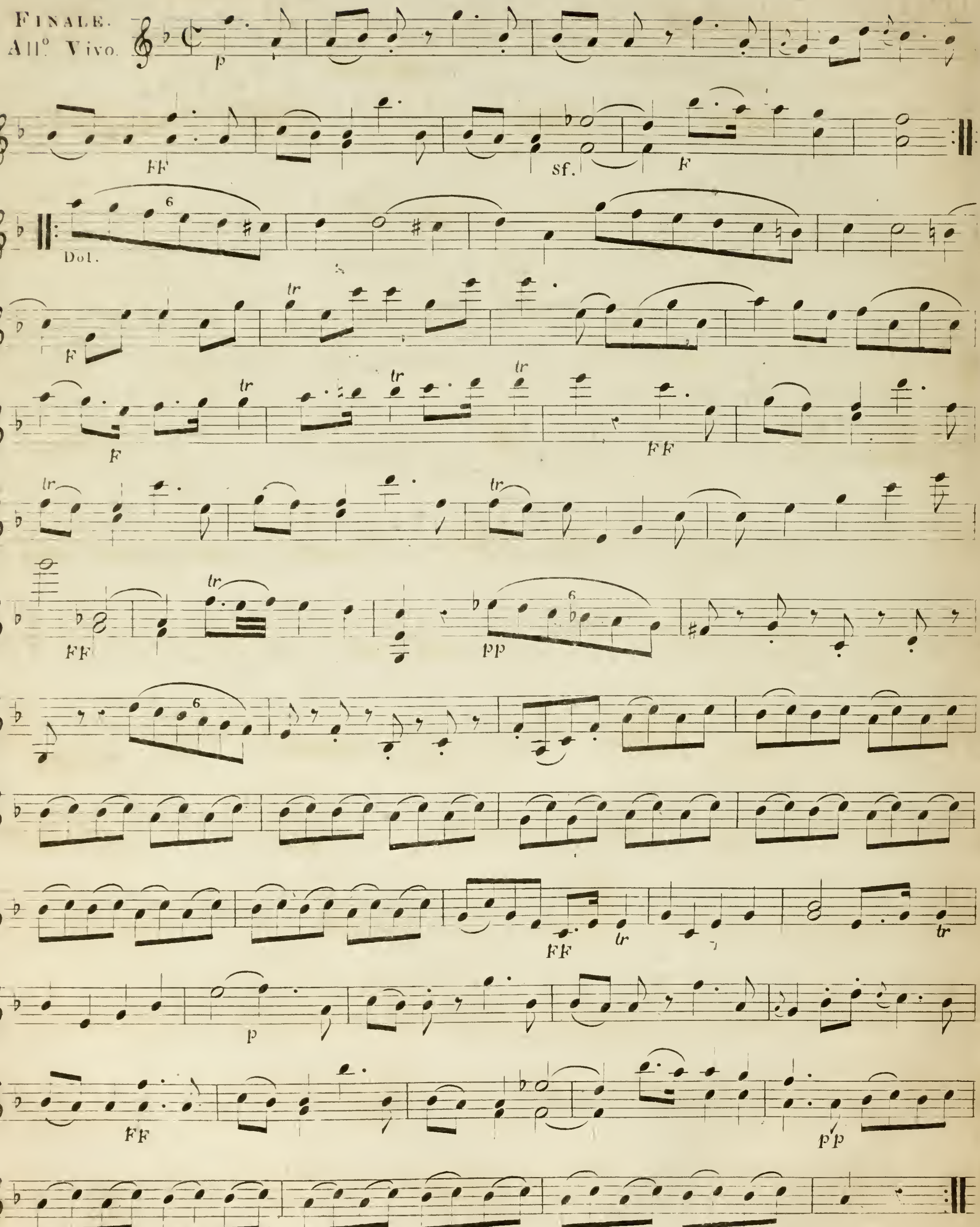
79.

VIOLINO PRIMO.



79.

VIOLINO PRIMO.

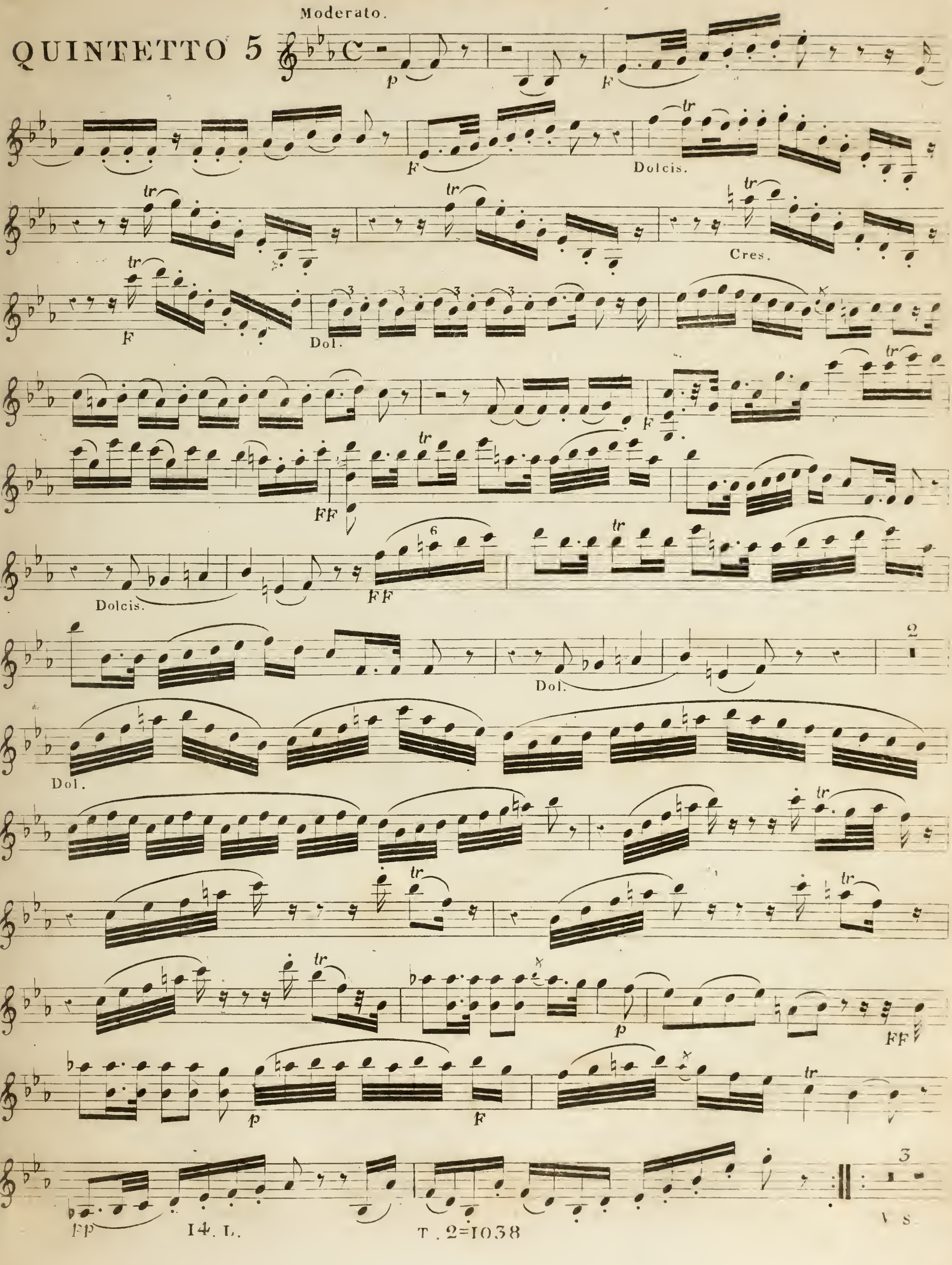


T. 2=1038.

80.

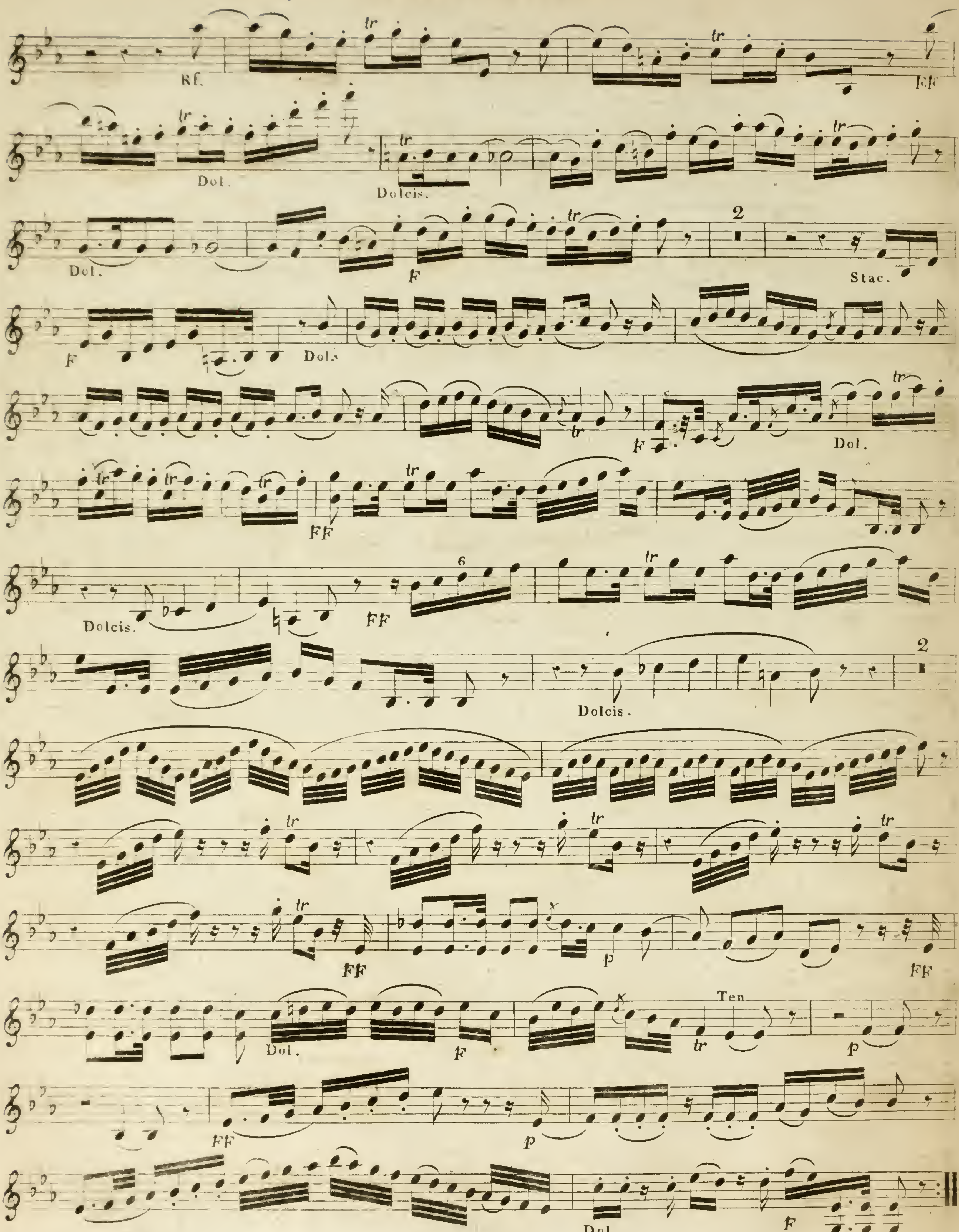
VIOLINO PRIMO.

QUINTETTO 5



80.

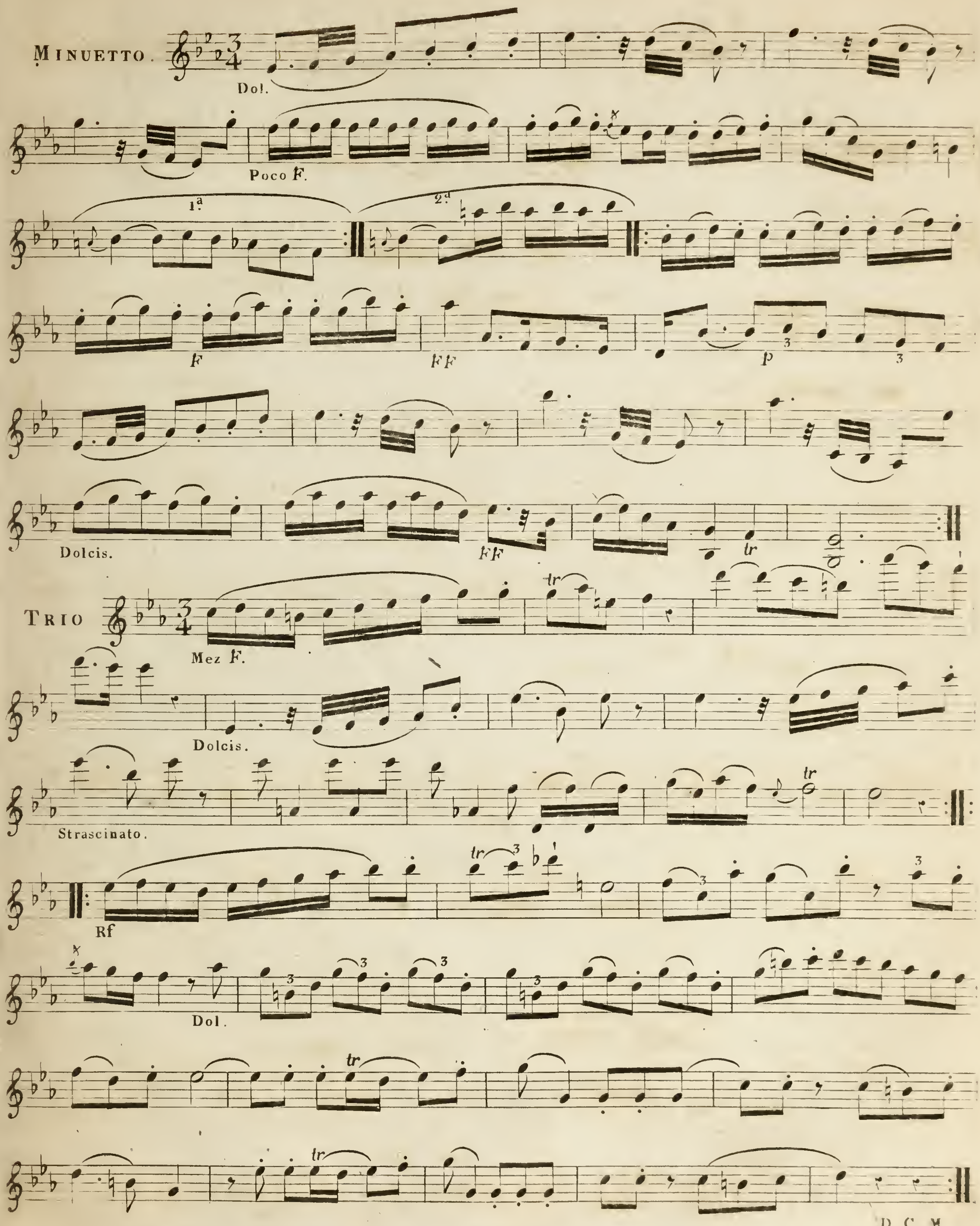
VIOLINO PRIMO.



T. 2=1038

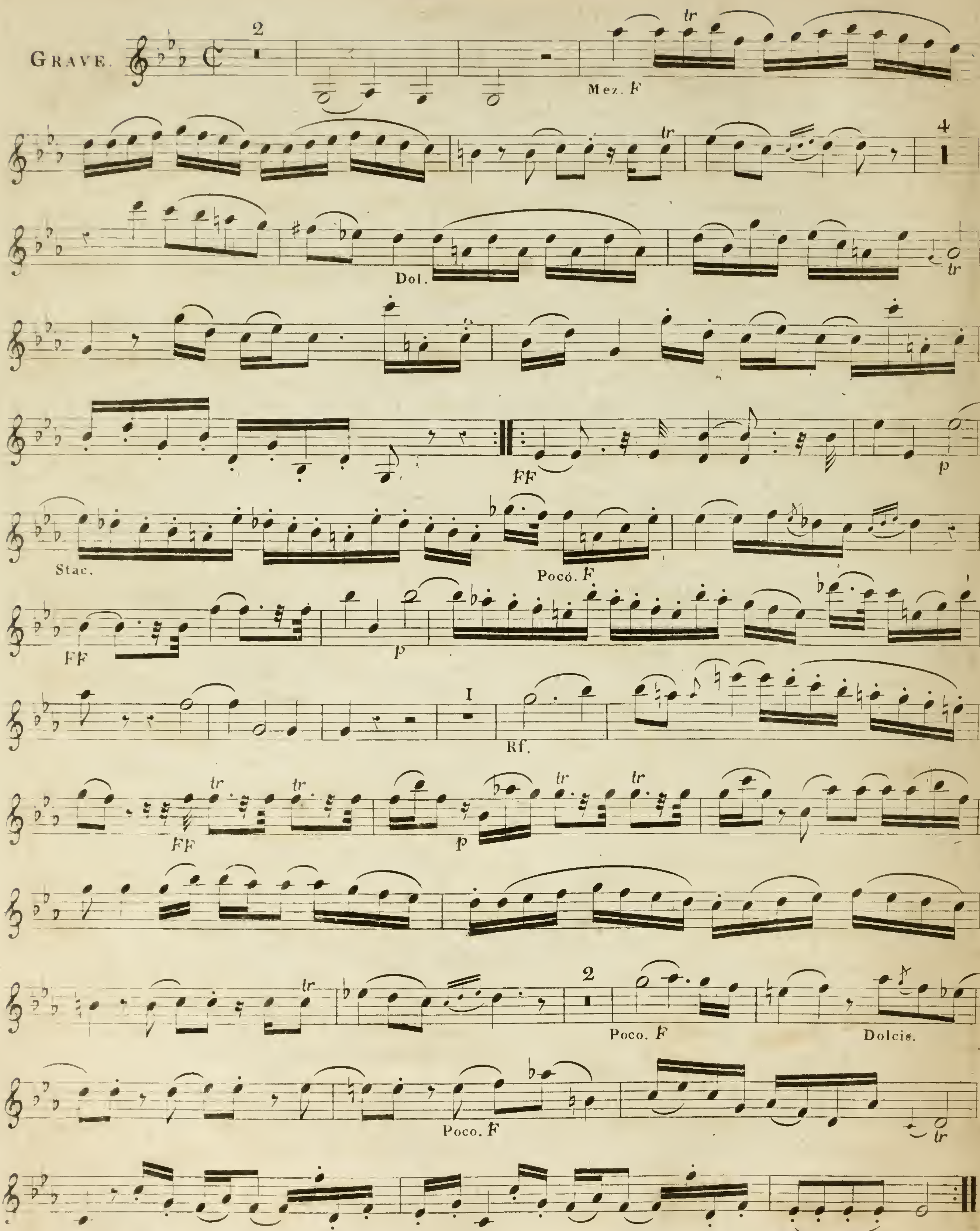
80.

VIOLINO PRIMO.



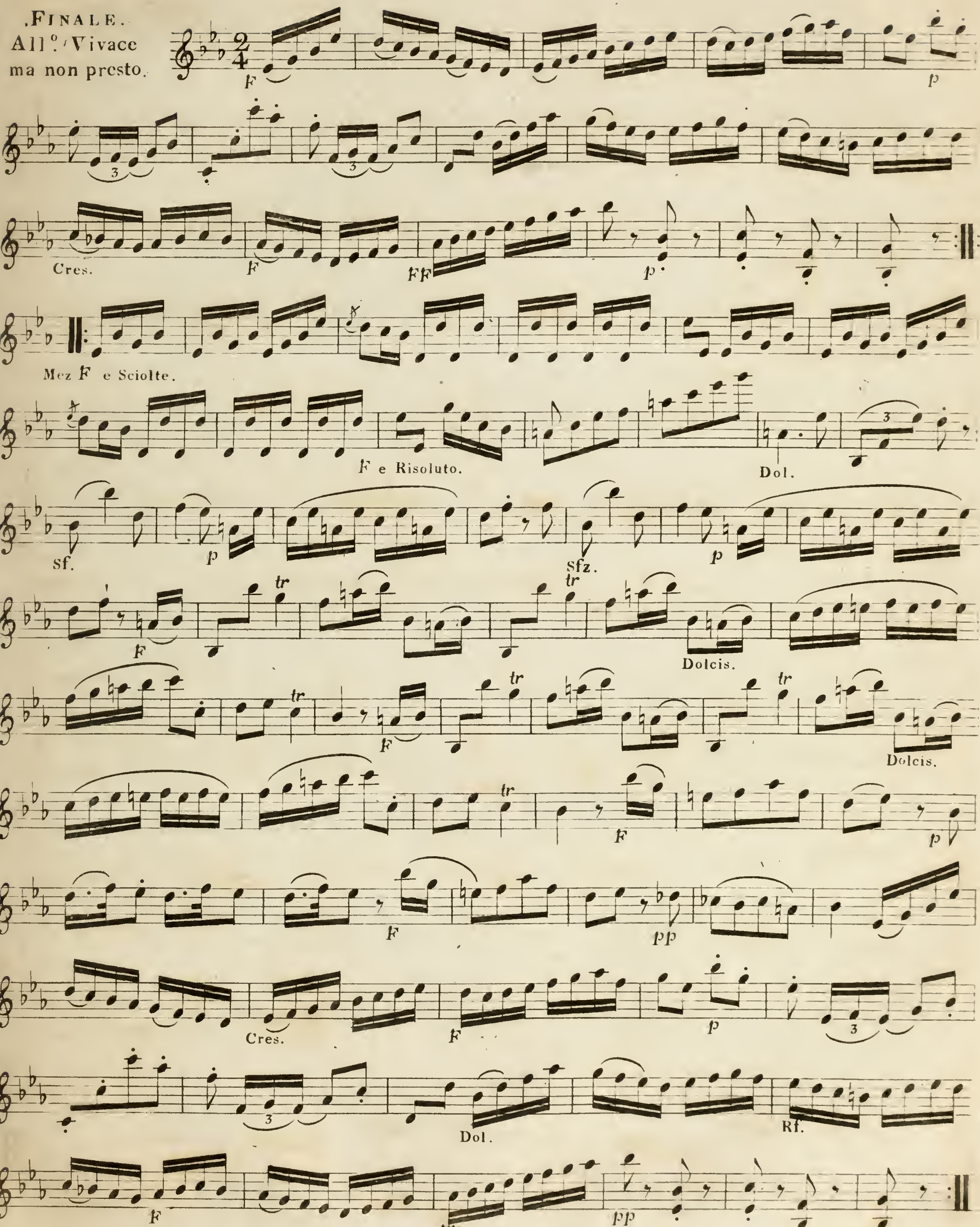
80.

VIOLINO PRIMO.



80.

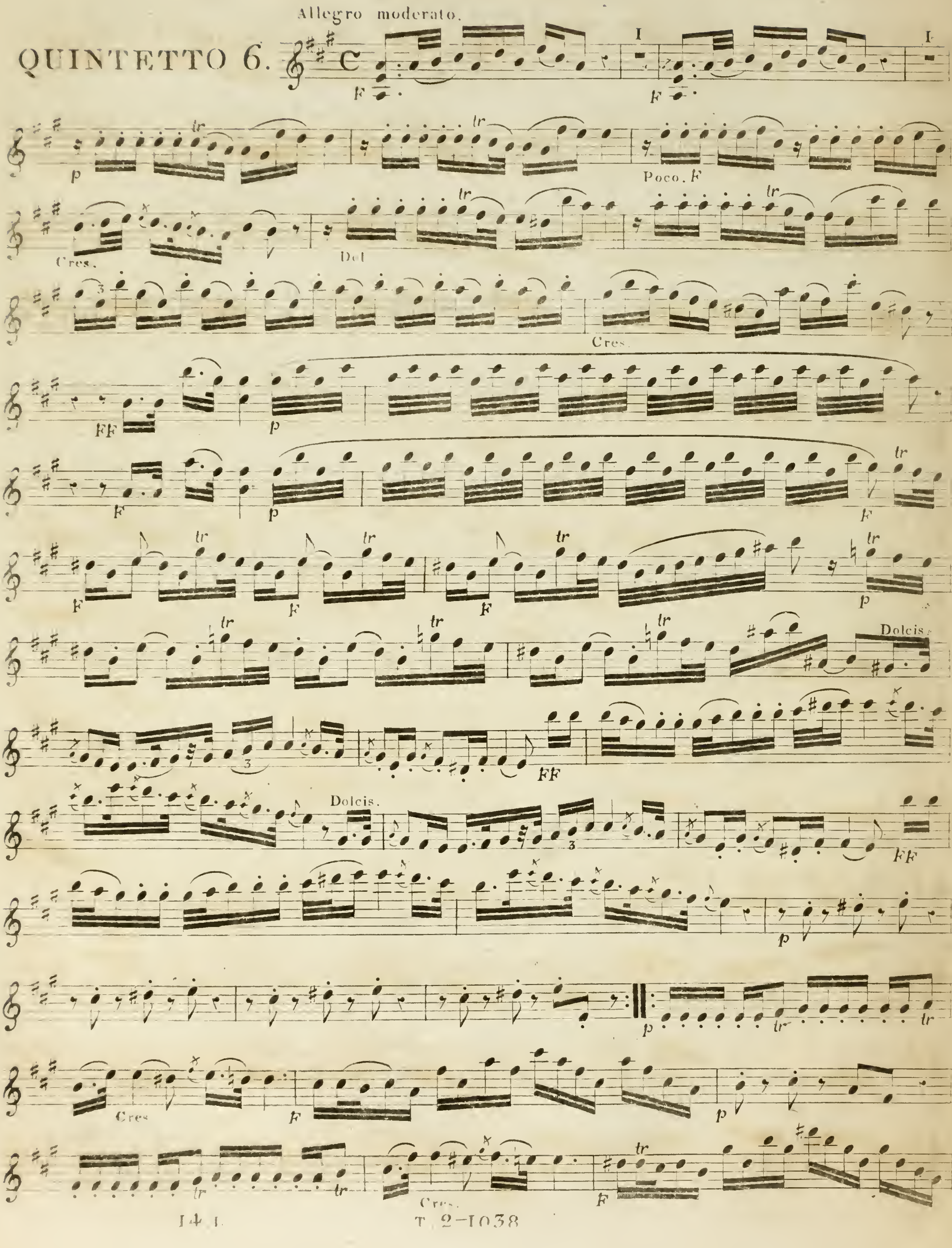
VIOLINO PRIMO.



81.

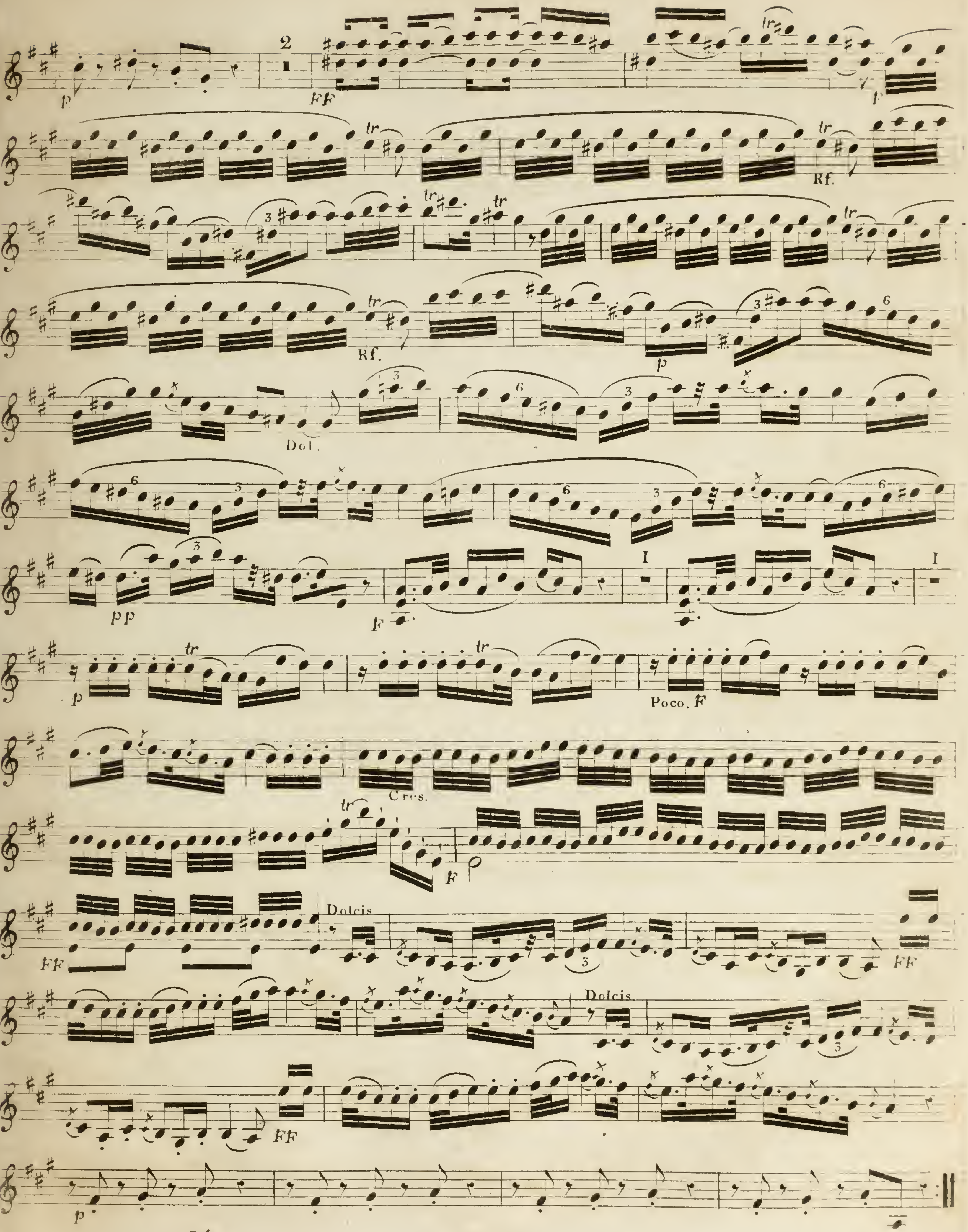
VIOLINO PRIMO.

QUINTETTO 6.
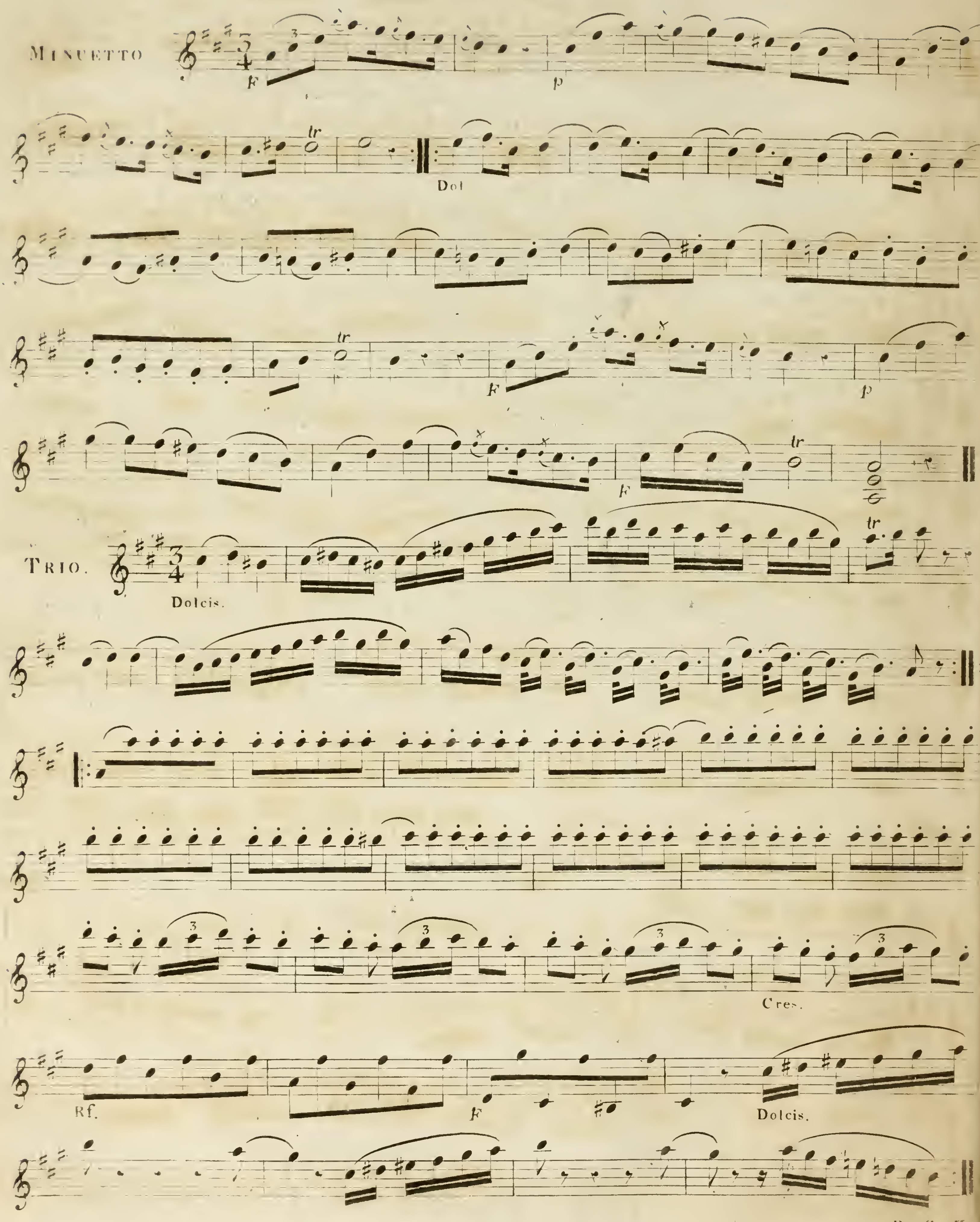


81.

VIOLINO PRIMO.



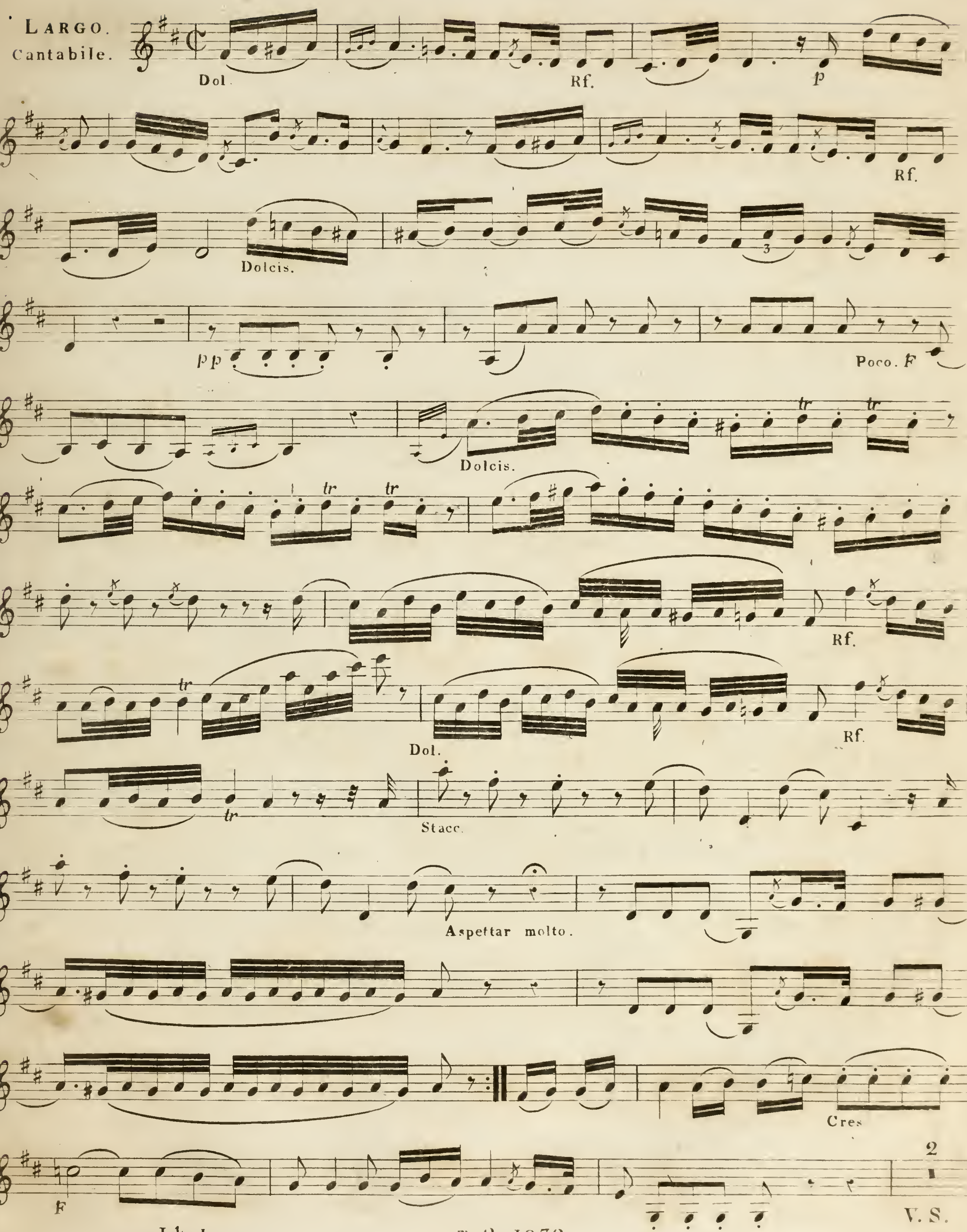
81.

VIOLINO PRIMO.



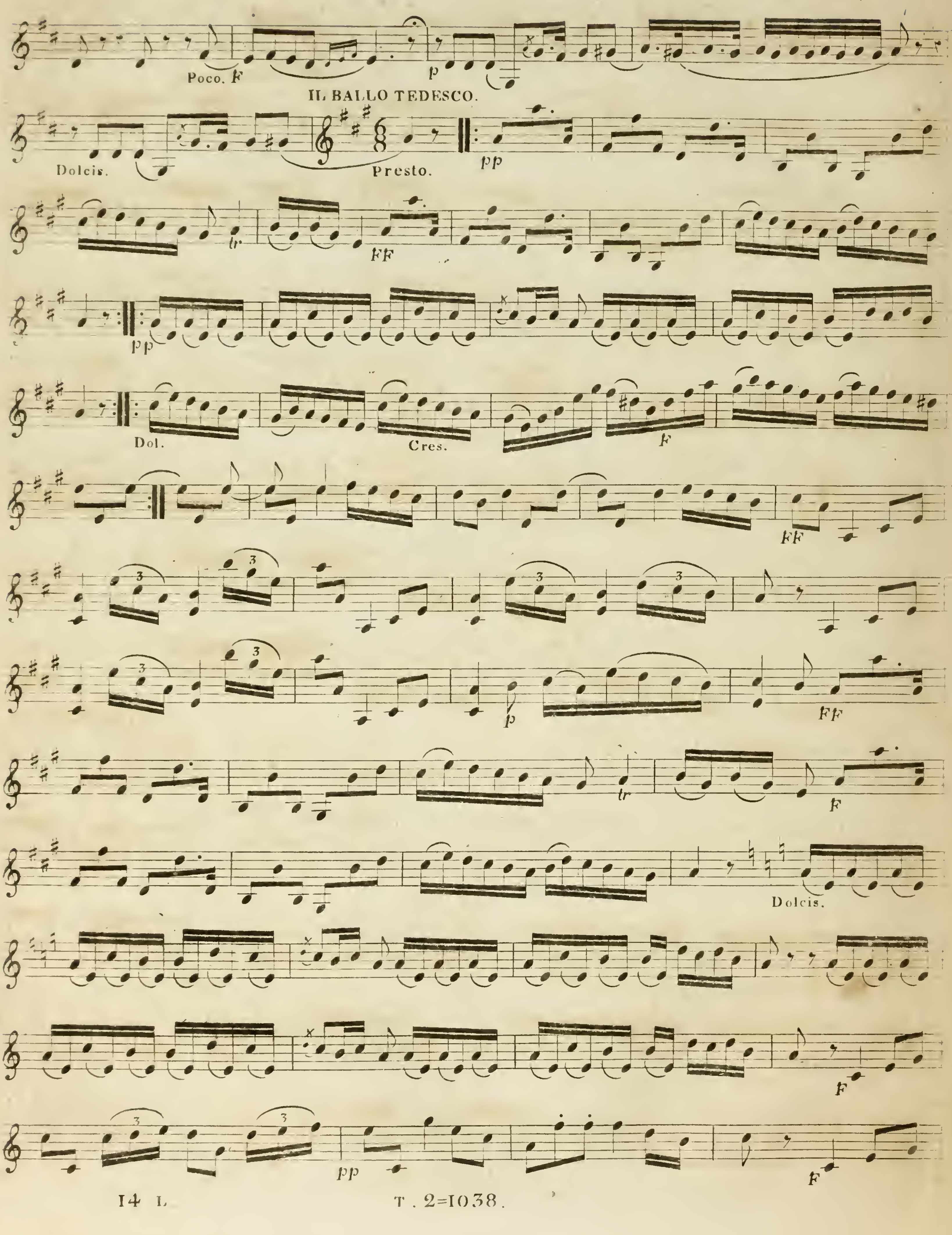
81.

VIOLINO PRIMO.



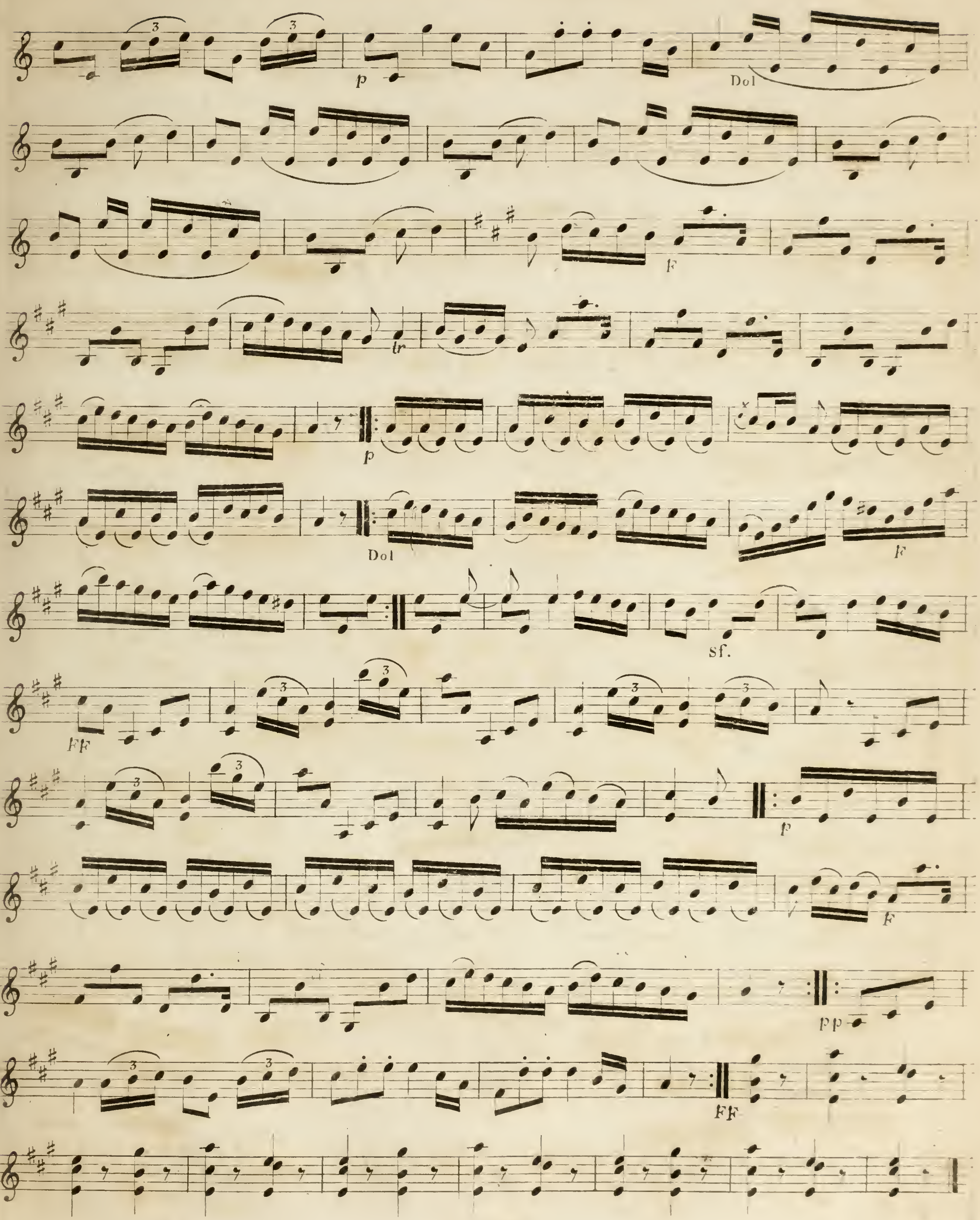
81.

VIOLINO PRIMO.



81.

VIOLINO PRIMO.



82.

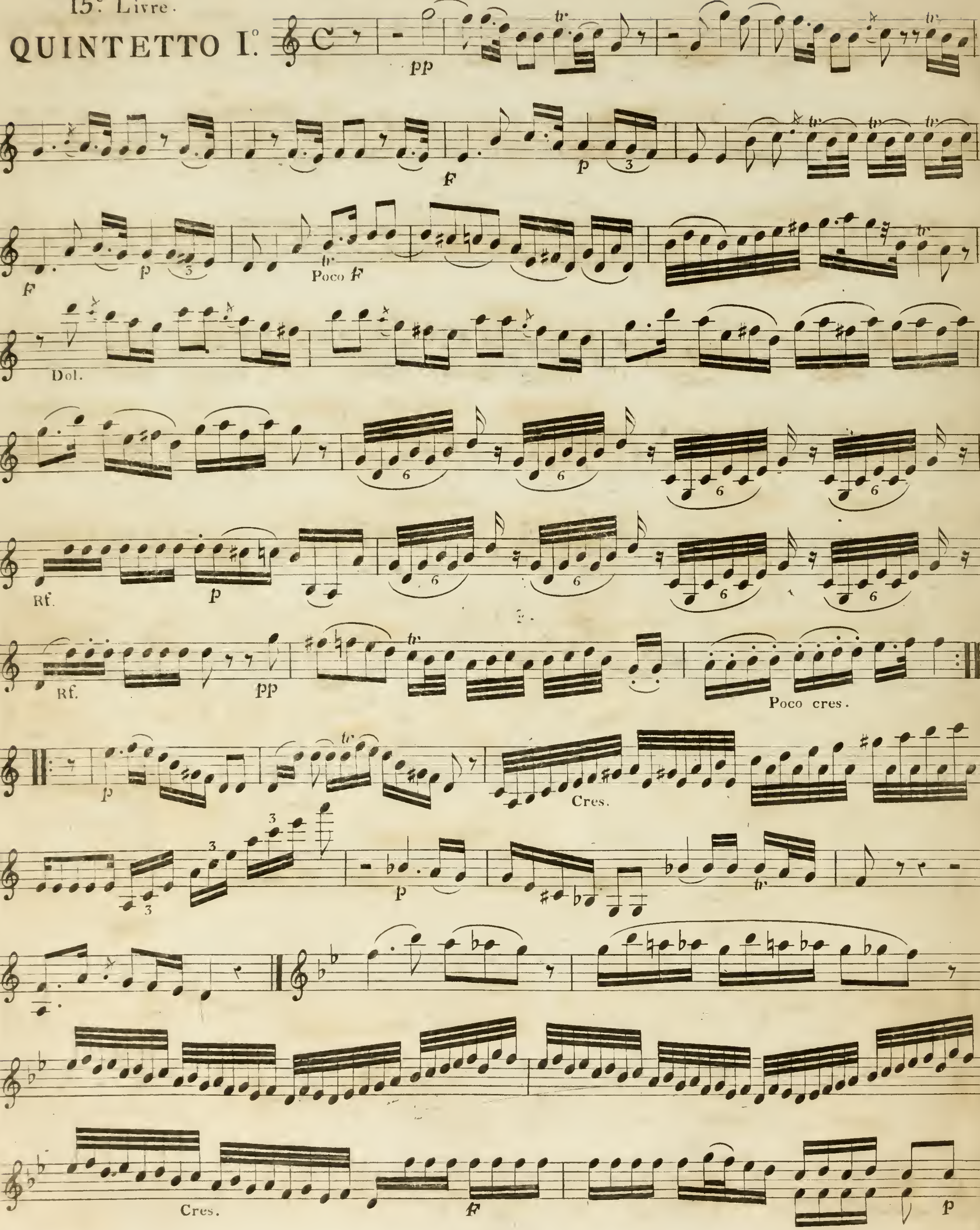
VIOLINO PRIMO.

BOCCHERINI.

15e Livre.

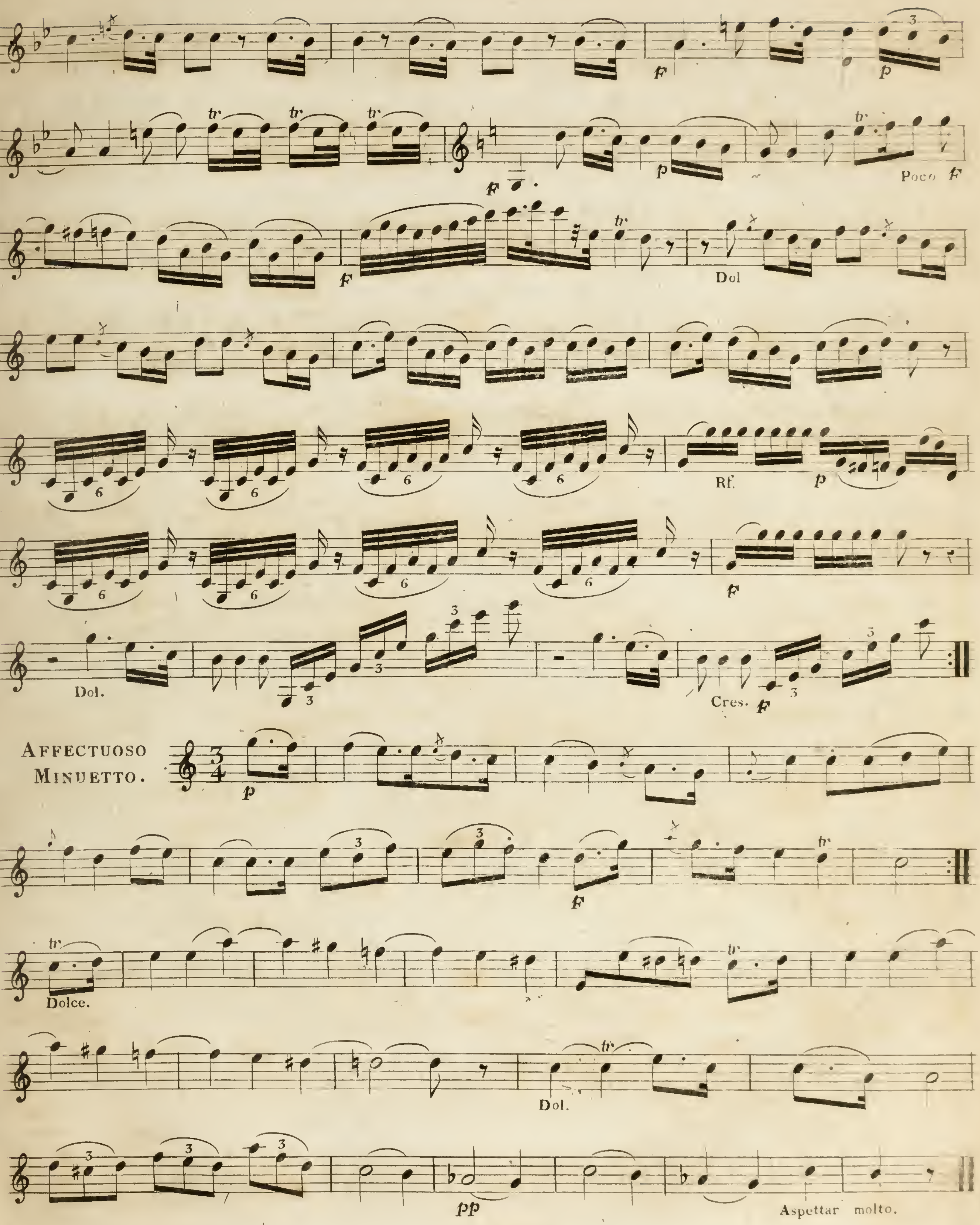
QUINTETTO I°.

Allegro moderato.



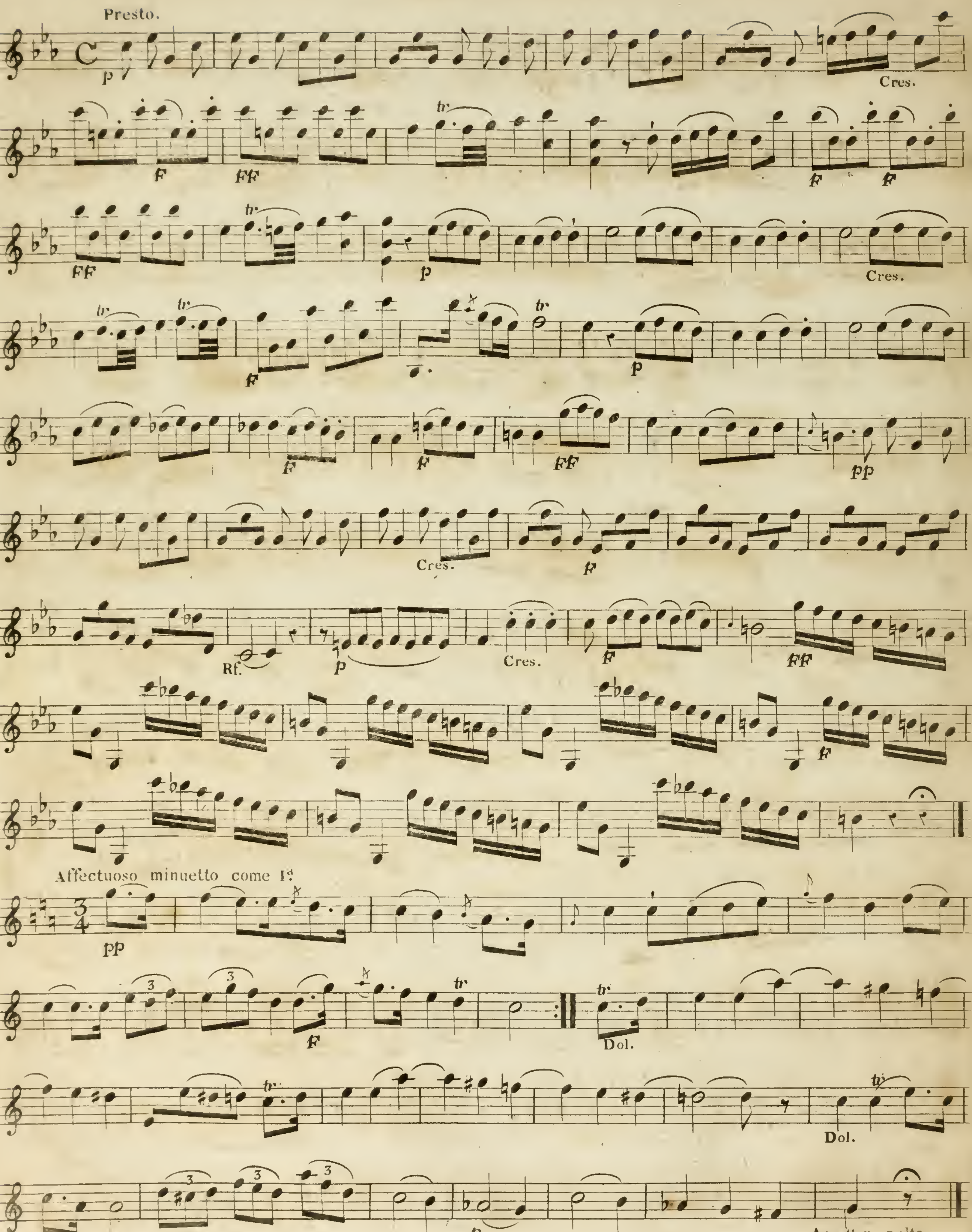
82.

VIOLINO PRIMO.



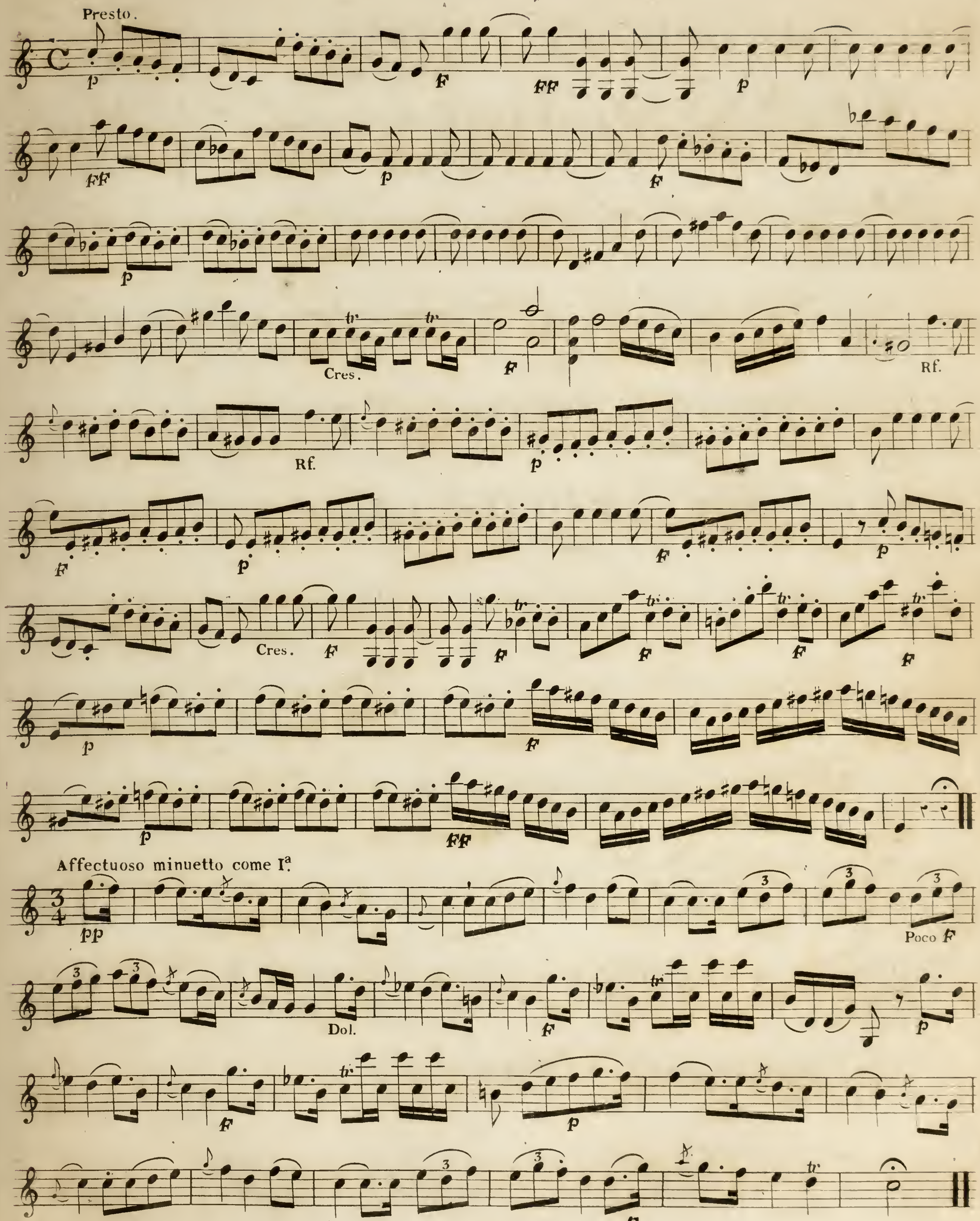
82.

VIOLINO PRIMO.



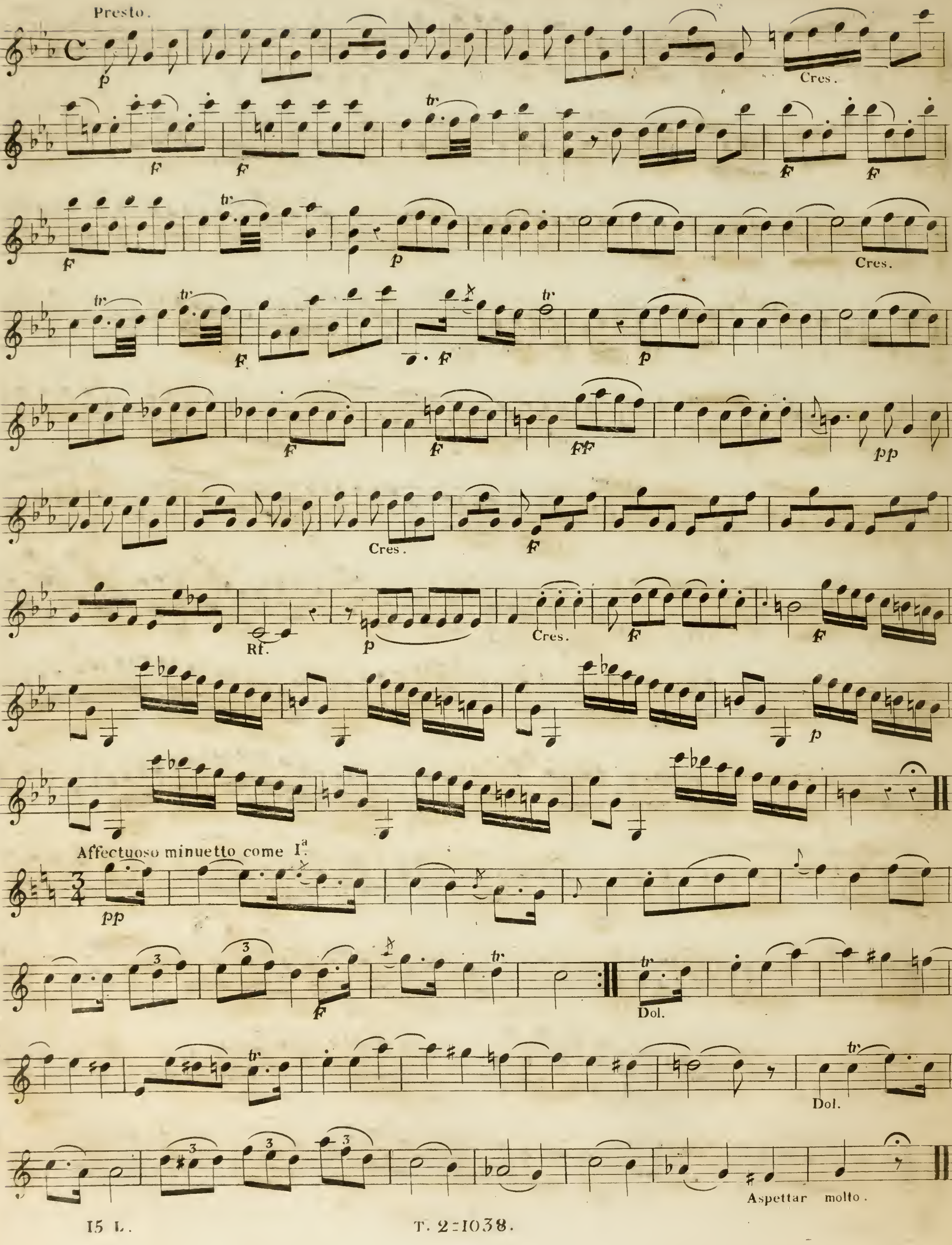
82.

VIOLINO PRIMO.



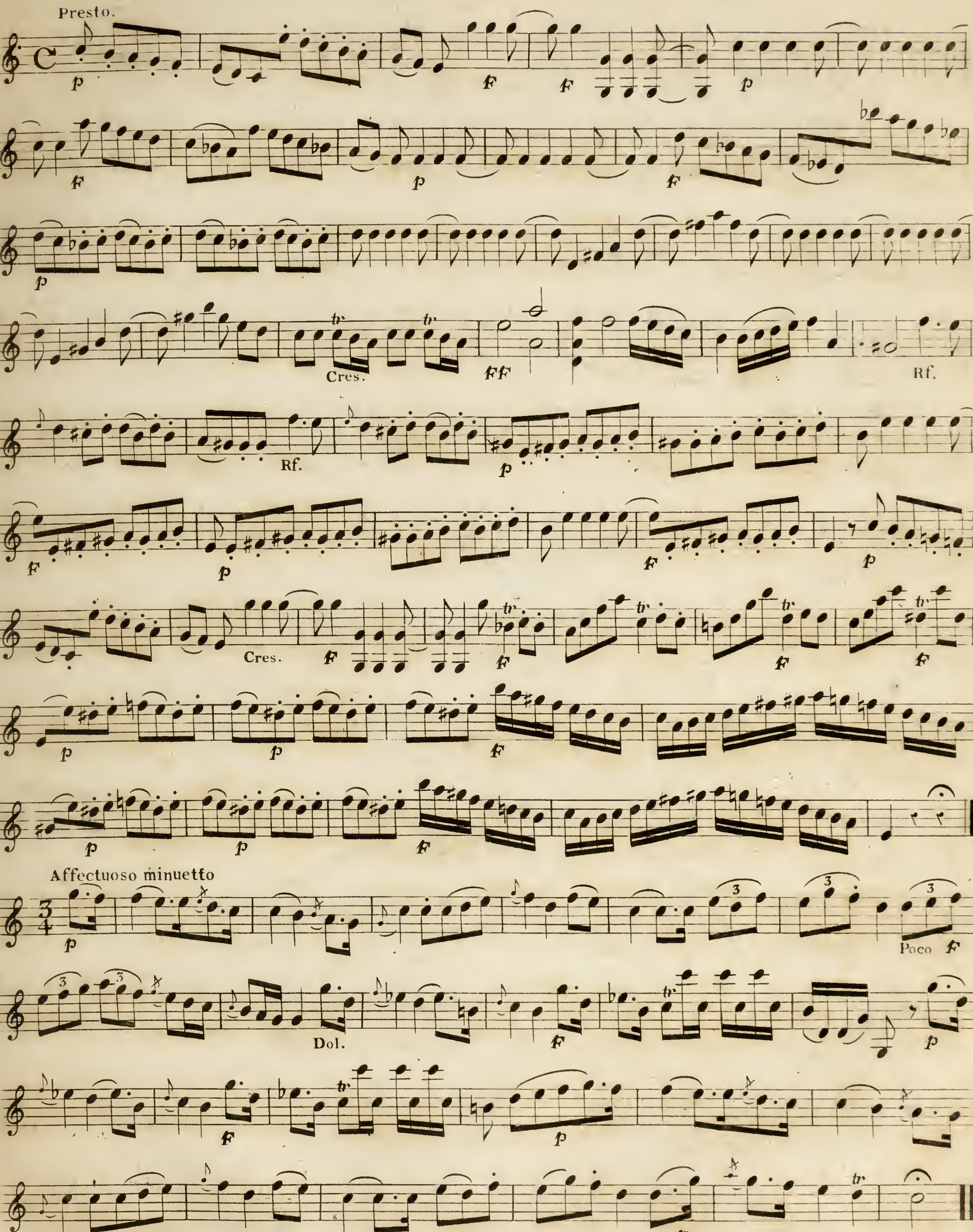
82.

VIOLINO PRIMO.



82.

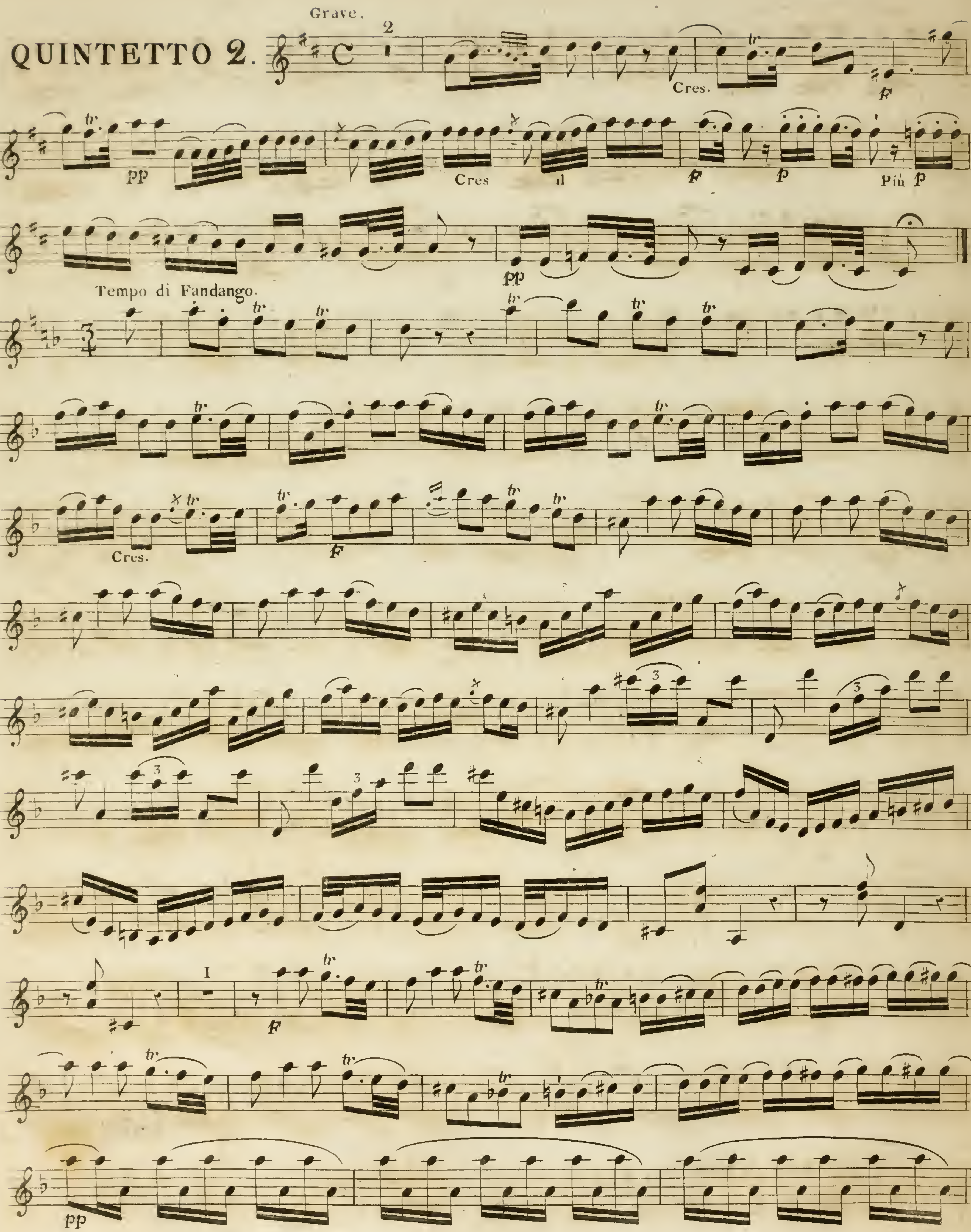
VIOLINO PRIMO.



83.

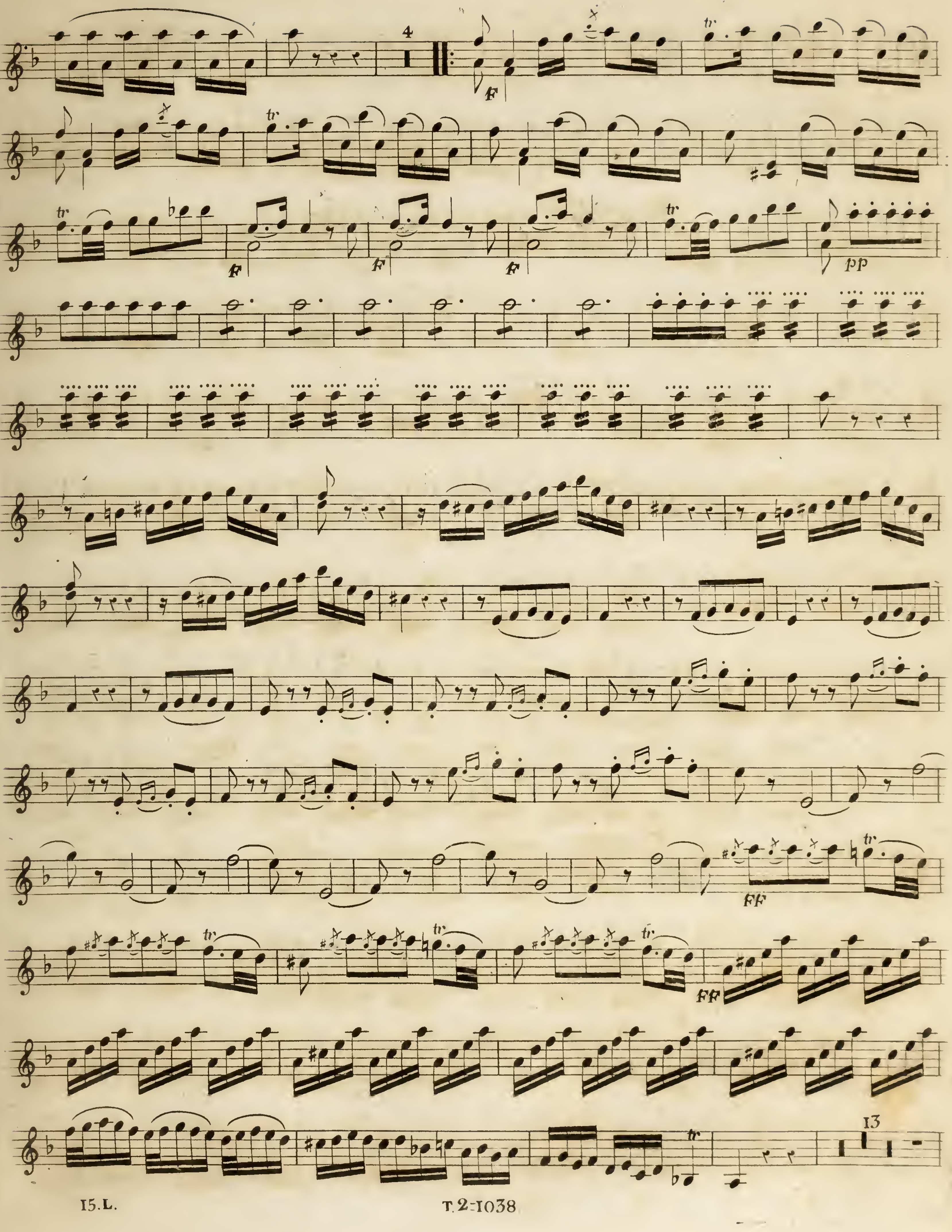
VIOLINO PRIMO.

QUINTETTO 2.



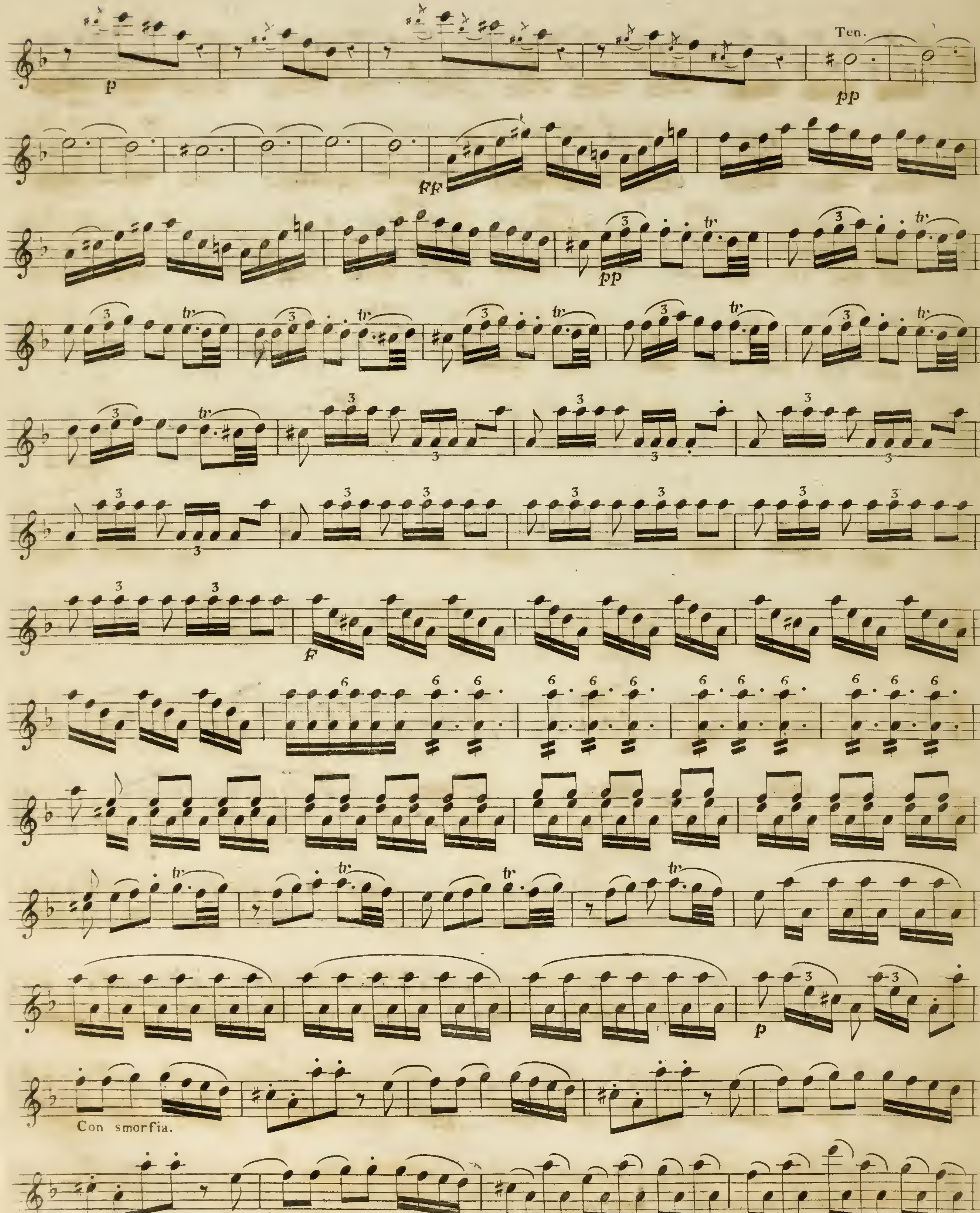
83.

VIOLINO PRIMO.



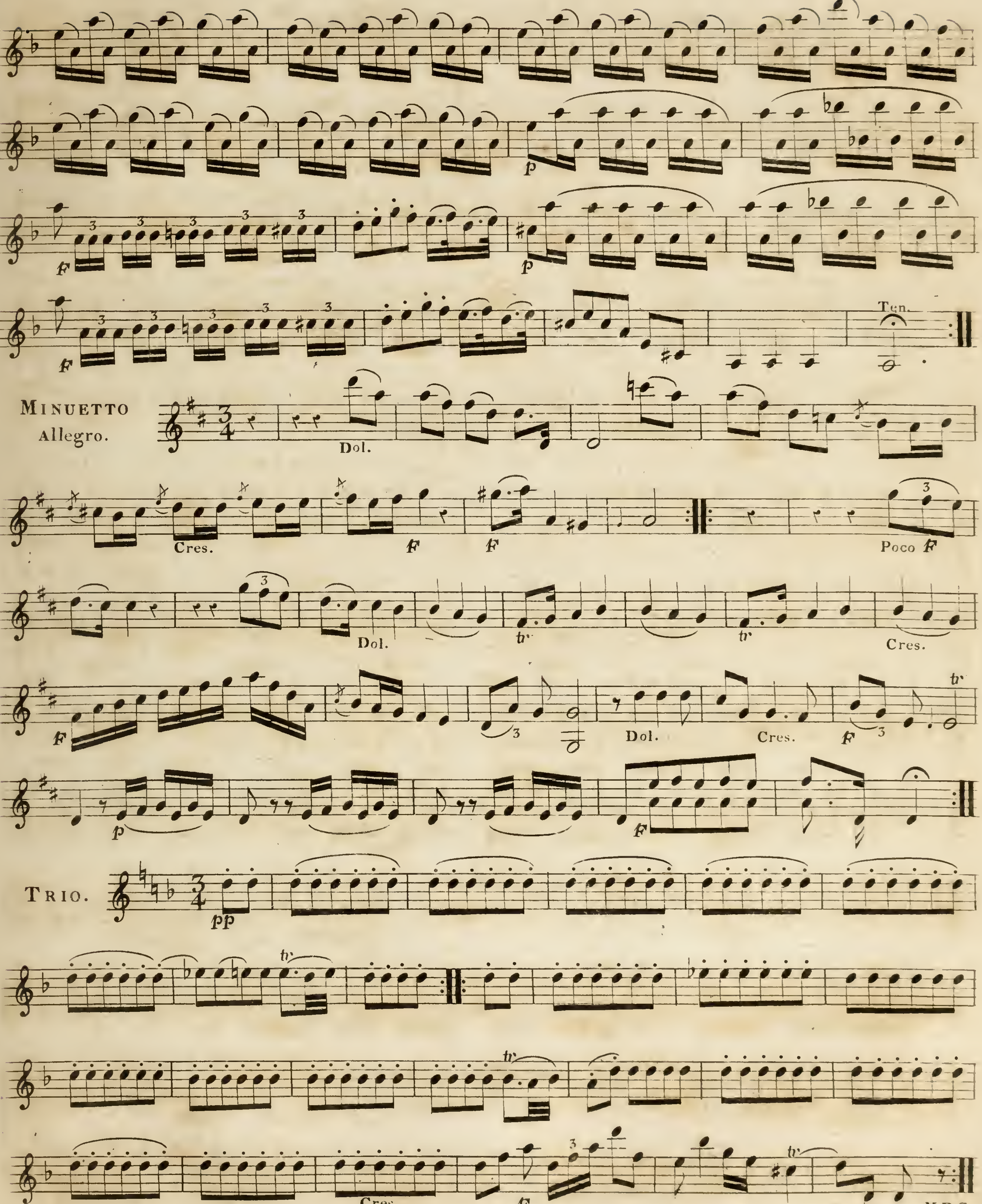
83.

VIOLINO PRIMO.



83.

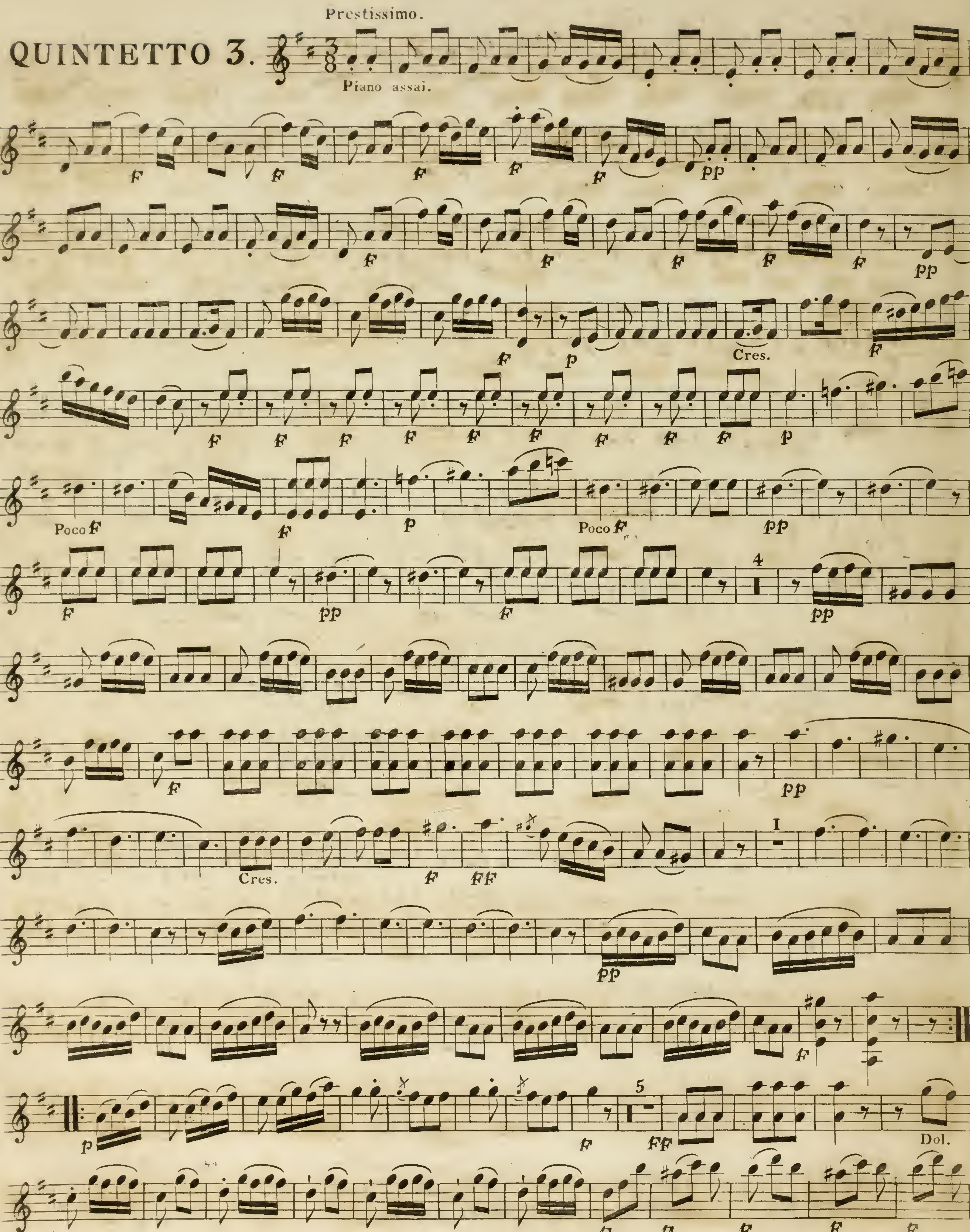
VIOLINO PRIMO.



84.

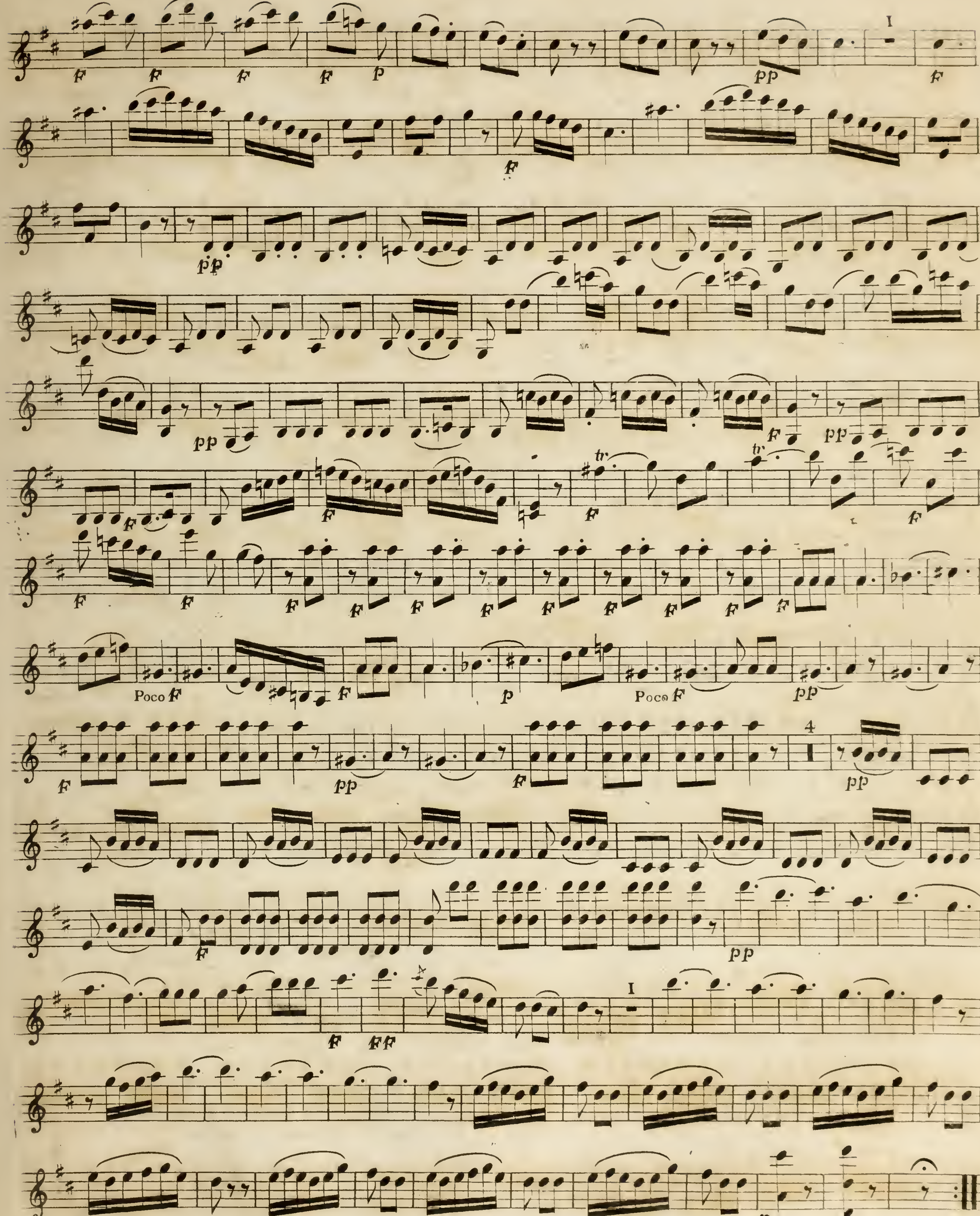
VIOLINO PRIMO.

QUINTETTO 3.



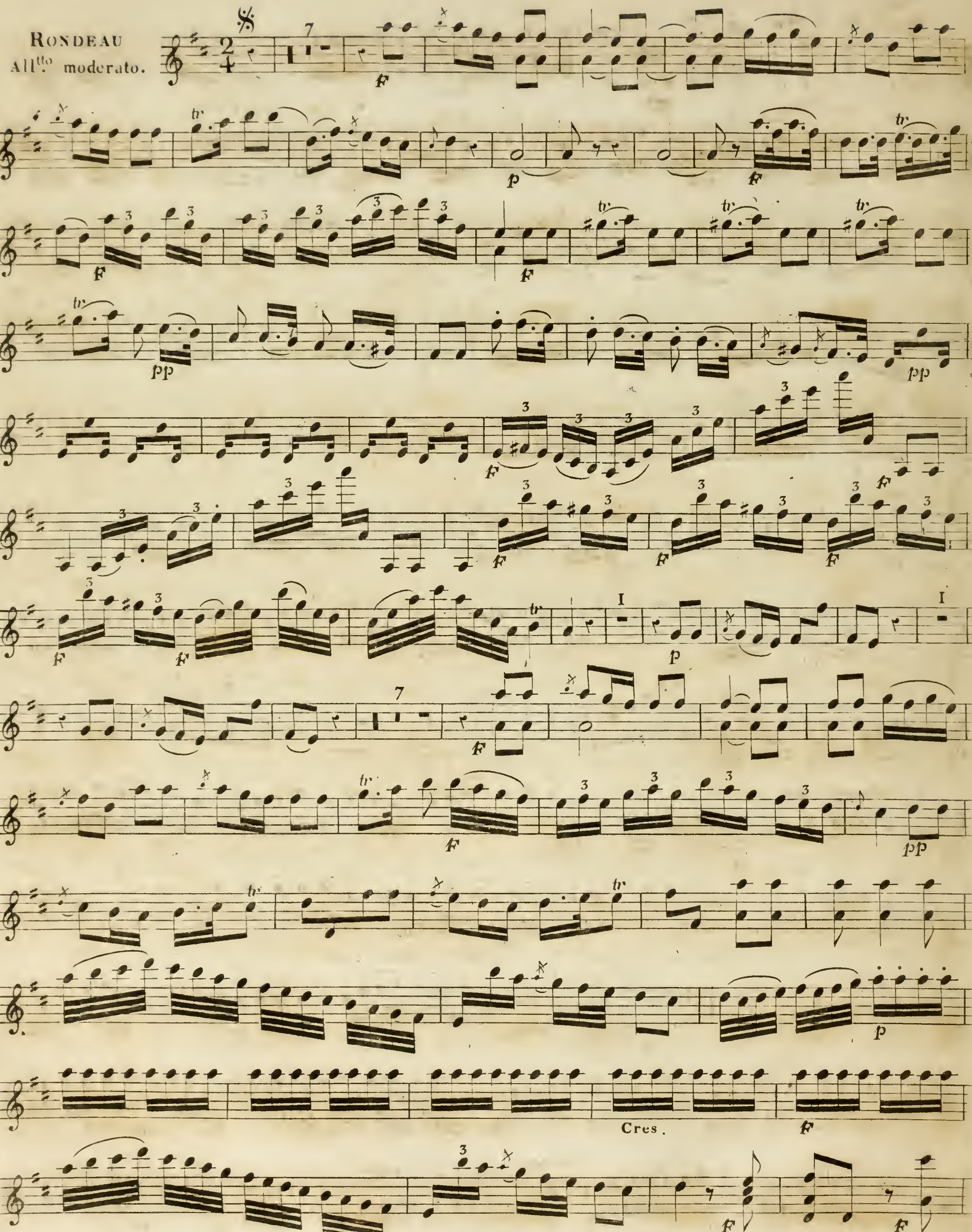
84.

VIOLINO PRIMO.



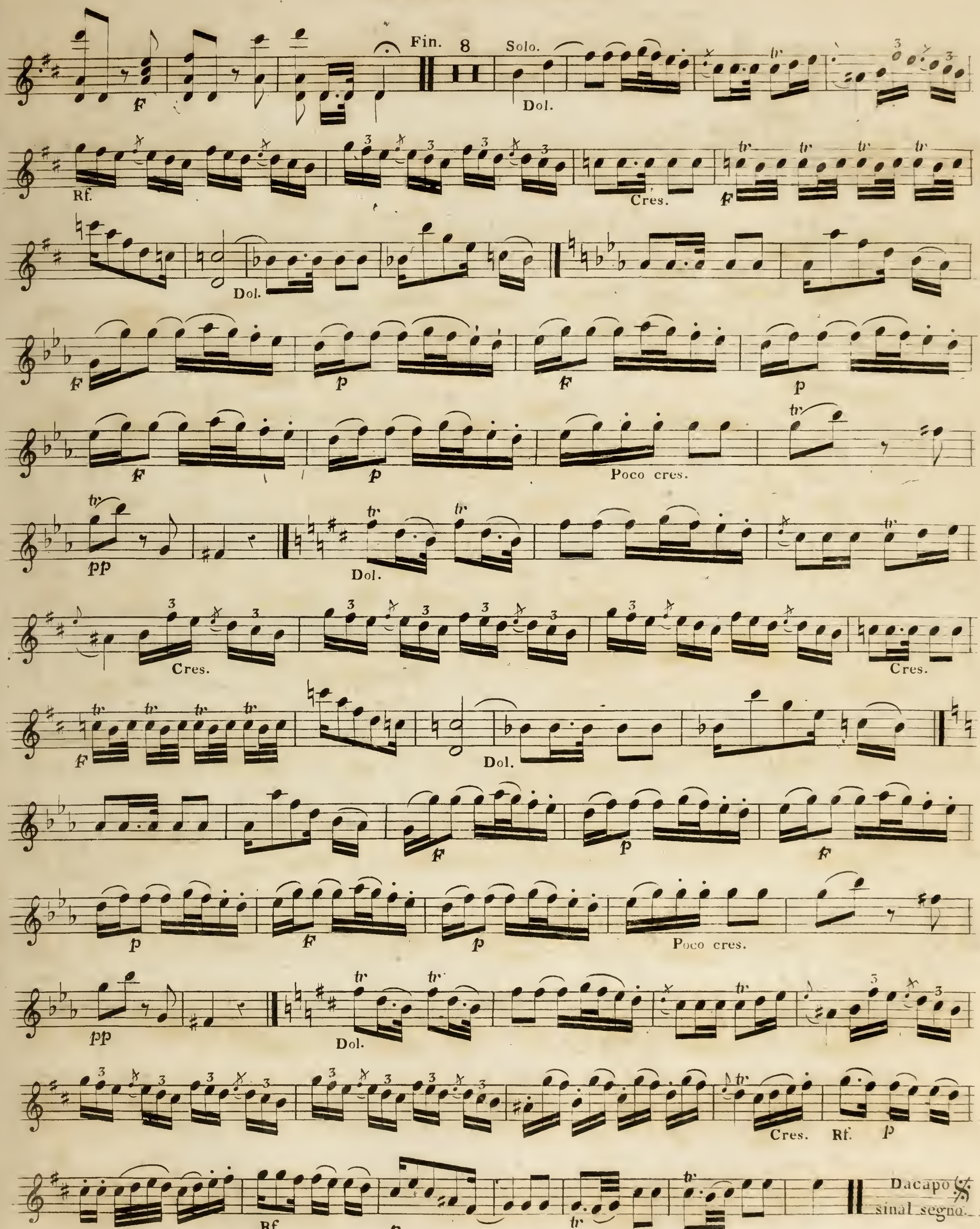
84,

VIOLINO PRIMO.



84.

VIOLINO PRIMO.

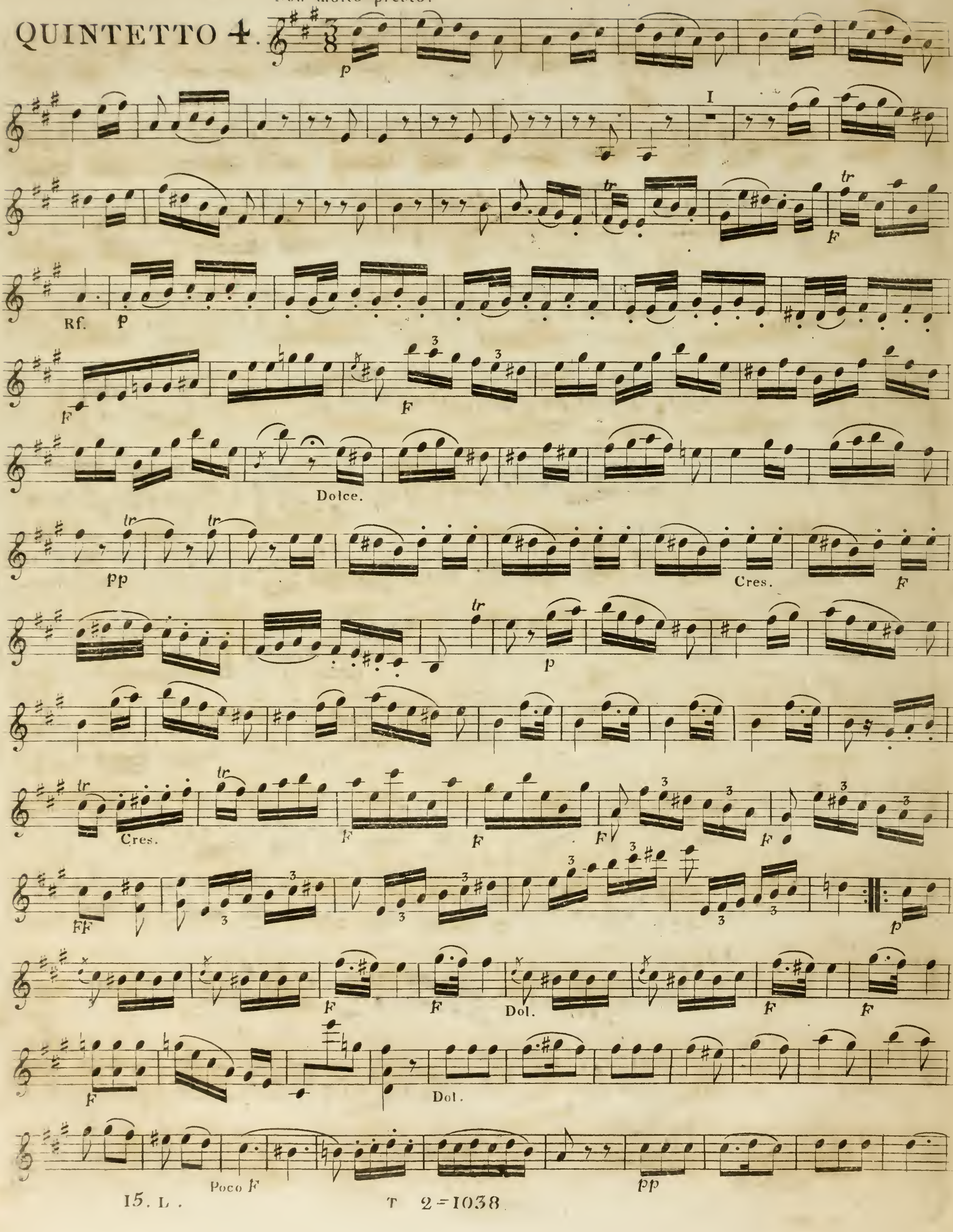


85.

VIOLINO PRIMO.

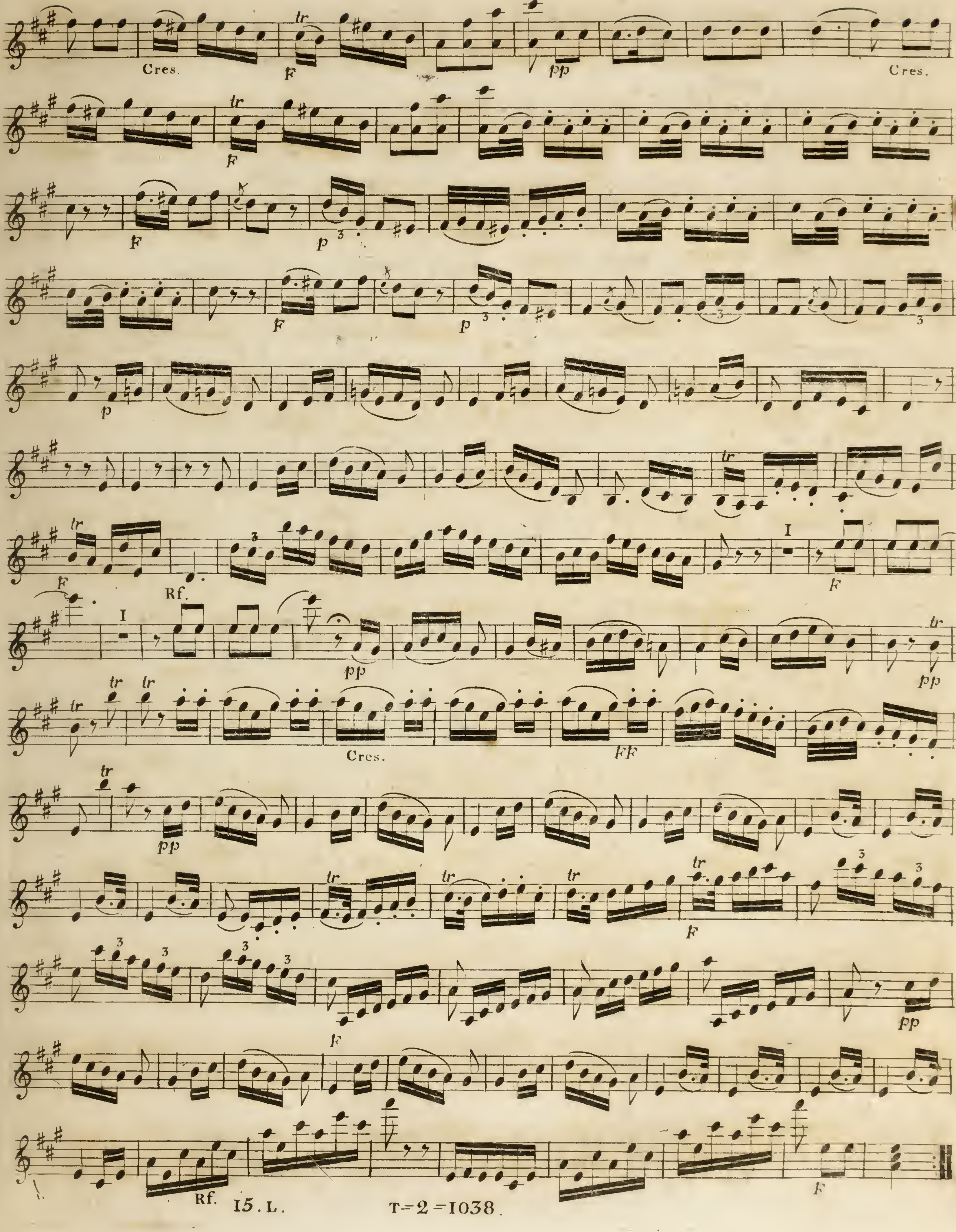
Non molto presto.

QUINTETTO 4.



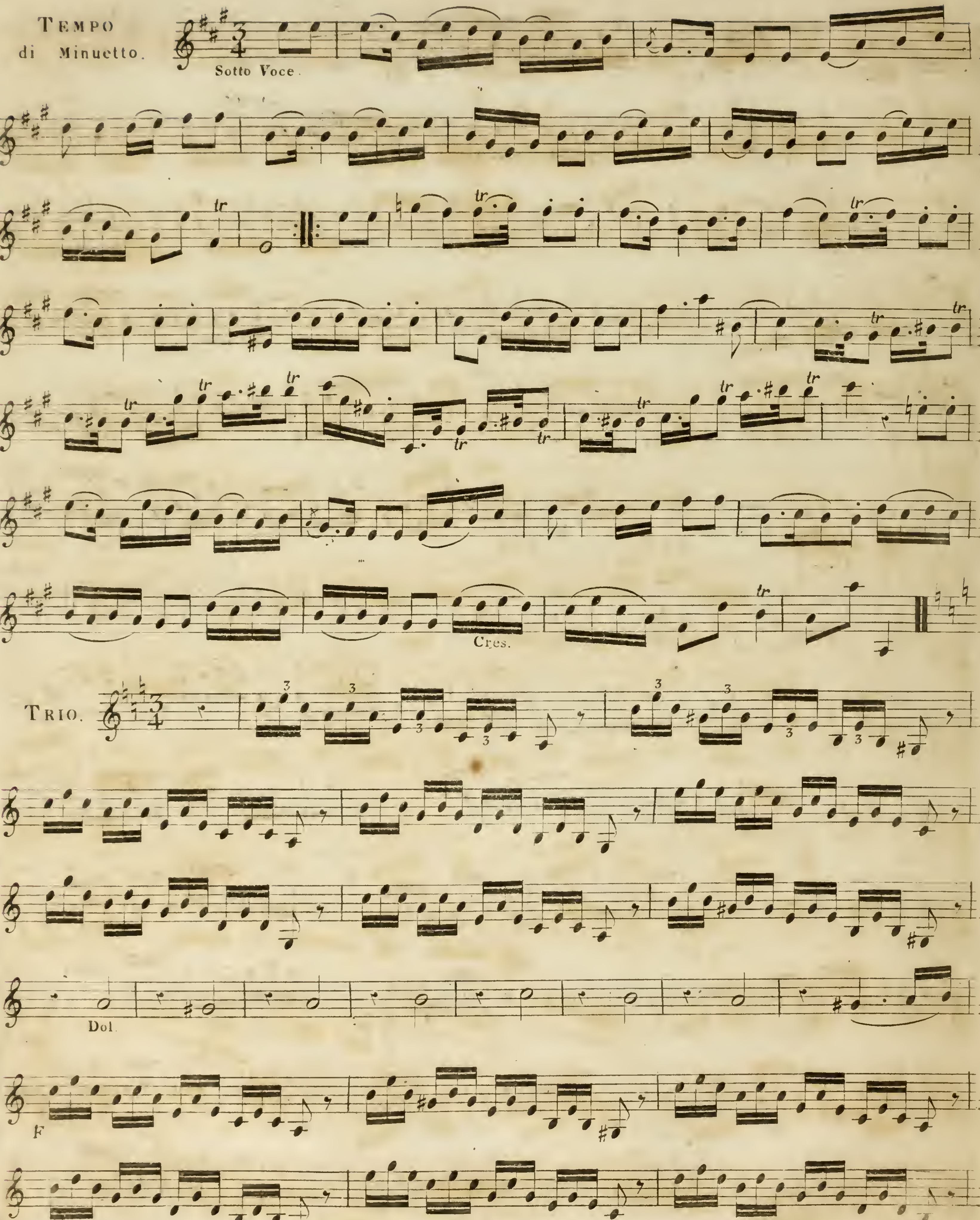
85

VIOLINO PRIMO



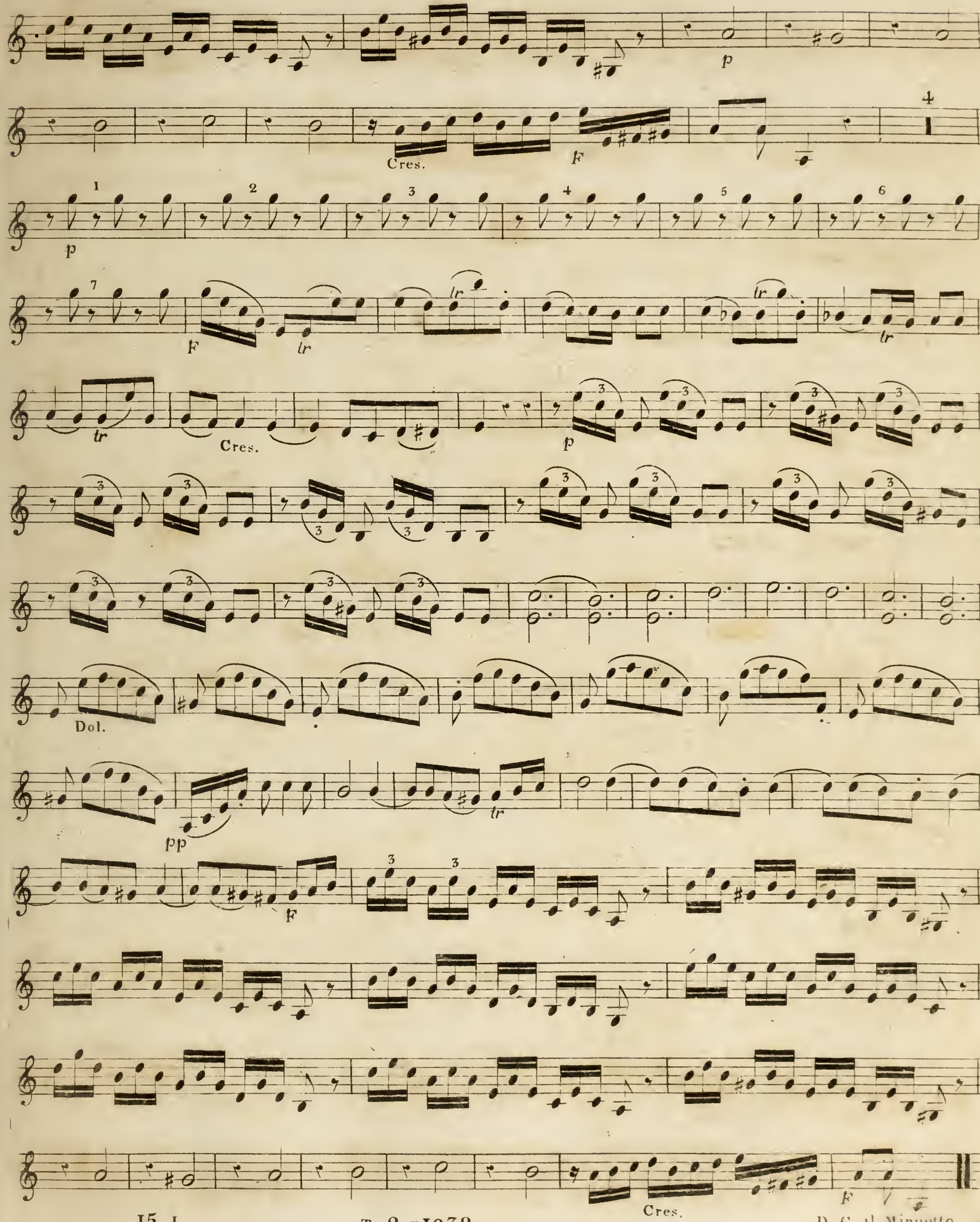
85.

VIOLINO PRIMO



85

VIOLINO PRIMO.

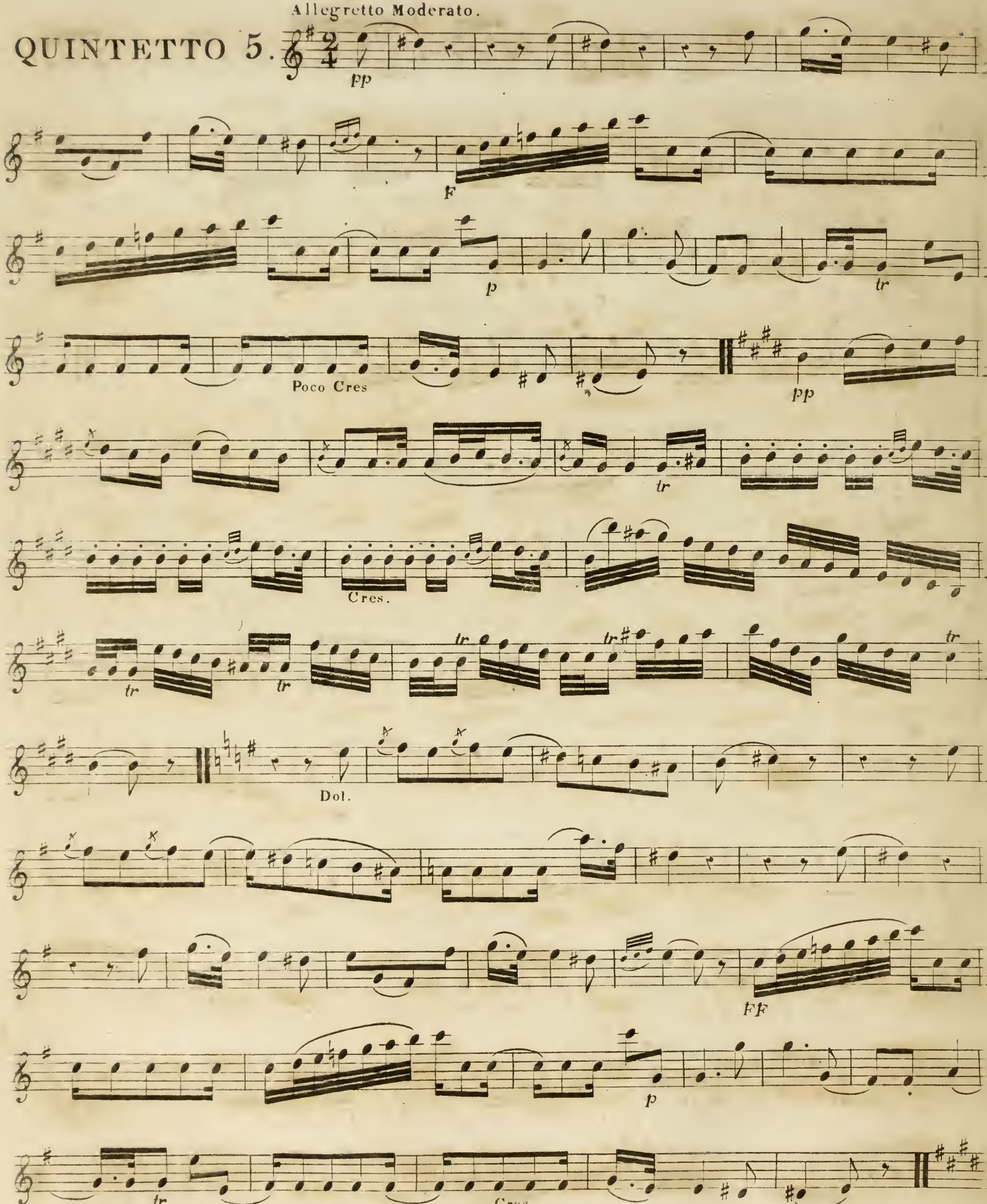


D C il Minuetto.

86.

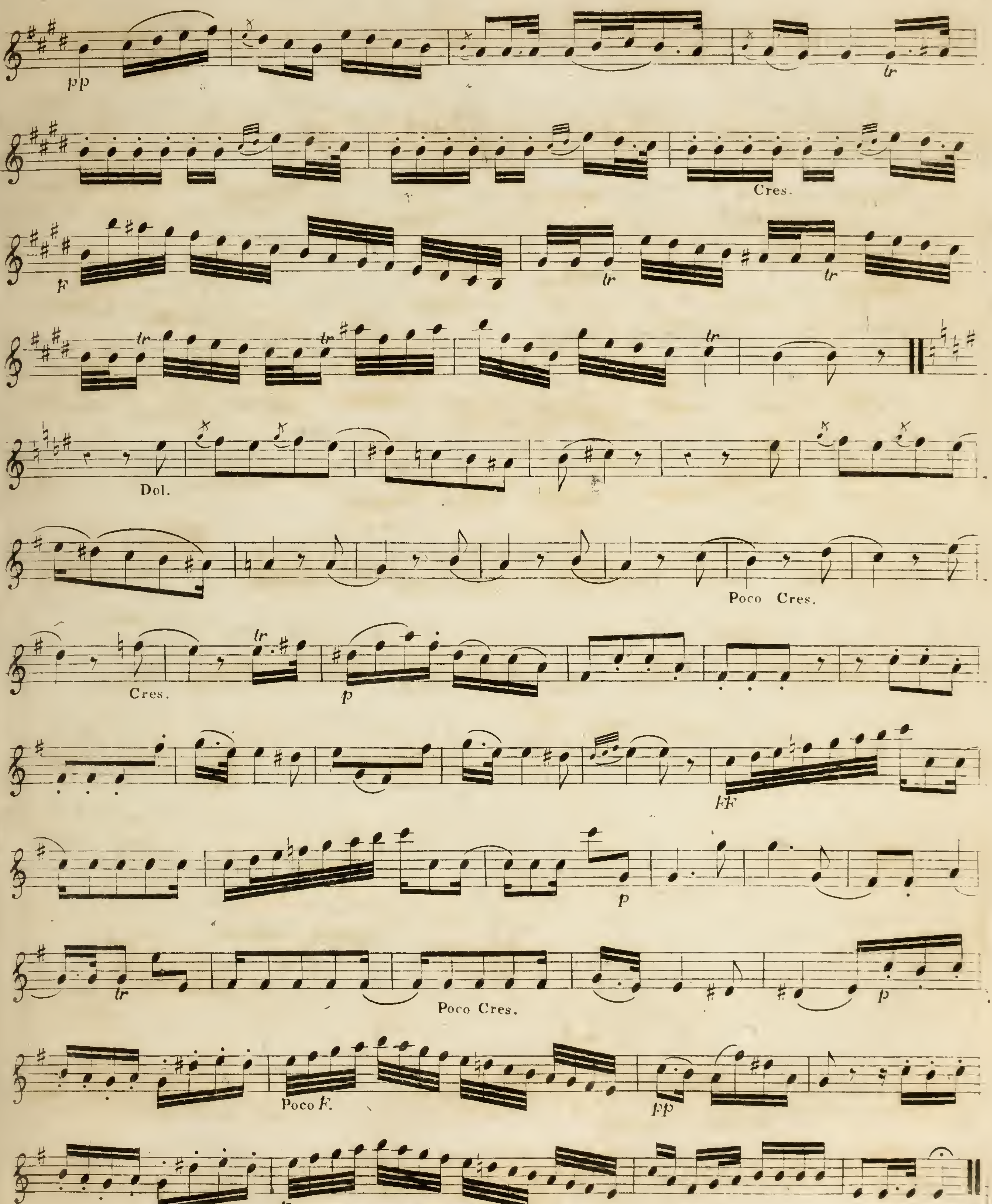
VIOLINO PRIMO.

QUINTETTO 5.



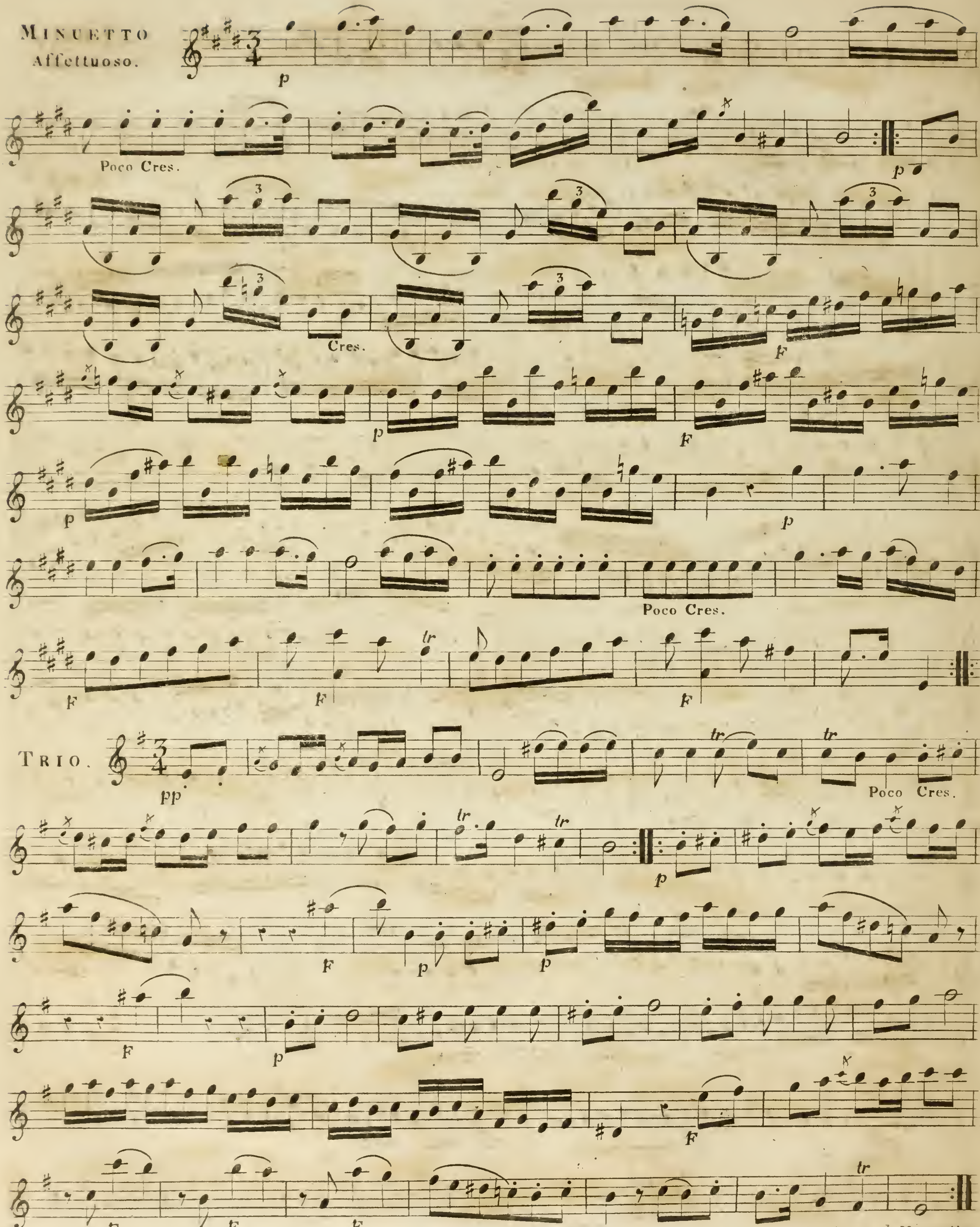
86.

VIOLINO PRIMO.



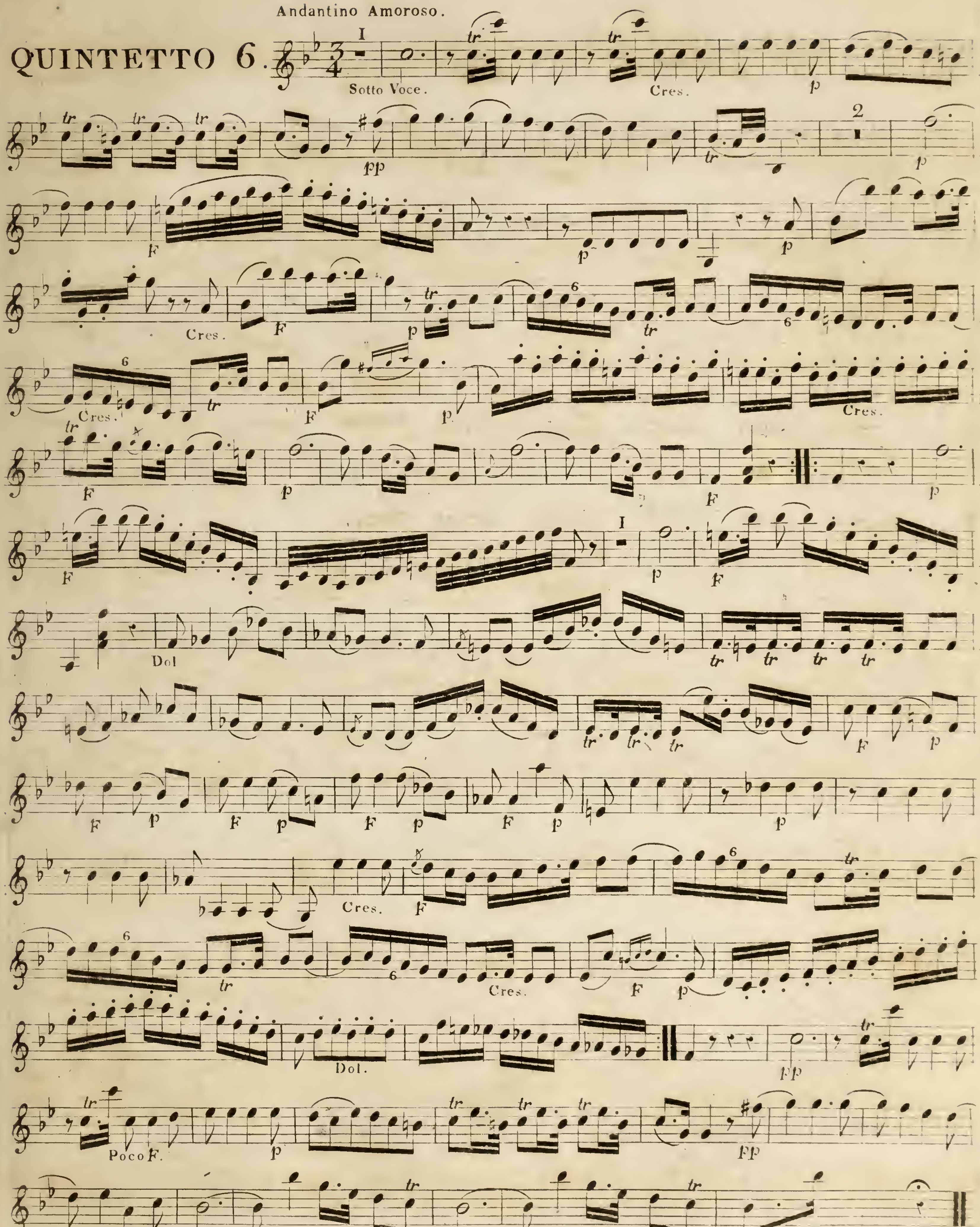
86.

VIOLINO PRIMO.



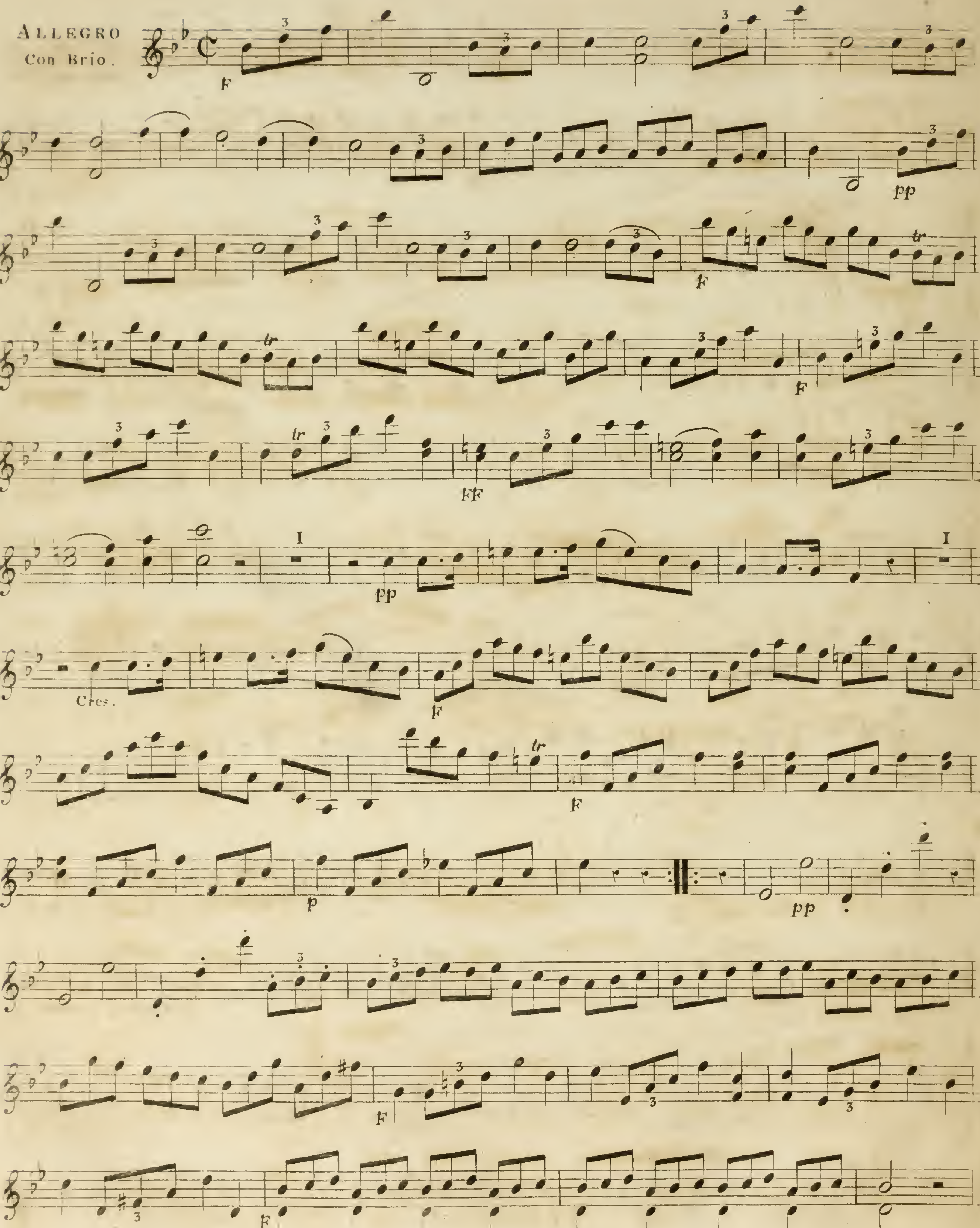
87.

VIOLINO PRIMO.



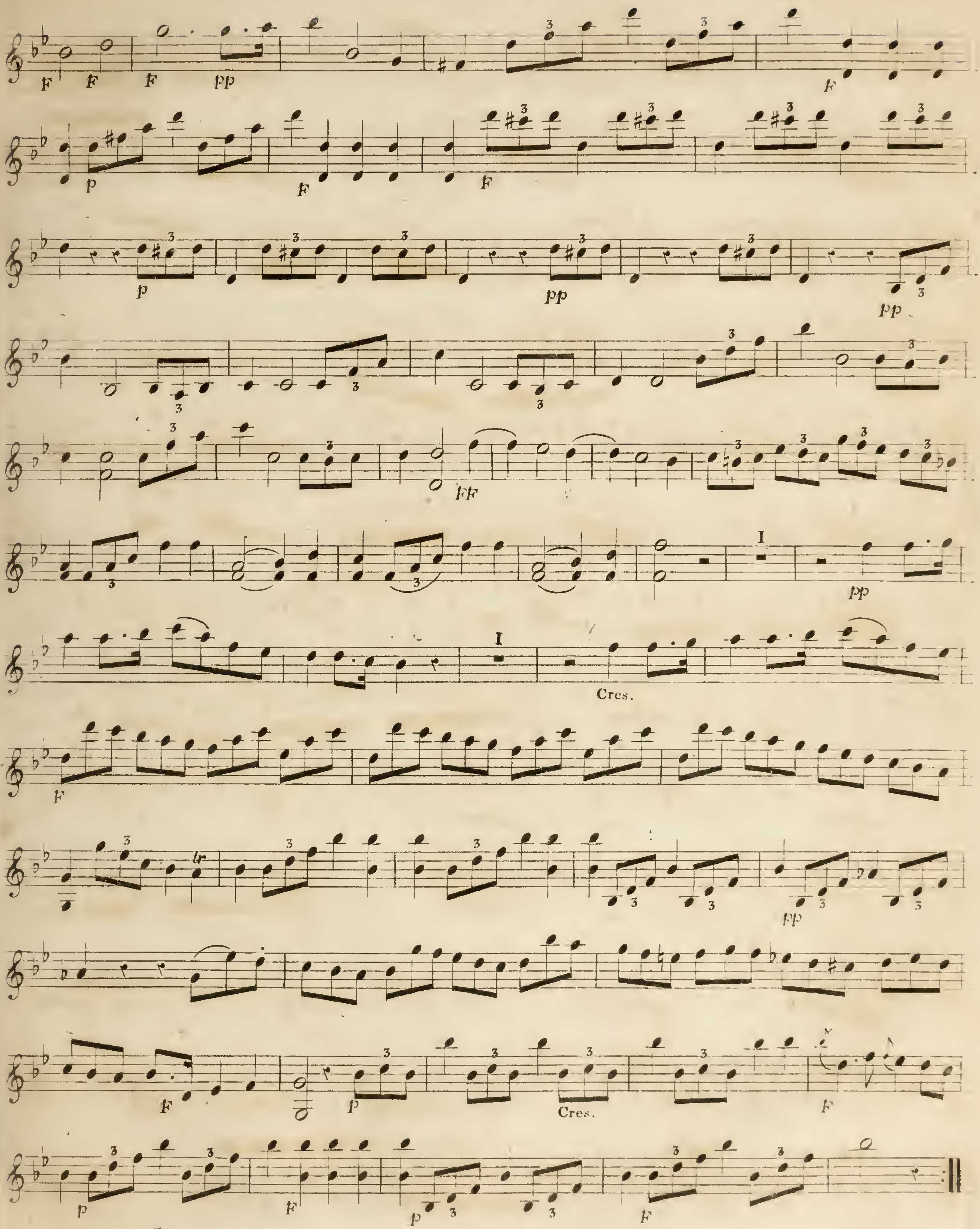
87.

VIOLINO PRIMO.



87.

VIOLINO PRIMO.



88.

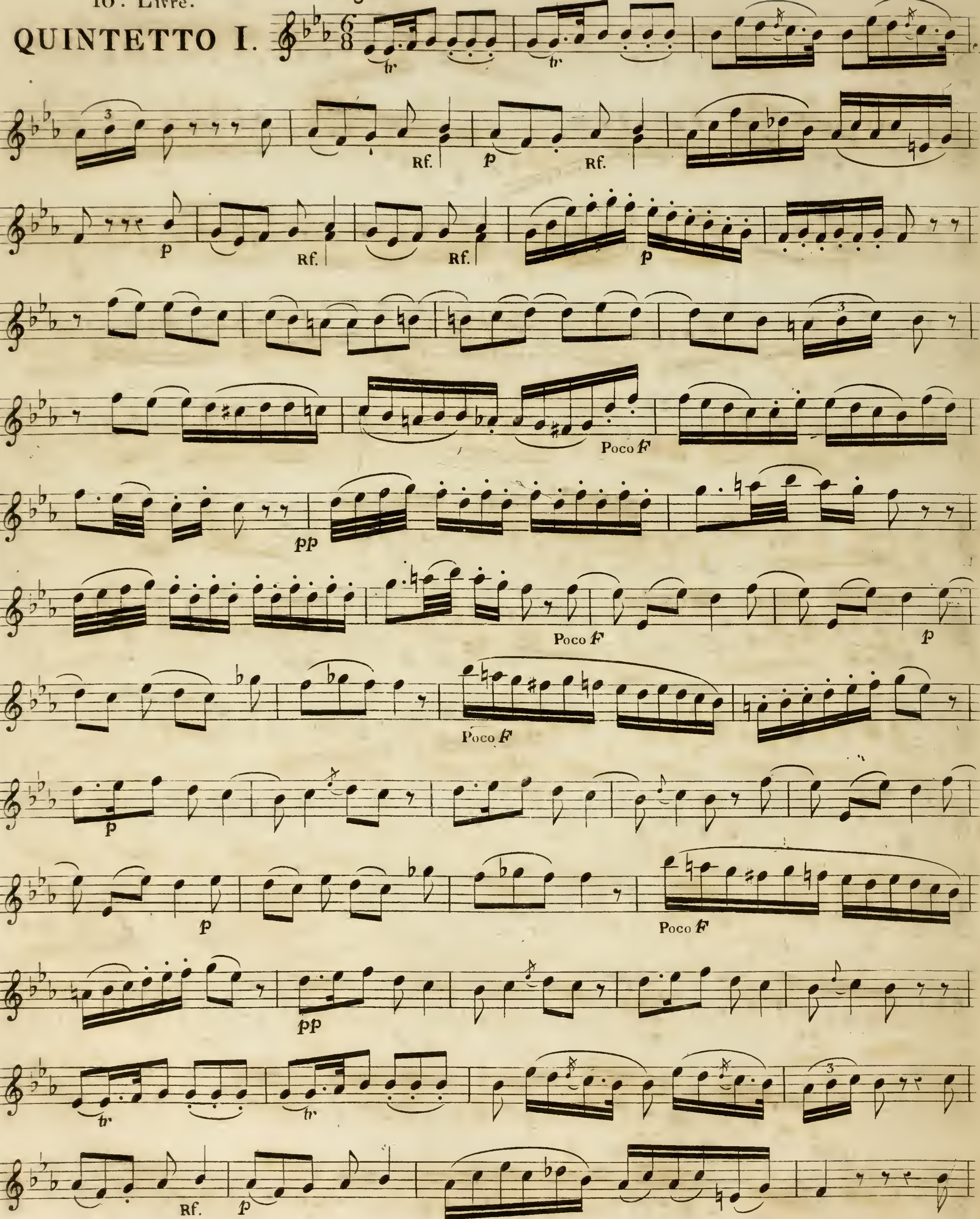
VIOLINO PRIMO.

BOCCHERINI.

16e. Livre.

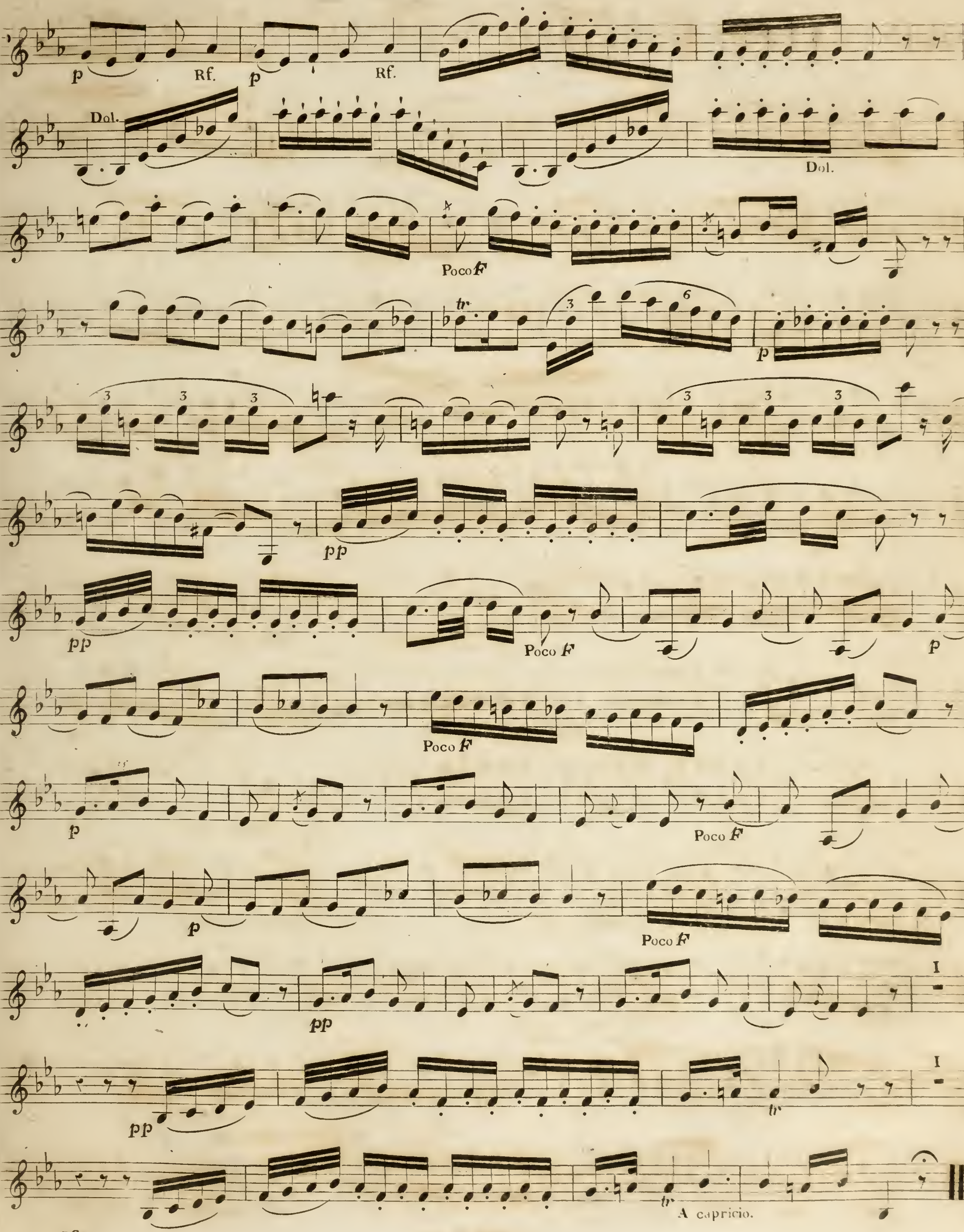
QUINTETTO I.

Larghetto.



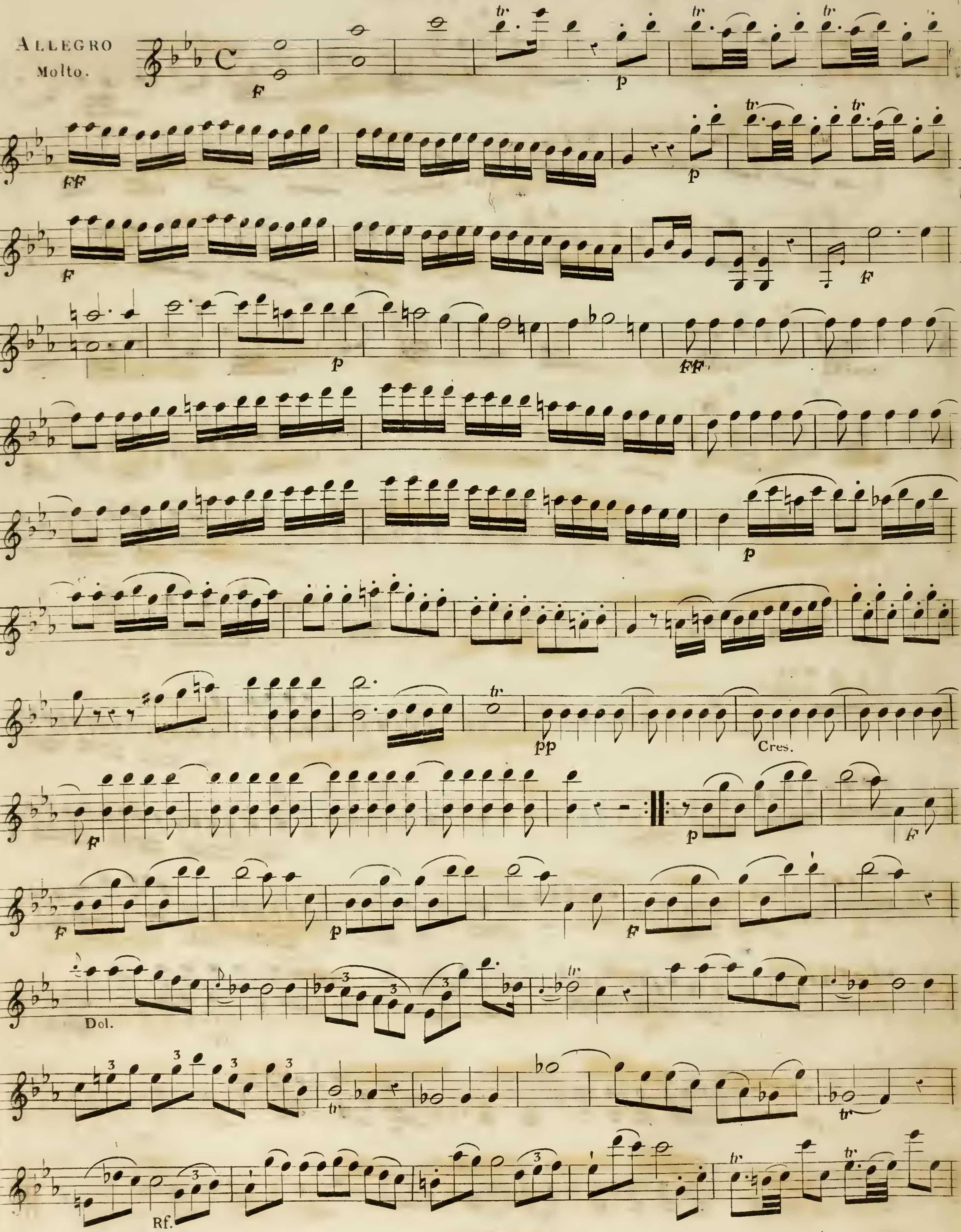
88.

VIOLINO PRIMO.



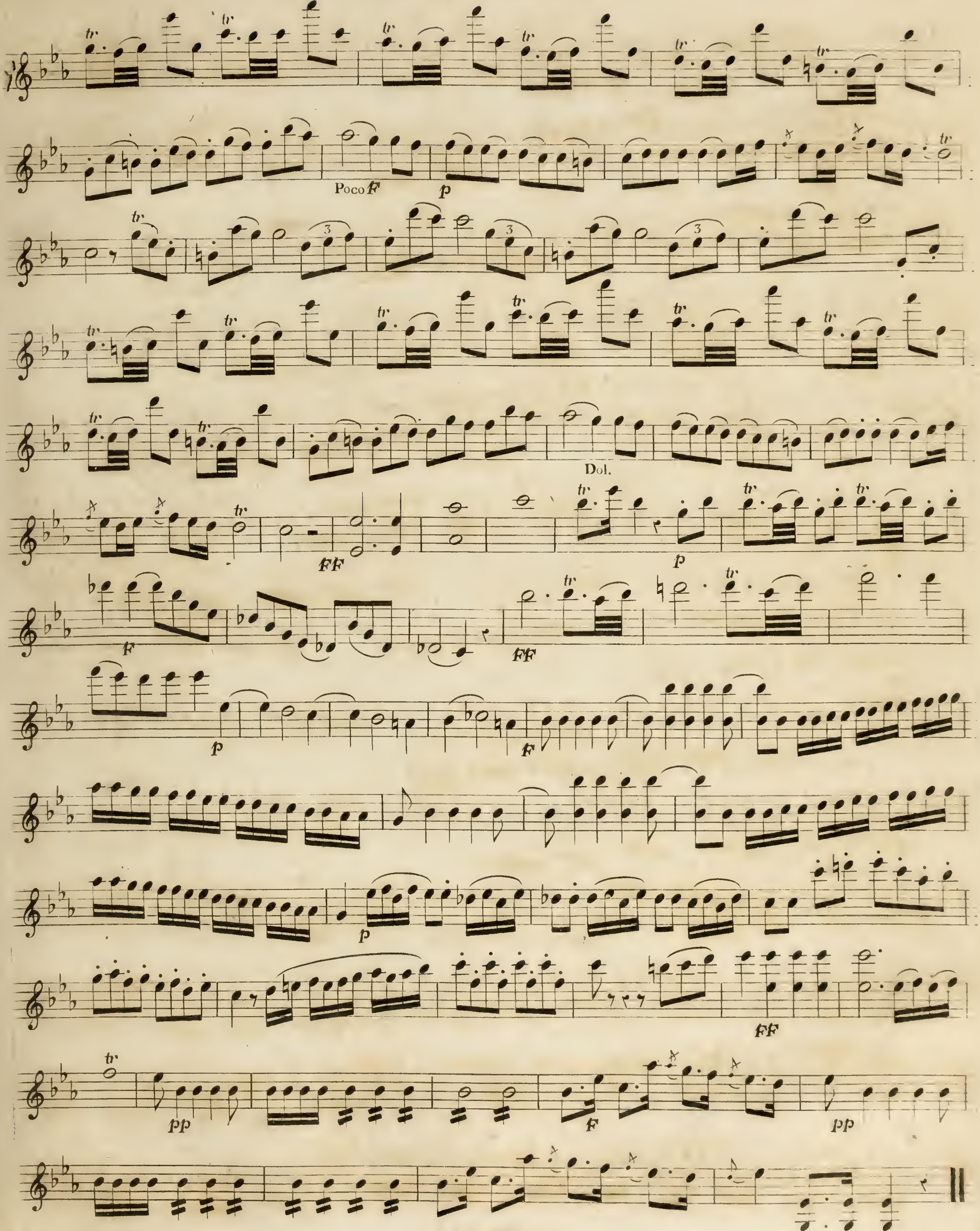
88.

VIOLINO PRIMO.



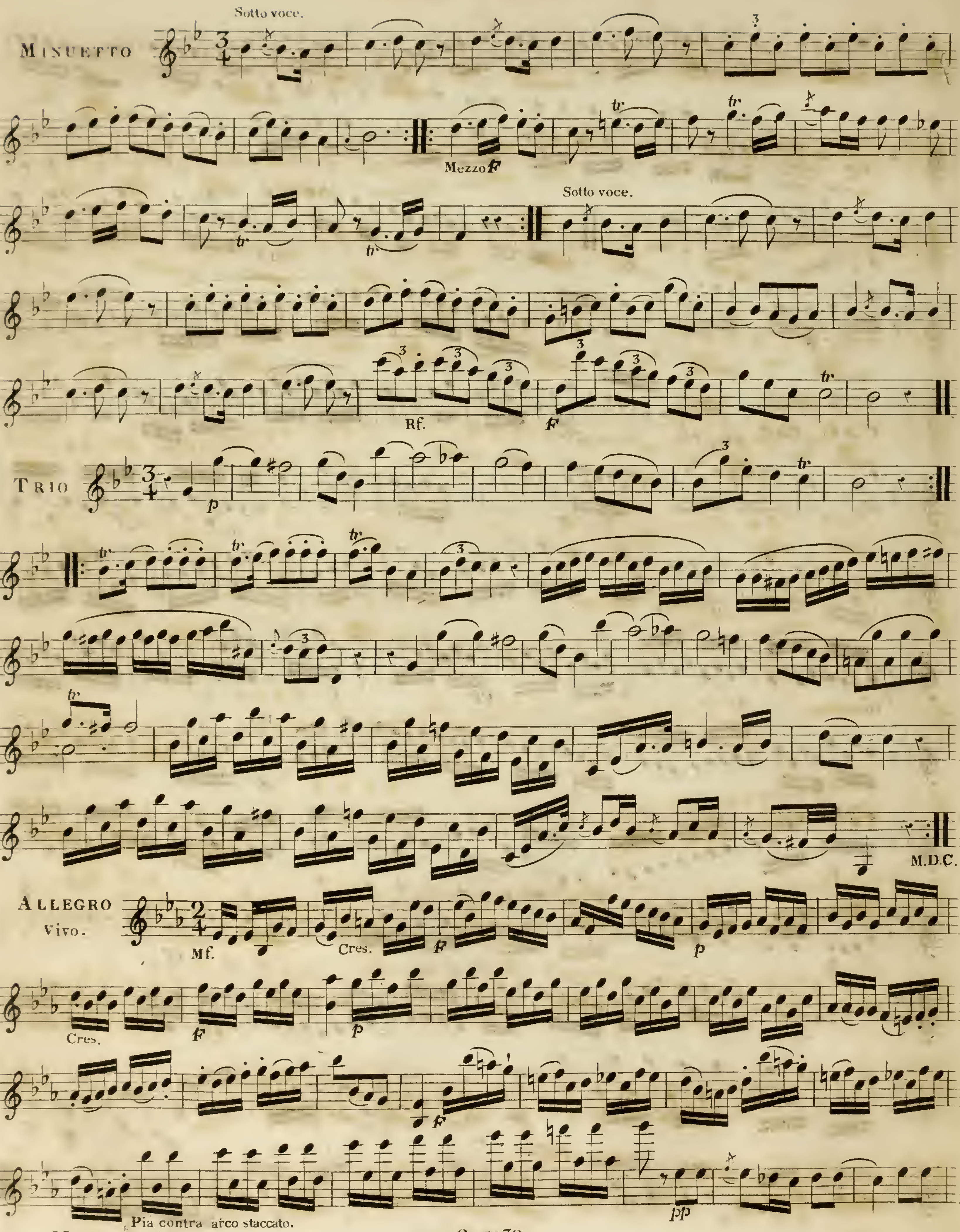
88.

VIOLINO PRIMO.



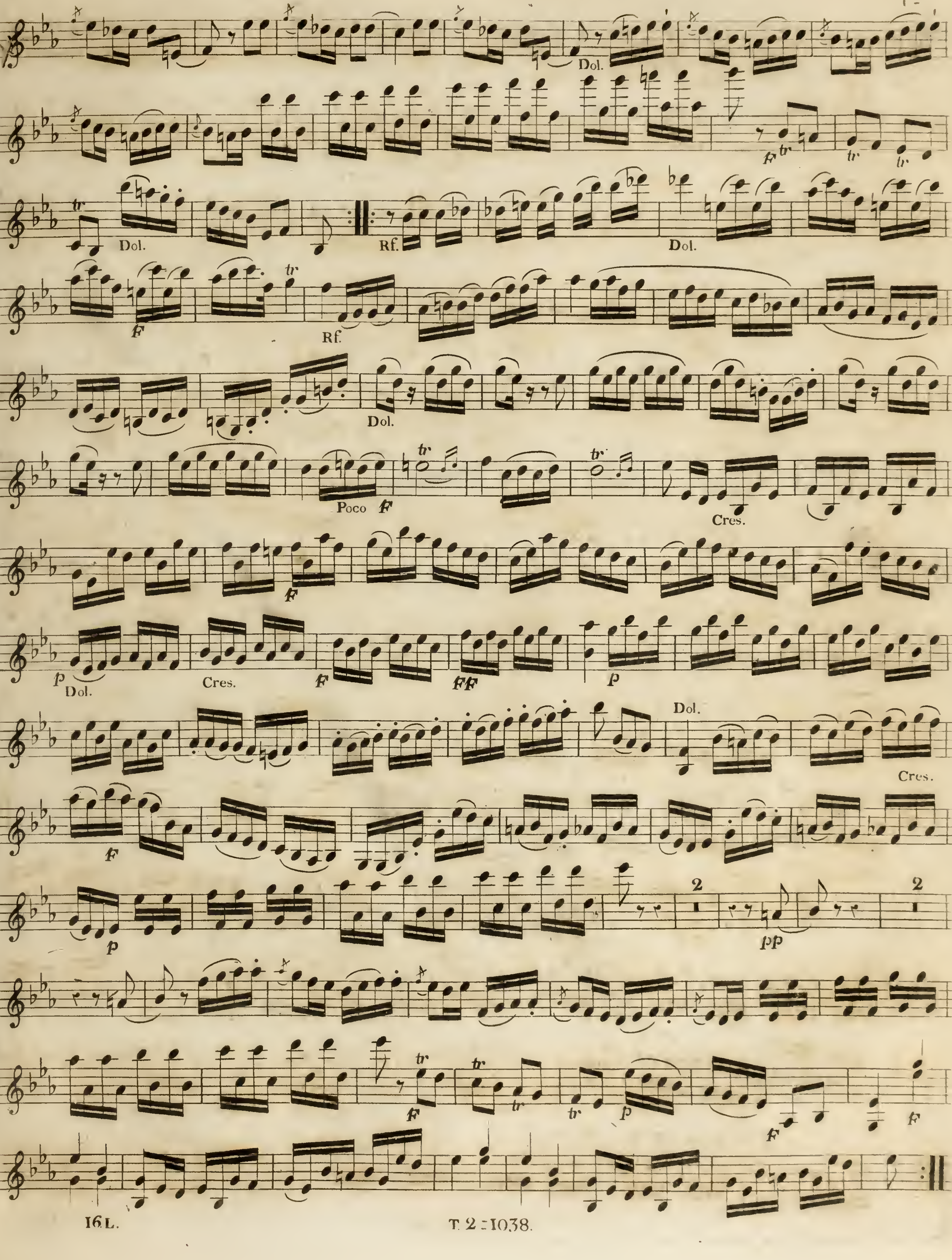
88.

VIOLINO PRIMO.



88.

VIOLINO PRIMO.

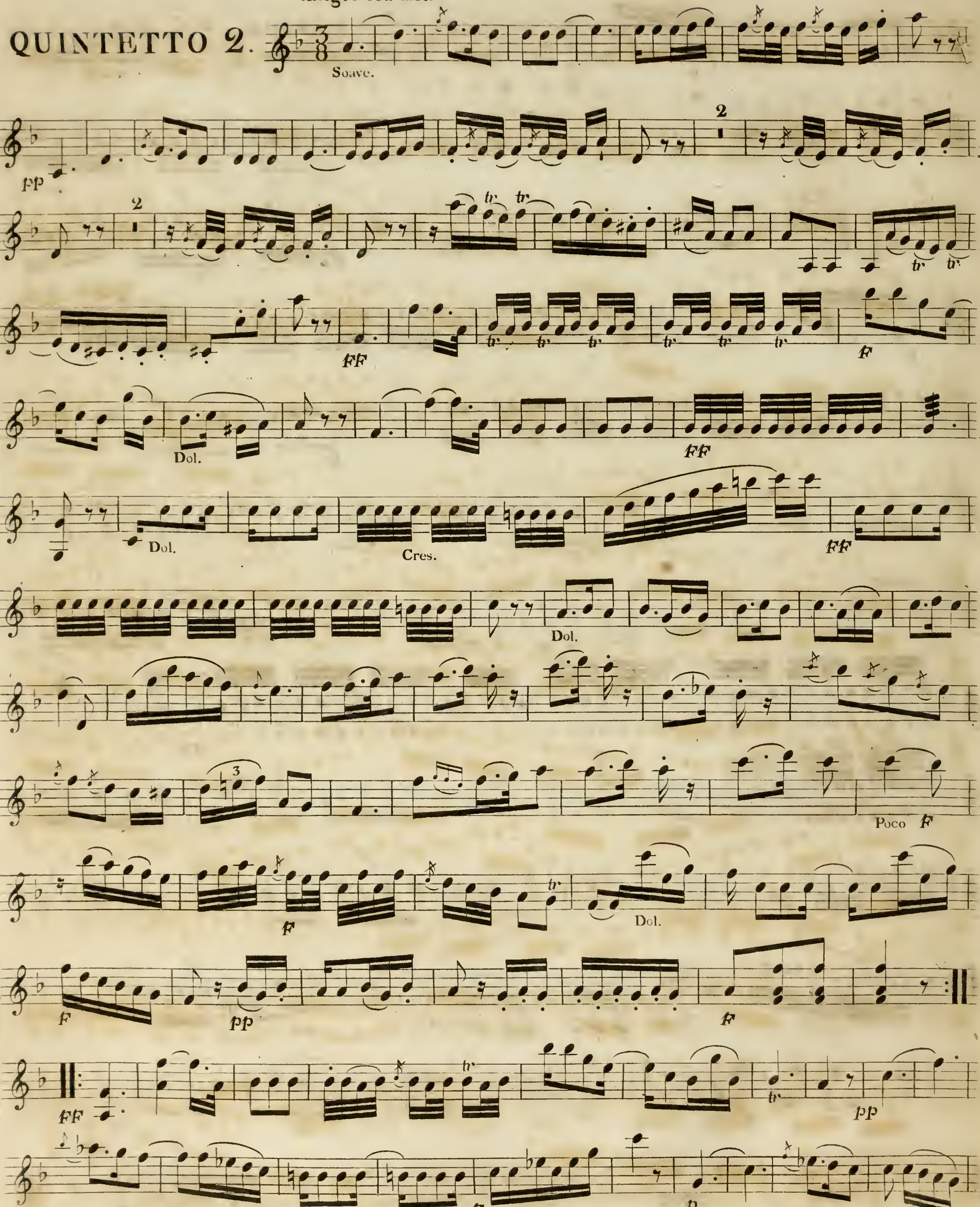


89.

VIOLINO PRIMO.

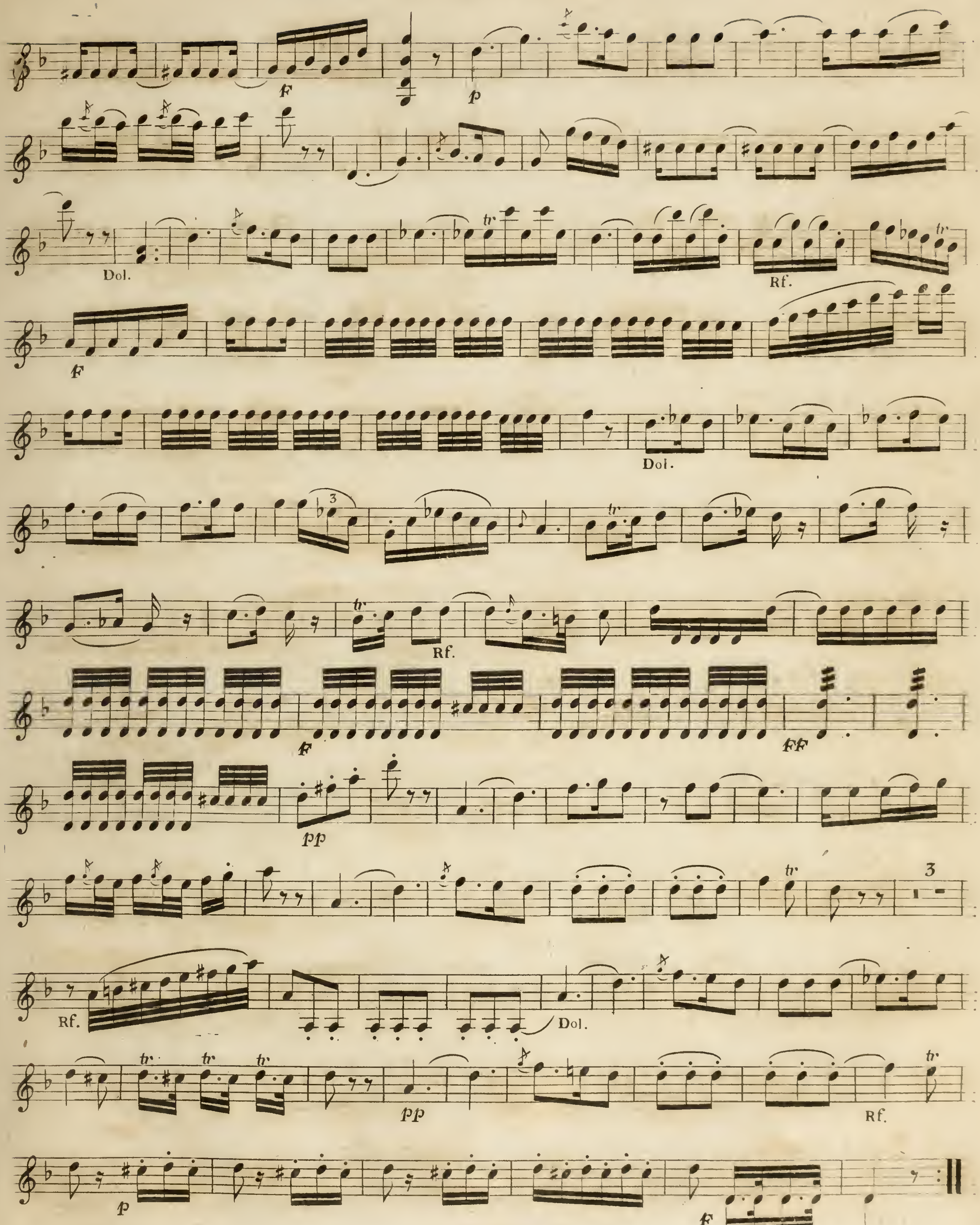
Allegro con moto.

QUINTETTO 2.



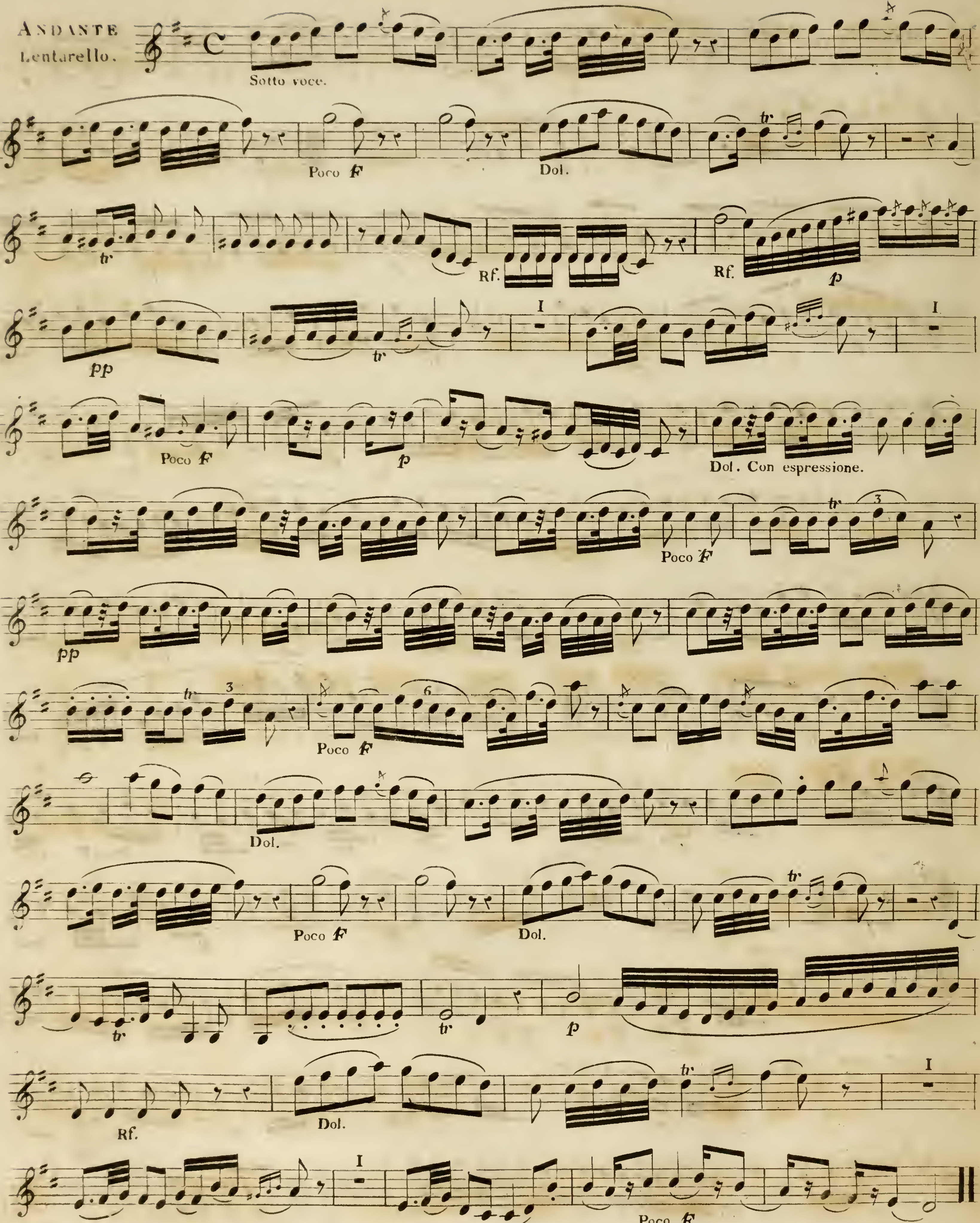
89.

VIOLINO PRIMO.



89.

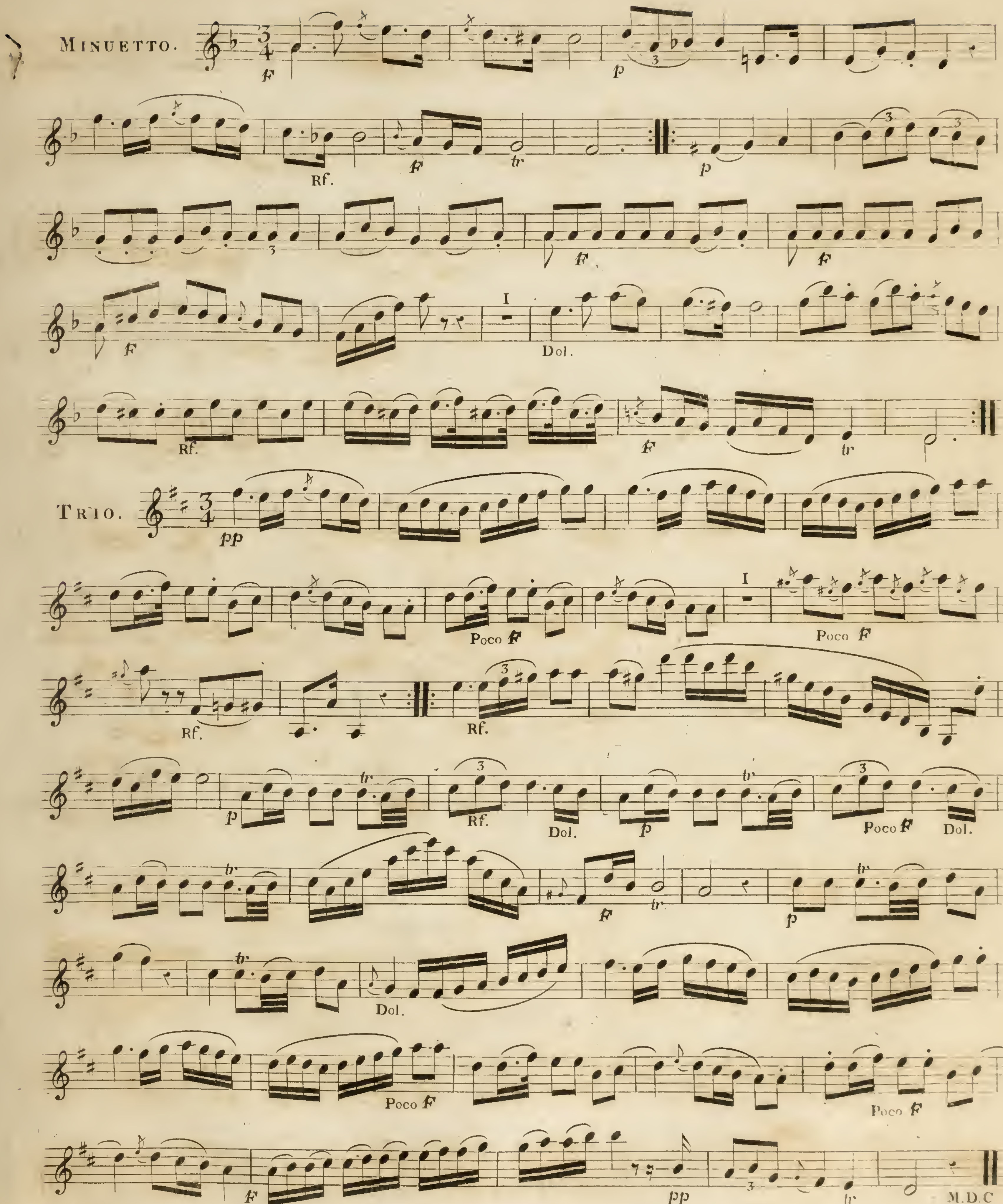
VIOLINO PRIMO.



T. 2=1038.

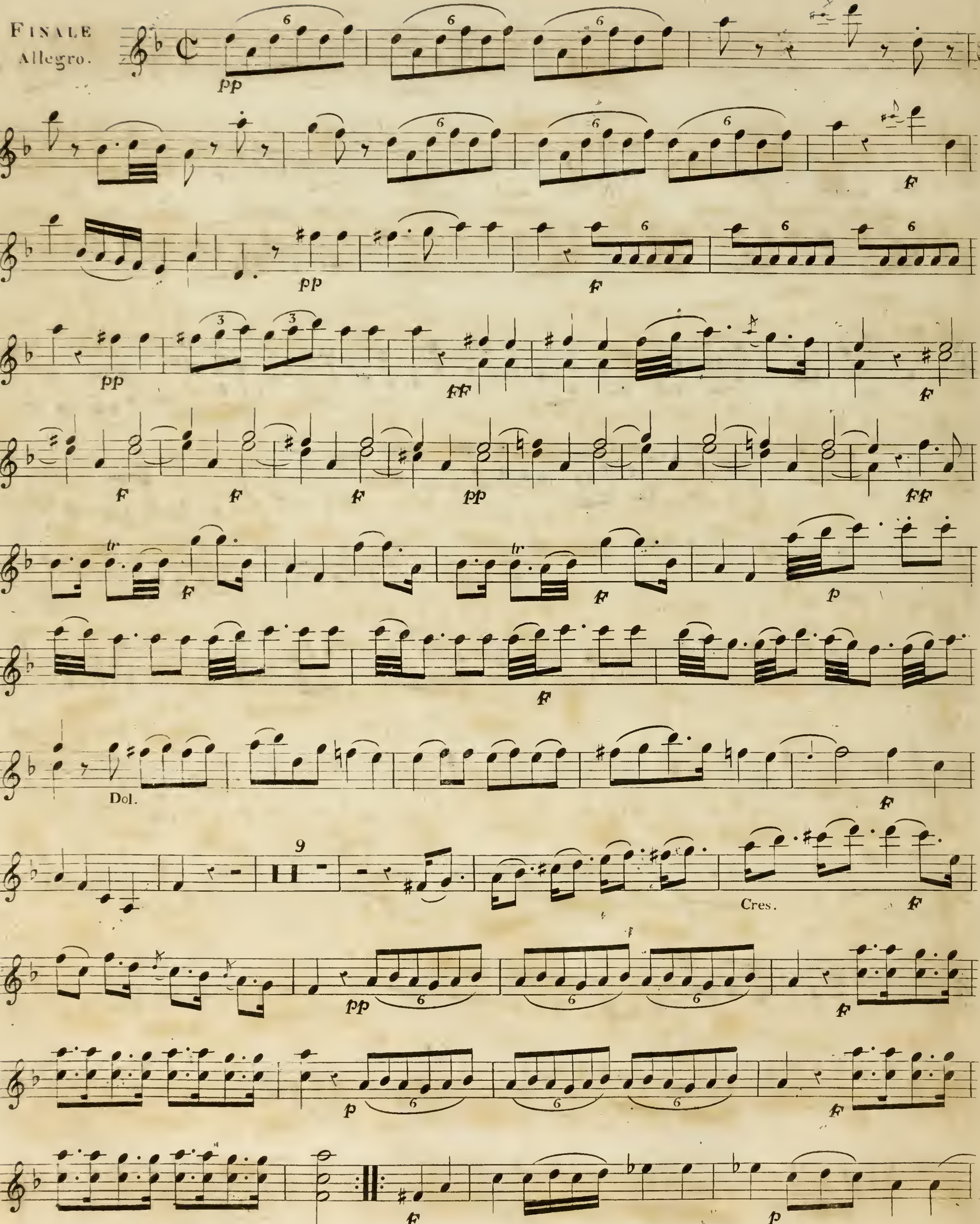
89.

VIOLINO PRIMO.



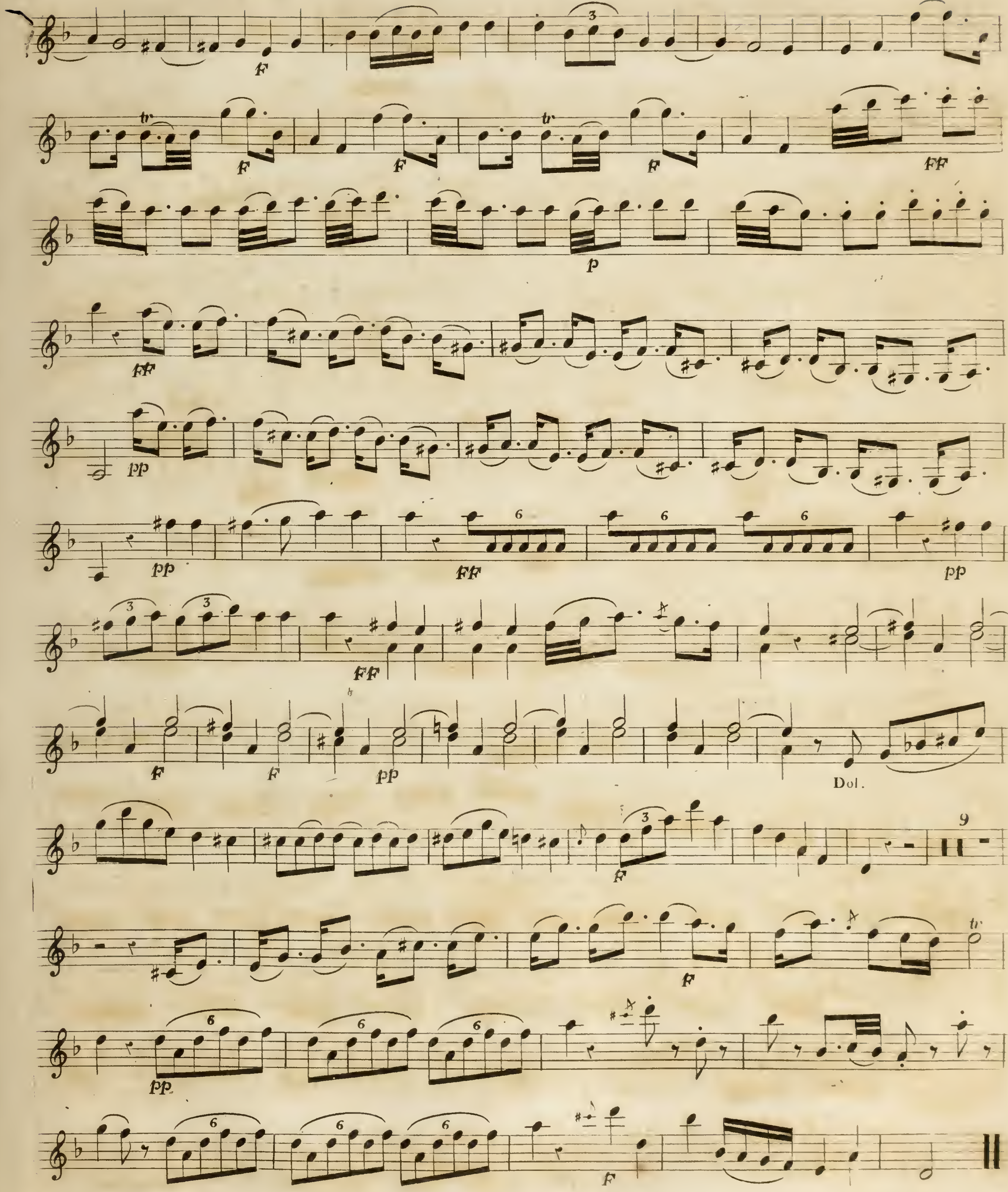
89.

VIOLINO PRIMO.



89.

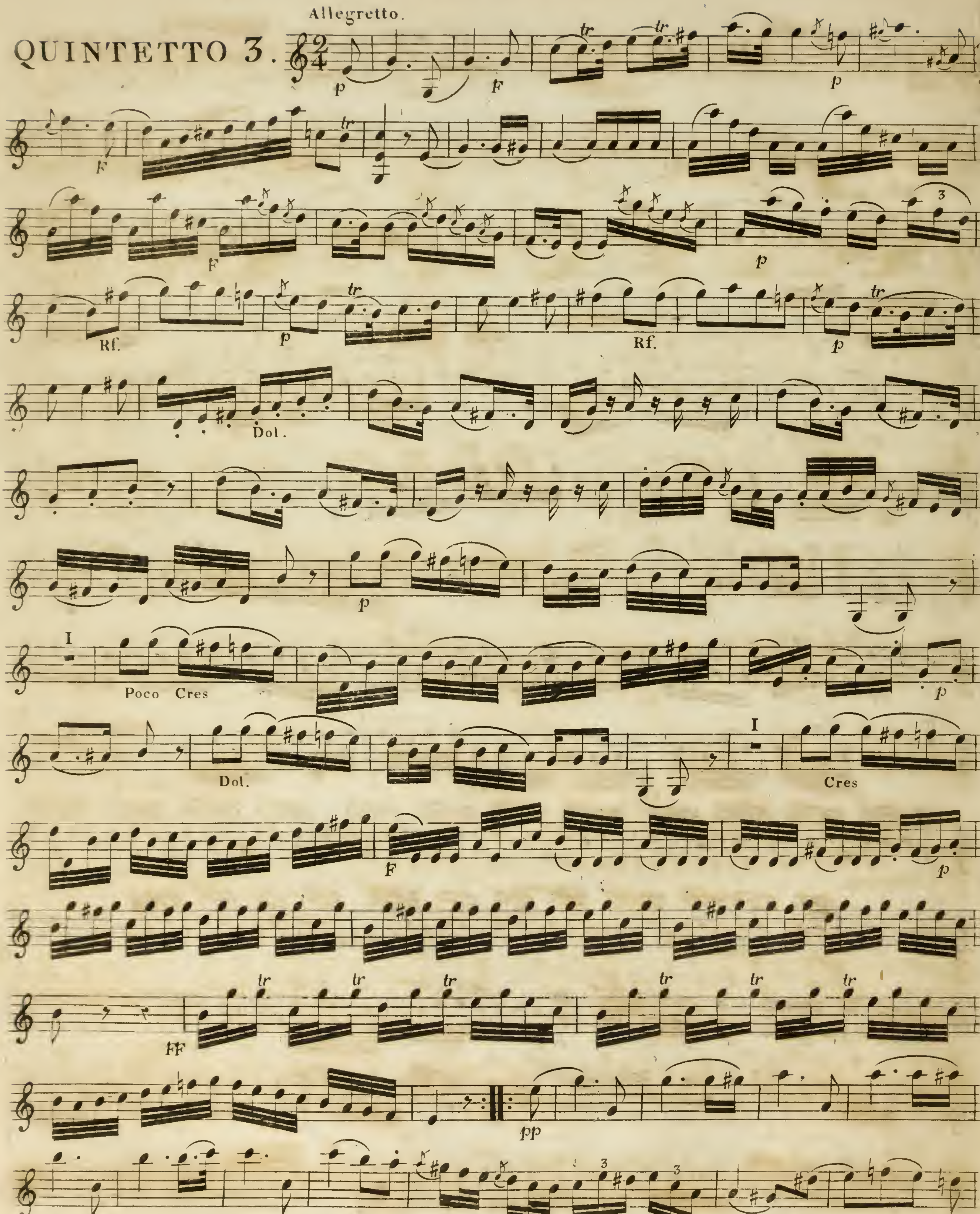
VIOLINO PRIMO.



90.

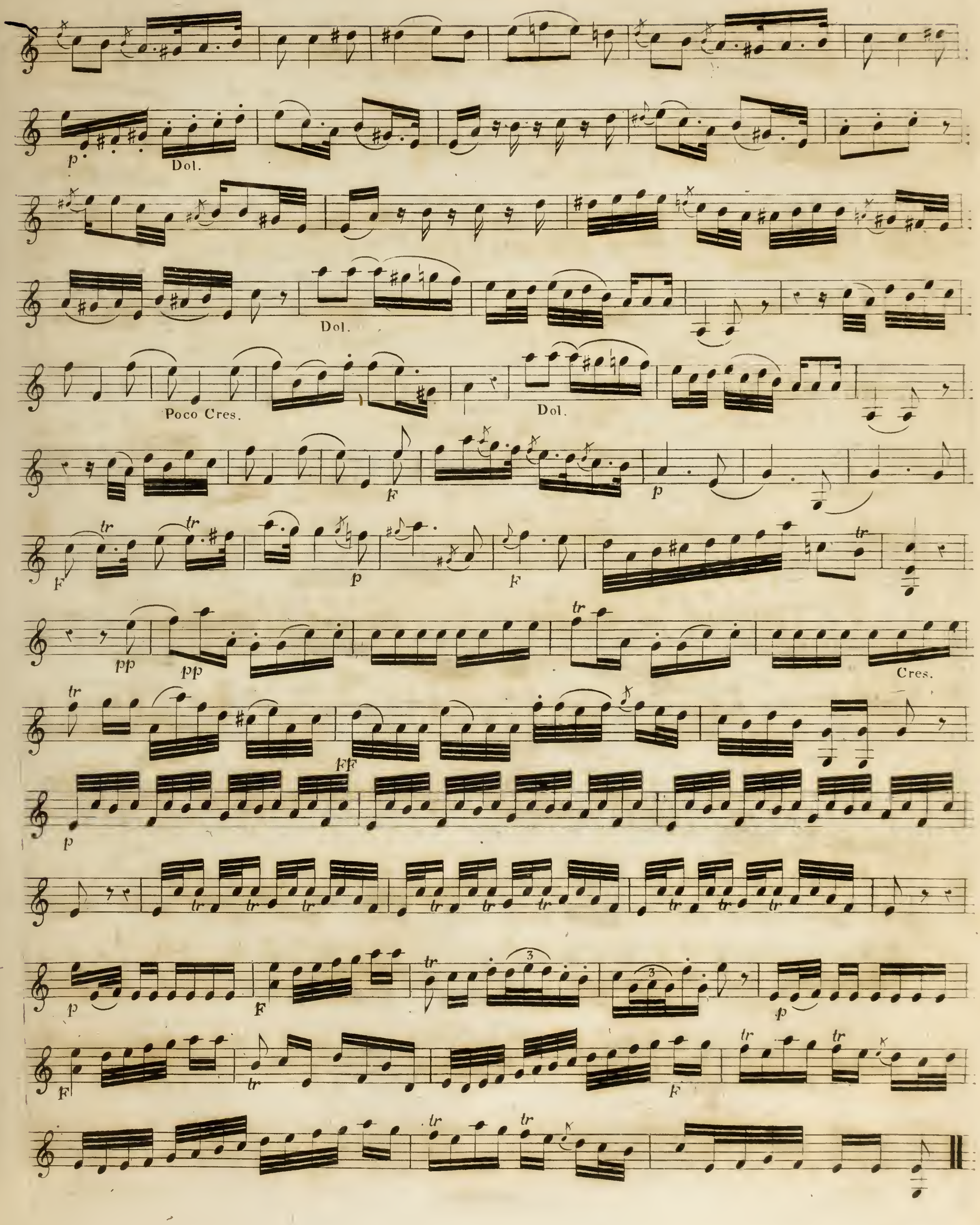
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QUINTETTO 3.



90.

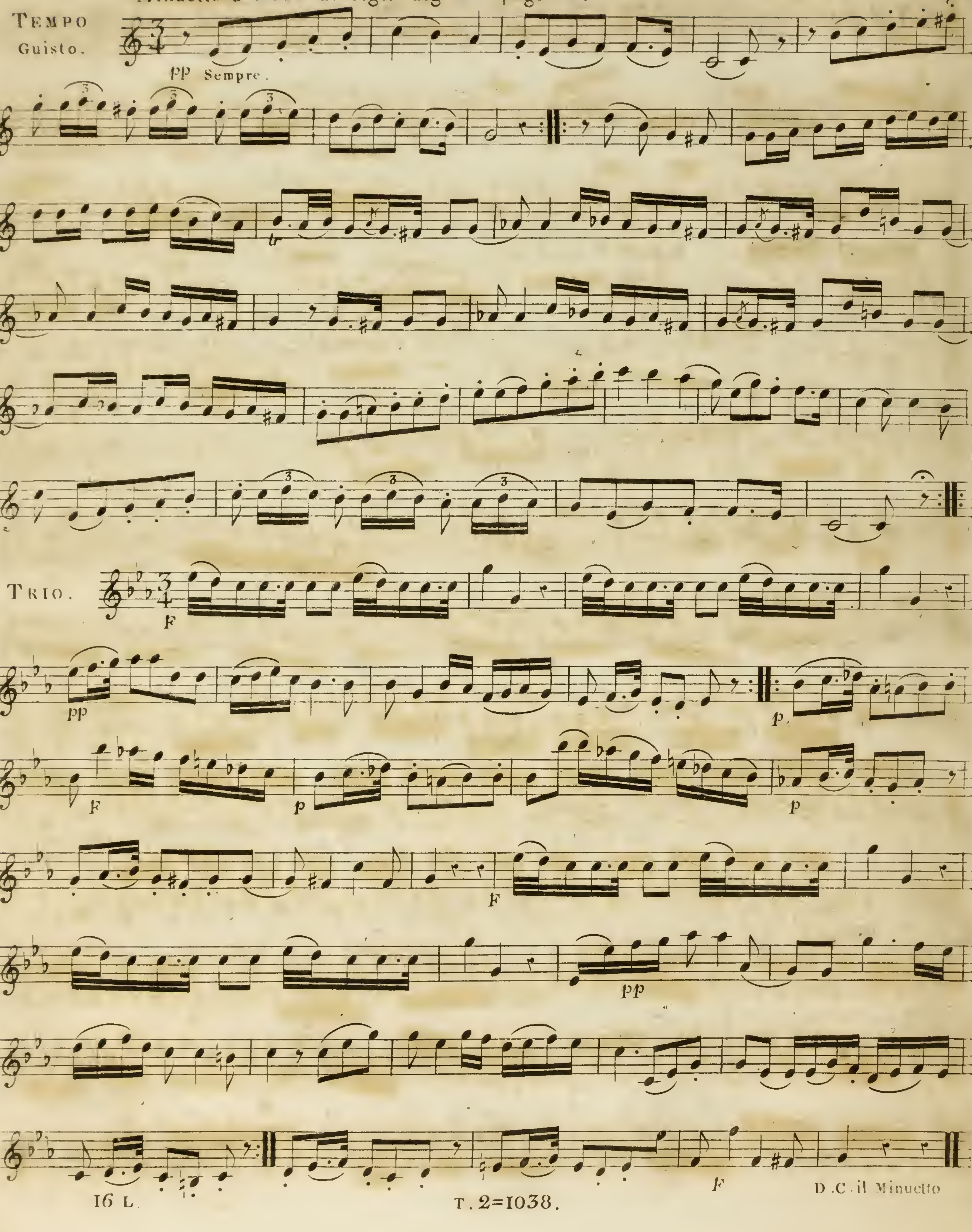
VIOLINO PRIMO.



90.

VIOLINO PRIMO.

Minuetto a modo di sigli diglia Spagnola.

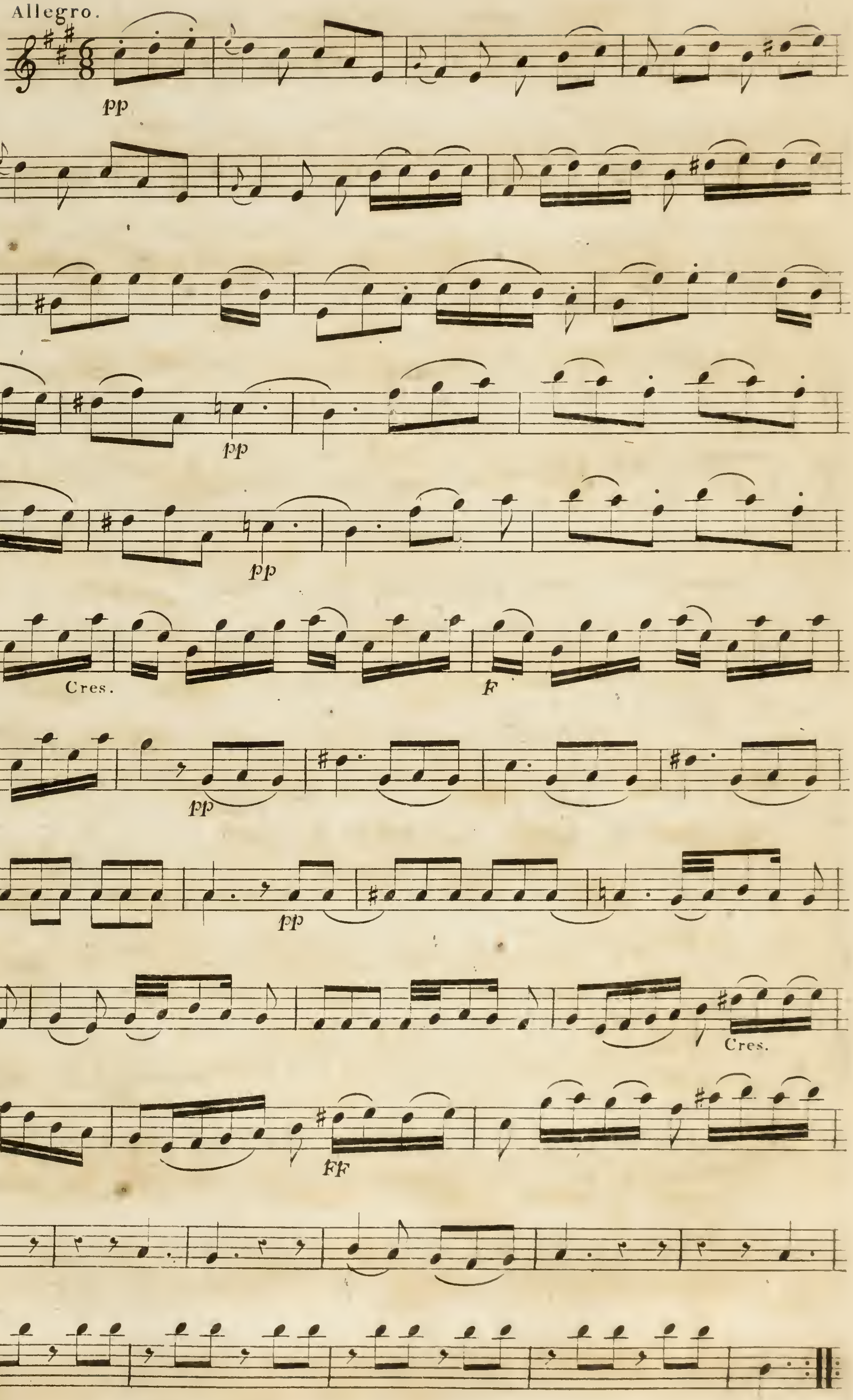


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91.

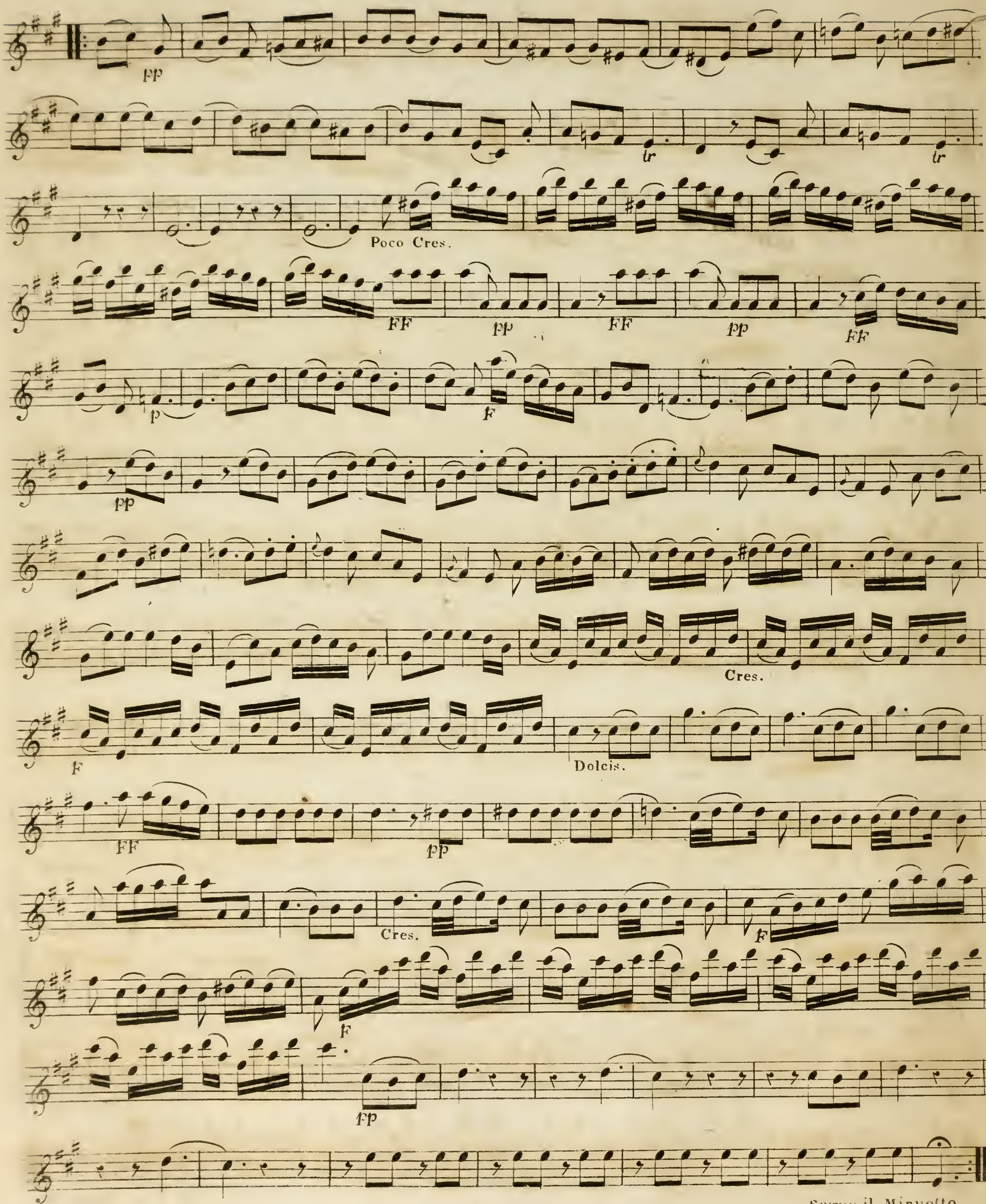
VIOLINO PRIMO.

QUINTETTO 4.



91.

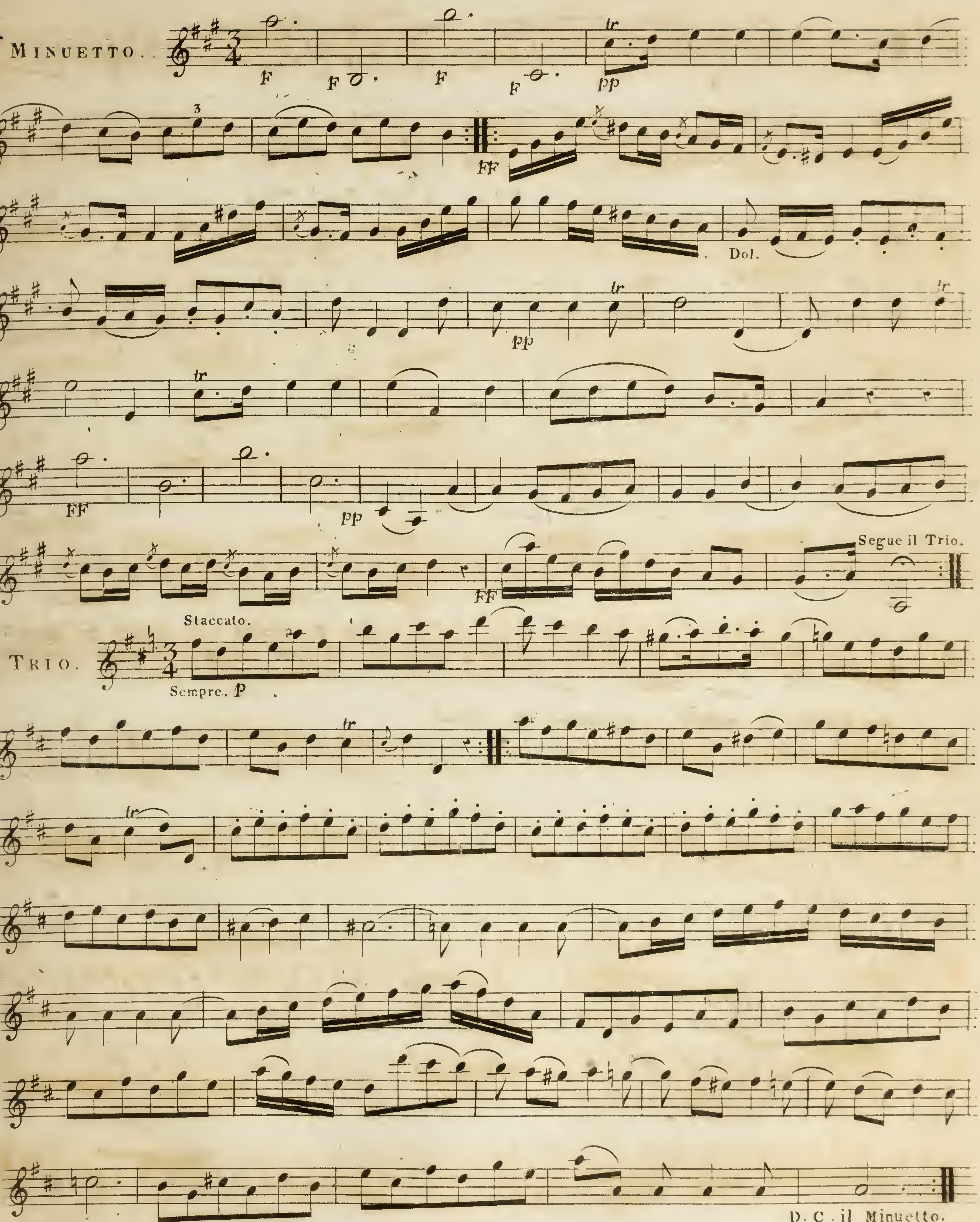
VIOLINO PRIMO.



Segue il Minuetto

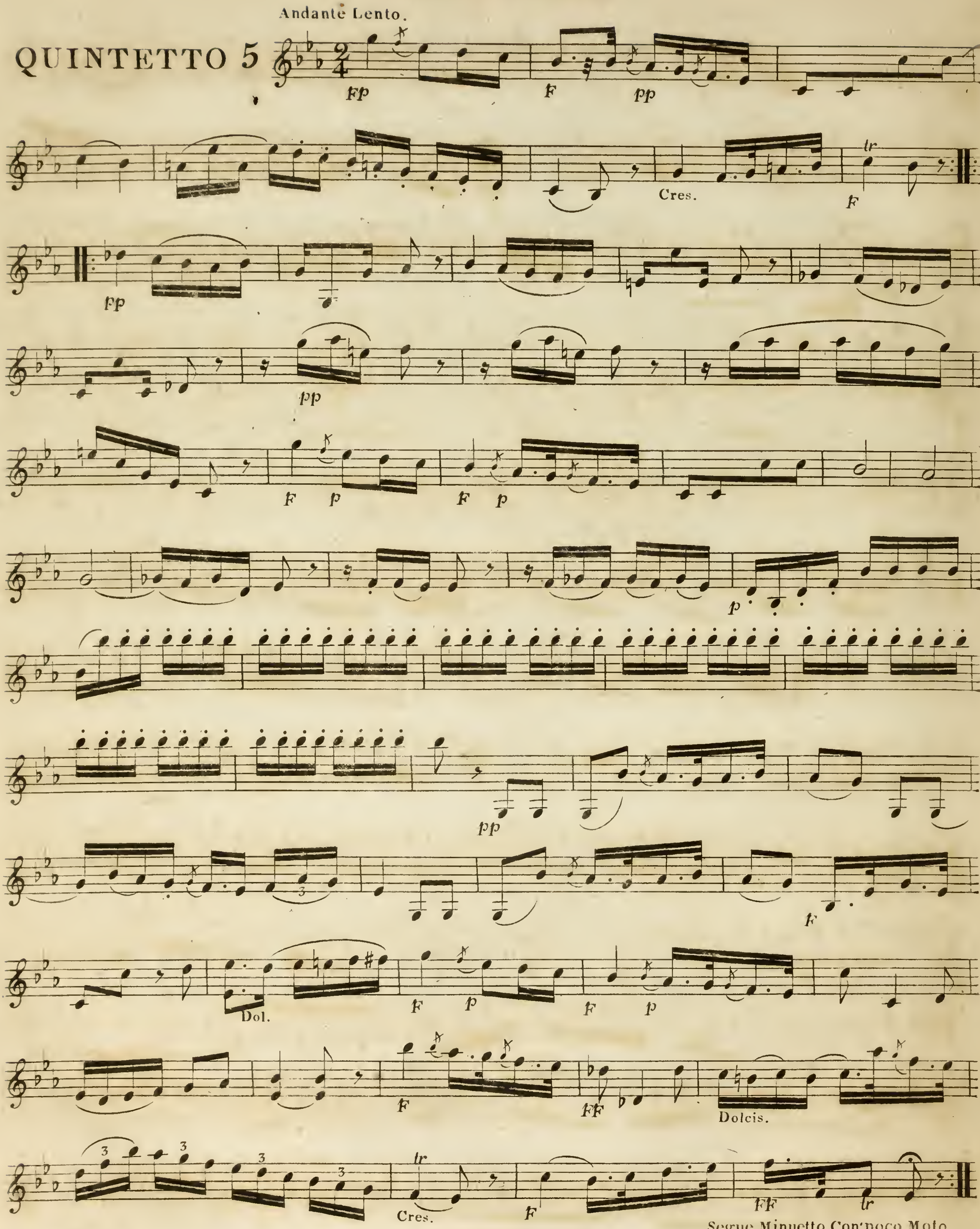
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VIOLINO PRIMO.



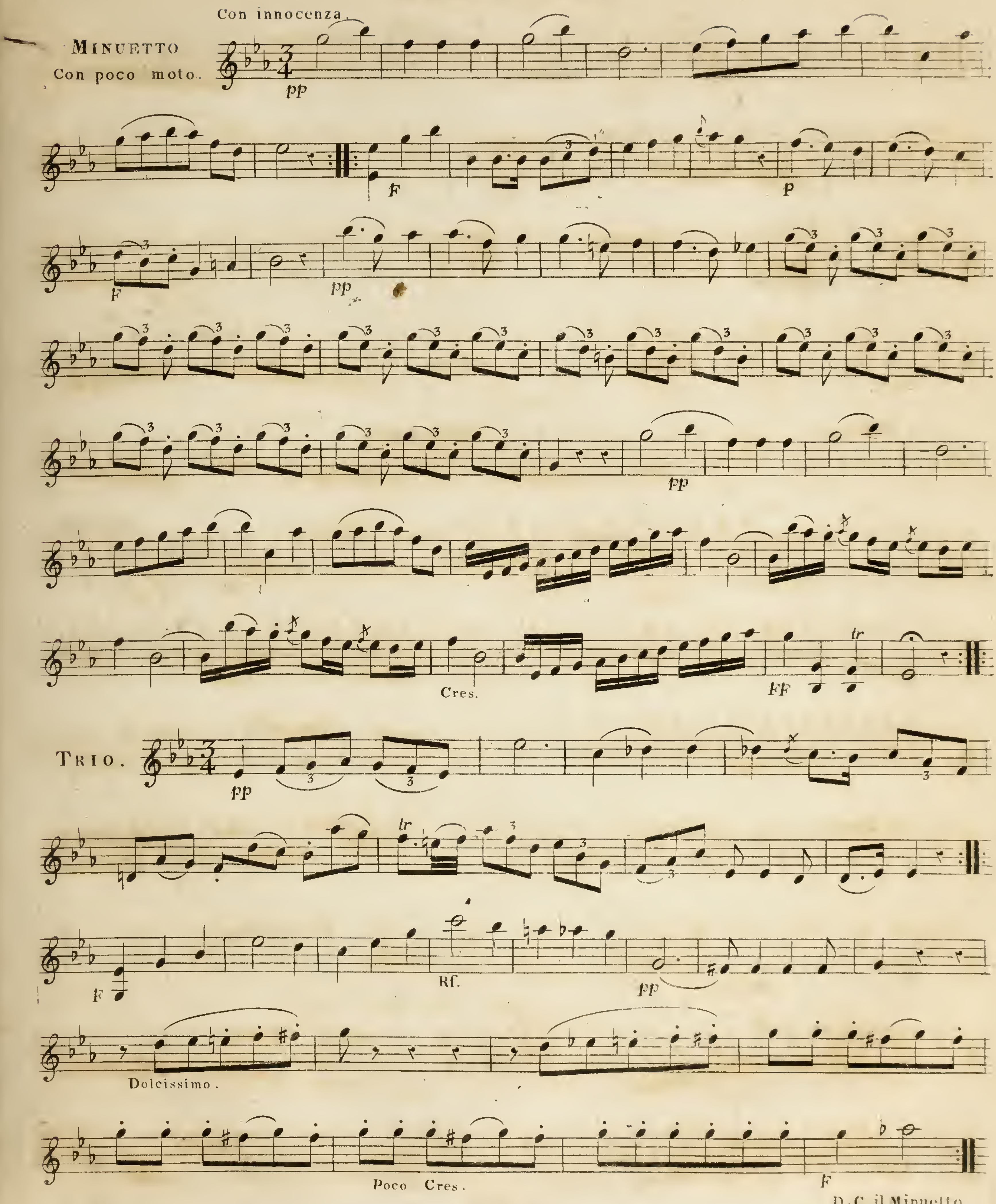
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VIOLINO PRIMO.



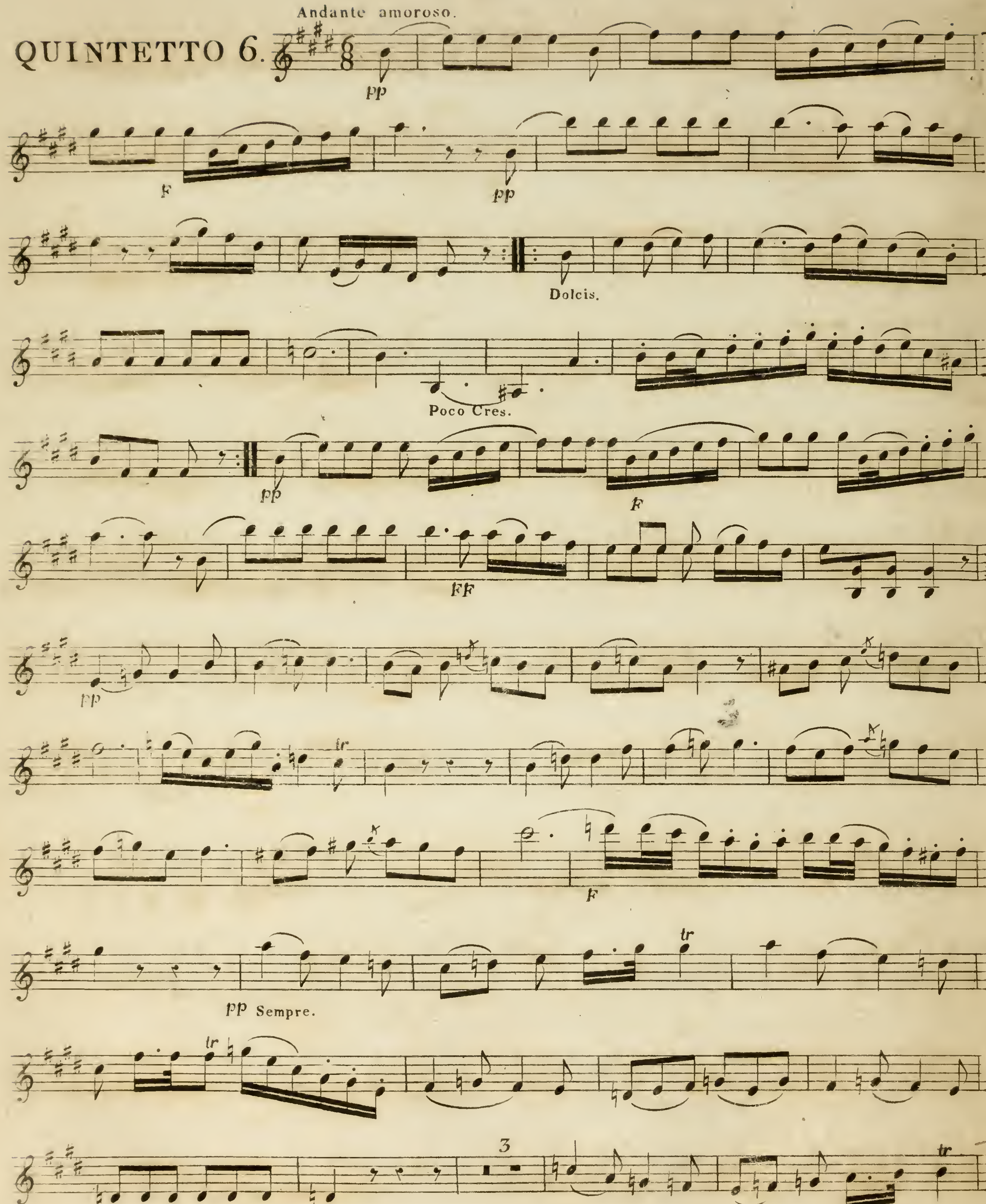
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VIOLINO PRIMO.



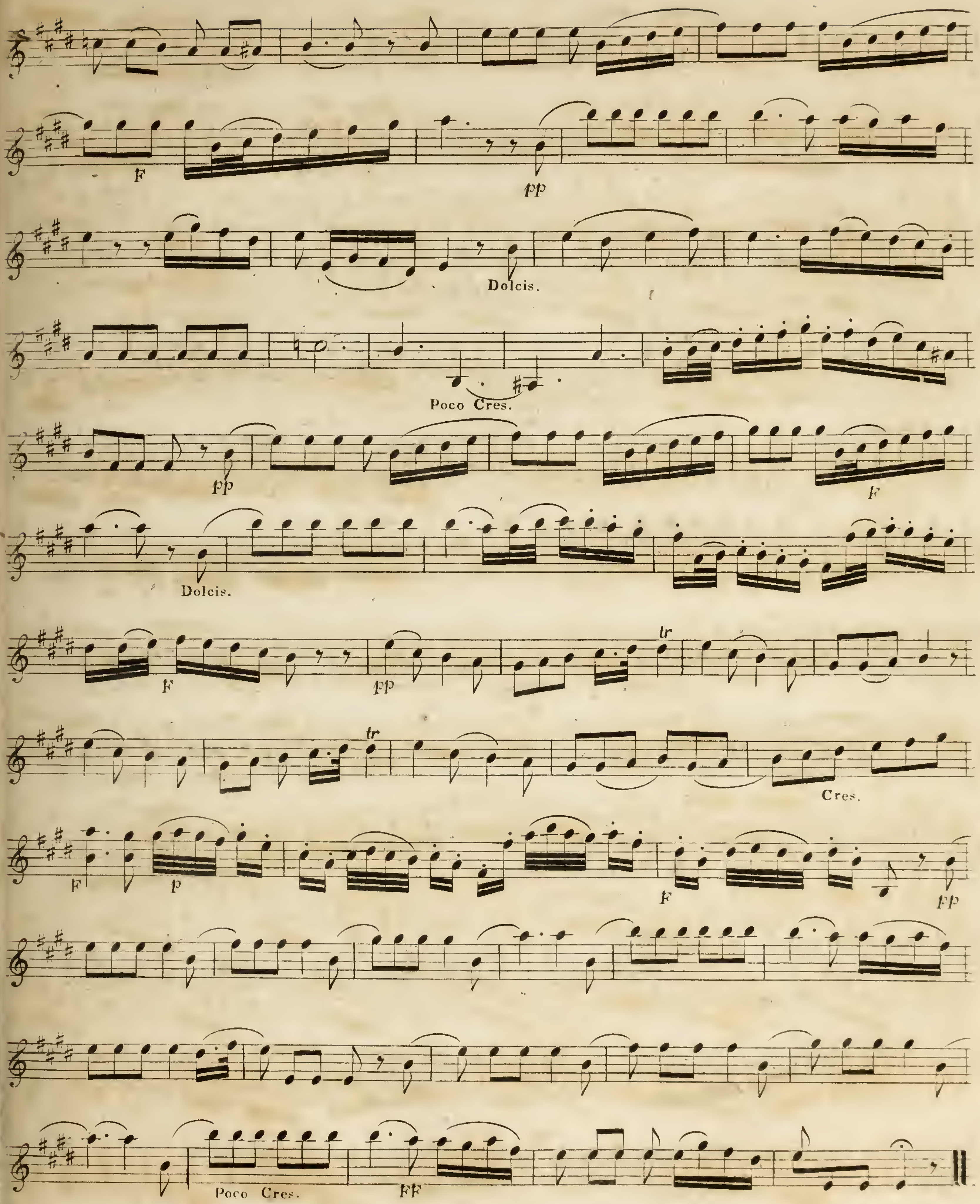
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VIOLINO PRIMO.



93.

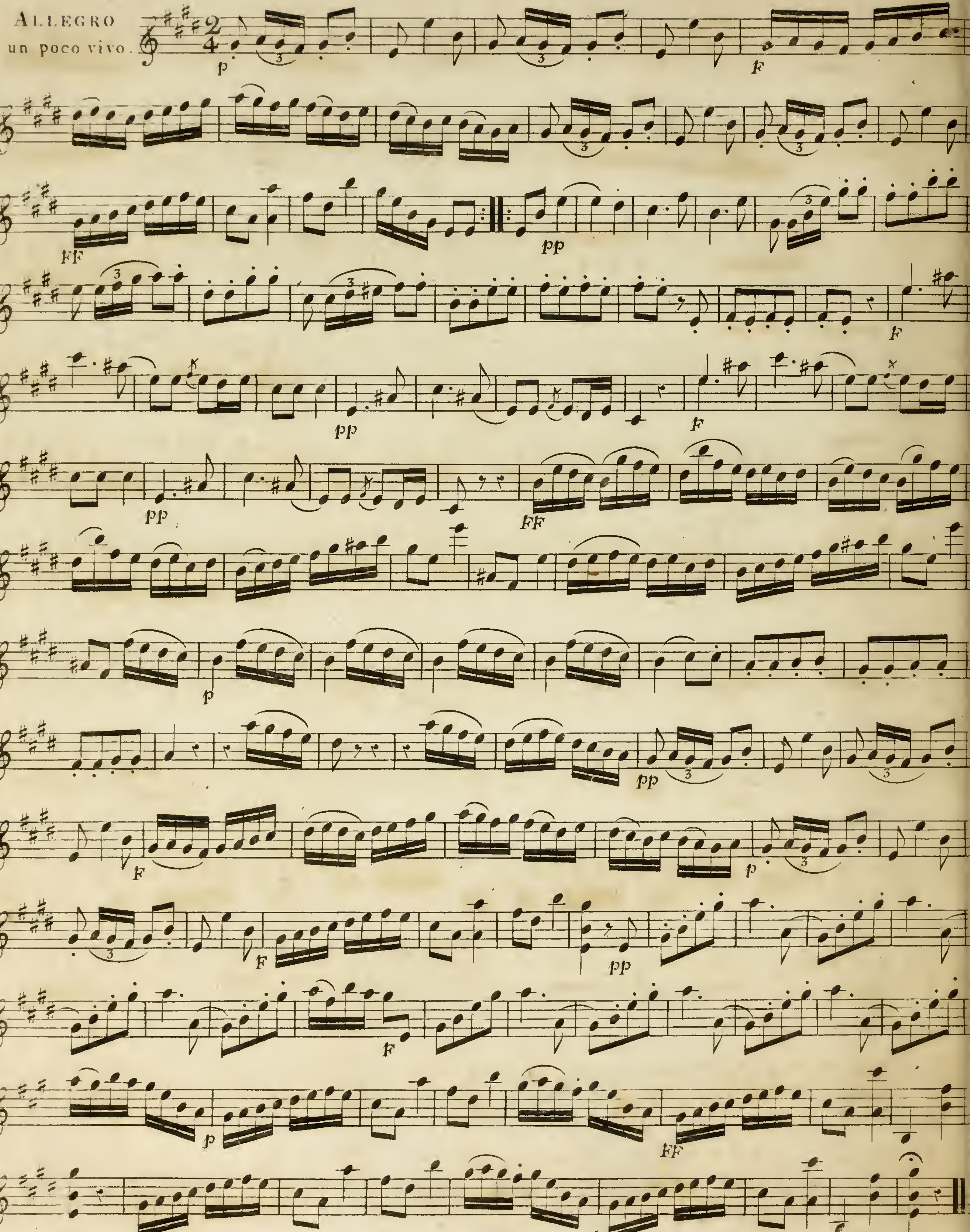
VIOLINO PRIMO.



Segue All.° un poco vivo.

93

VIOLINO PRIMO.



NOMS DES SOUSCRIPTEURS
A la Collection des Quintetti de Boccherini,
Publiée par Janet et Cotelle.

A.		
AGUILLON, Amateur	Toulon	I.
AILLAUME, Professeur de Violon	Paris	I.
ANGLÈS, Amateur	Paris	I.
ARNAUD, Professeur de Musique	Troyes	I.
AVRAIN, Amateur	Paris	I.
B.		
BAILLOT, 1er Violon de l'Opera	Paris	I.
BAUGMARTEN, Amateur	Paris	I.
BEAUFORT-GUYOT, Libraire	Orleans	I.
BECQMONT, Amateur	Paris	I.
BENASSIT, Fils, Amateur	Bordeaux	I.
BENAZET, Professeur de Violoncelle	Paris	I.
BERBIGUIER, Compositeur	Paris	I.
BERTEAUT, 1er Violon du grand Théâtre	Marseille	I.
BLOOMBERG (le Révérend), Amateur	Londres	I.
BOIELDIEU Jeune, Editeur de Musique	Paris	3.
BONDY (le Comte de), Amateur	Paris	I.
BOOSEY et Cie, Mds de Musique	Londres	8.
C.		
CALKIN, Amateur	Londres	I.
CARLI, Editeur de Musique	Paris	2.
CARTIER, Amateur	Paris	I.
CASTIL-BLAZE, Amateur	Paris	I.
CHAIGNEAU, Amateur	Paris	I.
CHIPONLET, Fils, Amateur	Alby	I.
CORBERON (le Marquis de), Amateur	Paris	I.
CORBIN de St MARC, Amateur	Paris	I.
CORNUAULT, Amateur	Paris	I.
COUDREUX, Amateur	Paris	I.
COURTIN, Professeur d'harmonie	Paris	I.
CRÉMONT, Sous chef d'Orchestre au Théâtre Feydeau	Paris	I.
CROSILHES-CALVET, Marchand	Toulouse	7.
CUDRÉ, Professeur de Violon	Paris	I.
CURTIS, Amateur	Londres	I.
D.		
DARLU (Jules), Amateur	Paris	I.
DECORTIS, Md de Musique	Liège	I.
DE FITTE de SOUCY, Amateur	Paris	I.
DELABORDE, Amateur	Paris	I.
DELACHAUVILLIERE, Amateur	Paris	I.
DELAHAYE (Amedée), Amateur	Paris	I.
DELESSALE, (Veuve) Md de Musique	Lille	I.
DESOËR, Libraire	Liège	I.
DEVAL, Amateur	Blois	I.
DINET, Amateur	Paris	I.
DOUAILLON, Amateur	Paris	I.
DUFRESNE, Professeur de Violon	Paris	I.
DUMAISNIEL de SAVEUSE, Amateur	Abbeville	I.
DUPORT, Fils, Professeur de Violoncelle	Paris	6.
DUPRAT, Amateur	Paris	I.
DUPRAT, Amateur	Paris	I.
E.		
EGASSE, Libraire	Brest	I.
EGASSE, Professeur de Musique	Paris	I.
ELOI-DEWICQ, Amateur	Abbeville	I.

F.

FETIS, Md de Musique	Mons	I.
FILLIATRE et Neveu, Mds de Musique	Bordeaux	3.
FISCHER, Md de Porcelaines	Besancon	I.
FLORISONE (A), Amateur	Paris	I.
FREDY de COUBERTIN, Amateur	Paris	I.
FREMEAUX (Alexandre), Amateur	Paris	I.
FREMYN, Amateur	Paris	I.
FREY, Md de Musique	Paris	14.
FRIDZERY, Md de Musique	Anvers	I.

G.

GAFFARD, Amateur	Paris	I.
GALLES Ainé, Imprimeur Libraire	Vannes	2.
GAMBARO, Md de Musique	Paris	2.
GARDEL, Maitre des Ballets à l'Opéra.	Paris	I.
GASSIOT, Md de Musique	Bordeaux	7.
GASTELLIER (de), Amateur	Paris	I.
GAUDEFROY, Amateur	Paris	I.
GAULARD-MARIN, Libraire	Dijon	I.
GIRARD, Professeur de Violon	Paris	I.
GOUIN, Amateur	Rouen	I.
GRESSET, Amateur	Paris	I.
GREVILLE HOWARD, Amateur	Londres	I.

H.

HABENECK Ainé, Directeur de l'Opera.	Paris	I.
HERICOURT (le Comte d'), Amateur	Laon	I.
HOLLANDER, Amateur	Londres	I.

I.

IMBAULT, Ancien Editeur de Musique	Paris	I.

J.

JACQMIN, Md de Musique	Rouen	I.
JAQUIN-DOMINIQUE, Md de Musique.	Toulouse	2.

L.

LAFONT, 1er Violon de la Chambre du Roi	Paris	I.
LARDON, Amateur	Paris	I.
LAUTOUR-LABROISE, Amateur	Paris	I.
LEBON, Md de Musique	L'Orient	I.
LEDUC, Editeur de Musique	Paris	I.
LEFEVRE (Julien), Amateur	Lille	I.
LEMOINE (Henry), et Cie Editeur de Musique	Paris	4.
LEROUX, Libraire	Mons	I.
LESOUEF, Amateur	Londres	I.
L'ESPINASSE (Le Chevr de), Amateur	* * *	I.
LESSEPTS, Amateur	Paris	I.
LINTRA, Professeur de Musique	Poitiers	I.
LISSNER (Charles), Md de Musique	Petersbourg	7.
LIVIO (Etienne de), Amateur	en Russie.	I.
LEYS, Professeur	Anvers	I.
LELONG, Amateur	Paris	I.

M.

MABRU, Amateur	Bourges	I.
MAILLY, Professeur de Violoncelle	Paris	I.
MALET (Le Comte de), Amateur	Perigueux	I.
MARCHAL, Amateur	Paris	I.
MARQUERIE, Graveur	Paris	I.
MARTIAL-BONNE, Amateur	Paris	I.
MARTRET, Amateur	L'Orient	I.
MASJAMBOST, Amateur	Limoges	I.
MAZAS, Compositeur	Paris	I.
MAZER, Amateur	Stockolm.	3.
MEISSONNIER et Cie, Mds de Musique	Toulouse	7.
MICHAU, Amateur	Paris	I.
MIOT (Ant), Amateur	Paris	I.
MONGIE Ainé, Libraire	Paris	I.
MONTESSUY (De), Amateur	Paris	I.
MONTGENET (De), Amateur	Grenoble	I.
MONTORT (Alfred de), Amateur	Abbeville.	I.
MAREAU, Amateur	Orléans	I.

N.

NAIGUELY, Md de Musique	Zurick	2.
NORBLIN, Professeur de Violoncelle	Paris	2.

O.		
OGER, Amateur	Paris	I.
OMONT, Editeur de Musique	Paris	I.
OSLOW (George), Compositeur	Clermont	I.
P.		
PACINI, Editeur de Musique	Paris	4.
PASTOU, Professeur de Musique	Paris	I.
PENLAËZE, Amateur	Paris	I.
PETIT, Libraire	Colmar	I.
PIEYRE, Amateur	Paris	I.
PLEYEL et Fils ainé, Editeurs de Musique	Paris	I.
POYFERÉ de CERE (Le Baron), Amateur	Paris	I.
PREDELYS (Le Comte de), Amateur	en Pologne	I.
PREVOST, Amateur	Paris	I
PRUNAREDE (Le Comte de la), Amateur	Paris	I
PUYSARD Fils, Amateur	Angers	I
Q.		
R.		
RANSON, Amateur	La Rochelle	I.
RAYNEVAL (Le Baron de), Amateur	Berlin	I.
REIBELL, Amateur	Strasbourg	I.
REY et GRAVIER, Libraires	Paris	I.
RIBEROLLES Aine, Amateur	Clermont	I.
RIBEROLLES (Marc), Amateur	Clermont	I.
RICHARD, Amateur	Bordeaux	I.
RICHAULT (Simon), Editeur de Musique	Paris	I.
RICHEBOURG, Amateur	Paris	I.
RIPOUD, Amateur	Moulins	I.
ROBIN, Professeur de Musique	Poitiers	2.
RODE, Compositeur	Berlin	I.
ROY (G), Amateur	Nevers	I.

S.		
SAINT-AIGNAN (Le Mis de), Amateur	Caën	I.
SAINT-HILAIRE (de), Amateur	Lille	I.
SAUVAGEOT, Amateur	Dijon	I.
SAUVO, Amateur	Paris	I.
SERIZIAT, Amateur	Paris	I.
SIEBER (V^e), Editeur de Musique	Paris	3.
SIMROCK, Editeur de Musique	Bonn	7.
SLONE (W), Amateur	Londres	I.
STEUP, M^d de Musique	Amsterdam	I.
STEZLE (George), M^d de Musique	Nancy	I.
SIEBER Fils, Editeur de Musique	Paris	I.
T.		
TAILLANDIER, Fils, Amateur	Paris	I.
TARLIER, Libraire	Douay	3.
TAVERNE, Amateur	Amsterdam	I.
TERRY (V^e), M^d de Musique	Liège	I.
THIBOUT, M^d de Musique	Caën	I.
THOMAS, M^d de Musique	Metz	I.
V.		
VALERNE (Le Vicomte de), Amateur	Apt	I.
VAUCHELLE, Amateur	Paris	I.
VERON, Amateur	Paris	I.
VIGUERIE, Amateur	Paris	I.
VIMOND, Amateur	Brest	I.
VIOTTI, Compositeur	Paris	I.
W.		
WAILLY (de), Amateur	Arras	I.
WERY, Professeur de Musique	Sedan	I.
WILLES (James), Amateur	Londres	I.
Z.		
ZAWADZKY, Libraire	Wilna	2.